



Commencement

May 14, 2005

Welcome

Welcome to the Dunham Student Activity Center for Fontbonne University's
2005 Spring Commencement.

In order to ensure everyone's enjoyment of the event, we ask you to observe the
following guidelines:

1. Smoking is not permitted in the Dunham Student Activity Center at any time.
2. The hallway above the bleachers on the west side of the gym (in front of the athletic department offices and the Van-Lear Black Aerobic Studio) is available as a photography area. Because of limited floor space, photographers are not permitted on the gym floor. Also, the third-floor running track is closed during the ceremony. As a reminder, a professional will be taking photographs as each graduate receives a diploma.
3. All guests are invited to be seated in the gym during the ceremony. Guests with small children may make use of the "cry room" located upstairs in the Alumni Caf'. For safety reasons, no guests will be allowed to stand in the hallway at the back of the seating area.
4. Out of respect for our graduates, please make sure the ringer on your cell phone or pager is turned off. Please keep conversations with fellow guests to a minimum.

If you are facing the stage, candidates for master's degrees will be seated on the right; candidates for bachelor's degrees will be seated on the left.

Thank you for your attention and cooperation.

Commencement Program

Saturday, May 14, 2005

PROCESSIONAL	Metropolitan Brass
INVOCATION	Anthony J. Mravle, <i>Director of Campus Ministry</i>
INTRODUCTION	Mary Catherine O’Gorman, CSJ, <i>Vice Chair, Board of Trustees</i>
COMMENCEMENT ADDRESS	Gerald S.J. Cassidy, <i>Founder and Chairman, Cassidy & Associates</i>
PRESENTATION OF GRADUATES	Nancy Blattner, Ph.D., <i>Vice President and Dean for Academic Affairs</i>
CONFERRING OF DEGREES	Dennis C. Golden, Ed.D., <i>President</i>
ALUMNI HOOD AWARD	Erica J. Marquart, B.S. <i>Speech-Language Pathology</i>
CONFERRING OF HONORARY DEGREE	Dennis C. Golden, Ed.D.
REMARKS BY GRADUATING STUDENT	Jill M. Bernard, B.S. <i>Business Administration</i>
WELCOME TO THE ALUMNI ASSOCIATION	Ted Wenzlick, M.B.A. ’99
Alumni Chain Ceremony	James G. Steinkoetter, M.B.A., Billy C. Gossett, B.S., <i>Business Administration</i>
BENEDICTION	Barbara L. Dreher, CSJ, <i>Chancellor</i>
RECESSIONAL	Metropolitan Brass

Celebrating 50 Years

Leading today’s procession are members of the class of 1955.
We are honored by their presence.

Following the ceremony, a reception for all graduates will be held in the Arnold Memorial Center, Medaille Hall and in the Medaille Meadow. In case of rain, a reception for bachelor and master degree graduates in Business Administration will be held in the Arnold Memorial Center in Medaille Hall; a reception for all other graduates will be held in the Alumni Caf’, in the Dunham Student Activity Center.

MASTER OF ARTS

Communications Disorders and Deaf Education Department

Early Intervention in Deaf Education

(August 15, 2005 graduation)

Jennifer Nicole Bamvakais	Yunjae Hwang	Angela Kay Newbury
Jessica A. Berry	Erin C. Kennedy	Michelle Renee Parrott
Sarah Colleen Dulle	Lindsay Christine Lehmann	Kathryne B. Werner
Heather Elise Carrell Feekes	Melissa Ann Lund	

Education/Special Education Department

Susan J. Allen	Shelly M. Everson	M. Christine Lottes
Lance Q. Armstead	Doris J. Frenchie	Shazia A. Malik
Colleen M. Bridges	Rita L. Galloway	Christina L. Mann
Jeannine M. Butler*	Alecia A. Gilchrist	Marcus W. McCarter
Rita LeAndrea Capelton	Peggy S. Hagemeister	Tracey S. McCoy
Dana S. Chiantaretto	Barbara Ann Harding	Linda L. Nash
Julie Marie Clarke	Robert S. Howell	Brian G. O'Connor
Quanshanda Tenille	Rosemary Hunt	Kimberly R. Player
Cobb-Nicholson	Shirley Ann James	Lisa M. Sharek
Katina M. Coleman	Patricia J. Jones	Bridget Adele
Arbrelia Seritha Davis	Julie Kathleen Karl	Sopher-Smith
Sarah Susanne Degenhart	Taneshia DeShaun King	Stefanie A. Stringer
Jason R. Dulick	Beth Marie Kopecky	Barry J. Williams

