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HSS 404-H02: Human Subjects - The History of Experimenting on Humans Honors (Addendum for Remote Learning)

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HSS 404 H02: Human Subjects COVID-19 Addendum

Class Time & location Tuesdays and Thursdays, 16:00-17:20
WebEx

Synchronous class is OPTIONAL.

Asynchronous participation is required. Recordings of lecture will be uploaded to Canvas. There will be accompanying discussion board questions. To get credit for participating, you must respond to the discussion board questions.

Office Hours Google Hangouts
Tues and Thursday: 14:30-15:30 and by appointment.
Please sign up on my [Google Cal](#) if possible.

New Additional Course Policies

Pandemic Realities

This is an unprecedented moment in most of our lives. Given the extraordinary circumstances, we will do our best to continue to learn together as is possible. Students should, above all else, prioritize their physical and mental health and that of their loved ones.

The main strategy I will take as your instructor for this course is flexibility. I will offer structure to help you organize your time, but I want it to be clear that I am very flexible and you can contact me so we can work together as needed for you to complete the course. Please, contact me and let me know how things are going.

Librarian Davida Scharf is STILL available. Her contact information, calendar, and research guides are available here: <http://researchguides.njit.edu/scharf>.

Computers and Personal Electronic Devices

If you do not have the necessary access to computers and/or other electronic devices to participate in online learning effectively, please contact the dean of students' office.

Note: I have made many changes to the syllabus that I deem necessary and will continue to adjust over the rest of the semester as fits the needs of the class.

Changes to Assignments and Grading

- (a) **Reading Responses and Classmate Responses** will be simplified:

all responses are **due at 4pm on Thursday**, and you may incorporate material/questions/topics from lecture as well as the assigned readings and media. You are no longer assigned specifically to respond to the reading or your classmate – you may do either.

- (b) **In-class participation**

- a. **Parts of class will be asynchronous.** I will post short, recorded lectures on the course material, and there will be discussion boards to comment and ask questions. As long as everyone participates in these discussions, you will receive credit for attendance and participation.
- b. **Parts of class will be synchronous, but they are optional.** We will ALSO hold synchronous class discussion. Choose one day (Tuesday or Thursday) to attend (so we have a smaller group and can better discuss).

I want students who want continue to have in-class interactions to have that option, and for there to be a space for questions, discussion, community and support in this time of “social distancing” (it should be *physical* not social, but ah well, terminology).

These discussions will be held by WebEx (detailed instructions posted on Canvas), and you can call in by phone or connect with a webcam.

- (c) **The class facilitation assignment will be eliminated.** Everyone will get an A for this assignment. Those of you who already did it were great pioneers in trying this out, and I think brought a lot to your classmates. Those of you who had not yet presented would have done a great job, and I am honestly very sad not to have learned from your approaches. But I think in this moment, less is more.
- (d) **The final presentation will be optional.** If you would like to share your research with the class, which I highly recommend, you will be able to do so by recording a 7-8 minute presentation of your research and posting it to Canvas. This is not required, and cannot bring down your grade but could bring up your grade for the final paper. If you choose not to present, peer editing and your final paper will “replace” that portion of your grade.
- (e) **Rough draft and peer editing** of final papers **NOW DUE** Thur., Apr. 23 and Sun, Apr. 26.
- (f) **Final papers** are due on May 10. I have revised the recommended length to 6-10 pages. You are still welcome to write more if you wish, but it is not required. Other requirements of the assignment are unchanged.

Schedule of Topics and Assigned Readings

NOTE CHANGE: **Reading Response/Classmate Responses for the listed readings and lecture are due on THURSDAY of the week listed**

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| <p>Week 10</p> <p>Tues, Mar. 31</p> <p>Thurs, Apr. 2</p> | <p>Historical Precedents for COVID-19</p> <p>Jones, David S. 2020. "History in a Crisis — Lessons for Covid-19." <i>New England Journal of Medicine</i>. (March 12, 2020). https://doi.org/10.1056/NEJMp2004361. (3 pages)</p> <p>Tomes, Nancy. "'Destroyer and Teacher': Managing the Masses During the 1918–1919 Influenza Pandemic." <i>Public Health Reports</i> 125, no. Suppl 3 (2010): 48–62.</p> <p>Jabr, Ferris. "Covid-19 Is Not the Spanish Flu." <i>Wired</i>. Accessed March 27, 2020. https://www.wired.com/story/covid-19-is-nothing-like-the-spanish-flu/.</p> <p>Brilliant, Larry. 2006. "My Wish: Help Me Stop Pandemics." TED Talk. https://www.ted.com/talks/larry_bright_my_wish_help_me_stop_pandemics?language=en</p> <p><i>Lecture:</i> <i>The 1918 Influenza, Epidemiological Data, and the News Cycle</i></p> |
| <p>Week 11</p> <p>Tues, Apr. 7</p> <p>Thurs, Apr. 9</p> | <p>HIV-AIDS</p> <p>France, David. 2012. <i>How to Survive a Plague</i>. Documentary. 110 minutes.</p> <p>Epstein, Steven. "The Construction of Lay Expertise: AIDS Activism and the Forging of Credibility in the Reform of Clinical Trials." <i>Science, Technology & Human Values</i> 20, no. 4 (October 1, 1995): 408–437.</p> <p><i>Lecture:</i> <i>Patient Zero, Stigmatization, and Clinical Trial Activism</i></p> |
| <p>Week 12</p> <p>Tues, Apr. 14</p> <p>Thurs, Apr. 16</p> | <p>Globalized Research, Global Pharmaceuticals</p> <p>Secondary Sources:</p> <p>Petryna, Adriana. 2006. "Globalizing Human Subjects Research." In <i>Global Pharmaceuticals: Ethics, Markets, Practices</i>, edited by Adriana Petryna, Andrew Lakoff, and Arthur Kleinman, 33-60. Durham: Duke University Press.</p> <p><i>Lecture:</i> <i>Offshored Clinical Trials, Epidemic Ethical Variability</i></p> |

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| <p>Week 13</p> <p>Tues, Apr. 21</p> <p>Thurs, Apr. 23</p> | <p>Ebola & Covid-19</p> <p>Secondary Sources: Leach, Melissa. 2020. "Echoes of Ebola: Social and Political Warnings for the COVID-19 Response in African Settings." <i>Somatosphere</i> (blog), March 6, 2020. http://somatosphere.net/forumpost/echoes-of-ebola/. Siegel, Sarita and Greg Mittman. 2015. In the Shadow of Ebola. Documentary Film. 26 mins.</p> <p><i>Ebola</i></p> <p>**Rough Drafts of Research Papers Due** PEER EDITING</p> |
| <p>Week 14</p> <p>Tues, Apr. 28</p> <p>Thurs, Apr. 30</p> | <p>Student Presentations</p> <p><i>Student Presentations</i></p> <p><i>Student Presentations and Course Wrap Up</i></p> |
| <p>Week 15</p> <p>Tues, May 5</p> <p>Thurs, May 7</p> <p>May 10</p> | <p><i>No Class – Friday Schedule</i></p> <p><i>Reading Period</i></p> <p>**FINAL Research Papers Due**</p> |