

2004

Hollywood Free Paper, 35th Anniversary Edition, 2004

Duane Pederson

Jesus People International

Warren Heard

Dale Yancy

Ron Bufton

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HOLLYWOOD FREE PAPER

www.hollywoodfreepaper.org

P.O. Box 1949, Hollywood, CA 90078-1949

35th Anniversary Edition

THIS COULD BE THE LAST TIME

Street is His Church— Minister's Parish is Hollywood Boulevard

"Okay. So I took the train into Hollywood. The post office is about five blocks from the subway station."

The hair's a bit thinner and the beard a bit grayer, but the eyes under the baseball cap haven't changed in thirty-five years. Between sips of hot tea outside a corner Starbucks, Duane Pederson, affectionately known as Father Duane to those he meets on the street or visits in prisons, sketches one of several encounters that led him to publish this updated edition of the Hollywood Free Paper. When the last issue of the original HFP hit the streets around 1975, there were no trains to Hollywood, no subway stations along the Walk of Fame.

"On the way, someone stopped me asking for change for food," he continues. "I gave him what he said he needed. On my way back from the post office, he was still out trying to get more change. He said he was mistaken and needed two more quarters. I gave it to him. He looked up and asked, 'Are you a church person?'" Chuckling softly at the irony of the question, Duane pauses to pull the tea bag from his cup. "Naturally I said yes, and thanked him for having the courage to ask me for help."



The man asked Duane how he could get his life back on track. "He explained that he had worked and worked and got burned out and now had found himself homeless on the street. So, there on Hollywood Boulevard, I prayed with him for God to come into his life and guide him back into a productive life. He said, 'I'm going to change, from this moment on. Where's your church? I want to go to it.' I replied, 'The street is my church.'"

"You're the pastor of Hollywood Boulevard!" he said. I smiled. We hugged." Duane's a hugger, always has been. "He went into Popeye's to buy his lunch and I went to the train thanking God for the encounter with Maurice."

"Prisoners and Hollywood Boulevard are my parish."

*"Well, this could be the last time
this could be the last time
maybe the last time, I don't know."
—The Rolling Stones, 1965*



LOOK OUT, YOU OTHER 49 STATES!

How the Jesus Movement Began

"On Hollywood's Sunset Strip," Newsweek reported in 1971, "they roam about in shaggy pairs, praising the Lord and pressing for converts at the drop of a psychedelic Bible tract. On Midwestern college campuses, fellow-travelers of the Jesus People stalk the fringes of the radical political rallies shouting 'Right on—with Jesus!'" Look magazine warned, "Look out, you other 49 states. Jesus is coming." The phenomenon that captured nationwide press coverage in 1971 had begun as a quiet ripple in America's youth culture as far back as 1967, appearing simultaneously in San Francisco, Los Angeles and Seattle.

In many ways the spring and summer of 1967 was a bleak moment in America. Three astronauts were killed in the Apollo 1 explosion, and in Vietnam, American troops were moving into the Mekong Delta, and massing along the Cambodian border. Anti-war protests were escalating alongside the war itself, with draft card burnings, marches and other forms of demonstration on the rise. Black unrest was smoldering in cities across the nation in the wake of the Watts riots two years earlier.

In the narrow streets and gingerbread Victorian houses of the bohemian Haight-Ashbury district in San Francisco (then simply called "The Haight"), a nameless but powerful youth-based counterculture had been born roughly the summer before and was gaining momentum. As young people arrived from the cities, suburbs and rural spaces of America for a "Human Be-In and Gathering

Continued on page 3

Original Jesus People Newspaper Celebrates 35th Anniversary Issue

"I found this paper in the gutter..."

From 1969 through roughly 1975, the Hollywood Free Paper served as a tangible voice, gathering place, communication medium and billboard for the Jesus Movement, appearing on the first and third Tuesday of each month for nearly seven years. At the peak of the Movement, the circulation of the HFP surpassed half a million copies.

By the time he started the HFP in October 1969, founding editor Duane Pederson was already involved in street ministry on the gritty boulevards of downtown Hollywood, a shell of the once bright motion picture colony whose dark streets, then as now, were home to drug dealers, prostitutes and pimps. Every intersection was lined with newspaper racks offering lurid underground tabloids.

"Everywhere I looked," Duane later recalled, "there were underground papers preaching revolution, sex, drugs, everything. I knew something was missing: there were no underground papers preaching the truth. Not a single one. I said, 'Jesus, if You'll give me the means with which to do it, I'll put out a newspaper telling people about You.'"

Three days later, ten thousand copies of the first edition of the Hollywood Free Paper rolled off the presses at a local printer,

and Duane and his friends began handing them out on the streets of Los Angeles. "Very few people refused to take the paper," Duane recalled, "and nobody dropped them on the sidewalk. It thrilled me to see little knots of street people standing and reading the paper God had compelled me to publish."

