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Instructional Scaffolding of the ACRL Framework for Information Literacy for Developmental Learners.

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Instructional Scaffolding of the ACRL Framework for Information Literacy for Developmental Learners

Georgia International Conference on Information Literacy

About Me

- Assistant Professor of Library Services at Suffolk County Community College
(10+ years)
- Teaching librarian
(One-shot and Credit-bearing courses)
- History Professor





SCCC
Library
Instruction

LIB One-Shots

- 100 per semester, 1 hour and 20 minutes
- Variety of subjects
- Class size: 20-35 students
- Individualized lesson plans
- Incorporate the framework through a constructivist approach



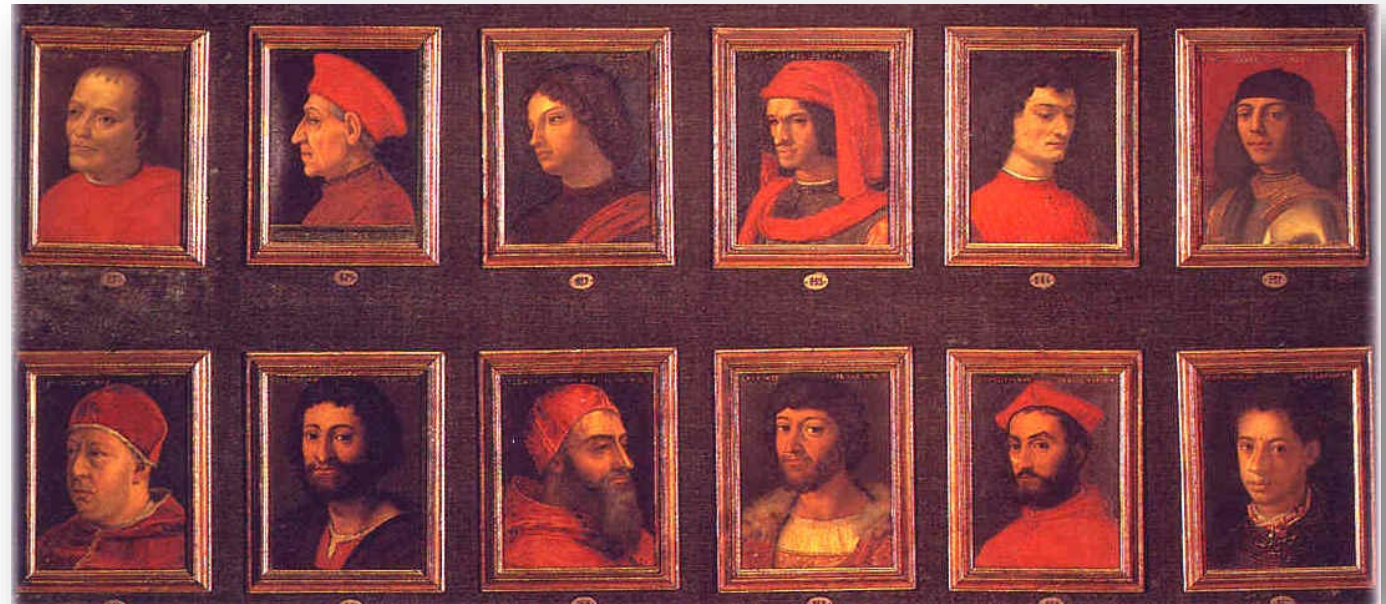
HIS 101: Western Civilization

- 3-5 page paper on any topic
- What are some specifics that you would like addressed?
- Choosing a topic, too broad (research as inquiry)
- Locating sources (Searching is a strategic exploration)
- Selecting sources (scholarship is a conversation)
- Citing (information has value)

| Example:

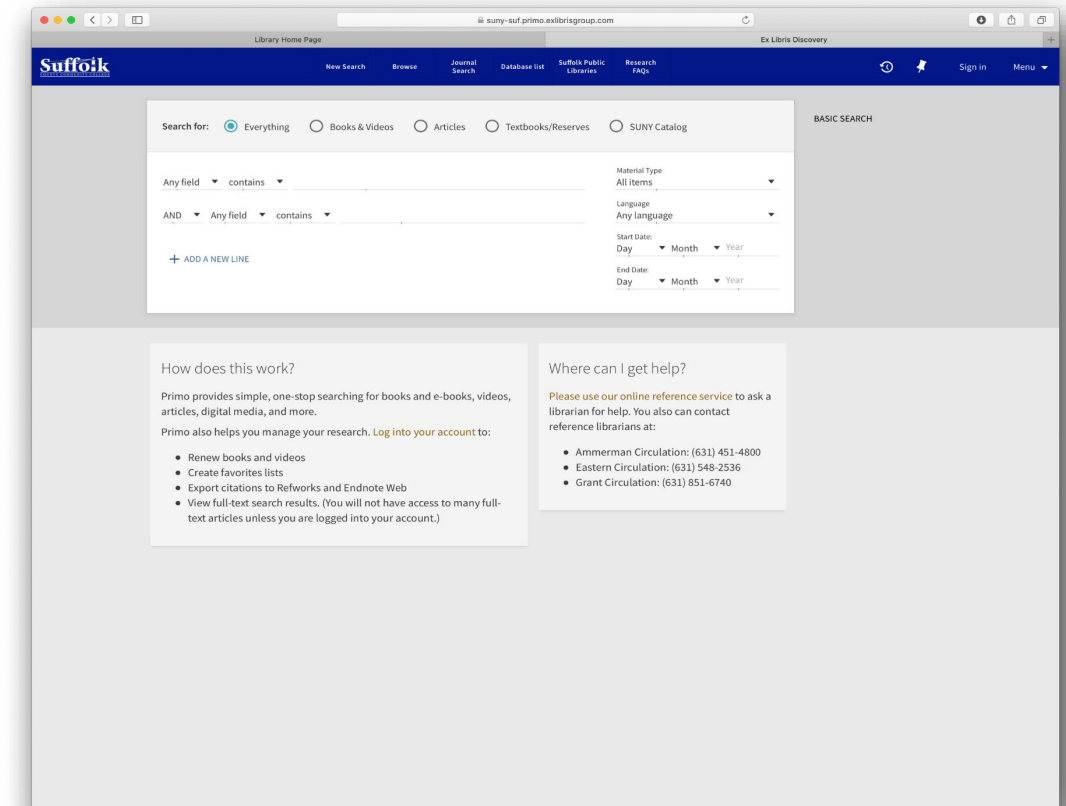
Example Continued:

