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# UNIT FRACTIONS AND THE ERDÖS-STRAUS CONJECTURE

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## **ABSTRACT**

This note considers some aspects of finite sums of unit fractions, including associated recurrence relations and conjectures in the context of experimental mathematics. Unit fractions provide a unifying theme.

## Indexing terms/Keywords

Arithmetic; geometric and harmonic means; ceiling and floor functions; conjectures; continued fractions; Egyptian fractions,;Fibonacci numbers; greedy algorithms; symmetric functions; unit fractions.

## **Academic Discipline And Sub-Disciplines**

Number Theory, History; Education;

### SUBJECT CLASSIFICATION

AMS Classification Numbers: 11A41, 11-01.

## TYPE (METHOD/APPROACH)

This paper considers conjectures in general and their mathematical context with particular applications to the Erdös-Straus conjecture with unit fractions as the unifying theme in the context of experimental mathematics.

#### INTRODUCTION

As an exercise in experimental mathematics [2], this note aims to elaborate some conjectures related to Egyptian fractions and harmonic numbers and to explore them with some recurrence relations and continued fractions. In the context of teaching and learning in general they implicitly involve the relatively neglected educational concepts of functional literacy and numeracy [27].

Conjectures have an inherent fascination and challenge because we can neither prove them nor find counter examples [10]. They can encourage non-standard mathematical skills such as shrewd guessing (or conjecturing) [21], considering integer structure [16], and new approaches to viewing the Cartesian plane [8] in the context of the history of mathematical conjectures [9].

## **EGYPTIAN FRACTIONS**

Egyptian fractions are finite sums of distinct unit fractions. Unit fractions are rational numbers with unit numerators and positive integers as denominators. For example, 1/2 + 1/3 +1/6 qualifies as an Egyptian fraction. We shall also consider briefly such non-standard properties as repeated fractions or negative integers [23].

Every positive rational number can be represented by an Egyptian fraction, so that this was one way the ancient Egyptians were able to use these sums as notation for rational numbers [12]. For instance,

$$\frac{2}{21} = \frac{1}{14} + \frac{1}{42}$$

which can be represented more generally by

$$\frac{2}{pq} = \frac{1}{\binom{p+1}{2}q} + \frac{1}{\binom{p+1}{2}pq}.$$

Fibonacci's Liber Abaci used what we know as vulgar fractions to replace Egyptian fractions [24]. For example,

$$\frac{8}{11} = \frac{6}{11} + \frac{2}{11} = \left(\frac{1}{2} + \frac{1}{22}\right) + \left(\frac{1}{6} + \frac{1}{66}\right)$$

in which the numerator is split as follows

$$\frac{a}{b} = \frac{p+q}{b}$$



$$p | b + 1, q | b = 1.$$

Fibonacci went further by suggesting what is now referred to as a 'greedy algorithm' for calculating Egyptian fractions [11]. A greedy algorithm seeks locally optimal solutions to a problem at each stage of a problem solving heuristic [6]. In the example, the iterations terminate with finite a expression starting with

$$\frac{a}{b} = \frac{1}{\lceil b/a \rceil} + \frac{(-b)(\operatorname{mod} a)}{b \lceil b/a \rceil},$$

in which  $\left[ \bullet \right]$  represents the ceiling function. For instance, 6/17 = 1/3 + 1/51.

The Erdös-Straus conjecture [1] is a related unsolved problem. It can be stated as: there exist positive integers x, y and z such that

$$\frac{4}{n} = \frac{1}{x} + \frac{1}{y} + \frac{1}{z} \tag{2.1}$$

for every integer  $n \ge 2$  [3]. For example, for n = 2, (x,y,z) = (2,2,1); when n = 3, (x,y,z) = (2,2,3). When x,y,z are distinct the solution represents an Egyptian fraction for 4/n [25]. Sometimes there are multiple solutions such as when n = 5, (x,y,z) = (2,4,20) and (2,5,10). This case makes us wonder if there are patterns, and there are for some n, but not for all n [14]. As with other famous conjectures, computational mathematicians have verified the truth of the conjecture for very large values of n, but it has not been proved for all n [cf. 15].

Because of the symmetry of the right hand side of (2.1) it can be rearranged as

$$n = \left(\frac{4}{1+B}\right)x\tag{2.2}$$

in which B = x(y + z)/yz is constant for a given (n,x) pair (Table 1) and corresponding (x,y,z) triplets are shown in Table 2. Thus for n equal to a prime p

$$pB = 4x - p \tag{2.3}$$

and

$$x = \frac{p + pB}{4}.\tag{2.4}$$

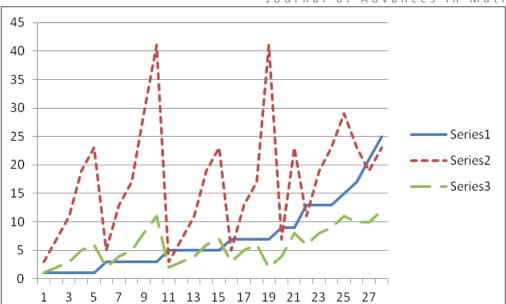
pB is odd and changes by 4 when x changes by 1 (Table 1), but some pB values do not give integer solutions.