Fine Arts Department

Ya-Wen Cheng	Danae L. Fuller	Chia-Ku Lin
Joyce Marie Cooks	Hung-Wei Lee	Gwendolyn N. Oulman
		Brennan

Human Environmental Sciences Department

Family and Consumer Sciences

Debra G. O'Hara

MASTER OF BUSINESS ADMINISTRATION

Business Administration Department

Patricia Alexander	Samuel Wamgo Njuguna	Eric B. Wiederhold
Justin M. Fajkowski		

* August 15, 2005 graduation

MASTER OF BUSINESS ADMINISTRATION (CONTINUED)

DaimlerChrysler Program

Mary Alice Caffey
Nelson Washington, III

OPTIONS Program

Carl Edward Barnette	Lori E. Garton	Cheryl Marie Nash
Amanda D. Braasch	Leslie Michelle Green	Timothy R. Peroutka
LaTrece Marlene Brown	Julie M. Gwydir-Winters	Tammy S. Piotrowski
Rhonda Marie Brown	Richard A. Haug	Christopher G. Rewczuk
Wayne Arnold Brown	Phillip L. Hoher	Jane Largen Ruzicka
Lauren Kaycee Bunch	Darlene D. Kahn	Stacy Lynn Schroeder
Meshelle L. Campbell	Scott Steven Kaminski	Linda K. St. Ivany
Robin E. Campbell	Olga Kogan	James Gary Steinkoetter
Shannon Dominica	Kathy A. McClain-Thomas	Marie Antoinette Teepe
DiValerio	Martha Elise McKune	Brian Scott Wachter
Timothy R. Fetsch	Kristy Lynn McMaken	Shania Woodhouse
Denise Reneé Fondren	Mark S. Meissner	Angela Marie Yount
Shirley Ann Ford-Clines	Jayma Mikes	Christopher Paul Zacher

Master of Business Administration - International Program

(July 20, 2005 graduation)

Sansanee Chalermwuttisak	Hui-Chia Kao	Fen Shan
Cheng-Lung Chan	Hsin-Yi Ku	Chih-Hao Shih
Chih-Cheng Chang	Hong-Hua Lai	Panaboon Sombatyanuchit
Chun-Shan Chang	Warathip Lertsinthalai	Kuo-Yuan Tai
Wei-Cheng Chang	Che-Tung Li	Yuan-Ping Tai
Ying-Chien Chang	Li-Ting Lin	Yu-Hsuan Tang
Feng-Chun Chen	Yen-Chun Lin	Wen-Hsuan Tao
Hsi-Feng Chiang	Yen-Ling Lin	Chia-Yin Teng
Chun-Yuan Chiu	Yung-Chien Lin	Pongtrawach Thitachaiyarojn
Chun-Chuan Chuang	Chun-Chieh Liu	Wan-Chi Tsai
Ming-Yuan Hsieh	Jintana Matures	Jen-Cheng Wu
Ya-Wen Huang	Chi-Chen Peng	Chih-Yueh Yu
I-Ju Hung	Bao-Ming Ren	

MASTER OF FINE ARTS

Fine Arts Department

David Paul Potthast	Frances A. Reither	Barry John Sullivan
Georgia O'Brien Purcell	Terri S. Shay	John N. Woodworth

MASTER OF MANAGEMENT

OPTIONS Program

Laila Q. Aaten-White	Julie Marie Dubach	Michelle Renée Mitchell
Sabrina M. Baldwin	Kathy A. Gronski	Scotty A. Mitchell
Diana Yvonne Banks	Nabintu Amirrie Jones	April Louise Morrison
Maria Teresa Cardinale	Jonathan W. LaGrone	Sharon Lee Williams
Bridget A. Coleman	Joel Edward Melton	

MASTER OF SCIENCE

Communication Disorders and Deaf Education Department Speech-Language Pathology

Sarah J. Current	Adam M. Presswood*	Stacey L. Tobin
Janea K. Kuda	Jennifer A. Regnery	Lisa Ellen Weber
Leia L. Langguth	Michelle René Ruby	Angela Marie Womack
Laura Michelle O'Hara	Audrea Lynn Strelo	

