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Fair Use and Films in Academic Forums

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Fair Use and Films in Academic Forums.

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Amber J. Culpepper Equal Opportunity & Title IX Office, Georgia Southern University

Background

Jess C. Garner

Head of Access Services at Zach S. Henderson Library, Georgia Southern University

Previously ILL Librarian at Zach S. Henderson Library

10 years of Public Library experience







Background

Amber J. Culpepper

Director of Equal Opportunity & Title IX and Title IX Coordinator, Georgia Southern University

Previously served as Counsel in the Office of Legal Affairs at Georgia Southern University







Disclaimer:

This presentation does not, and is not intended to, constitute legal advice.

Please consult counsel from your respective institutions.

Henderson Library Course Reserves:

Fair Use and Copyright
Compliance



Fair Use Checklist



Purpose and Character of the Use



Nature of the Work



Amount and Substantiality of Portion Used



Effect on Market for Original

Example:

Professor Smith wants to watch a copyrighted film in his class. Is this Fair Use?

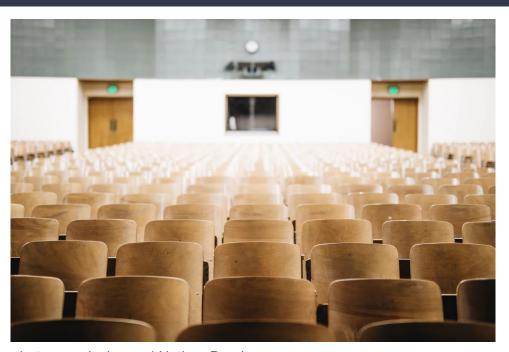


photo: unsplash.com | Nathan Dumlao

Example:

Professor Smith wants the library to convert a VHS to DVD so that students can watch on their own or during class. Can the library do this?



photo: unsplash.com | Chris Lawton

What did the library do?



photo: unsplash.com | Dzmitry Tselabionak

Example:



Professor wants to show movie to class after hours and invite the rest of campus to participate. Is this Fair Use?

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Library Resources

- -Any DVD/ VHS/ Cassette in the Georgia Southern Libraries Collection
- -Any privately owned DVD
- -Any subscription provided by the library or GALILEO.
- -Any licensing arrangements made for the Georgia Southern Community.

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Questions?



photo: unsplash.com | Georgia Vagim

Contact us (we are amazing)



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