Within two days, Box 1949 was jammed with mail from street people wanting to know more about Jesus and this new Movement. Many of the letters were scrawled in pencil and were barely legible, a few were typewritten, but all expressed the same hunger: "If

Continued on page 4



resources

Covenant House California
Help for homeless, runaway and at-risk youth
1325 N. Western Ave.
Hollywood, CA 90027
(323) 461-3131
www.covenanthouseca.org

Los Angeles Free Clinic
General health care, counseling, social services.
6043 Hollywood Blvd.
Hollywood, CA 90028
(323) 653-1990 for health care
(323) 653-8622 for counseling and social services
www.lafreeclinic.org

Los Angeles Youth Network
Open 7 days a week for runaway and homeless youth ages 12-20
1550 N. Gower St.
Hollywood, CA 90028
(323) 957-7364
www.layn.org

Los Angeles Youth Support Services
Support network for street youth.
8111 Beverly Blvd.
Hollywood, CA 90048
(877) 465-2977 (free call)
www.la-youth.org

My Friend's Place
Resource center helping young people without homes escape street life.
5850 Hollywood Blvd.
Hollywood, CA 90028
(323) 908-0011
www.myfriendsplace.org

Oasis of Hollywood
Friday night teen drop-in. Emergency food and shelter for families, women and children.
M-F 10-4
1724 Ivar Ave.
Hollywood, CA 90028
(323)-469-3027
www.oasisofhollywood.org

Salvation Army, Hollywood Blvd.
Shelter, housing, food, clothing, shoes, and other services.
M-F 9:30-4
5941 Hollywood Blvd.
Hollywood, CA 90028
(323) 960-1169
www.salvationarmy.org

hotlines

1-800-RELAPSE (free call)
Food, clothing, counseling, referrals. 24 hour hotline

1-800-ALCOHOL (free call)
Info, referrals, crisis intervention. 24 hour hotline

Angel's Flight
Food, clothing, counseling, referrals. Youth under age 24 and families.
800-833-2499 (free call)

California Youth Crisis Line
If you are homeless, in trouble or need immediate help, call.
(800) 843-5200 (free call)

Children of the Night Hotline
24 hour hotline.
(800) 551-1300 (free call)

Covenant House Nineline
24 hour crisis hotline for runaways, homeless and troubled youth.
800-999-9999 (free call)

New Hope Crisis Hotline
Counseling all types of problems, crisis intervention, suicide prevention. 24 hour hotline
1-714-NEW-HOPE

New Hope Teenline
Teen to teen talk line.
M-F 4PM-10PM.
(888) 747-8336 (free call)

Suicide Prevention Center
Crisis intervention and suicide prevention. Bereavement groups.
877-727-4747 (free call if made from Los Angeles County)

what we're all about

Hollywood Free Paper believes in and shares the life and teachings of Jesus of Nazareth, to people on the street and those in prison. We do this because we have already tried every possible means to reach God and, at the end of this search turned to Jesus, the One who said, "I am the way, the truth, and the life." Jesus also said, "I have come that you might have life, and that you might have it fully."

When we published the original Hollywood Free Paper from 1969 to roughly 1975, we were called Jesus People International, and we were grateful to be a small part of a true movement of God, the likes of which we may or may not ever see again. When that era drew to a close, some of you may have thought we disappeared. In fact, as the movement faded our work expanded, just out-of-sight of the mainstream in order to give our energy to those Jesus so often sought out, those who live in the shadows of society. We decided to call our group Hands of Hope Ministries, because we extend hands of hope to those in need, the poor and unloved ones that Jesus himself cared about and taught us to help — the homeless, orphans, young people at risk, prisoners and street people. With one hand we invite those we touch to begin their own relationship with Jesus, and with the other we reach out in compassion to show the same kindness to others that we have received from him.

Day by day, God gives us the means to help others. He does that by prompting his followers to generously support our work financially. We have no debt, and we don't ask for anything in return from those we help. One by one, we touch the lives of those in crisis in practical ways — a listening ear, a hearty hot meal, clean dry clothing, a pair of warm socks, a blanket, a bar of soap or toothbrush, a Bible. These small comforts are always given with a prayer of blessing and a word of encouragement, because that's the way Jesus himself went about his work. Everything we have belongs to him, and we give it out of his hand.

Over the years we've been given the opportunity to reach out in larger ways, partnering with a homeless center and meals program in Lancaster, California, a ranch in Tijuana, Mexico for school-age boys from the streets, the Oasis of Hollywood which you'll learn more about on page 5 of this issue, and a prison ministry that touches prisoners in many maximum security and "Supermax" facilities across the United States. But in each of those programs, the emphasis is on touching one life, helping one person, at a time.

If you'd like to know more about Hands of Hope Ministries, we invite you to write and ask for our Family Letter in which we share the ways gifts given to this outreach have been used to help those in need. Write to Duane Pederson, Hands of Hope Ministries, PO Box 1949, Hollywood CA 90078.

"My wife and I are pretty picky about the ministries we support. If the money goes to flashy cars and fancy offices, we aren't interested. But if it goes where the ministry tells us it's going, we're behind it all the way. Duane leads a simple life and directs the resources straight into one-to-one ministry. That's why we've been supporting this remarkable outreach for more than 20 years."

—Steve Gottry, author and screenwriter
Mesa, AZ



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This issue of the Hollywood Free Paper is produced on the 35th anniversary of the first issue of the HFP hitting the streets in 1969. The HFP became a gathering place of information for the Jesus People Movement during the late 1960's and early 1970's. The HFP is distributed FREE of any charge. The mission of the HFP is to proclaim Jesus Christ's message welcoming all to come to Him to find rest and salvation for their souls. The original HFP ceased publication in the mid 1970's. In publishing this commemorative issue, we make no promise for future issues. Time is short. We pray earnestly, Lord Jesus, come quickly! The HFP is published by Hands of Hope (formerly Jesus People International).



Flashback to the Front Lines of a Revolution— Changing the World

Flashbacks are plentiful when I talk to my college-age son about his world. His is a complex world of relationships and encounters. Mine was straight-forward, electric and revolutionary. Having been a Christian college student in the 1960's was almost a Book of Acts experience.

