

Creating Oral History Collections in Digital Commons

Rick Jones

Manager of the Digital Collections Center

Christy Allen

Assistant Director for Discovery Services

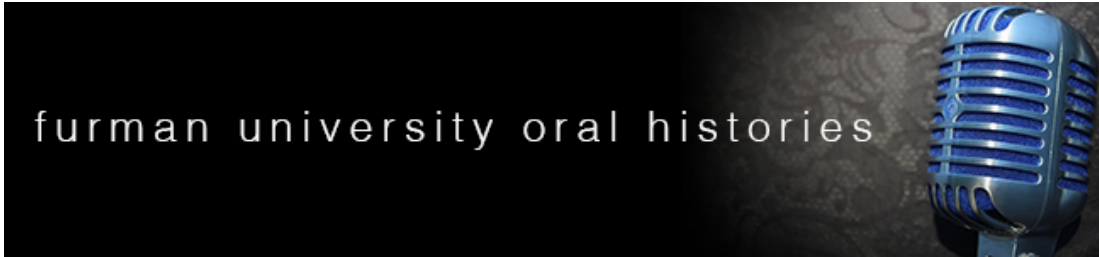


About Furman University and Libraries

- Private liberal arts college in Greenville, SC
- 2,700 students and 230+ faculty
- The Digital Collections Center
- 50 digital collections and digital scholarship projects



About the Collections (Rick)



- Conducted by History professor and her students
- Conducted over many years starting in the early 2000s
- Many histories were missing files
- Required manually created metadata



- Conducted by Modern Languages and Literatures professor and her students
- Conducted in summer 2018
- All files highly organized and named
- Metadata easy to derive from supplied files

Files from Collections (Christy)

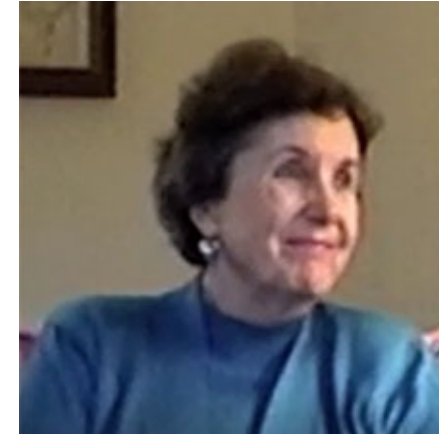
- Video recordings (.mov, .mp3, .mp4, .wav)
- Audio recordings (.mp3, .mp4)
- Captions
- Transcripts
- Detailed video logs
- Translations
- Letters of consent
- Metadata
- Photographs



File Conversion and Clean-Up (Christy & Rick)

Content (Rick)

- Appropriate for the general public



Technical (Christy)

- Software used
- Converting video and audio to video .mp4
- Enhancing audio/video
- Compressing



Metadata Recommendations (Rick)

- Detailed abstract/summary information
- Transcriptionist/translator
- Full text searching via transcripts
- Subject headings
- Copyright



Detailed Video Logs

Aura and Hector Tabares Interview Detailed Topics Log of Edited Interview

Time	Topic
0:00-4:50	Hector Tabares Origin: from Medellín, worked at Fabricato in dry cleaning and stamping department, came to the U.S. in 1973 to Rhode Island, there he worked as a weaver for five years before coming to Greenville, worked at the Beatty Plant, then at a plant in Easley and then back to Beatty Plant for 30 years, when the Beatty Plant bankrupted, they offered to pay for their workers to study a new profession, worked in BMW for a while but too stressful and he made more money with textiles, worked at a company called Ferrer that makes parts for BMW for 10 years and then retired
5:00-7:03	Inman Mill: HT talks about a new kind of fabric being developed in the north that put layers of fabric together like plywood to make it thicker and more durable, it is fireproof and doesn't overheat, used in electronics, but hasn't been marketed too much because it is expensive
7:47-10:10	Aura Tabares Origin: she arrived straight to Greenville in 1977, she didn't work in textiles in Colombia, worked at the Beatty Plant, learned how to knit, studied English and became an interpreter, they offered her a job as a supervisor and she thought she wouldn't be able to do it, but they convinced her to go through the training, worked as floor supervisor for 15 years, she was sad when the company closed
10:25-14:20	How HT Came to the U.S: His parents and uncles worked at Fabricato, his uncle went to Barranquilla and met an American who said they needed several weavers to work in the U.S., his uncle went to work there in Rhode Island, he requested for HT's dad to come, and then his dad asked for a resident visa for him too, he decided to come because although his job at Fabricato was good, he would have opportunities for a better life in the U.S. and U.S. dollars transferred well in Colombian currency, there was a lot of work in U.S. textiles, he missed Colombian food, eventually became accustomed to the new weather and language, has thought about returning to Colombia

