

Commencement
May 13, 2006

Welcome

Welcome to the Dunham Student Activity Center for Fontbonne University's 2006 Spring Commencement.

In order to ensure everyone's enjoyment of the event, we ask you to observe the following guidelines:

- 1. Smoking is not permitted in the Dunham Student Activity Center at any time.
- 2. The hallway above the bleachers on the west side of the gym (in front of the athletic department offices and the Van-Lear Black Aerobic Studio) is available as a photography area. Because of limited floor space, photographers are not permitted on the gym floor. Also, the third-floor running track is closed during the ceremony. As a reminder, a professional will be taking photographs as each graduate receives a diploma.
- 3. All guests are invited to be seated in the gym during the ceremony. Guests with small children may make use of the "cry room" located upstairs in the Alumni Caf'. For safety reasons, no guests will be allowed to stand in the hallway at the back of the seating area.
- Out of respect for our graduates, please make sure the ringer on your cell phone or pager is turned off. Please keep conversations with fellow guests to a minimum.

If you are facing the stage, candidates for master's degrees will be seated on the right; candidates for bachelor's degrees will be seated on the left.

Thank you for your attention and cooperation.

Commencement Program

Saturday, May 13, 2006

PROCESSIONAL
INVOCATION
Director of Campus Ministry
INTRODUCTION
COMMENCEMENT ADDRESSGladys Gary Vaughn, Ph.D.,
National Program Leader for Human Sciences Research
PRESENTATION OF GRADUATES
CONFERRING OF DEGREES
ALUMNI HOOD AWARD
CONFERRING OF HONORARY DEGREE Dennis C. Golden, Ed.D.
REMARKS BY GRADUATING STUDENT Erica Jones, B.S., Biology
WELCOME TO THE ALUMNI ASSOCIATION Suzanne Stuckenschneider McAtee '85 Alumni Chain CeremonyPatrice Thomas, B.B.A., Business Administration, OPTIONS
BENEDICTIONBarbara L. Dreher, CSJ, Chancellor
RECESSIONAL Metropolitan Brass

Celebrating 50 Years
Leading today's procession are members of the class of 1956.
We are honored by their presence.

Following the ceremony, a reception for all graduates will be held in the Arnold Memorial Center, Medaille Hall and in the Medaille Meadow.

In case of rain, a reception for bachelor and master degree graduates in Business Administration, including the OPTIONS program, will be held in the Arnold Memorial Center in Medaille Hall; a reception for all other graduates will be held in the Alumni Caf', in the Dunham Student Activity Center.

MASTER OF ARTS

Communications Disorders and Deaf Education Department Early Intervention in Deaf Education

(August 15, 2006 graduation)

Julie Marie Eidson

Deanna Michelle Grither

Kelly Rae Jasper

Catherine Elizabeth Moore

Sheila M. Petasek

Tiffany Star Smith

Claire Nadine Soete

Laura M. Templeton

Education/Special Education Department

Yolanda Alicia Bow Cvnthia J. Clav

Patricia Kelsten Creek Megan Louise Crume

Marble Austina Davis

Tammy L. Davis Julia Elizabeth Dudenhoeffer Mary T. Nardi

Sally A. Ebeling

Joy Lynne Erdbruegger

James D. Harris Kelsv Kristine Henke

Amanda Lee Herling

Andrea L. Hertling-Burnham

Odelphia King Leslie Memula

Mandisa A. Neal Amy L. Nicholson Angela R. Pieper Christopher David

Preston

Angela Marie Raciti Linda Swanson

Carolyn Denise Van Hee

Natalie Denise Walker Raymone B. Webb Hattie E. Williams

Fine Arts Department

Chad A. Adelhardt

Frances Ellen Gochnour Lisa Marie Hovt

Gayle Lynn Kitchens-Borho

Yu-Chia Lin Hsu-Yuan Liu

Eric A. Ludlow Sharon A. Raney Patricia Emily Robinson Angela Colleen Shultz

Christine Susan Spence

Human Environmental Sciences Department Family and Consumer Sciences

LaDwan Exson Calgene Leopold Vincietia Marie Taylor

Arnatha Jeanine Young

MASTER OF BUSINESS ADMINISTRATION **Business Administration Department**

Hiroki Cibulka Michelle Reneé Clark

Wook Han

Kevin A. McCracken

Janell L. Owens LeNora E. Watkins

MASTER OF BUSINESS ADMINISTRATION (CONTINUED)