We were at the height of the Vietnam War and there was a spirit of change that filled the air touching every corner of life. Christianity itself was not just religious membership but a true cause, and the campus and streets were the battleground.

After my reading "Jesus the Revolutionary" in class, I remember my Oral Interpretation professor suggesting I try to do something less serious the next time. I considered that a compliment!

We preached and witnessed, anywhere and everywhere, on street corners, beaches and at rock music concerts.

One Christmas break I went to the Los Angeles Airport with many other young Christians and witnessed one-to-one with waiting passengers, including members of The Buffalo Springfield, a band well-known at the time. We simply could not stay quiet about our faith. What else was there?

On campus one night, a Christian leader spoke on the subject of "Love, Sex and Marriage." I took a young college boy's delight in taping the event poster to my briefcase and watching the reaction as I walked around campus.

For some "Jesus People," bumper stickers were too subtle; instead, many painted their cars with Scripture verses such as, "Believe on the Lord Jesus Christ and thou shalt be saved." Cars

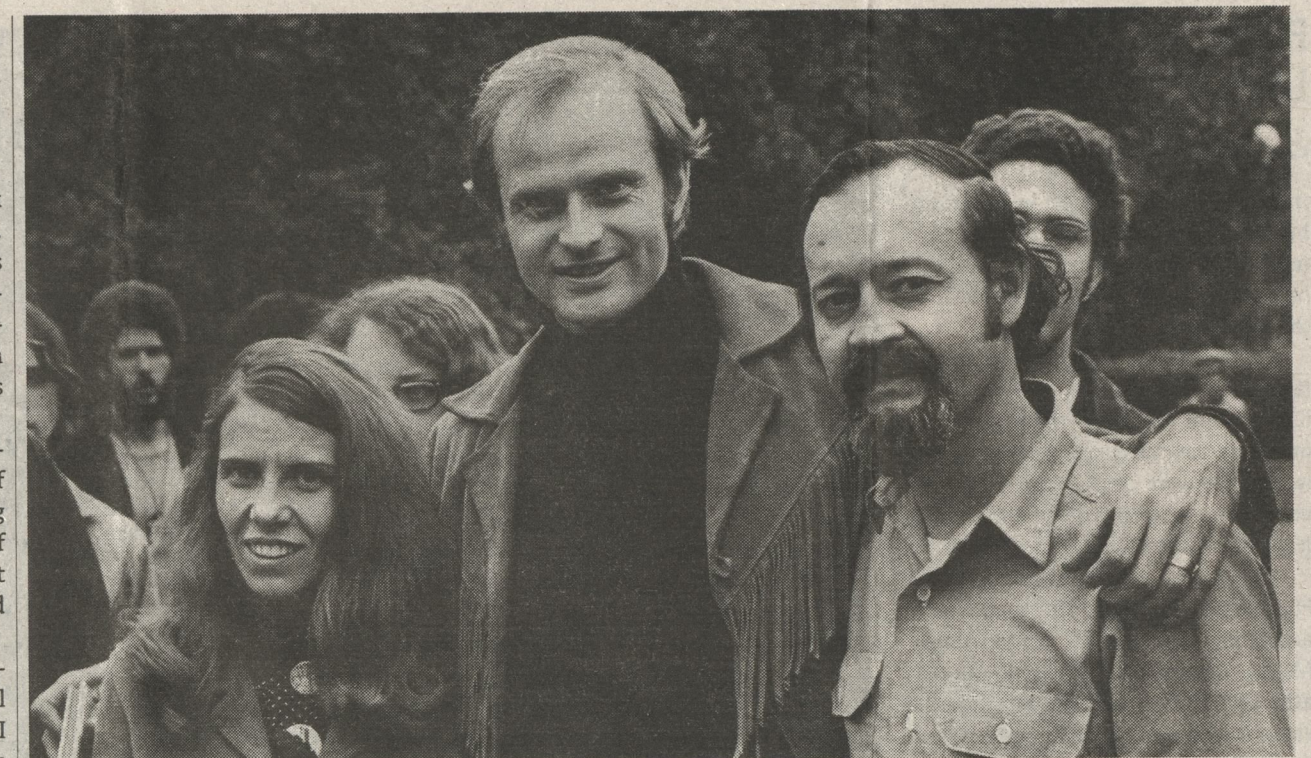


Wayne Wilson, wife Lynn and son Peter

and beat-up buses and trucks became colorful traveling billboards proclaiming the message of Jesus. For us and other young Christians, we believed Jesus was returning soon and we wanted to be ready. Nothing else mattered to us. There was a sense of urgency to our message. The Hollywood Free Paper, an evangelistic handout, was being distributed in mass quantities on the streets, high school and college campuses, coffee houses...and nearly everywhere.

December 1969 we reached a pinnacle, one of many pinnacles during this unique time, with a Jesus March down Hollywood Boulevard, led by Duane Pederson and other leaders in the Jesus People movement.

Continued on page 4



An inner revolution — Linda Meissner, Duane Pederson, Jack Sparks.

LOOK OUT, YOU OTHER 49 STATES!

How the Jesus Movement Began

Continued from page 1

of the Tribes" at the Polo Fields and Golden Gate Park, a Haight-Ashbury community began to self-organize around them. The Council for the Summer of Love, Happening House (a "university in the streets"), and an educational collective called Kiva were in the process of being formed along with a health center, the Free Clinic organized by physician David Smith.