Mathematics and Computer Science Department

Carlise Denise Barton	Lanae Marie McKenna	Gwendolyn Doris Tyson
Teresa L. Bowers	Anne Gaddy Monks	Kathryn Elizabeth Ward
Elizabeth Louise Browning	Margaret C. Poniewaz	Thomas Henry Weakly
Anita Eileen Kipp	Stephanie Erin Torlina	

BACHELOR OF ARTS

Behavioral Sciences Department

Shereese Michelle Bell	Erin Leigh Sabin	Joseph M. Seeley
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Communication Disorders and Deaf Education Department

Hannah Kay Bryant	Maresha Nicole Love	Karen A. Sallwasser
Julie Marie Eidson	Amanda Marie Miller	Pamela M.E. Schmidt
Maury J. Ellebrecht	Kimberly Ann Oughton	Kelly Rae Skornia*
<i>magna cum laude</i>	Sheila M. Rentmeester	Abigail E. Swofford
Deanna Michelle Grither	<i>cum laude</i>	

*August 15, 2005 graduate

BACHELOR OF ARTS (CONTINUED)

Education/Special Education Department

Jennifer DeAnn Aye	Karen A. Freese	Katrina Inge Sellge
Katherine Marie Bytnar <i>cum laude</i>	Nicole Renee Grimes	<i>cum laude</i>
Jennifer L. Dooley	Camie Marie Huether	Susan Michelle Strautmann
Heather Dawn Fanning	Sarah Rae Ladyman	Lacqweda Q. Taylor
	Panagiotis K. Papavlasopoulos	Susan M. Willick
	<i>cum laude</i>	

English and Communication Department

Shana Elizabeth Albright**	Jennifer Lynn Hanak	Peter M. Strickland
Lisa Marie Altepeter	Mary Carol Harris*	Alexander R. Tague
Kimberly Ann Bauer	Matthew John McAllister	Leslie Anne Venegoni
Jami Lynn Cale	Michael John McAllister	Christopher Edward Willey
Bobby S. Edwards	Amanda N. Patterson	Lucas B. Wilson
Alicia Claire Eichholz	April Lynette Reeder	
Annie Marie Gitto	Jason David Schellman	

Fine Arts Department

Shana Elizabeth Albright	Lindsay Ann Chandler	Tania P. Papadopoulos
Lilith C. Baker <i>cum laude</i>	Daniel John Hartmann	

History, Philosophy, and Religion Department

Nicholas Ray Beckmann	Dale Edwin Holmstrom	Jennifer Elena Montero
Joseph A. Chavez	Dutch H. Knickmeyer	Alexander Mark Robinson

Interdisciplinary Studies Program

Paul S. Cracchiolo	Joshua William Helbig	Laura Elizabeth Mowery
Amy M. Gilsinn	Michael William Kaemmer	Emily Marie Weber
Felicia R. Hayes*	Natasha Nicole Meredith	

Organizational Studies — OPTIONS Program

Catherine Elizabeth Adlon	Julie A. Jines	Heather C. Still
Martin George Bub, Jr.	Carolyn Johnson	Richelle Elaine Tyler
Christine M. Clark-Wilson	Shani K. Minner	Rena D. Vantreece
Dana Micole Epps	Richard A. Mueller, Jr.	Roslyn Shenise Wicks
Bernard J. Gilbers	Jennifer L. Neuhoff	Jeanine Marie Williams
Latonia J. Hendricks	Debra Ann Schumaker	Sherry Nicole Willmann
Lea Marie Hooker		

