

Georgia Southern University

Digital Commons@Georgia Southern

Georgia International Conference on
Information Literacy

2020 Conference Archive

Feb 21st, 10:00 AM - 11:15 AM

The Common Zine: Responding to the Common Reader as a Community and Building Information Literacy Skills

Lauren S. Kehoe

New York University, lsk221@nyu.edu

Follow this and additional works at: <https://digitalcommons.georgiasouthern.edu/gaintlit>



Part of the [Curriculum and Instruction Commons](#), and the [Information Literacy Commons](#)

Recommended Citation

Kehoe, Lauren S., "The Common Zine: Responding to the Common Reader as a Community and Building Information Literacy Skills" (2020). *Georgia International Conference on Information Literacy*. 20.
<https://digitalcommons.georgiasouthern.edu/gaintlit/2020/2020/20>

This presentation (open access) is brought to you for free and open access by the Conferences & Events at Digital Commons@Georgia Southern. It has been accepted for inclusion in Georgia International Conference on Information Literacy by an authorized administrator of Digital Commons@Georgia Southern. For more information, please contact digitalcommons@georgiasouthern.edu.

The Common Zine:

Responding to the Common Reader as a
Community & Building Information
Literacy Skills Together

Lauren Kehoe | lsk221@nyu.edu

Undergraduate Instruction & Outreach
Librarian, NYU Libraries

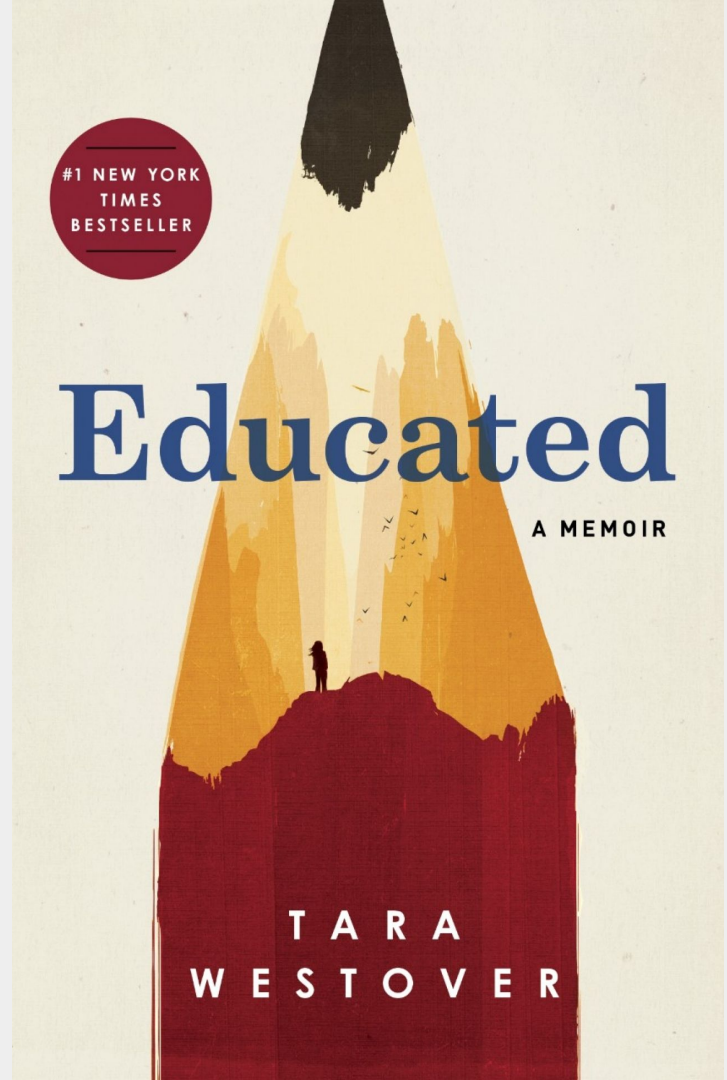
<http://bit.ly/NYUCommonZine>

Objectives for Today

- ★ Identify ways to respond to a **common reading** initiative
- ★ Learn about a strategic program to build **community**
- ★ Understand how zines can be used to inform **information literacy**

NYU Reads

First ever, **university wide** initiative to read the same book that builds on first year reading programs.