DaimlerChrysler Program

Calvin Joe Johnson John Perry Smith

OPTIONS Program

Suzanne M. Ahlf Carolyn Hamlin Betty A. Muldrow Justin Leo Bronaugh Deborah Carlene Jackson Natousha Abram Murray Samuel Priestly Jenkins, Jr. LaVonda R. Cotton Emory S. Rehkop Lesley R. Darnell Daniel Ronald Kriss Angela L. Richardson Sean Linley Eatherton Deena M. Lauver Lorabelle Pepito Rogado Kristy M. Fuqua Karen E. Lenza Nader M. Salah Janet F. Golitko Andra Lynne Meyer Phyllis A. Westbrook Ryan William Grohmann Paul Matthew Mueller Mia Christina White

Master of Business Administration - International Program

(July 20, 2006 graduation)

Chiung-Yun Chang I-Fong Huang Chan-Ku Ou Ming-Wan Huang Ho-Ting Chang Pattira Patcharaphak Wei-Tai Huang Tien-Hao Chang La M. Sen Yu-Ching Chang Li-Yun Hung Wei Shen Chung-Yueh Juan Chun-Liu Chen Pei-Jen Shih Jitpong Karnjanolarn Chen-Shu Tien Chung-Hsin Chen Ying-Hsun Lai Fang-Yun Chen Min-Hsuan Tsao Hsin-Yi Lee Jie Chen Meng-Fan Wang Shuan-Shuan Wu Hsin-Yu Lee Tai-Yi Chou Hsiu-Tsan Lee Tzu-Jung Yen Hsin-Wei Chu Ken-Chi Lee Hui-Fen Chuang Pei-Chien Hsieh Meng-Hsin Lin

MASTER OF FINE ARTS

Fine Arts Department

Danae L. Fuller Kathy L. Ladd Hung-Wei Lee

Gwendolyn N. Oulman Brennan

MASTER OF MANAGEMENT

OPTIONS Program

Rashonda Denise Alexander Kimberly D. Bennett Kelly Nicole Brazill Kimberly Michelle Goodwin

Angela René Jordan

Heather L. Julian
Tiffiany R. LovelaceBrown
J. Chris McKinney
Tina K. Schreiber
Robert Hunter Shelton

Jacqueline Gwen Sterdivant Jeffrey Scott Svoboda Michelle C. Terry John H. Thomassen, Jr. Reginald Lamont Williams

MASTER OF SCIENCE

Communication Disorders and Deaf Education Department Speech-Language Pathology

Stacy Ann Bick Julie B. Buschmann Megan Alene Friedman Nicole Marie Latty Kimberly S. McNeill Jennifer Lynn Melchert Monica Leigh Pruneau Michele Lea Shepperd Sarah Rose Stock Heather Stroder Heather Lee VanMeter Rhonda K. West Carolyn Elaine Wiegers Lisa Carlyn Wright Elizabeth A. Ziegler

Mathematics and Computer Science Department

Karen J. Fiasco Sonya Marie Jackson Kathleen Rebecca Morrow Robin Silisa Roseman Laura A. Schowalter Susan Mary Shostrand

Leon Wonsley, Jr. Barbara Zipoli

BACHELOR OF ARTS

Behavioral Sciences Department

Erica Michelle Bettis Erin M. Fischer Alissa K. Hetzler Bethany L. Mann Jennifer Kay McDonnell

Leigh Ann Minch summa cum laude

Communication Disorders and Deaf Education Department

Melissa Dawn Alferman Amy Michelle Cook summa cum laude Kelbe Rachael Hollrah cum laude Kendra Leanne Perkins Caren Lee Stroisch magna cum laude Ashley A. Warfield magna cum laude

Megan Loraine Wernsman

BACHELOR OF ARTS (CONTINUED)

Education/Special Education Department

Andrew S. Althage***
Sarah Jane Butts
magna cum laude
Melissa A. Christman
Dana C. Etter
Katy Marie Feldmann
cum laude

Kate Louise Kaczerowski Jessica D. Millman Mary Michele Oberle Valerie A. Peters Cassie Presley* Rachel Lynn Rascher Kara Marie Richards Scott Alan Roberts, Jr. Amanda N. Stichling Erica Elizabeth Unnerstall Amanda Marie Weiterman Sharon Woehrle*

