



Commencement 1997-98

May 16, 1998

THE DRESS

American academic costume was not established until 1895. It consists of three types of gowns and three styles of hoods. The bachelor's gown has long, pointed open sleeves with no ornamentation. The master's gown has even longer sleeves, which are closed at the bottom but feature openings about halfway down for the hands. The doctor's gown has full-length lapels of velvet and bell-shaped sleeves with three horizontal velvet bars. The color of caps and gowns is usually black; however, some universities feature doctoral gowns of distinctive colors, such as Harvard's crimson and Yale's deep blue. Many schools outside the United States have also adopted colorful gowns.

The doctor's hood is the longest and fullest among degrees. The major field of study can be determined from the velvet facing on the hood according to the following color scheme: White, the arts; gold-yellow, science; purple, law; apricot, nursing; green, medicine; sapphire, business administration; lemon, librarianship; scarlet, theology; dark blue, doctors of philosophy.

The hood is lined with silk in the colors of the institution which granted the degree. Fontbonne College's hood lining colors are purple and gold.

The academic procession is led by the faculty marshal. The marshal is traditionally the faculty member with the longest service to the College.

Following the marshal is the class moderator, a member of the College Community elected by students to this honor, and degree candidates. Members of the Fontbonne College faculty and staff then follow, wearing the academic dress of their respective degree-granting institutions. The procession ends with the Fontbonne College Board of Trustees and the members of the platform party.

Welcome to the Dunham Student Activity Center for Fontbonne's 1998 Spring Commencement.

In order to ensure everyone's enjoyment of the event,
we ask you to observe the following requests:

1. Smoking is not permitted in the Dunham Student Activity Center at any time.
2. The hallway above the bleachers on the west side of the gym (in front of the Athletic Department Offices and the Van-Lear Black Aerobic Studio) is available as a photography area. Because of limited floor space, photographers are not permitted on the gym floor. Also, the third-floor running track is closed during the ceremony. As a reminder, a professional will be taking photographs as each graduate receives a diploma.
3. All guests are invited to be seated in the gym during the ceremony. For safety reasons, no guests will be allowed to stand in the hallway at the back of the seating area.

Thank you for your attention and cooperation.

For the installation of Dennis C. Golden as Fontbonne's 13th president on September 23, 1995, the College commissioned the noted composer Robert Washburn to create a work for brass instruments and percussion. The piece, titled "Golden Medallion," received its first performance at the inauguration. It is used as the recessional at Fontbonne Commencements.

COMMENCEMENT PROGRAM

Saturday, May 16, 1998

PROCESSIONAL "Pomp and Circumstance" Elgar	Metropolitan Brass
INVOCATION	Ruth Yates, CSJ <i>Director of Campus Ministry</i>
INTRODUCTION	William H. Walker <i>Chairperson, Board of Trustees</i>
COMMENCEMENT ADDRESS	Sean Peters, CSJ, Ed.D.
PRESENTATION OF GRADUATES	Joan Lescinski, CSJ, Ph.D. <i>Vice President for Academic Affairs, Professor of English</i>
CONFERRING OF DEGREES AND HONORARY DEGREE	Dennis C. Golden, Ed.D. <i>President</i>
PRESENTATION OF ALUMNI HOOD	Darren P. George '89 <i>President, Fontbonne College Alumni Association</i>
RECIPIENT	Norene C. Diel, B.A.
REMARKS BY GRADUATING STUDENT	Norene C. Diel, B.A.
WELCOME TO THE ALUMNI ASSOCIATION	Darren P. George '89
and Alumni Chain Ceremony	Bridget Treis, B.S.
BENEDICTION	Joan Lescinski, CSJ, Ph.D. <i>Vice President for Academic Affairs Professor of English</i>
RECESSIONAL "Golden Medallion" Washburn	Metropolitan Brass

A reception following the ceremony will be held in the Arnold Memorial Center, Medaille Hall and meadow.

In case of rain, a reception for OPTIONS graduates and those with degrees in Business Administration will be held in the Arnold Center;
a reception for all other graduates will be held in the Alumni Caf, Dunham Student Activity Center.