Can't find a topic choice, or too broad (research as inquiry)



Example Continued:

Can't locate sources (Searching is a strategic exploration)



Example Continued:

Choice selection (scholarship is a conversation)

- 3 articles, 3 abstract (Gender in England's Theater).
 - *What are they saying?*
 - *Are they in agreement? Not in agreement? Is there even anything to agree upon?*

“All his intents are contrary to man”:
Softened Masculinity and Staging in
Middleton’s *The Lady’s Tragedy*

KEVIN CRAWFORD

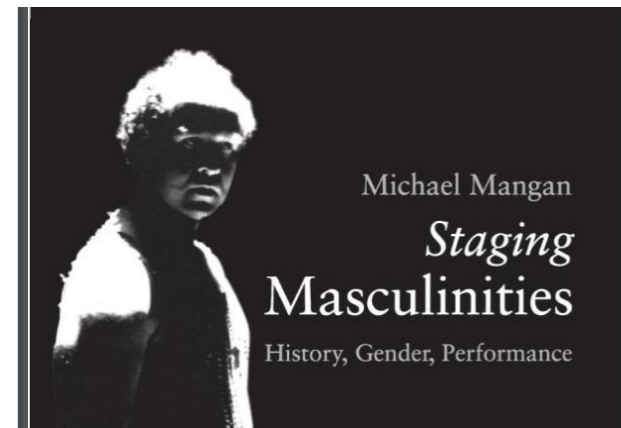
THE Jacobean tragedy invoked in this paper’s title introduces much more than the allegorical, hagiographic morality detailed in Anne Lancashire’s influential 1978 introduction to the play, then commonly called *The Second Maiden’s Tragedy*.¹ Middleton develops and scrutinizes the early modern ideal of masculinity in his play’s major male characters, whose respective moral, sexual, and political failures (even the victors do not “win”) are inextricably linked to what I will call their “softened masculinity.”

This fascinating play has long been neglected, prompting only a small

“the boy that I gave Falstaff”:
The Page Boy and Early Modern Manhood
in 2 *Henry IV* and *Henry V*

M. Tyler Sasser

Much of the early feminist scholarship on Shakespeare encouraged readers and audiences to (re)consider whether the heroic conventions and ideals in the drama were to be admired or repudiated.¹ Recognizing how frequently the heroic status of male protagonists such as Bolingbroke, Henry V, Troilus, Hector, Antony, and Prospero inspire awe and even at times empathy, critics often believe Shakespeare sympathizes with such heroic values and urges audiences to draw inspiration from them.² Other scholars, however, question the patriarchal and hegemonic ideas that accompany such heroic conventions, since throughout Shakespeare’s plays, men of exceptional idealism and courage



Time, Time, and Time

Reference sources → Search tool → Abstracts → Citations

$$10 + 10 + 10 + 10 + 40 = 80$$

$$5 + 5 + 5 + 5 + 60 = 80$$

$$8 + 12 + 10 + 10 + 30 = 80$$

Give them ample work time!



Developmental Reading Courses

RDG 098 & RDG 099

- Two-semester progression
- 8-10 classes per semester
- Small groups (10-15)
- LIB sessions are 50 minutes!
- Reading comprehension

Developmental Reading Course:

- Assignment, RDG 098
 - 2-4 page paper on “What are the effects of technology on the student mind?”
 - Students are provided with three articles (Newspaper, magazine, and book chapter)
- Well, what am I here for??
 - Where do sources come from?
 - How are they different?
 - How do I find more?

HOW DO WE USE A DATABASE?

WHAT IS A DATABASE?

A database is a collection of information that is organized so that it can be easily accessed.



WHERE DOES THE INFORMATION COME FROM?