English and Communication Department

Sara Elizabeth Adams Kerrie Michelle Blaha Peter William Cartier Andrea Marie Gabrisch Colleen Michelle Gale Carla Frances Gitto Corin Corrielynne Hunter Margaret Amelia Kymes Casey E. Loskill Mary Theresa Rott magna cum laude

Dawn Michelle Schmidt

John-Brett Stege Michelle N. Tinker

Fine Arts Department

Sarah Elizabeth Koeneker

cum laude

Kamille Maudeen Litton

Michael H. Orman***
Kristina Marie Roberts
summa cum laude

Anne Marie Smith Jennifer Crystal Steinbruegge

History, Philosophy, and Religion Department

Stephanie M. Cissell

Julie Ann Klimpel

Kimberly Patricia Peil magna cum laude

Interdisciplinary Studies Program

John A. Burgess Attallah Eugenia Hodges

Angela M. House Adam James Morris Charles D. Woodcock

Organizational Studies — OPTIONS Program

Dephene J. Barton
David K. Cook
Janice Vanice Crochrell
Caroline S. Davis
Já Mes Anthony Davis
Jason Emmanuel Davis
Monique Davis
Tina Marie Dugan
Shawnta Monique Golliday
Sherri Eileen Halk

Tiffani Denise Howard
Lisa Renee Jackson-Brown
Rhlonda Rochelle James
Rochelle Lenise Johns
Tory W. Johnson
Julia Marie Mahacek
cum laude
Gerri L. Mazdra
cum laude

cum laude
Patrice S. Meyer
summa cum laude

Lisa Marie Mitchell
Kymberly Reneé Rayford
Tanya Lee Schnarre
Debra A. Slattery
magna cum laude
Sandy Smith
Millicent Michelle
Troupe-Victorian
Rebecca M. Wiggers
magna cum laude

BACHELOR OF BUSINESS ADMINSTRATION

OPTIONS Program

Lori M. Anderson Tiffany N. Aziz Donna S. Barnes Jeanne M. Bauer Karen Ann Beck magna cum laude Lynne D. Best Tracy Liane Bobo Elizabeth Pacheco Brannon Sherice A. Brown Donald Brzycki Melissa Buchanan Kendra M. Buckley Cathy Jayne Button

Mark Joseph Callico Arrington R. Cephus Eric LaMont Chism Bryan E. Colombini Rita Genine Davis-Glass Christina Lynn DeWeese Sara Christine Dempewolf Sandra M. DuPree Jasper Alonia Evans, Jr. Patrick B. Fenoughty Mary Catherine Flanagan

Robert R. Gospodarski Belinda Gresham David M. Hagen Stacy R. Harmon Wyvone J. Havmon Kevin Hunter Kimberly Marie Isley Kristen R. Jokerst Erin Marie Keaveny Stacy Lynn Kelly cum laude Adam J. Klee Rachel Lynn Kluesner Rhonda M. Kohlman Pamela Ann Kratovil Nugkuma R. Kushma Larry D. Ligon Sandy L. Lyles Amanda L. Marlow cum laude Debra A. Mays Maranda McCain

Thomas Victor Johnston summa cum laude Danielle Marie McCain Angela Marie McKissic Emma M. Monroe Louis Jacob Mueller, III

summa cum laude **Bridgette Doveanne Perkins** Misty Michell Perrone Michael Steven Pinkston Keisha C. Powell Kristin Joan Ranek Dwayne C. Relerford Michael E. Rodgers Lindsay Louise Scherer LaShae Christina Sheard Jeffery B. Taylor, Jr. Thomas W. Terrio Pamela Terry Patrice Ann Thomas Patricia Ann Tripp Ann Rena Trollinger William Grant Ure Sandra M. Watts Jennifer R. Wever cum laude Diane Elizabeth White Timothy J. Whitmire Karen Renee Wilson Austin Edward Worcester

cum laude

Deborah S. Young

Cassandra Lenore Parker

BACHELOR OF FINE ARTS

Fine Arts Department

Ryan Steven Bowlin Anita Jean DeGhelder cum laude Melissa R. Ecker

Mark J. Galentine

Christina Marie Greenwalt Kevin D. Martin Alan R. Mueller Jaime Renee Palmer

Estella Roxanne Rawlings-Jansen Shannan Lee Suter Chanteé Monique Thimes

BACHELOR OF SCIENCE

Biological and Physical Sciences Department

Andrew S. Althage*** Katrina Marie Banker

Erica Amber Jones

Erin Julian Moore University Scholar

Business Administration Department

Sulieman M. Al-Heioi Shannon Evelyn Ball Joseph Robert Becnel Megan A. Burmeister Nikki Suzannah Diesel** Maria L. Eftink Alessandro Gal Nicole Rhonda Giesler cum laude John Lee Hein* Kathleen P Holcomb cum laude