BOARD OF TRUSTEES
1997-98

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Ralph W. Webster
Col. William Young
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Counsel to the Board*

MASTER OF ARTS DEGREE

Fine Arts

Department

Her-Cheng Chen
Tsu-Fang Chen
Tung-Hsiang Hsu

Cheng-Yi Huang
Jiung-Chang Huang
Sharon Lynn Hunt
Chang Yao Juan
Ling-I Kao

Ai-Hua Lin
Tsung-Ying Liu
Reba D. Mabus
Michael Kevin McDermott
Mayra Orozco

Gregory Joseph Ragsdale
Victoria L. Rapert
Cheen Shen
Han-Tsung Wu

MASTER OF BUSINESS ADMINISTRATION DEGREE

Business and

Administration Department

Jeanice Latonya Baker
Dana Rochelle Best
Vuthidej Bunnag
Jennifer Lynn Hipp
Debbie Lynn Holland
Barbara J. Ingram
Casaundra L. Jefferson
Tammy Reed Johns
Patricia Ann Johnston

Virginia Corrigan
Kearns-Grimes
Elizabeth Tin Fai Lee
Birdell Alonzo Lewis
Katherine Nicole Moore
Sidney Voss Morice
Aziz Rahim Muhammad
Igor G. Nemirovskiy
Antoni Ostal
Christopher Michael Renz
Teerintr Setasompop

Linda Sieckmann
Chajuana V. Trawick
Wen-Liang Abraham Wang
David C. Wells

Chrysler Program

Doris Iola Dudley
Robert E. Ferguson
Terry L. Marks

Options Program

Brenda J. Baine
Phillip Michael Ballas
Ruth Ellen Battle
Mark William Beckman
Kari A. Bellon
Stephen Warren Boster
Sharon Denise Brison
Thomas John Brozich, Jr
Michelle M. Burton
Keith Edward Buske

MASTER OF BUSINESS ADMINISTRATION DEGREE (continued)

Denise Ann Cameron	Peter James Finch	James R. Murray	Susan Elizabeth Smith
Vernon C. Carter	Kim Eric Franklin	Nancy S. Pieper	Anthony Raymond Starr
Rebecca Lynn Cash	Marcus James Gowins	Jeffrey Antoine Renner	Douglas Scott Stuart
Lawrence D. Cornett	Diana L. Green	Charles Owen Rouse	Robey R. Taylor
David J. Cunningham	James Thomas Grimes	Patricia Marie Ruffino	Eldon W. Warfield Jr.
Isaac D. Darden	Robert S. Hearst	Mary E. Schaefer	Charlyn K. White
Kristie L. Dempsey	Julie Ann Heskett	Henry Joseph Schmieder, Jr	Dietrice S. White
Veronica D. Dunn-Greer	Ned T. Hurst	Michael H. Schoenbein	Deborah J. Williams
Linh Duong Dye	David Justin Kirk	Ronald M. Scott	Rodney L. Williams
Matthew M. Ebert	Mary Margaret Kogut	Paul Shannon	Aimee Nicole Yager
Angela Louise Etter	Brian Joseph Ladd	Theresa Kathryn Shelton	
Peter John Faur	Eileen Mary Lenkman	Brian Simmons	
Michael E. Fears	Tony Krisada Meechai	Anna Marie Skaggs	

MASTER OF FINE ARTS DEGREE

Fine Arts Department

Willmeda Mathis Harris	Charles Edward Niesen II
Christine L. Kelly	Mary F. Ploch
Chien-Fu Lin	Donald James Tiemeier
Roderick A. McKenzie	Cheng Shih Wu

MASTER OF SCIENCE DEGREE

Communication Disorders Department

Teresa A. Blessing
Kathryn Allene Borlo
Ann Tracy Grass
Julie Ann Guzy
Michelle Lillian Menchenton
Dorinda Denise Nolker
Lisa R. Smith

Karen Marie Weinrich

Mathematics/Computer Sciences Department

Pinky Barua
Cynthia Kaye Bellinger
Phyllis A. Cissell
Jialing Dai
Jeannette Marie Dampier

Rebecca Gockel Kettenacker
Nona L. Miller
Sister Barbara Louise Payne
Sharon Denise Robinson
Nancy A. Schuh
Mary Crowley Shapiro
Michelle Elizabeth Wobbe

MASTER OF MANAGEMENT DEGREE

Options Program

Agnes A. Bolwell
Cynthia Bluestone Bushue
Jerry A. Bushue
Gary Lee Crawford
Tracy Kevin Geraghty
Marcella Sue Kappel

Bonnie DeGrant Kinhead
Maurice Edgar Quiroga
Victoria Szynalski Schuld
Michelle Y. Turner-Watson
Randall Scott Wallace
Christie Lynnette Wells