High Impact Practice

- ★ Building Community
- ★ Shared Experience
- ★ Ease the Transition to College
- ★ Deepening Engagement with the Reading Process
- ★ Library Research





Library's Role in Building Community

NYU Reads Programming Internal Community

- ★ Alumni Relations
- ★ Avery Fisher Center (Media)
- ★ Events Coordinator
- ★ Graphic Designer & Communications
- ★ Head of Social Sciences and Humanities
- ★ Performing Arts Librarian
- ★ Undergraduate & Instructional Services Department

NYU Reads Programs & Potential Programs

What we discussed doing:

- ★ Book cover coloring contest
- ★ Podcasting
- ★ Wikipedia Edit-a-Thon
- ★ Story Slam
- ★ Workshops on homeopathy
- ★ Book club/discussion

What we did:

- ★ Welcome Week engagement board
- ★ Film Series
- ★ Simulcast of Tara Westover Talk
- ★ **Community Zine**

Does your
library collect
or use zines?

Zine, pronounced "zeen," is...

...short for fanzine or magazine, it is a D(o) I(t) Y(ourself) self-publication, usually made on paper and reproduced with a photocopier or printer. Zine creators are motivated by a desire to share knowledge or experiences.

- Barnard Zine Library, Zine Basics

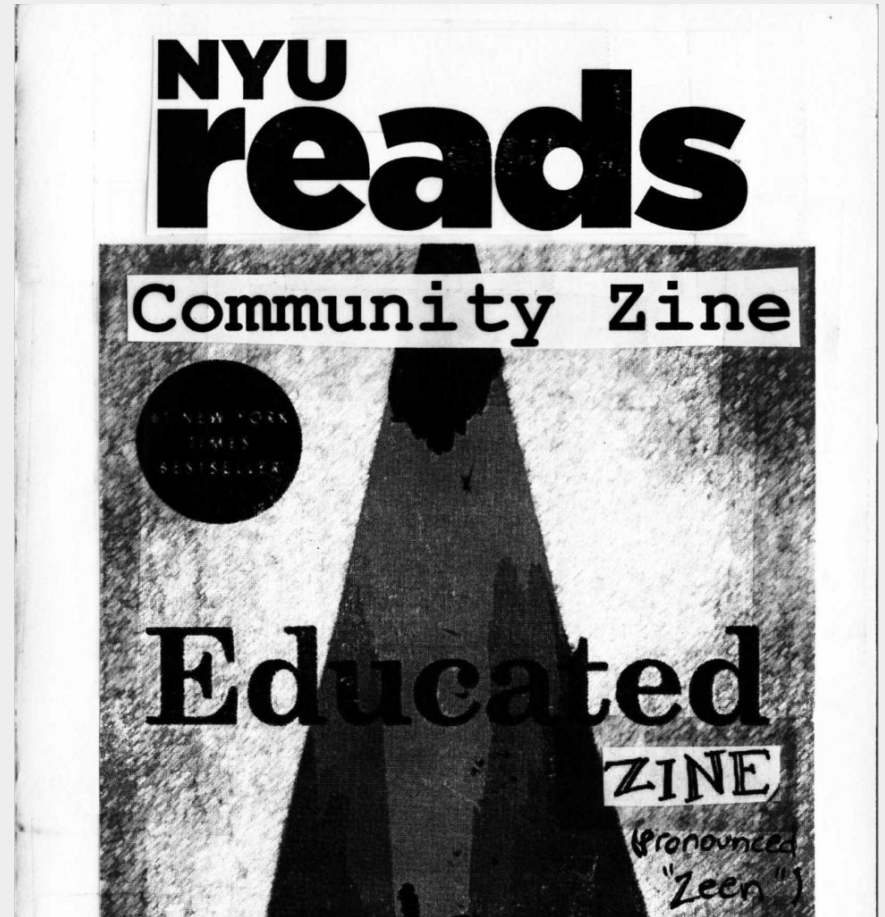
+1376%

Zines are trendy!