Gina Michelle Italiano Jason Christopher Jorel cum laude Nicholas Vaughn Kapfer Meghan B. Kohnen Tricia F Kozlowski summa cum laude Rvan C. Kramer Diana Rose Leffer Frin Marie McCulloch Nicholas Charles Morris cum laude Ashlev Dawn Nottke

Aaron Thomas Pollard Henry Robert Reed Kara Nicole Richardson Eric A. Russell Kamel Sarkissvian* Stephen Thomas Schmitt Irene M. Schodrowski** Lindsey Alex Smith Christy Tiernan Stevens Iames A Thomas* Dan Robert Weber

DaimlerChrysler Program

Avis Alexander

Iason T. Holdmeier

Matthew D. Colvin

Benny Hugh Rose, Jr.

Communication Disorders and Deaf Education Department

Chelsea Mae Adkins Stephanie L. Beaslev Abby Christine Briggs Emily Buxbaum

cum laude

Alecia Lvnn Dixon Amanda C. Lorch Tiffany Colleen Peterson summa cum laude Heidi Marie Ricks

Anna Marie Roden magna cum laude Christina Colleen Teller

Education/Special Education Department

Emma M. Beel Nicole Marie Conway Lara M. Goldkamp Ann-Marie Gunn* Brandy Lynn Harris Kirstan N. Head

Donna Annamaria Hunt Sarah A. Kemp Melinda Mae Larouere Amy Renée McKay Kimberly Ann McKiel Catherine A. Toeniskoetter Veronica Ware* Sarah Elizabeth Watson summa cum laude Abbie F. Wiesehan

Human Environmental Sciences Department

Crystal Yvonne Brown Erin Kathleen Burgess Jennifer T. Dauphin Amber Carol Dobrovolny Erin Kathleen Douglas Abigail Lee Herrick Laura Jean Kelch Carrie Lynn Kinzel

Tiffany Marie Matthews Jennifer E. Minnix* Elizabeth Anne Perrot Caroline Marie Reagan Marwenda Adrian Saxbury Richard Schaumburg magna cum laude Holly Elizabeth Scott*

Mary Elizabeth Sontag magna cum laude Victoria Baird Spradling JoAnna M. Taylor Nina Leigh Vail Amy Marie VanOordt Rebecca Renee Wideman Rachel Kristen Wittenauer

Mathematics and Computer Science Department

Paul D. Blum magna cum laude Thomas William Conway

Dane Ernest Gough Michael H. Orman*** Neophytos P. Stylianou

Silvano Tostado Joseph Lee Unger Natavia Nicole Young-Finnie

Honorary Degree

Fontbonne University celebrates its Catholic identity and heritage with pride and commitment. Faithful to its mission, the University seeks to educate women and men to think critically, decide ethically and serve responsibly. In promoting this philosophy, Fontbonne recognizes individuals whose lives inspire others to do the same.

Dr. Gladys Gary Vaughn, National Program Leader in Human Sciences Research for the U.S. Department of Agriculture, has served her community and her faith by creating a better place for all of God's people. She supports the Mission, Vision, Values, Commitment, Catholic Identity and Sponsorship of Fontbonne University to educate responsible leaders for a world in need. Dr. Vaughn has served admirably as civil servant, company president, renowned speaker on many societal and family life issues, director, educator, author, recognized expert in her field and inspiring role model. She has done this with wisdom, passion and grace.

In the message she brings to others, Dr. Vaughn exemplifies the type of leadership to which Fontbonne graduates aspire.

For her endorsement and support of the Mission of Fontbonne University, the President and the Board of Trustees of Fontbonne University confer upon

Dr. Gladys Gary Vaughn

Doctor of Humane Letters, honoris causa This Thirteenth day of May, Two Thousand and Six

Graduating Class Gift Fund

Fontbonne University commends the following graduates for serving as pioneers in a new tradition – the Graduating Class Gift Fund. In a spirit of philanthropic support for Fontbonne University's future, each has made a four-year pledge of at least \$25 per year. We thank these graduates and welcome them as partners in our efforts to continue the tradition of quality, private education at Fontbonne.