Table 1: pB  $p \in \overline{3}_4 \Rightarrow pB \in \overline{1}_4$ ;  $p \in \overline{1}_4 \Rightarrow pB \in \overline{3}_4$ 

Different p values may have the same pB values (Figure 1). In this case the primes are in the same class. For example, a pB of 1 and 5 (in  $\bar{1}_4$ ) occurs for p = 3,7,19,23,... where  $p \in \bar{3}_4 \subset Z_4$ ,  $p = 4r_3 + 3$ ) [17], whereas a pB of 3 and 7 occurs for  $p \in \bar{1}_4 \subset Z_4$ ,  $p = 4r_1 + 1$ ).

Figure 1: Representation of Table 5





In Figure 1: x-axis: 1-5 pB =1; 6-10 pB =3; 11-15 pB = 5; 16-19 pB = 7; 20-21 pB = 9; 22-23 pB =13; 24 pB =15; 25 pB = 17; 26 pB = 21; 27 pB = 25. Series 1: pB; Series 2: corresponding p; Series 3: x (see Table 5).

Table 2: Equations (2.3) and (2.4)

р	pВ	X	У	z
<u>р</u> 3	1	1	4	12
	1	1	6	6
	5	2	4 6 2 4	6 3
5	3	1 2 2 2		20
	3	2	5	10
7	1	2 2 2 2 2 2 3	15	210
	1	2	16	112
	1	2	18	63
	1	2	21	42
	1	2	28	28
	5 9	3	6	14
		4	4	14
11	1	3 3 3 3 3	34	1122
	1	3	36	396
	1	3	42	154
	1	3	44	132
	1	3	66	66
	5	4	9	396
	5 5	4	11	44
	5	4	12	33
	13	6	6	33
13	3	4	18	468
	3 3 3 7	4	20	130
	3	4	26	52
		5 5 5 6	10	130
17	3 3 7	5	30	510
	3	5	34 15	170
	7	6	15	510
	7	6	17	100

р	рВ	X	у	Z
19	1	5	96	9120
	1	5	100	1900
	1	5	114	570
	1	5	120	456
	1	5	190	190
	5	6	23	2622
	5 5	6	30	95
		6	38	57
	13	8	12	456
	21	10	10	95
23	1	6	144	3312
	1	6	141	6486
	1	6	150	1725
	5	7	42	138
	9	8	24	138
	13	9	16	3312
	13	9	18	138
	17	10	15	138
	25	12	12	138
29	3	8	80	2320
	3 3 3	8	87	696
	3	8	88	638
		8	116	232
	11	10	29	290
	15	11	22	638
41	3	11	154	6314
	7	12	72	2952

Table 3: z/y in relation to p and x



p	X	z/y	р	X	z/y	р	X	z/y
3	1	3	11	4	4	19	6	3/2
	1	1		4	11/4		8	2 x 19
	2	3/2		6	11/2		10	19/2
5	2	5	13	4	2 x13	23	6	23
	2	2		4	13/2		6	2 x 23
7	2	7		4	2		6	23/2
	2	2x7		5	13		7	23/7
	2	7/2	17	5	17		8	23/4
	2	2		5	5		9	9 x 23
	2	1		6	2 x 17		9	23/3
	3	7/3		6	100/17		10	2 x 23/5
	4	7/2	19	5	19		12	23/2
11	3	11		5	5 x19	29	8	29
	3	3x11		5	5		8	71
	3	11/3		5	19/5		8	29/4
	3	3		5	1		8	2
	3	1		6	6 x 19		10	10
	4	4 x11		6	19		11	29
					40/0		·	•

Since odd integers in classes  $1_4$  and  $3_4$  extend to infinity, the parallel lines in Figure 1 below will be intersected by horizontal (parallel to the *x*-axis) lines which represent the primes. While these intersections can yield non-integer x, there will be some integer intersections. Thus all primes will have one or more sets of (x,y,z) triples, as will composites since they are products of primes. That is

$$\frac{4}{p_1 p_2} = \left(\frac{1}{p_2}\right) \left(\frac{1}{x} + \frac{1}{y} + \frac{1}{z}\right)$$

and so on. For example, for n = 6 (= 2x3), (x,y,z) = (2,8,24) and for n = 3, (x,y,z) = (1,4,12).

To calculate y and z from B it is useful to note that z/y = p or kp (Table 3). Since B is known from the pattern in Table 1, that is,  $p \in \overline{1}_4$  has 3,7,11,..., and  $p \in \overline{3}_4$  has 1,5,9,... for pB which corresponds to a particular x. Thus when z/y = p,

$$B = \frac{x\left(\frac{z}{y} + 1\right)}{z}$$
$$= \frac{x(p+1)}{z}$$

so that

$$z = \frac{x(p+1)}{R}$$

and

$$y = \frac{z}{p}$$
.