*August 15, 2005 graduate

** Completion of Dual Major – August 15, 2005

BACHELOR OF BUSINESS ADMINISTRATION

OPTIONS Program

Laurel Renee Allen	Autumn M. Dykes	Catherine Louise Reed-Grant
Kevin Todd Anderson	Diane M. Egberts	Jason C. Schroeder
Mary Susan Arndt	Renee Evans	Anica H. Shaw
<i>summa cum laude</i>	Wanda Gillespie	Lawrence E. Shields
Cortez L. Battle	Henrietta Y. Gladney	Paul Michael Smith
<i>cum laude</i>	Christina M. Grygiel	Ticarol Sheree Smith
Monica C. Beard-Jubert	Mattie Jean Houston-Dorsey	Timothy M. Sommerhauser
April LaJoyce Black Hamm	Vicky Lynn Hunt	Lora L. Stocker
Paul Douglas Boyet	Valarie D. Jackson	<i>cum laude</i>
Rose Mary Boykin-Gregory	Madelyn Jenkins	Angela M. Thompson
Mary Anne Braun	Daniel Bryan Jennings	Scott E. Tidwell
<i>summa cum laude</i>	Eric C. Jennings	Leonard Joseph Tocco
Scott M. Brugnara	Donna Marie Kelley	<i>cum laude</i>
Joe S. Bryant	Judith A. Kibler	Thomas L. Triplett
Tywana L. Burrow	<i>cum laude</i>	Christina H. Trojahn
Jeanne Marie Campbell	Kelley R. Krull	Robert David Voisey
<i>magna cum laude</i>	Bonnie J. LaVo	Jennifer Millicent Warner
Masani Rashida Coleman	Katharine Schneider Long	LeNora E. Watkins
Cassandra Bates Colquitt	Anita Marie Manion	Danille L. Williams
Doris M. Conway	LaPresha LaValle Mastin	Delena Lillian Williams
Kimberly Yvonne Cooper	Laura Ann Mehrtens	Paula Williams
William Stewart Dahlberg	Patricia Ann Oliver	Vinita M. Williams
Tina Marie Daub	Aaron L. Owens	David Joseph Willmore
Carole Lynn Drewer	Tina M. Pannier	

BACHELOR OF FINE ARTS

Fine Arts Department

Bonnie Sue Bock	Lisa M. Kuntz	Lauren Elizabeth Spencer
Emily Monica Clingan	<i>cum laude</i>	Michael Paul Square
Kelly Rose Hayes	Beth Anne Martin	David Andrew Wilhelm
Michael Hoang	Anthony Tarlton Overkamp	

BACHELOR OF SCIENCE

Biological and Physical Sciences Department

Luke Joseph Drury
Emily Ruth Thomas*

*August 15, 2005 graduate

Business Administration Department

Jill Marie Bernard <i>magna cum laude</i>	Kathleen Marie Juresic	Matthew D. Sauer
Nathan L. Buehler	Timothy Gustave Koehler	Niketa Nichole Scales
Thomas Blake Cundiff*	Kristin Sue Larson	Beverly Jane Spudich
Brian George Elfrink*	Angela Renee Linn	Joshua Thomas Stahl
Marrett Kleykamp Fimmano	Therie Lee Moore, III	Kristi D. Urspruch
Charles C. Franz <i>cum laude</i>	Andrew Richard Mraz	Brooke Nicole Winkler
Michael S. Goodson*	Myrella Adeline Parente	
Billy Curtis Gossett	Holly Louise Reichel <i>cum laude</i>	
Michael Anthony Horton, II*	Taylor Rae Rosner	
	Christopher Andrew Rydgig	

DaimlerChrysler Program

Darryl G. McCray

Communication Disorders and Deaf Education Department Speech-Language Pathology

Angela Jean Adley	Kathryn Marie Lemke	Michelle L. Obermark
Katie Lynn Benenati <i>magna cum laude</i>	Erica Jean Marquart <i>cum laude</i>	Deanna M. Schmidt
Molly Marie Dunsworth		Katrina Shanaé Washington

Education/Special Education Department

Sheila M. Becker	Angela S. Hammerschmidt	Freida Arlena Morris-Reed
Angelique Mariano Marquisa Brown	Jennifer Ann Hyatt*	Kori Lynn O'Dell
Kimberly Nichole Dewitt- Lamkey	Cynthia M. Leeker	Robin Michele Smith <i>summa cum laude</i>
Elizabeth Simon Feik <i>magna cum laude</i>	Annie Branch McKinnies	
	Julie A. Montgomery	

Human Environmental Sciences Department

Abby E. Bonjean	Alicia Jude Hermesch	Sarah Marie Shay
Emily Renee Creamer <i>magna cum laude</i>	<i>cum laude</i>	Peggy Sue Shelton*
Victoria Margaret Crusius <i>magna cum laude</i>	Marcia M. Laurentius	Abigail M. Stockwell
Lauren Amanda Davis	Melissa A. Lombardo	Maria Nicole Weber <i>summa cum laude</i>
Ginger Tomlin Gall	Stacie J. Metzger	Margaret Elizabeth Wehner
Verenda Alisha Gordon	Lee Ella Morad	Davena Michelle Wellington
	Erin K. Phelan	Jahanna Michelle Wolf
	Tiffany E. Rehg	

*August 15, 2005 graduate

Honorary Degree

Fontbonne University celebrates its Catholic identity and heritage with pride and commitment. Faithful to its mission, the University seeks to educate women and men to think critically, decide ethically and serve responsibly. In promoting this philosophy, Fontbonne recognizes individuals whose lives inspire others to do the same.