Making NYU History

“First ever” Community authored NYU Zine in the Library that engages community in a meaningful, organized, and coordinated program for the entire community

This project invites anyone from the **NYU Community** to submit creative work based on four selected themes from Tara Westover's *Educated*. Submissions can be Artsy, Literary, DIY, or "Anything Goes" as long as it can fit on a half sheet of paper. The completed Zine will be catalogued in the library as part of the University Archives (and copies will be distributed during Spring, 2020). **Be a part of NYU History by contributing to the first-ever NYU Reads: Community Zine!**



Get the Message Out There!

- ★ Zine
- ★ Blog
- ★ Website
- ★ Posters
- ★ Outreach to residential life staff
- ★ Atrium Tabling
- ★ Workshops



Hey NYU, show us your creativity! Beginning now through November 22, 2019 we will be organizing the NYU Reads: Community Zine. This project invites anyone from the NYU Community to submit creative work based on four selected themes from Tara Westover's *Educated*. Submissions can be Artsy, Literary, DIY, or "Anything Goes" as long as it can fit on a half sheet of paper. **Submission Guidelines** are outlined in this zine. The completed Zine will be catalogued in the library as part of the University Archives. Be a part of NYU History by contributing to the first-ever NYU Reads: Community Zine!



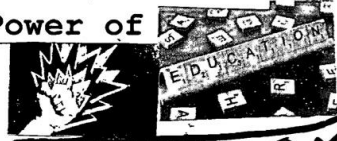
SUBMISSION.

Guidelines

Every two weeks during the semester, there will be a different selected theme related to *Educated*, by Tara Westover. Community members are encouraged to contribute zine submissions based on the current theme. All contributions should be submitted no later than **Friday, November 22, 2019**.

Theme #1: Transformative Power of

September 23rd
October 4th



October
7th - 18th

Theme #2: Storytelling



Theme #3: Self- INVENTION

October 21st - November 1st

November 4th - 15th



Dear YOU!

Art-sy:
• Collage
• Alternative book cover design

Art-sy cont!:
• Illustrations
• Photographs
• Exquisite corpse
• Comic(s)

DIY Yourself
• Mad Libs • Playlists
• Acrostic Poem • Puzzle
• Maze • Recipe • Memo
• Book Recommendation

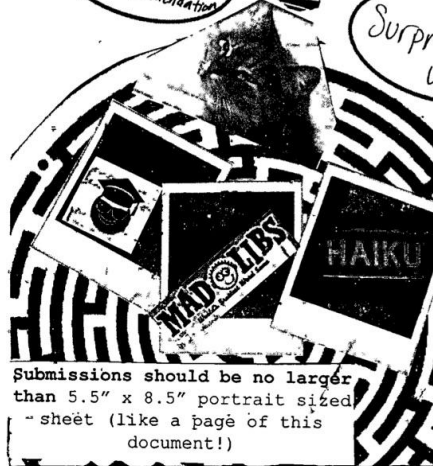
SUBMISSION
IDEAS

• Poetry
• Short story
• Opinion Piece
• Haiku
• Limerick

CREATIVE WRITING

• A Day in the Life
• Pass around story
• Point of view
• Dear You Letter

Surprise US!



Passionately
Obtaining an
Education is
Meaningfully
Spectacular

Submissions should be no larger than 5.5" x 8.5" portrait sized - sheet (like a page of this document!)

If you want to be credited for your submission, include your name, NYU School, and class year (if applicable). Unidentified entries will be marked as anonymous.

Unfortunately, paper submissions cannot be returned.

<https://wp.nyu.edu/library-news/nyu-reads-community-zine/>

Atrium Tabling

Provided supplies and instructions throughout the semester to encourage the community to make submissions through a dropbox or email.



Workshops

★ History of Zines

In support of NYU Reads, join librarians from NYU Libraries in a workshop that will cover a quick **history of zines** and then a tutorial on how to make an easy one page zine. Attendees will be encouraged to make their zines regarding themes addressed in the book, *Educated* by Tara Westover such as: the power of education, storytelling, self-invention, and belonging. All supplies will be provided.

★ Zine Making Studio

In support of NYU Reads, NYU Libraries will be accepting submissions for a collaborative zine throughout the semester that will be included in the University Archive and will be distributed in the spring semester. More information on contributing can be found on [this zine](#) or by visiting the submission station located on the first floor of Bobst Library by the Reference Room. If you're interested in submitting a page or two to the collaborative zine, but don't know where to start, or you just want to come hangout with some others who are also interested in getting crafty and creative while making zines, drop into the library to work on a contribution. All supplies will be provided.

