



**Music, Art and Performance from Liszt to Riot Grrrl
The Musicalization of Art**

Diane V. Silverthorne (ed)

Bloomsbury Visual Arts 2019

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Book DOI [10.5040/9781501330162](https://doi.org/10.5040/9781501330162)

Collections [Title by Title](#), [Art & Visual Culture 2018](#),

Published Online [13 February 2019](#)

Subjects [Music and Culture](#), [Acting and Performance](#), [Art & Visual Culture](#), [History and Theory of Art](#)

ISBN [978-1-5013-3013-1 \(hardback\)](#),
[978-1-5013-3016-2 \(online\)](#),
[978-1-5013-3014-8 \(epdf\)](#)

Book Summary / Abstract

Opening with an account of print portraiture facilitating Franz Liszt's celebrity status and concluding with Riot Grrrl's noisy politics of feminism and performance, this interdisciplinary anthology charts the relationship between music and the visual arts from late Romanticism and the birth of modernism to 'postmodernism', while crossing from Western art to the Middle East.

Focused on music as a central experience of art and life, these essays scrutinize 'the musicalization of art' focusing on the visual and performing arts and detailing significant instances of intra-art relations between c. 1840 and the present day. Essays reflect on the aesthetic relationships of music to painting, performance and installation, sound-and-silence, time-and-space. The insistent influence of Wagner is considered as well as the work and ideas of Manet, Satie and Cage, Thomas Wilfred, La Monte Young and Eliasson. What distinguishes these studies are the convictions that music is never alone and that a full understanding of the 'isms' of the last two hundred years is best achieved when music's influential presence in the visual arts is acknowledged and interrogated.

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