As founder and chairman of Cassidy & Associates, Gerald S. J. Cassidy has served his community and his faith by creating a better place for all of God's people. He supports the Mission, Vision, Values, Commitment, Catholic Identity and Sponsorship of Fontbonne University to educate responsible citizens of the world. Gerald Cassidy has served admirably as a chief executive officer, internationally renowned advisor, outstanding businessman, legal advocate and respected community leader. He has done this with wisdom, passion and grace.

In the message he brings to others, Gerald Cassidy exemplifies the type of leadership to which Fontbonne graduates aspire.

For his endorsement and support of the Mission of Fontbonne University, the President and the Board of Trustees of Fontbonne University confer
on

Gerald S.J. Cassidy

Doctor of Humane Letters, honoris causa
This Fourteenth day of May, Two Thousand and Five

University Scholars

To earn the distinction of University Scholar at Commencement, a student must have fulfilled the requirements of the Honors Program, including 15 credit hours of honors seminars and courses and a senior honors project.

The Significance of the Chain Ceremony

In 1927, the first class of Fontbonne began a tradition that is carried on today. Originally connected to the shovel used for Fontbonne's ground-breaking in 1924, a bronze chain bears the year of the first graduating class at its head, and each subsequent graduating class is connected by square links inscribed with each graduation year. A new link is added each year at commencement ceremonies to continue this unique part of the University's history.

Decade Banners

The banners displayed near the stage during commencement represent each decade of graduates in Fontbonne's 80-year history. The purple and gold banners display the school colors in remembrance of the more than 12,000 alumni who have graduated from Fontbonne since the first class in 1927.

The Meaning of the Seal

The Fontbonne seal contains elements that deal with the University and with the history of the Sisters of St. Joseph of Carondelet, Fontbonne's sponsoring body. The fleur-de-lis, a French word for lily, is the symbol of the French royal family. In the Fontbonne seal, the fleur-de-lis symbolizes the French origin of the Sisters of St. Joseph, founded in France in 1650. The six fleur-de-lis in the seal represent the first six Sisters who came to the U.S. in 1836. The lily is also the signature of St. Joseph, spouse of Virgin Mary, foster father of Jesus, and patron saint of the Sisters of St. Joseph. The Latin words, "Virtus et Scientia," indicate the nature of Fontbonne's mission and can be translated as "virtue and knowledge," "valor and erudition," "religion and scholarship."

The Ringing of the Bell

Fifty-five years ago, the women of the Class of 1949 donated a bell for the Ryan Hall Chapel. For many years, the bell was rung for a variety of occasions including daily prayers. It is believed that the bell was also rung at each Commencement, with the number of rings coinciding with the year of the graduating class (60 rings in 1960, 74 rings in 1974, and so on).

In 2000, a new tradition was started and the bell was rung one time for each graduating student as a way for Fontbonne to celebrate each individual student's effort and success. Now, all graduating students are invited to participate in the ringing. The bell rope will be lowered into the Meadow so each student can ring the bell. This opportunity will be available for approximately 30 minutes after the Commencement services end.

Academic Dress

American academic dress was not established until 1895. It consists of three types of gowns and three styles of hoods, adopted from commencement rituals of English universities. As early as the fourteenth century, the statutes of certain colleges prohibited "excess in apparel" and required the wearing of a long gown. It is still an open question as to whether academic dress finds its sources chiefly in ecclesiastical or civilian dress. It is often suggested that gowns and hoods were the simplest and most effective method of staying warm in the unheated, stone buildings which housed medieval scholars.

The bachelor's gown has long, pointed open sleeves with no ornamentation. The master's gown has even longer sleeves, which are closed at the bottom but feature openings halfway down for the hands. The doctoral gown has full-length lapels of velvet and bell-shaped sleeves with three horizontal velvet bars. The color of caps and gowns is usually black; however, some universities feature doctoral gowns of distinctive colors. Many schools outside the United States have also adopted colorful gowns.

The doctoral hood is the longest and fullest. The major field of study can be determined from the velvet facing on the hood according to the following color scheme. The hood is lined with silk in the colors of the institution which granted the degree. Fontbonne University's hood lining colors are purple and gold.

At Commencement, undergraduates wear the tassel on the right side of their mortarboards, moving it to the left when their degree is conferred.