Shannon Ball	Tricia Kozlowski
Sarah J. Butts	Ryan C. Kramer
Cynthia Clay	Rosemary Lakin
Patricia K. Creek	Kamille Litton
Melissa R. Ecker	Gerri Mazdra
Maria L. Eftink	Erin McCulloch
Rita Glass	Emma M. Monroe
Nicole R. Giesler	Nicholas C. Morris
Erica A. Jones	Kathleen Morrow

Mary Oberle
Kendra L. Perkins
Valerie Peters
Mary T. Rott
Richard Schaumburg
Ashley Warfield
Amanda Weiterman
Diane E. White

University Scholars

To earn the distinction of University Scholar at Commencement, a student must have fulfilled the requirements of the Honors Program, including 15 credit hours of honors seminars and courses and a senior honors project.

The Significance of the Chain Ceremony

In 1927, the first class of Fontbonne began a tradition that is carried on today. Originally connected to the shovel used for Fontbonne's ground-breaking in 1924, a bronze chain bears the year of the first graduating class at its head, and each subsequent graduating class is connected by square links inscribed with each graduation year. A new link is added each year at commencement ceremonies to continue this unique part of the University's history.

Decade Banners

The banners displayed near the stage during commencement represent each decade of graduates in Fontbonne's 83-year history. The purple and gold banners display the school colors in remembrance of the more than 12,000 alumni who have graduated from Fontbonne since the first class in 1927.

The Meaning of the Seal

The Fontbonne seal contains elements that deal with the University and with the history of the Sisters of St. Joseph of Carondelet, Fontbonne's sponsoring body. The fleur-de-lis, a French word for lily, is the symbol of the French royal family. In the Fontbonne seal, the fleur-de-lis symbolizes the French origin of the Sisters of St. Joseph, founded in France in 1650. The six fleur-de-lis in the seal represent the first six Sisters who came to the U.S. in 1836. The lily is also the signature of St. Joseph, spouse of Virgin Mary, foster father of Jesus, and patron saint of the Sisters of St. Joseph. The Latin words, "Virtus et Scientia," indicate the nature of Fontbonne's mission and can be translated as "virtue and knowledge," "valor and erudition," "religion and scholarship."

The Ringing of the Bell

Fifty-five years ago, the women of the Class of 1949 donated a bell for the Ryan Hall Chapel. For many years, the bell was rung for a variety of occasions including daily prayers. It is believed that the bell was also rung at each Commencement, with the number of rings coinciding with the year of the graduating class (60 rings in 1960, 74 rings in 1974, and so on).

In 2000, a new tradition was started and the bell was rung one time for each graduating student as a way for Fontbonne to celebrate each individual student's effort and success. Now, all graduating students are invited to participate in the ringing. The bell rope will be lowered into the Meadow so each student can ring the bell. This opportunity will be available for approximately 30 minutes after the Commencement services end.



American academic dress was not established until 1895. It consists of three types of gowns and three styles of hoods, adopted from commencement rituals of English universities. As early as the fourteenth century, the statutes of certain colleges prohibited "excess in apparel" and required the wearing of a long gown. It is still an open question as to whether academic dress finds its sources chiefly in ecclesiastical or civilian dress. It is often suggested that gowns and hoods were the simplest and most effective method of staying warm in the unheated, stone buildings which housed medieval scholars.

The bachelor's gown has long, pointed open sleeves with no ornamentation. The master's gown has even longer sleeves, which are closed at the bottom but feature openings halfway down for the hands. The doctoral gown has full-length lapels of velvet and bell-shaped sleeves with three horizontal velvet bars. The color of caps and gowns is usually black; however, some universities feature doctoral gowns of distinctive colors. Many schools outside the United States have also adopted colorful gowns.

The doctoral hood is the longest and fullest. The major field of study can be determined from the velvet facing on the hood according to the following color scheme. The hood is lined with silk in the colors of the institution which granted the degree. Fontbonne University's hood lining colors are purple and gold.

At Commencement, undergraduates wear the tassel on the right side of their mortarboards, moving it to the left when their degree is conferred.

