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Spring 2020

## INT 364-002: Interior Design Studio IV (Revised for Remote Learning)

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**REVISED SYLLABUS & SCHEDULE FOR REMOTE LEARNING Spring 2020**

Please note the following modifications to the syllabus and schedule due to “stay at home” orders put in place by the State of New Jersey to protect the health, safety, and welfare of the NJIT academic community.

**COURSE STRUCTURE**

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5 credits

Monday 12:00pm - 5:40pm

Thursday 12:00pm - 5:40pm

Office Hours: Available online at students' request

**COURSE DESCRIPTION**

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Prerequisites: INT 221, INT 222, INT 321, INT 363. Co/prerequisite: ARCH 282. A continuation of the studio sequence with design and space planning projects of increasing complexity selected within the context of commercial and institutional building types - from office environments and healthcare facilities to religious venues and community facilities. Students are expected to further develop skills to simultaneously resolve conceptual, technical, aesthetic, and functional aspects of designs.

**COURSE OBJECTIVES**

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- To engage in the practice of a design process that facilitates the resolution of an interior design problem (CIDA Standard 4)
- To gather appropriate and necessary information and research findings to resolve programmatic design issues (evidence-based design) (CIDA Standard 4)
- To evaluate, select, apply and synthesize information and research findings to generate multiple concepts and/or multiple design responses to programmatic requirements (CIDA Standard 4)
- To demonstrate creative thinking and originality through presentation of a variety of ideas, approaches, and concepts for a commercial environment (CIDA Standard 4)
- To include learning experiences that engage students in collaboration, consensus building, leadership, and team work (CIDA Standard 5)
- To produce competent presentation drawings across a range of appropriate media (CIDA Standard 6)
- Students select and apply appropriate materials and products on the basis of their properties and performance criteria, including environmental attributes and life cycle cost (CIDA Standard 11)
- To be able to layout and specify furniture, fixtures, and equipment (CIDA Standard 11)
- To understand the relationship of building and environmental control systems as an integral component of interior design solutions for commercial office environments (CIDA Standard 12)
- To demonstrate knowledge and application of interior construction and building systems (CIDA Standard 13)

**TEXTS**

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Books, articles, and journal studies will be assigned throughout the semester as they pertain to issues critical to the development of the project at the time. As always, individual initiative is expected from each student to seek out readings and sources for inspiration, insight, and guidance.

**CLASS GUIDELINES**

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1) ATTENDANCE: You are expected to attend every class unless there is an acceptable excuse (see below). You are expected to be present in class for the entire duration of the class. If you arrive late or leave early without prior approval of your instructor you will be considered absent. An attendance sheet will be circulated at the beginning of each class. You are responsible for signing the sheet. If you miss a class, you are responsible for the material and directions covered. The NJIT attendance policy for ALL Students is as follows: After three absences students may be docked one-half grade for each subsequent unexcused absence. (i.e., if the final grade would have been an 'A', it results in a 'B+'. A 'B+' becomes a 'B' and so on. There is a one-half grade penalty for EACH absence after the third). Beyond the attendance requirements, participation will be considered as part of the final semester grade.

Acceptable Absences:

Documented Illness

Documentation of an illness is accomplished in one of two ways; (1) personal observation by the instructor and (2) written excuse by a medical professional/practitioner who is not a family member of the student.

Religious Observation

Students must inform their instructor prior to the class that they will miss a session (or more) due to religious observance. Students are permitted to observe religious holidays of one and only one religion per semester.

**NOTE: As of Monday, March 23, attendance is contingent upon regular participation in remote online meetings during class hours as coordinated by your instructor. Any extenuating circumstances as to a student's ability to access the digital resources necessary to meet online MUST be communicated to your instructor as early as possible.**

2) STUDIO WORK: Students are expected to be connected online and prepared to present their work at the beginning of all scheduled critiques. Your active participation in critique sessions is a learning expectation of the studio.

Bring all progress drawings to assist in the dialogue. Print or plot drawings at an appropriate scale for critique sessions. Hard copies of drawings and trace paper are necessary for effective desk and pin-up critique sessions. Studio is also the time for active dialogue with your classmates concerning the project. Use this time constructively to give and receive assistance with your work.

**NOTE: As of Monday, March 23, all Studio Work will be digitally presented**

3) ASSIGNED WORK: Work is due as scheduled on the Syllabus or assigned by your instructor. Work will be accepted up to one week late but it will be dropped in grade.