One young Bay area couple, Ted and Liz Wise, then in their mid-twenties, were feeling a spiritual impulse, but each for a different reason. Ted, a Navy veteran and sailmaker, was interested in the possibility of a spiritual release from what had become for him an out-of-control involvement with the drug LSD. Liz began attending a local church in nearby Mill Valley in search of her childhood religious roots, and as a positive influence for the couple's two children. Before long the Wises became Christians, and as Ted recovered from his earlier drug abuse the couple began sharing their newfound faith with their friends.

Soon, they rented a rambling farmhouse in northern Marin county which they opened as a communal living space shared with three other young Christian couples and their children, and formed what is considered the first community of the fledgling Jesus Movement, the House of Acts. Life at the House was hard work and often beset with problems but, in Ted Wise's words, "better than church."

The Wises and the other couples from the House of Acts community provided the leadership for opening the first Jesus coffeehouse in the Haight, the Living Room, which opened in 1968 and ministered to the street people of the district for the next year and a half. The House of Acts members viewed this ministry in the Haight as their mission and "worked at odd jobs...like painting houses or digging

ditches" to keep the doors open after

local pastors provided "some of the means and all the respectability...needed to rent a storefront." The Living Room ministry, like the House of Acts, became "a greenhouse of fertile Christian ideas and growth" to the nascent community and both inspired and served as models for similar ministries across the United States.

A student at Golden Gate Baptist Theological Seminary in nearby Mill Valley, Kent Philpott, was drawn to the Haight by a sympathy for the hippie ideal which grew out of his earlier interest in and attraction to the beatnik lifestyle of the 1950s. Philpott and David Hoyt, a former Hare Krishna devotee converted to Christianity by Philpott and Golden Gate classmate Timothy Wu, opened the Soul Inn not long after the Living Room, in facilities borrowed from the Lincoln Park Baptist Church. The Soul Inn was in operation for nearly a year, closing when the host Lincoln Park church was sold.

On and around the campus of the University of California at Berkeley, former Campus Crusade for Christ missionary Jack Sparks and several coworkers formed the Christian World Liberation Front or CWLF (later called the Berkeley Christian Coalition) and published one of the first Jesus People newspapers, Right On! (later re-named Radix).

Where much of the Jesus Movement including the Hollywood Free Paper was often criticized as simplistic and superficial, Sparks' group engaged UC Berkeley's radical intellectuals, presenting the peaceful "inner revolution" of Jesus as a rational alternative to violent political revolution. Sparks patterned his strategy after the then-popular radical movement the Third World Liberation Front, drawing up a strong 13-point manifesto of the CWLF's beliefs.

Further up the Pacific coast in Seattle, Washington, a young Iowa farm

girl named Linda Meissner was organizing local teens to form a "Jesus People Army" after leaving Central Bible College, an Assembly of God school in Springfield, Missouri. Meissner's group organized quickly. The Ark (later called the Catacombs), a Jesus People coffeehouse, opened in 1969 in the Wallingford neighborhood of Seattle's North End, an area thrown into chaos by the protracted 1962 construction of Interstate 5 and searching for an identity. The following year, the Eleventh Hour, a ministry to Seattle's street youth similar in concept to the Living Room in Haight-Ashbury, opened in a rented storefront at 1st and Madison near the waterfront in downtown Seattle. Another of the early Movement newspapers, Agape, began under Meissner's leadership.

The movement that evolved from these modest beginnings grew in new and creative ways, many of which lived on as the movement itself began to fade in the mid to late 1970s. The folk-rock music of the movement became a new and lasting form of contemporary worship that is still popular today. Aspects of the earlier 60's counterculture were adapted to the movement, including peaceful demonstrations, coffeehouses and communal living in what are today called intentional communities. "They played and preached on street corners, in parks, coffeehouses, and outdoor amphitheatres," author John Fischer recalls. "Even their baptisms were in common places where people were used to gathering."

Perhaps the most important legacy of the Jesus Movement was its return to the simple Gospel and the New Testament prototype of Christianity, centered in the life and teachings of Jesus and demanding a personal relationship with Him, placing a renewed emphasis on discipleship, evangelism and Bible study.

www.hollywoodfreepaper.org

Flashback to the Front Lines of a Revolution

Continued from page 3

the boulevard blocked off by police and hundreds and hundreds of Christians marching and singing and waving handmade signs proclaiming faith in the Risen Lord.

The sidewalks were filled with spectators watching this incredible event. Christianity was in the news, reaching out and touching and changing the world. We were on the front lines of a revolution, a spiritual revolution. The Jesus Revolution!

Our march ended at the Hollywood High School football field with a large gathering of exuberant young people. Music, speakers and spiritual enthusiasm were the order of the day. It was a gigantic wake-up call for a living faith in Christ.

The December March was important for me in another way. I met the woman who would become my wife two years later. We had driven to the march with a mutual friend and discovered that we were both students at the same college. Cupid took over from there.

Now 33 years later I reminisce with my son and wife. I think about the changes my wife and I have experienced since that exciting time in the 1960's and early 1970's and I see good things. We have gone on from the cusp of revolutionary excitement to a place of spiritual contentment, which is of great gain. We have discovered serenity worshipping the one true God, Jesus Christ. In some mystical way we have touched heaven. God is good.

One thing does concern me. Will Christianity ever again be the urgent cause or message inspiring believers to be willing to give their lives for their belief in Christ? If so, will it be any time soon?

Will there be another chapter written to the "book of Acts" in our lifetime? I hope so — for my son's sake.

Wayne Wilson is the pastor of St. Barnabas Orthodox Christian Church in Costa Mesa, California, where he lives with his wife, Lynn and son, Peter.



They'll know we are Christians by our love — A Jesus People gathering at the Hollywood Palladium.