BACHELOR OF ARTS DEGREE

Communication Disorders Department

Rebecca A. Baldwin
Lisa René Burdge
Krista Marie Maness
Michele Lee Pachecano
Jennifer Ann Petschonek

Education/Special Education Department

Cara Marie Cantwell
Stephanie Michelle Catteau
Catherine M. Donley
Timothy A. Dring
Christine Michelle Gerler
Amy Jean Gerth
Andrea Dawn Kertz
Jill Suzanne Scherer
cum laude

Fine Arts Department

Tsz Chung Cheung
Leslie A. Unterreiner

General Studies

Annette Adams
Shonda Denise Covington
Kathleen S. Grotegeers
Todd Thomas Perry
Jennifer L. Russell
Denise Marie Sheffer
Jennifer Laura Spears
Vincietia Marie Taylor

Literature and Language Arts Department

Robert E. Bertels
Lynn Ellen Busso

Dwight D. Carter
Christine Anne Cradock
Benjamin Edward Delf
Norene Christine Diel
John E. Kennebeck
Justin Ryan Lopinot
Jennifer Elaine Lueken
Ann Elizabeth Rapko
April Marie Weiler

Philosophy, Religion and Social Sciences Department

Beckie Marie Baum
magna cum laude
Bryan Alan Hindrichs
Michelle Landy Northington
Ashley Elizabeth Thompson
Kelly Jean Verdin

HONORARY DEGREE

Faithful to its Catholic identity and heritage, Fontbonne College seeks to educate women and men to think critically, to decide ethically and to serve responsibly. In promoting this philosophy, the College recognizes individuals whose lives inspire others to do the same.

As Provincial Director of the Sisters of St. Joseph of Carondelet, Albany Province, Sean C. Peters, CSJ, has served her community creating a better place for all of God's people. She supports the Mission, Values and Commitment of Fontbonne College to educate responsible citizens of the world. Sean C. Peters, CSJ, has served faithfully as Provincial Director; Vice President and Dean at Fontbonne; educator; role model; community, church and servant leader. She has done this with wisdom, passion and grace.

In the message she brings to others as woman religious, Sean C. Peters, CSJ, exemplifies the type of leadership to which Fontbonne graduates aspire.

For her endorsement and support of the Mission of Fontbonne College, the President and the Board of Trustees of Fontbonne College confer on

Sean C. Peters, CSJ

Doctor of Humane Letters, honoris causa

This sixteenth day of May, nineteen hundred and ninety-eight

THE SIGNIFICANCE OF THE CHAIN CEREMONY

In 1927, the first class of Fontbonne began a tradition that is carried on today. Originally connected to the shovel used for Fontbonne's ground-breaking in 1924, a bronze chain bears the year of the first graduating class at its head, and each subsequent graduating class is connected by square links inscribed with each graduation year.

A 1927 article in *The Font*, Senior Number, Fontbonne's student newspaper at the time, included a brief mention of the chain. The chain began on "Font Day" during the first commencement week celebration. The article had this to say about the event, "Also they will place a lacquered brass band, on which are engraved their names as members of the first class, upon the spade used in breaking ground for the college buildings; attached to this band is the first link of a long chain inscribed with '1927.' Having thus generously inaugurated the customs which are to be followed at Fontbonne till the end of time. . ." A new link is added each year at May commencement ceremonies to continue this unique part of the College's heritage.

THE MEANING OF THE SEAL

The Fontbonne College seal contains elements that deal with the history of the Sisters of St. Joseph and with Fontbonne College. Since Fontbonne College was founded by the Sisters of St. Joseph and is still sponsored by them, its French heritage and the patronage of St. Joseph are authentically symbolized by the fleur-de-lis.

The fleur-de-lis, a French word for lily, is the symbol of the French royal family. In the Fontbonne College seal, the fleur-de-lis symbolizes the French origin of the Sisters of St. Joseph. This Community, whose first members were French women, was founded in France in 1650. There are six fleur-de-lis in the seal which represent the first six Sisters who came to the United States in 1836. The lily is also the signature of St. Joseph, spouse of Virgin Mary and foster father of Jesus. St. Joseph is the patron saint of the Sisters of St. Joseph.

The Latin words, "Virtus et Scientia," indicate the nature of Fontbonne's mission and can be translated as "virtue and knowledge," "valor and erudition," "religion and scholarship."