Newspaper



Magazines



Scholarly Journals



Videos



Other stuff



Scaffolding Begins (Behaviorism and Cognitivism)

Library Research – Database

Name _____ Course _____ Date _____

Instructor's Name _____ Librarian's Name _____

Academic Search Complete (Database) – Type in “Smartphones” AND “Teenagers”

Answer in complete sentences.

a) What is the title of the article you found?

b) Who is the author?



c) When was the article published?

d) What type of publication was this article published in? (example: newspaper)



e) What is the title of the publication?

f) In one or two sentences, describe what the article is talking about. Use your own words.



g) **PLEASE PRINT YOUR ARTICLE**



Discussion
Time
(Constructivism)

Tell me about someone you or others go to for information.

- Why do you go to this person?
- How do you know this person is correct?
- Where did they get their information from?
- Do you follow up on the information given?

Authority and Dialogue

Time, Time, and Time

Database tutorial → Assignment sheet → Discussion

$$15 + 15 + 15 = 45$$

$$10 + 10 + 25 = 45$$

$$10 + 15 + 20 = 45$$

Citations (second class)

Works Cited & In-text Citations

In-text citation: Basic

I'm really interested in designing video games to teach children math skills so I found the author's ideas on this topic very helpful (Majgaard 274).

In-text citation: No author

It's encouraging to me that companies are interested in recruiting young people who have a passion for video games ("Exciting Careers" 4).

In-text citation: No page number

I'm pleased to see that the "Pay" section states that the median annual pay for animators is over \$63,000 (United States Department of Labor).

Works Cited

College Board. "Career: Multimedia Artists and Animators." *Big Future. Major and Career Search*. 2017. bigfuture.collegeboard.org/careers/arts-visualand-performing-multimedia-artists-animators. Accessed 28 Mar. 2017.

"Exciting Careers." *ITNOW*, vol. 52, no. 5, Sept. 2010, pp. 4-5. EBSCOhost. Accessed 28 Mar. 2017.

Majgaard, Gunver. "The Playful and Reflective Game Designer." *Electronic Journal of E-Learning*, vol. 12, no. 3, 01 Jan. 2014, pp. 271-280. EBSCOhost. Accessed 28 Mar. 2017.

United States Department of Labor, Bureau of Labor Statistics. "Multimedia Artists and Animators." *Occupational Outlook Handbook, 2016-17 ed.*, 17 Dec. 2015. www.bls.gov/ooh/arts-and-design/multimedia-artists-and-animators.htm. Accessed 28 Mar. 2017.

Walk Around Activity



Citations Assignment

Citation Guidance

SCCC Eastern Campus Library

Cite your sources – Use Full Citations and In-Text Citations

- >SCCC Website >Library >Citation Guides
 - MLA & APA
 - Sample Papers & much more to explore!

MLA 8th edition, "Works Cited Page" example

Works Cited

- Bureau of Labor Statistics, U.S. Department of Labor. "Multimedia Artists and Animators." *Occupational Outlook Handbook*, 13 Apr. 2018. www.bls.gov/ooh/arts-and-design/multimedia-artists-and-animators.htm. Accessed 16 Oct. 2018.
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- "Exciting Careers." *ITNOW*, vol. 52, no. 5, Sept. 2010, pp. 4-5. EBSCOhost. Accessed 28 Mar. 2017.
- Maigaard, Gunver. "The Playful and Reflective Game Designer." *Electronic Journal of E-Learning*, vol. 12, no. 3, 01 Jan. 2014, pp. 271-280. EBSCOhost. Accessed 28 Mar. 2017.

Time, Time, and Time

PowerPoint/Discussion → Walk around → Assignment

~~10 + 10 + 30 = 50~~

10 + 10 + 30 = 50

Give them ample work time!

- Welcome back!
- Assignment: Select a research question and research it.
 - Professor helps them create their research question
 - Professor does not provide them with sources, but their sources need to be approved.
 - Internet sources are allowed.

Assignments

Searching and Keywords

- **Sample research question:** Does eating junk food affect our learning?
- **Keywords:** Does eating junk food affect our learning?
- **Alternate Keywords:**

<u>Junk food</u>	<u>Learning</u>
Sugars	Schooling
Unhealthy diet	Studying
Fast food	Education

1. What is your research question?

2. What are the keywords of your research question?

3. What are some alternative keywords?



Website

Last name, First name. _____

"Title of Webpage." _____

Title of Website, _____

Publisher, _____

Day Month Year, _____

URL. _____

Accessed Day Month Year. _____

Important Ideas/Quotations:

Page #

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Discussion



- **How did it go?**
- **What worked? What didn't?**
- **Let's discuss your websites?**

Time, Time, and Time

PowerPoint → Assignment #1 → Assignment #2 → Discussion

$$12 + 12 + 12 + 12 = 48$$

$$10 + 15 + 15 + 10 = 50$$

$$7 + 18 + 18 + 7 = 50$$

$$5 + 20 + 20 + 5 = 50$$

Citations, RDG 099

Same as RDG 098

- PPT
- Discussion & Activity
- Build a works cited page



Thank You!

Contact: montelf@sunysuffolk.edu