Original Jesus People Paper: 35 Years Ago

Continued from page 1

your Jesus is really for real, man, I want to know more. I'd like to rap with you about the guy. Where can we meet? Are you gonna have another paper?" Some were signed with just a first name; others included a phone number. Some sent in dollar bills for a subscription. As Duane read the letters over a cup of tea at a coffee house near the post office, it dawned on him that he was "committed ... to publish another edition. And another."

"In a very real sense," Duane explained, "God provided the money" for that first issue and for every issue that followed, as a few local ministers and Christian businessmen opened their hearts and wallets to support this strange new "Christian underground paper." Duane was working as an entertainer and put some of his own money into publishing the paper. Circulation grew from 10,000 to 35,000 by the fourth issue. For New Year's 1970, one hundred thousand copies of the HFP were printed to be distributed on Colorado Boulevard in Pasadena the night before the annual Tournament of Roses parade held each year just before the famous Rose Bowl football game.

"If you've ever been to the Rose Parade," Duane recalled, "you know it begins to happen the day before. About noon on the last day of December, the

streets are already lined with people. They come with their sleeping bags, their thermos jugs of coffee. Some of them even bring charcoal grills and cook their meals right on the street. So this was a natural way to hand out the papers."

To Duane's amazement, people along the parade route had already heard of the HFP, and many "wanted to touch a copy, to read it, because at that time the paper was still pretty far out for most people. They had heard of the Free Paper. Some of them had even read one before. But here they were, thousands of them. And they went wild." Before long Box 1949 was jammed with mail again, but this time from more than 600 people who had read the paper and had decided to follow Jesus. "During that one night, over 600 people — that we knew about," Duane later recalled. "All we could say was, 'Praise the Lord!'"

The next year, New Year's 1971, Billy Graham was selected as Grand Marshal of the parade, and the Pasadena police expected one million six hundred thousand people along the Tournament of Roses parade route.

Tabloid newspapers normally expect a pass-along readership of eight people for each copy distributed, which meant that two hundred thousand copies could potentially reach every

person in the immense crowd. "And so we did it," Duane later recalled. "We printed 200,000."

The first annual Jesus People Festival of Music, one of the many "Jesus rock" concerts of the Movement, was held the Sunday before New Year's. Bundles of the HFP were made available there, and local teams of teenage and twentysomething "Jesus freaks" self-organized quickly to distribute the papers at the Rose Parade the following week. Letters to Box 1949 in the weeks and months that followed indicated that nearly 2,000 people who received the HFP at the Rose Parade had made decisions to follow Jesus as a result of that one single effort.

Circulation continued to grow to 350,000 and then past half a million, with much of the added readership coming from reprinting and distribution outside southern California in Kansas City, Minneapolis, Worcester, Detroit, Cleveland and Denver. At the Movement's peak the HFP was distributed in each of the 50 states and in nearly a dozen foreign countries. But "as far as we are able to recall," Duane would later write, "every desperate cry for help has come from a Free Paper that they found in the gutter, or on the street, or in some dirty restroom or alley. They just found it ... and that is what it's all about."



Block party — Teens gather for music, friendship and fun at a party outside the Oasis of Hollywood.

YOUTH CHURCH WITH AN URBAN EDGE

OASIS: Hope, Direction for At-Risk Kids in Hollywood

"My parents divorced and my mom worked all the time, I needed help."

"I had no direction and no friends."

Messages like this are common at the Oasis, a teen drop-in center that has grown to become much more to young people and adults in Hollywood over the past 25 years. As the center's anniversary approached, co-director Judy Radachy looked back on a quarter century for the Hollywood Free Paper.

It was the summer of 1968, and young people all over the United States were chanting "Make love, not war." Radical changes in society were taking place. A young nightclub singer, Charles McPheeters, became a part of the Jesus Movement when his life was saved, both physically and spiritually, following an overdose of drugs. Charles wrote song lyrics about Jesus, and also formed several Christian bands—the Disciples, the New Creatures, and the Bible Belt Boogie Band. Though Charles performed on TV and radio, his heartbeat was always to take the good news of Jesus back to the streets where he began. Charles' band, the New Creatures, played regularly at His Place, a coffeehouse on Sunset Boulevard started by street missionary Arthur Blessitt.

Half a continent away, Judy joined

a Christian band, the Chosen Ones, after her first year at Southwestern Texas State University. "We headed for California," she explains, "where thousands upon thousands of hippies and flower children hung out, countless numbers living on the streets, sleeping in doorways, parks, alleys. We had no money and no place to stay but that didn't stop us."

Judy and Charles met, and married just two months later. "Charles became the youth pastor at a church in Denver, Colorado, at the very peak of the Jesus Movement," Judy explained. Every Friday evening, over 500 young people came to worship Jesus unashamedly, and to share their amazing experiences. Charles didn't want the young people in that Denver church to become "like typical-church kids," so he determined to take them out on the streets and teach them to share their faith. Out of that mission grew a street ministry, the Holy Ghost Repair Service, in downtown Denver, along with the Planet Jerusalem coffeehouse, a counseling center and a bookstore. During that time the couple published a radical newspaper called the End Times. "Today, scores of those young people are ministering all over

the world," she explained.

Finally, in 1979, "we were once again on the streets of Hollywood," Judy recalled. "At first we ministered on the streets, talking to people one by one. Soon we started a Bible study and rented a small storefront bookstore, which became our launching pad to send the Jesus Night Patrol teams out on the street. Out of this ministry to prostitutes, we realized the need to establish a safe home to help the girls escape from their pimps. The House of Magdalene, a big old house in the San Fernando Valley, became that refuge. Scores of young women found Jesus and new direction for their lives. Some of the girls not only chose a new life for themselves, but gave their babies a chance for a better life."