Charles Townes

Interviewee: Charles Townes
 Interviewer: Dr. Courtney Tollison
 Location:
 Date: April 7th, 2006
 Editor: Anna McDanal – August 13th, 2010
 Editor: Dr. Courtney Tollison – August 17th, 2010

Time Code

Minutes 0-5
 Introduction and discussion of Dr. Townes work with the maser and laser and the impact and effects it has had throughout the last several decades on both science and technology

Minutes 5-10
 Discussion of how Dr. Townes developed his interest in science at Furman: Furman's old campus

Minutes 10-15
 The Great Depression's impact on Charles Townes and his family; attending graduate school at Duke and then California Institute of Technology; working for Bell Telephone Laboratories during World War II as an engineer; working at Columbia University

Minutes 0-5
 Working with NASA and the Apollo program: chairing a presidential committee to work on the MX missiles under President Ronald Reagan

Minutes 5-10
 Winning the Nobel Prize; taking classes with Dr. J. Robert Oppenheimer; discussion of Furman professors and Townes' family growing up

Minutes 10-15
 Townes reflects on his days at Furman: interest in languages, playing in the band, being a member of the swim team; discussion on his major in modern languages and how he has used it in international travel; discussion on the misuse of science and its dangers; Godel's Theory of Incompleteness

Minutes 15-18
 Discussion on the similarities between faith and science

Transcript

DR. TOLLISON: Today is Friday, April 7th, 2006. My name is Courtney Tollison and I'm talking today with Dr. Charles Hard Townes, who was born in Greenville, South Carolina in 1915 [and is] a 1935 Furman graduate with a B.A. and B.S. degree: a B.A. in Modern Languages and a B.S. in physics. Of course, you have won numerous awards and prizes and have many honors bestowed upon you, so I'm not going to go through the very impressive list of those. Perhaps just with the brief amount of time

Transcripts (Rick)

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Tommie Smith

Interviewee: Tommie Smith
Interviewer: Courtney L. Tollison, Ph.D.
Date: April 11, 2008

Transcript

PART 1 – 00:00:00

Dr. Tollison: My name is Courtney Tollison. Today is April 11, 2008. I'm having a conversation with Dr. Tommie Smith. You're here in town to speak to the Furman community tonight for The Blue Shoes Track and Field Fundraiser, and we're thrilled to have you here at the campus. This is very exciting.

Dr. Smith: Very nice being here, nice time getting here. I've met very, very friendly people already, so I'm looking forward to this evening.

Dr. Tollison: Wonderful, wonderful. Is this your first trip to Greenville?

Dr. Smith: Uh, I might have flown over it, but I think it's the first time driving through it, and I enjoyed the drive, so it's rather exciting. I love driving.

Dr. Tollison: Good, good. The campus is beautiful. I don't know ..., have you visited the campus yet?

Dr. Smith: No, no, we just arrived, and uh, we hope to see a bit of it before we take the trip back to Georgia on ..., day after tomorrow

Dr. Tollison: Gotcha.

Dr. Smith: So, we'll be excited to look at the university, since I spent forty years in the classroom.

Dr. Tollison: It's beautiful, it really is, so I hope you will enjoy that. Well let's get started. We've got about thirty-five minutes, or so, so I want to cover as much ground as

Transcripts and Translations (Rick)

TITLE OF VIDEO: Aura and Héctor Tabares

DATE OF VIDEO: July 25, 2018.