By submitting content to the NYU Reads Community Zine, you agree to let the Division of Libraries at NYU reuse, remix, and repurpose your submission for this zine and any associated marketing. This could include social media, sharing across the University, and other promotional endeavors.

All other rights belong to you, including your original intellectual ownership of your submission.

We want zine contributors to feel safe participating in the collaborative NYU Reads Community Zine. The following code of contribution is declared: this zine is about community, about respect, and about considerate participation. NYU Libraries respects the multiple identities of its contributors and the variety of contributions that will be submitted. We are sensitive to issues of, among other things, race, class, gender, sexuality, physical disability, and mental/emotional health. The NYU Division of Libraries reserves the right to refuse any submission that overtly challenges the safety of the project and its contributors.

Submissions (and any questions) accepted in paper in the Bobst Reference Room and via email at nyureads-lib@nyu.edu

Zine Code of Contribution

NYU Reads Zine

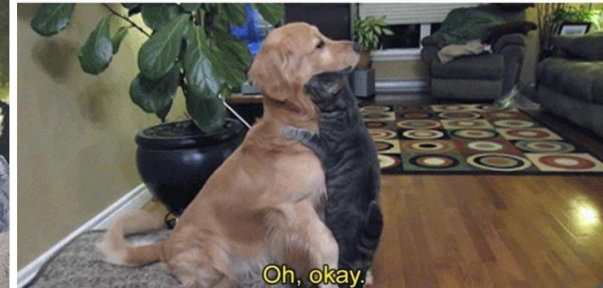
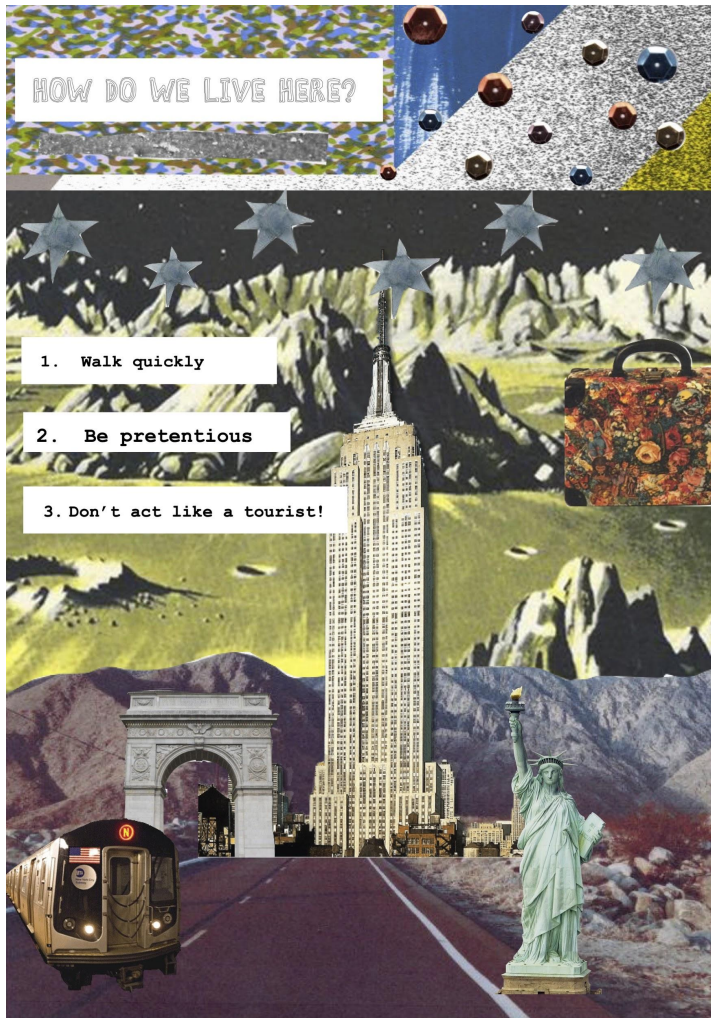
"Acceptable"
Seamus Mullin