Charles died of cancer in 1982, but Judy continued the work they had started while raising their two small children. "For four years, I was a single mom," she recalled. Judy remarried in 1986 to Ron Radachy, who today works full-time at the Oasis alongside his wife. "I thank God that we are a team," Judy smiled.

Over the years the Oasis has become a literal oasis for young people on the often mean streets of Hollywood, filling a void in many kids' lives with safe and meaningful activities and opportunities to grow.

For younger kids, Kidz Klub at Oasis is a "high-energy children's program" for inner city kids that teaches life skills and positive choices through one-to-one relationships, field trips and other special events and activities including camp, picnics, beach outings and tutoring for academic enrichment. "We desire to be a constant presence throughout their development, offering fun and meaningful interaction as well as mentoring and partnership for their future," the group's web site explains.

Older kids are invited to "leave the zoo for the jungle" through Club OTC and the Urban Jungle youth church. Weekend activities begin every Friday night with Club OTC, a "drug-free, gang-free Christian teen club" where

the youth of Hollywood and surrounding areas can gather to hear the best of today's music, dance, shoot pool and play games, eat or just hang out with others who share the same issues, faith, problems and solutions. Then, on Sundays, teens get involved in a fast-paced program of music, games, truth and reality in the center's dynamic "youth church with an urban edge," addressing issues relevant to today's youth.

Oasis also offers a school of urban evangelism, a ministry in the city's Skid Row district, and spring break missions trips.

Some of the young people Oasis has helped have literally grown up with the program. 16 year old Joshua Williams has been coming to the Oasis since he was 6 years old. "I don't know where I would be without you or the Oasis," Josh told Judy in a recent letter. "I appreciate you always being there for me, even when you're busy...it's all a blessing to me and my parents to have someone like you in my life."

OASIS OF HOLLYWOOD

1725 IVAR AVENUE
HOLLYWOOD, CA 90028
(323)-469-3027
www.oasisofhollywood.org

Ron and Judy Radachy's center is just a few steps from Hollywood Boulevard. Their multi-faceted program includes Kidz Klub after school programs, a Friday night teen drop-in center, Sunday night youth church and discipleship groups, a drama team and more. Kids at the Oasis engage in Christmas and Thanksgiving projects and attend an Urban School of Evangelism (a week long mission trip attracting hundreds of young people from all over the country), summer and winter camps, and many field trips. Services available include tutoring, a computer learning lab, and emergency food and shelter for families.



I thank God we're a team — Judy Radachy and husband Ron pictured at the Oasis.



websites

One Way
www.one-way.org

"Remembering the past—inspiring the future" is the theme of Dave Hollandsworth's extensive online collection of information and resources about the Jesus movement. Starting with an overview of the early history of the movement by our friend David di Sabatino, the site details the origins of Calvary Chapel, the beach baptisms at Corona del Mar, Jesus festivals, leaders including Jack Sparks and our own Duane Pederson, Jesus communities from Shiloh House to the Love Inn, coffeehouses like the Fire Escape and the Ark, and a huge section on Jesus music and bands (don't miss the "where are they now" page!). The section of links to other Jesus People web sites is worth a visit all by itself!

Jesus People Movement
www.jesuspeoplemovement.com

Our friend and respected movement historian David di Sabatino has assembled a colorful and content-filled site with photos, articles and a peek into his extensive research on the people, places and happenings of the Jesus movement. The long-awaited second edition of his book on the movement will be published soon and can be pre-ordered from the site. There is also a link to David's upcoming documentary film on the controversial life and ministry of "hippie preacher" Lonnie Frisbee.

Love Song
www.one-way.org/lovesong

Chuck Girard and our old friends from Love Song have created this beautiful site that takes you through the history of this memorable Jesus band, their albums, the songs, recollections of the movement, and more. Their extensive photo album, including pictures from Explo 72, is a pocket history of the Jesus movement days in itself.

Jesus People
www.jesuspeople.com

From biographies of movement leaders to articles on individual ministries to a picture gallery that includes many of the memorable posters, bumper stickers and other materials of the time, this site is another colorful and fun journey through a time that still seems like only yesterday.

Hollywood Free Paper
www.hollywoodfreepaper.org

This is our web site, with articles on the origin of the HFP and the early days of the Jesus movement, and the beginnings of an archive of reprinted material. We still have the historical archives of the Free Paper, with articles, information about the various Jesus houses and groups we were in touch with across the United States. As God wills and as time permits, we are scanning this valuable material and making it available for download from the web site. 1969 is finished and "up", and we've got a good start on 1970. Several more years' worth of issues to come!

WELCOME HOME

Many of You Have Kept in Touch...

I remember you. You were baptized one summer afternoon in the warm, sparkling surf of Newport Beach, or maybe in the chilly waters of Woody Island in Kodiak, Alaska. You stood on a noisy, traffic-clogged street corner in Los Angeles, Detroit, Kansas City, Minneapolis or Cleveland, handing out copies of the Hollywood Free Paper to everyone who passed by.

We met at a "jeans and t-shirts" Bible study at Calvary Chapel in Costa Mesa, or was it the House of Joshua in Coeur d'Alene, Idaho? I saw you at a Jesus rap in that rambling, two-story Green Pastures house on Sheridan in Pomona, or maybe we prayed together in the cozy House of Manna in Port Angeles, Washington. I'll never forget the day we stood shoulder-to-shoulder with Jack Sparks of Christian World Liberation Front in a rally outside Sproul Hall at UC Berkeley.