The gold cord worn by undergraduates represents graduation honors. Other cords represent honor societies in which graduates are members.

The wearing of white stoles signifies participation in Academic Convocation.

The academic procession is led by the faculty marshal. The marshal is traditionally the faculty member with the longest service to the University. Following the marshal are the degree candidates. Members of the Fontbonne University faculty and staff then follow, wearing the academic dress of their respective degree-granting institutions. The procession ends with the Fontbonne University Board of Trustees and members of the platform party.

Academic Colors

Accountancy, Business, Commerce	drab brown
Agriculture	maize yellow
Architecture.....	deep lilac
Arts, Humanities, Letters	white
Dentistry.....	lilac
Economics.....	copper
Education	light blue
Engineering	orange
Fine Arts.....	brown
Foreign Service, Public Administration.....	peacock blue
Forestry	russet brown
Journalism.....	crimson red
Law	purple
Library Science.....	lemon yellow
Medicine	green
Music	pink
Nursing.....	apricot
Oratory (Speech).....	silver grey
Pharmacy.....	olive
Philosophy	royal blue
Physical Education.....	sage
Public Health.....	salmon pink
Science	gold
Social Work.....	citron yellow
Theology.....	scarlet red
Veterinary Science	grey

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Mission Statement

Fontbonne University is a coeducational institution of higher learning dedicated to the discovery, understanding, preservation, and dissemination of truth. Fontbonne seeks to educate students to think critically, to act ethically, and to assume responsibility as citizens and leaders. Fontbonne offers both undergraduate and graduate programs in an atmosphere characterized by inclusion, open communication, and personal concern. The undergraduate programs provide a synthesis of liberal and professional education. As a Catholic university sponsored by the Sisters of St. Joseph of Carondelet, Fontbonne is rooted in the Judaeo-Christian tradition.

VISION

Fontbonne University aspires to be the best small Catholic university in the Midwest, educating leaders to serve a world in need.

VALUES

Fontbonne University continues the heritage of the Sisters of St. Joseph by fostering the values of quality, respect, diversity, community, justice, service, faith, and Catholic presence.

COMMITMENT

Fontbonne University is committed to:

- achieving educational excellence
- advancing historical remembrance, critical reflection, and moral resolve
- encouraging dialogue among diverse communities
- demonstrating care and dignity for each member of the community
- serving the larger community
- preparing competent individuals who bring an ethical and responsible presence to the world

PURPOSES

- Provide quality educational experiences that are dedicated to the discovery, understanding, preservation and dissemination of truth as a Catholic university rooted in the spirit of the Sisters of St. Joseph of Carondelet
- Strive for excellence in the liberal arts and professional undergraduate and graduate programs in a diverse atmosphere characterized by inclusion, open communication, respect, and personal concern
- Seek on-going institutional improvement through assessment, self-reflection, planning, and implementation
- Build a diverse learning community through affiliations and partnerships with educational and healthy care institutions, industry, and other organizations

Statement of Catholic Identity

Fontbonne affirms its identity as a Catholic university. Sponsored by the Sisters of St. Joseph of Carondelet, it is founded on the beliefs that all creation reveals God, that the ministry of Jesus began a process of redemption that extends to this day, and that the Holy Spirit continues to impart grace through the daily experiences of women and men. Among the many signs of God's grace are teaching and learning, which at Fontbonne are pursued by people sharing a variety of religious beliefs and an understanding of the importance of education.

"Catholic" means "universal" and "throughout the whole," like leaven permeating bread. The permeating quality of Fontbonne is our commitment to know, to love, and to serve the truth that unites faith and reason, nature and grace, the human and the divine. The desire for a greater understanding of creation and its Creator is one of the most profound expressions of human dignity. In this sense, to learn is to augment one's capacity for love so that the thoughtful and loving acts of an educated person are a witness to the transformation of the world that began with the Resurrection and continues with the enlivening of humanity. What makes us truly human helps to unite us with the divine as we seek to understand, love, and serve God and neighbor without distinction.

The permeating and universal nature of Catholicism gives rise to the mission and vision of this university. Because Fontbonne is Catholic, we embrace openness and inclusiveness. Because Fontbonne is Catholic, we pursue educational excellence. And because Fontbonne is Catholic, we seek to recognize the presence of God in all creation and to participate in the continuing transformation of ourselves and a world in need.

Accepted and Affirmed by the Board of Trustees March 27, 2004



Fontbonne University

Learn more. Be more.