The gold cord worn by undergraduates represents graduation honors. The purple and gold cord is worn by a University Scholar. Other cords represent honor societies in which graduates are members.

The wearing of white stoles signifies participation in Academic Convocation.

The academic procession is led by the faculty marshal. The marshal is traditionally the faculty member with the longest service to the University. Following the marshal are the degree candidates. Members of the Fontbonne University faculty and staff then follow, wearing the academic dress of their respective degree-granting institutions. The procession ends with the Fontbonne University Board of Trustees and members of the platform party.

Academic Colors

Accountancy, Business, Commerce	
Agriculture	maize yellow
Architecture	deep lilac
Arts, Humanities, Letters	white
Dentistry	lilac
Economics	copper
Education	light blue
Engineering	orange
Fine Arts	brown
Foreign Service, Public Administration	
Forestry	russet brown
Journalism	crimson red
Law	purple
Library Science	lemon yellow
Medicine	green
Music	pink
Nursing	apricot
Oratory (Speech)	silver grey
Pharmacy	olive
Philosophy	royal blue
Physical Education	sage
Public Health	salmon pink
Science	gold
Social Work	citron yellow
Theology	scarlet red
Veterinary Science	grey

Board of Trustees

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Council of Regents

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Mission Statement

Fontbonne University is a coeducational institution of higher learning dedicated to the discovery, understanding, preservation, and dissemination of truth. Fontbonne seeks to educate students to think critically, to act ethically, and to assume responsibility as citizens and leaders. Fontbonne offers both undergraduate and graduate programs in an atmosphere characterized by inclusion, open communication, and personal concern. The undergraduate programs provide a synthesis of liberal and professional education. As a Catholic university sponsored by the Sisters of St. Joseph of Carondelet, Fontbonne is rooted in the Judaeo-Christian tradition.

VISION

Fontbonne University aspires to be the best small Catholic university in the Midwest, educating leaders to serve a world in need.

VALUES

Fontbonne University continues the heritage of the Sisters of St. Joseph by fostering the values of quality, respect, diversity, community, justice, service, faith, and Catholic presence.

COMMITMENT

Fontbonne University is committed to:

- achieving educational excellence
- advancing historical remembrance, critical reflection, and moral resolve
- · encouraging dialogue among diverse communities
- · demonstrating care and dignity for each member of the community
- · serving the larger community
- preparing competent individuals who bring an ethical and responsible presence to the world

PURPOSES

- Provide quality educational experiences that are dedicated to the discovery, understanding, preservation and dissemination of truth as a Catholic university rooted in the spirit of the Sisters of St. Joseph of Carondelet
- Strive for excellence in the liberal arts and professional undergraduate and graduate programs in a diverse atmosphere characterized by inclusion, open communication, respect, and personal concern
- Seek on-going institutional improvement through assessment, self-reflection, planning, and implementation
- Build a diverse learning community through affiliations and partnerships with educational and healthy care institutions, industry, and other organizations

Statement of Catholic Identity

Fontbonne affirms its identity as a Catholic university. Sponsored by the Sisters of St. Joseph of Carondelet, it is founded on the beliefs that all creation reveals God, that the ministry of Jesus began a process of redemption that extends to this day, and that the Holy Spirit continues to impart grace through the daily experiences of women and men. Among the many signs of God's grace are teaching and learning, which at Fontbonne are pursued by people sharing a variety of religious beliefs and an understanding of the importance of education.

"Catholic" means "universal" and "throughout the whole," like leaven permeating bread. The permeating quality of Fontbonne is our commitment to know, to love, and to serve the truth that unites faith and reason, nature and grace, the human and the divine. The desire for a greater understanding of creation and its Creator is one of the most profound expressions of human dignity. In this sense, to learn is to augment one's capacity for love so that the thoughtful and loving acts of an educated person are a witness to the transformation of the world that began with the Resurrection and continues with the enlivening of humanity. What makes us truly human helps to unite us with the divine as we seek to understand, love, and serve God and neighbor without distinction.

The permeating and universal nature of Catholicism gives rise to the mission and vision of this university. Because Fontbonne is Catholic, we embrace openness and inclusiveness. Because Fontbonne is Catholic, we pursue educational excellence. And because Fontbonne is Catholic, we seek to recognize the presence of God in all creation and to participate in the continuing transformation of ourselves and a world in need.



Proudly sponsored by the Sisters of St. Joseph of Carondelet.