We opened our dog-eared, leather-covered New American Standard Bibles for a challenging study with Ron Turner on the lawn at Azusa Pacific College after an hour of Jesus music by Agape, or maybe we washed dishes together at the Door coffeehouse in Prescott, Ari-

zona. That tangerine VW Beetle filled with noisy, long-haired Jesus Freaks might have been headed to the Hollywood Palladium to see Larry Norman on a Sunday afternoon, or to a local Jesus festival in your home town in Louisiana, Oklahoma or Oregon.

Wherever it was, it's great to see you again. There's some tandoori simmering in the kitchen if you'd like to stay.

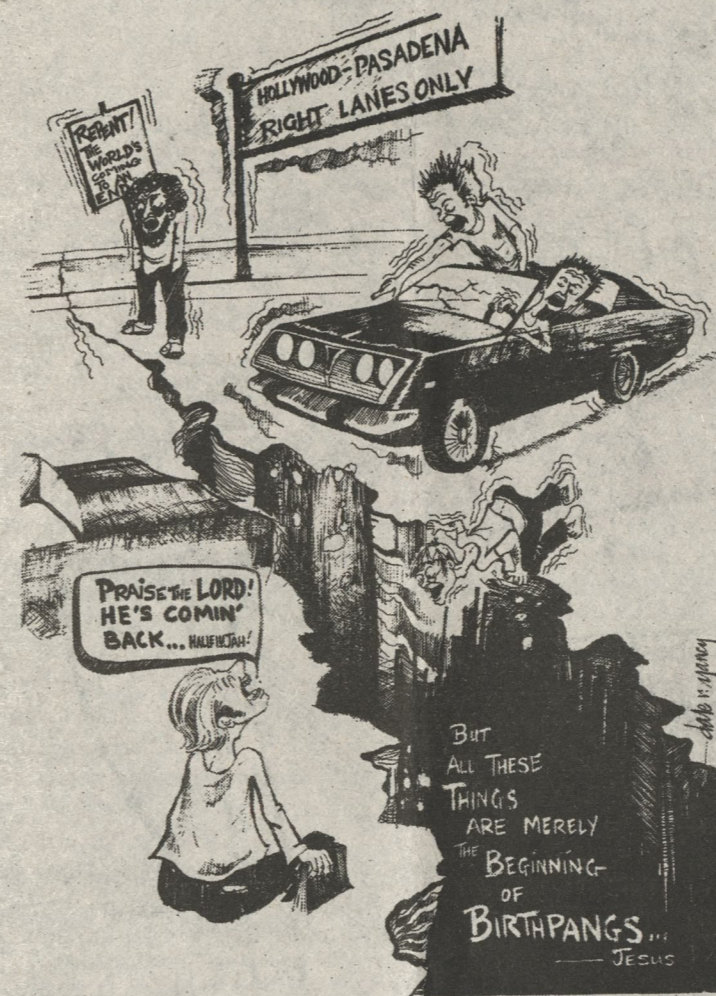
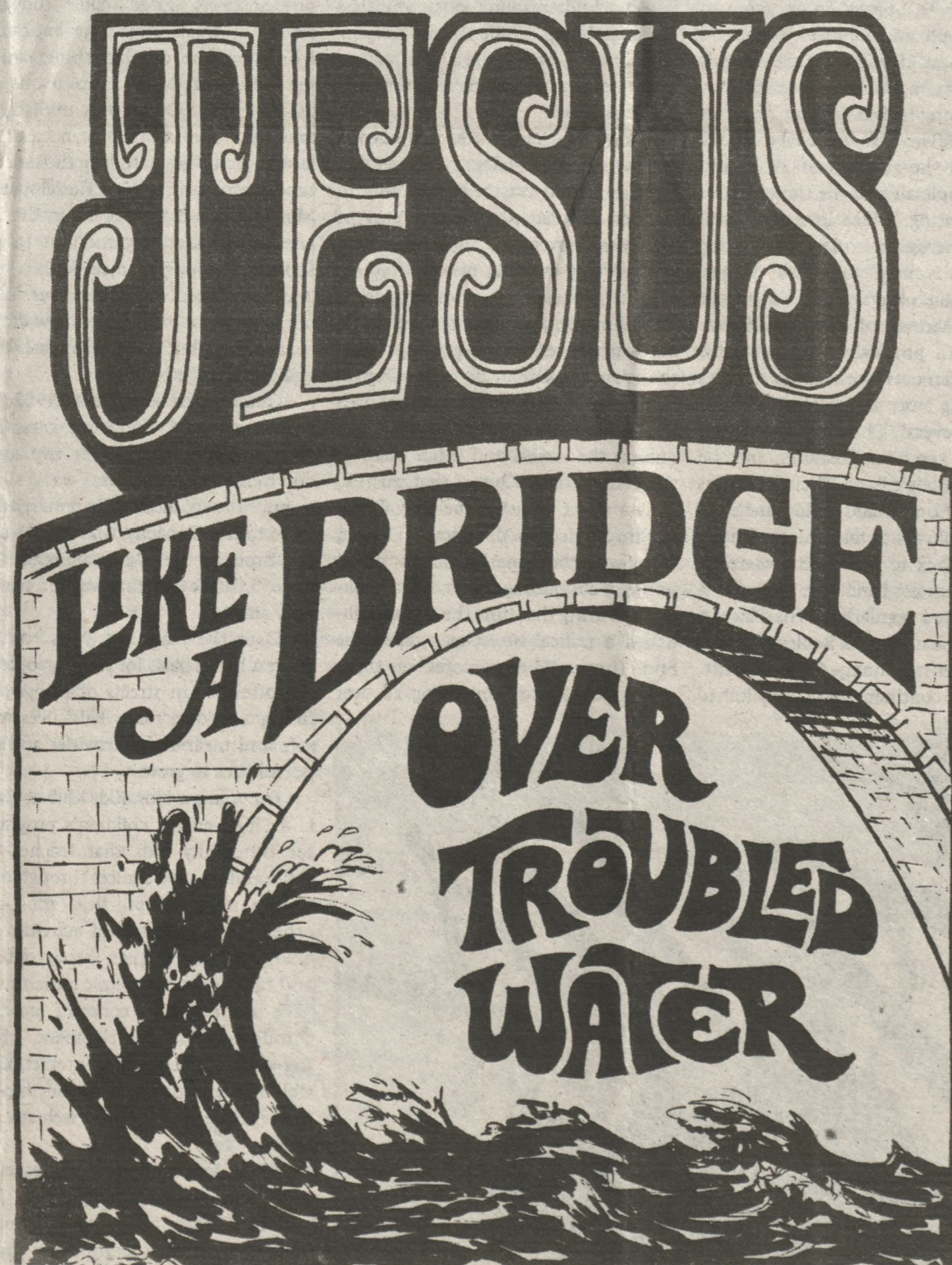
From 1969 until roughly 1975, we published the Hollywood Free Paper on a shoestring, the same shoestring we're creating this 35th anniversary edition on now, and ever since our first clumsy, unrefined attempt at printing a newspaper, you've never stopped sending us your encouragement, friendship and love. Many of you have continued to keep in touch over the years, and we appreciate it! You've written to us, prayed for us and asked for back copies of the Free Paper (sorry, they're all gone now, but we have extra copies of this anniversary issue—just let us know!)