4) REVIEWS: There will be periodic pin-up reviews during the semester. Active participation in these reviews is an important part of your studio experience. Each student should be prepared to present at the beginning of the class time and stay for the entire class. If you are not prepared to present at the beginning of the class session (or are not present) your grade for the presentation may be reduced.

5) DIGITAL TECHNOLOGY: Cell phones and all PDA devices are not permitted to be used in class to send or receive messages. If your phone disturbs the class you may be asked to leave and assigned an absence for that day.

Laptop computers are to be used exclusively for note taking, computer aided drafting and modeling (CAD), and approved research. Under no circumstances are students permitted to use email, instant messaging, web surfing, or video/audio streaming during studio unless expressly authorized by the instructor for the purpose of specific classroom instruction.

6)STUDENT ACCOMMODATIONS

All reasonable efforts will be made to accommodate a student with a temporary disability (e.g., broken arm, protracted illness, etc.) as long as the student is responsible for communicating with their instructor about the issue and for cooperating in its resolution. Students with more permanent physical or learning disabilities must provide documented requests for accommodation to their instructor at the beginning of the semester (or as soon as the disability is diagnosed and documented). Students should contact the Disability Office (<http://www.njit.edu/counseling/services/disabilities.php>) for further information and instruction for obtaining medical and/or psychological disability documentation.

7) KEPLER: All work designated by the instructor MUST be uploaded to the Kepler site before the conclusion of the semester in order to receive a grade.

**ACADEMIC CONDUCT & HONESTY**

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Each student is responsible for reading and conducting themselves within the parameters of the NJIT University Code on Academic Integrity. Please refer to the NJIT website for the complete text of the policy:

<http://www.njit.edu/education/pdf/academic-integrity-code.pdf>

Students should also familiarize themselves with the following document that outlines best practices for maintaining academic integrity:

<http://www.njit.edu/education/pdf/academic-integrity-code.pdf>

If you have questions of interpretation in this class, please see your studio instructor for clarification. We welcome a discussion of our expectations

**ASSESSMENT**

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Your grade for the semester will consist of the following assignments/performance.

(See #1 - 4 in Class Guidelines above for elements that effect grading policy)

45% \_\_\_\_\_ Project 1 and related exercises

45% \_\_\_\_\_ Project 2 and related exercises

10% \_\_\_\_\_ Process & class participation

NOTE: All work must be satisfactorily posted to Kepler before your grade will be issued to you and submitted to the Registrar. This is a CoAD requirement and no exceptions will be made.

## **GRADE CRITERIA**

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### **A / Superlative (93-100)**

Student learning and accomplishment far exceeds published objectives for the course/test/assignment and student work is distinguished consistently by its high level of competency and/or innovation

### **B+ / Excellent (87-92)**

### **B / Very Good (80-86)**

Student learning and accomplishment goes beyond what is expected in the published objectives for the course/test/assignment and student work is frequently characterized by its special depth of understanding, development and/or innovative experimentation

### **C+ / Good (75-79)**

### **C / Acceptable (69-74)**

Student learning and accomplishment meets all published objectives for the course/test/assignment and student work demonstrates the expected level of understanding and application of concepts introduced

### **D / Minimum (60-68)**

Student learning and accomplishment based on the published objectives for the course/project/test were met with minimum passing achievement

### **F / Inadequate (<60)**

Student learning and accomplishment based on the published objectives for the course/test/assignment were not sufficiently addressed nor met

NOTE: Changes to the final grading policies for Spring 2020 due to the temporary measures mandated by the institute can be found here: [The Special Final Grading Policy](https://www5.njit.edu/provost/sites/provost/files/Special%20Final%20Grading%20Policy%20Provisions%20for%20Spring%202020.pdf)

<https://www5.njit.edu/provost/sites/provost/files/Special%20Final%20Grading%20Policy%20Provisions%20for%20Spring%202020.pdf>

## **SCHEDULE**

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### **PROJECT 01**

Project Assigned: Thursday, January 23, 2020

Site Visit: Thursday, February 06, 2020

Midterm Review: Monday, February 24, 2020

**Final Review: Monday, March 23, 2020**

### **PROJECT 02**

Project Assigned: Thursday, March 12, 2020

Spring Break: Sunday, March 15, 2020 - Sunday March 22, 2020

**Midterm Review: Thursday, April 16, 2020**

Final Review: Thursday, April 30, 2020

NOTE: Some of the schedule dates have changed due to the cancellation of Project 01 Final Review and the Project 02 site visit.