TRANSCRIBED BY: Sofia Kearns

DATE OF TRANSCRIPTION: July 11, 2019

[00:03] Aura Tabares:	Mi nombre es Aura Tabares.
[00:08] Héctor Tabares:	Mi nombre es Héctor Tabares. Soy de Medellín, Colombia.
[00:17] Sofia Kearns	Y cuéntenos don Héctor y <u>Dña Herminia</u> , <u>Dña Aura Herminia</u> , <u>Uds</u> , ¿cómo se involucraron en los textiles? ¿Lo hicieron primero en Colombia?
[00:28] HT:	Antes de venirme para este país, yo trabajaba en <u>Fabricato</u> allá en Medellín. Yo trabajaba en el departamento de tintorería y estampación. O sea, donde se procesa la tela para ya darle el color a la tela y ponerle todos los químicos antes de salir al mercado. En el '73 me vine para este país, llegué al estado de Rhode Island, ahí llegué también a trabajar en textiles
[1:03]	porque me di cuenta que era donde mejor pagaban, entonces, pero ya no trabajaba en tintorería sino que trabajaba con telares. Y ahí fue cuando conocí el telar <u>Draper</u> . aprendí a tejer y seguí mi rutina como tejedor. Allá estuve cinco años y ya después regresé acá a Sur Carolina, donde los textiles eran con más fuerza,
[1:33]	porque esto acá era la central de los textiles. En toda América cuando hacían, así, ferias textiles, en fin, siempre las hacían acá en el, en Greenville, Sur Carolina, que era donde mostraban la nueva tecnología, las nuevas máquinas y todo, y venía gente de todo Centroamérica, Suramérica, para esa feria de textiles.

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DATE OF VIDEO: July 25, 2018.

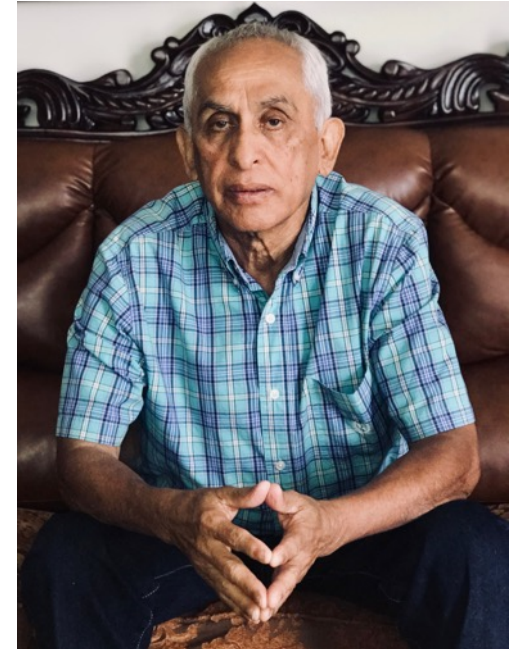
TRANSLATED BY: Sofia Kearns

DATE OF TRANSCRIPTION: July 24, 2019

[00:03] Aura Tabares:	My name is Aura Tabares.
[00:08] Héctor Tabares:	My name is Héctor Tabares. I'm from Medellín, Colombia.
[00:17] Sofia Kearns	And tell us Mr. Héctor and Mrs. Herminia, Mrs. Aura Herminia, how did you get involved in textiles? Did you work first in Colombia?
[00:28] HT:	Before coming to this country, I worked at Fabricato there in Medellín. I worked in the dry cleaning and stamping department.
[00:33]	That is, where the fabric is processed, to color the fabric and put all the chemicals before going to market. In '73 I came to this country, I arrived in the state of Rhode Island, there I also came to work in textiles
[1:03]	because I realized that it was where they paid best, then, but I no longer worked in a dry cleaner but worked with looms. And that's when I met the Draper loom, learned to weave and followed my routine as a weaver. I was there for five years and then later I came here to South Carolina, where textiles were so strong,
[1:33]	because this was the textile center here. In all of America, where they had fairs, they always did them here in the, in Greenville, South Carolina, which was where they showed the new technology, the

Captions (Christy)

- What comes first? The captions or the transcripts?
- Generating captions (in-house versus outsourcing)
- Captioning best practices
- Translations



Online Streaming of Video (Christy)

Options

- Vimeo
- YouTube

Our Choice: Vimeo

- Better security
- No ads
- Not dependent on monetization
- Caption upload functionality
- Ability to link to transcripts



Digital Commons Collection (Christy)

Bepress Structure	Unique Design	Image Thumbnails	Embedded Image Viewer	Embedded PDF Viewer	Embedded Media Viewer	Facet Content
ir_series				X	X	
ir_gallery		X	X		?	
ir_book		X		X	X	
ir_community / hybrid		It depends	It depends	It depends	It depends	Possible with many structures
ir_journal	X			X		
ir_event	X			X		X
ir_etd				X	?	

Digital Commons Collection (Christy)

Book Gallery Structure

- Embedded Vimeo player
- Linking to video hosted in Vimeo
- Storing transcripts
- Storing metadata
- Custom results display with thumbnails
- Customizations



Questions?