The Jesus Movement was not strictly an American phenomenon, it was not just a California thing, and it cer-

tainly wasn't limited to the big cities. The Movement sprang up in the streets and small towns and on college campuses across the country simultaneously, and eventually spread to Canada and Europe, and some say even further. It was a spontaneous stirring of the Spirit of God among the young people of America and ultimately the world. It wasn't about political or social agendas, it was about Jesus and His life in us and centering our lives around His teachings.

It caught traditional churches by surprise, sounding a stern wake-up call to comfortable Christians while proclaiming Good News to those outside. In many ways it continues to this day, inside every brother or sister who remembers the Movement and who still prefers a personal relationship with Jesus to empty religious moralism and culture wars.

It's been a long walk, but here we are, talking about Jesus just the same. Oh, do you still have that capu you borrowed from me after the 2nd Chapter of Acts concert? I've had to play in the key of C ever since. Welcome home.



NEED MORE FREE PAPERS?

Share HFP with the Neighbors

Thirty-five years ago, the Hollywood Free Paper was born, and the edition you hold in your hands right now is our small way of celebrating our 35th birthday. Over the course of several years between 1969 and roughly 1975, fifteen million copies of the HFP were distributed on the streets and in prisons around the world, proclaiming the life-changing truth about Jesus.

During the wild days of the Jesus



movement when the Hollywood Free Paper was published twice each month on the first and third Tuesdays, young people would often order extra copies to share with friends, hand out to neighbors or even distribute on the streets. The HFP was even being reprinted in other states for distribu-

tion there, in Kansas City, Minneapolis, Worcester, Detroit, Cleveland and Denver.

Our circulation began at 10,000 copies per issue, but quickly grew. At the peak of the Jesus movement, our circulation reached half a million, and was being distributed in each of the 50 states and nearly a dozen foreign countries.

This 35th Anniversary issue is intended as a one-time special event, and we currently have no plans to print another. But extra copies are available upon request if you'd like to help us get the word out. As always the papers are free, but your generous donation—large or small—will help cover the postage.

We're glad you decided to read this paper today, and that you gave us this opportunity to speak with you and touch your life in this small way. We'd love to hear from you. Let us know how you happened to get a copy of the HFP. We know some of our readers will receive the paper in jail or prison, at a homeless shelter, or on the street. We hope you'll write and let us know what's going on in your life.

WRITE FOR COPIES OF HFP TO DISTRIBUTE!



P.O. BOX 1949
HOLLYWOOD, CA 90078-1949

The newspaper is free—
Your donation helps with postage!

THE LAST TIME by Mark Heard

This could be the last time I awake
This could be the last breath that I take
This could be the last time that I pray
This could be the day I fly away

This could be the last time I sing a song
This could be the day I say so long
This could be the last meal that I eat
This could be the last beat my heart beats

But I can't place such a bet
So I won't just sit and fret
Until I'm gone

This could be the last day my eyes see
This could be the last day you see me
This could be the last night in my bed
This could be the last thought in my head

I won't cast my life to the wind
I'll treasure as much as I can
While I can, I can

Though I may be gone before too long
As long as I am here I'll sing this song

This could be the last time
This could be the last time
This could be the last time...

*From Appalachian Melody



dale yancy

... and just as
it happened
in the days
of Noah, so
it shall also
be in the
days of
the
coming
of CHRIST...
LUKE 17:26

WHAT'S THEIR HURRY?
WE'VE GOT PLENTY OF
TIME TO DECIDE
WHETHER-OR-NOT WE'LL
FOLLOW THIS JESUS GUY!