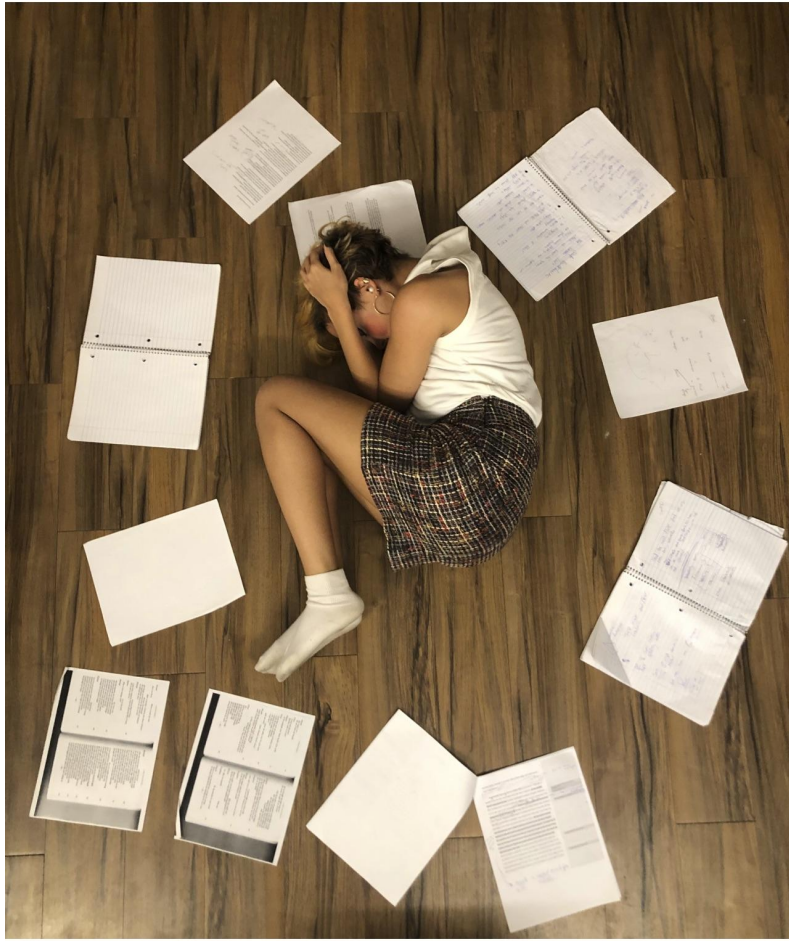
Dear Mr. Mullin:

On behalf of [redacted] Interim Dean **** ***** and the Graduate School of Arts and Sciences, I am delighted to tell you that you have been accepted to the [redacted] Master of Arts program in Irish and Irish-American Studies beginning with the fall 20[redacted] semester. We congratulate you on this achievement.

To officially accept the offer, you must (1) reply [redacted] using our "Accept/Decline" web page and (2) [redacted] send the GSAS Candidate Reply Form / Conditions of Award and return [redacted] original document to Graduate Enrollment Services. Please note that your enrollment deposit in the amount of \$250 (U.S.) is required and may be paid by credit card or electronic check when you reply on our Accept/Decline web page. [redacted] is non-refundable and will be [redacted] applied as a credit against your first term's tuition. The GSAS Candidate Reply Form / Conditions of Award document is found [redacted] in the Admitted Student Resource Page and contains further [redacted] important details about your admission and funding offer.

Again, congratulations on your many accomplishments. All of us here in the Graduate School look forward to meeting you and wish you success with your graduate studies.





Classroom Applications

How can the NYU Reads Zine be used in future first year library instruction?

Framework for Information Literacy

- First year experience program in the College of Arts & Sciences visit the Library each fall.
 - Undergraduate & Instructional Services designs a scalable instruction session to orient students to the Library.
 - Zine can be used in future sessions to introduce various concepts of the Framework that use the common reader as shared experience.
- ★ Authority is Constructed and Contextual
 - ★ Information Creation as a Process
 - ★ Information Has Value

Check out: <http://zinelibraries.info/running-a-zine-library/teaching-with-zines/>

**Thanks &
Questions! ?**

lsk221@nyu.edu