For instance, for p=11, x=3, and pB=1, so that z=3(12)x11/1=396, and y=396/11=36. Hence, (x,y,z)=(3,36,96) (Table 2). Some examples of larger primes are displayed in Table 4. Notice that when  $p\in \overline{1}_4$ , pB  $\varepsilon$  {3,7,11,15,...} [25: A004767] and when  $p\in \overline{3}_4$ , pB  $\varepsilon$  {1,5,9,13,...} [25: A016813]. A modification of Table I and parts of Table 4 appears below, followed by a graphical representation which emphasises the consistency of the structures.

Table 4: (x,y,z) for some prime examples [selected at random]



р	<b>Z</b> <sub>4</sub>	k	pВ	X	z = x(kp + 1)/B	y = z/kp			
101	$\bar{1}_4$	1	3	26	26 x 34 x 101 = 89284	26 x 34 = 884 ?			
127	$\bar{3}_4$	1	1	32	32 x 128 x 127 = 520192	32 x 128 = 4096			
1307	$\bar{3}_4$	1	1	327	327 x 1308 x 1307 = 559024812	327 x 1308 = 427716			
2819	$\bar{3}_4$	1	1	705 705 x 2820 x 2819 = 5604453900 705		0 705 x 2820 = 1988100			
3433	$\overline{1}_4$	2	7	860	860 x 981 x 3433 = 2896284780	430 x 981 = 421830			
7121	$\bar{1}_4$	1	3	1781	1781 x 2374 x 7121 = 30108257374	1781 x 2374 = 4228094			
22349	$\bar{1}_4$	1	3	5588	5588 x 7450 x 22349 = 930402279400	5588 x 7450 = 91630600			
86287	$\bar{3}_4$	1	1	21572	21572 x 86288 x86287=160615030455232	21572 x 86288=1861404736			
99787	$\bar{3}_4$	1	1	24947	24947 x 99788 x 99787=248410879006732	24947 x 99788=2489411236			
530443	$\bar{3}_4$	1	1	132611	132611 x 530444 x530443=3.73127977E16	132611x530444=70342709284			
533993	$\bar{1}_{4}$	2	7	133499	133499x152581 x 533993=1.08771228E16	133499x152581=20369410919			

Table 5: Reconfiguration of Tables 1 and 4

							-		3	-							
pВ	р	X	pВ	р	X	pВ	р	X	pВ	р	X	pВ	р	X	pВ	р	X
1	3	1	3	5	2	5	3	2	7	5	3	9	7	4	15	29	11
1	7	2	3	13	4	5	7	3	7	13	5	9	23	8	17	23	10
1	11	3	3	17	5	5	11	4	7	17	6	13	11	6	21	19	10
1	19	5	3	29	8	5	19	6	7	41	12	13	19	8	25	23	12
1	23	6	3	41	11	5	23	7				13	23	9			

A further refinement of the work in this section would be to investigate finite sums of reciprocals of distinct  $n^{th}$  primes [13], and we look at some other types of finite sums in the next section.

## HARMONIC NUMBERS

Harmonic numbers are sums of the reciprocals of the natural numbers. More precisely, the  $n^{th}$  Harmonic number is the sum of the reciprocals of the first n natural numbers:

$$H_n = \sum_{k=1}^n \frac{1}{k}.$$

For example,  $H_3 = 1 + \frac{1}{2} + \frac{1}{3}$ , so that the components are unit fractions. Moreover, it can be seen that  $H_n$  is n times the inverse of the harmonic mean of these natural numbers. More generally, the harmonic mean of n numbers  $x_1, x_2, ..., x_n$  is given by

$$H(x_1, x_2, ..., x_n) = \frac{n}{\frac{1}{x_1} + \frac{1}{x_2} + ... + \frac{1}{x_n}}$$

$$= \frac{(G(x_1, x_2, ..., x_n))^n}{A(x_2 x_3 ... x_n, x_1 x_3 ... x_n, ...., x_1 x_2 ... x_{n-1})}$$

$$= \frac{(G(v(n, 1, 1)))^n}{A(n, 1, n-1)}$$

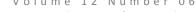
where  $G(\bullet)$  and  $A(\bullet)$  represent the geometric and arithmetic means respectively of their arguments which are expressed in terms of symmetric vectors v(r,t,m). Other examples of these vectors include

$$v(3,1,2) = (x_2x_3, x_3x_1, x_1x_2)$$

and

$$v(n,t,1) = (x_1^t, x_2^t, ..., x_n^t)$$

They are related to the symmetric function of r different  $x_i$  to the power t taken m at a time





$$s(r,t,m) = \sum_{i=i(m)} v(r,t,j)$$

which opens up a whole world of enumeration mathematics [18].

Generalized harmonic numbers of order r can be represented by  $H_n^{(r)}$  (though this symbol has also been used for hyperharmonic numbers [7]:

$$H_n^{(r)} = \sum_{k=1}^n \frac{1}{k^r}$$

so that  $H_n^{(1)}$  is an ordinary harmonic number and  $H_n^{(0)}=n$  . They satisfy the recurrence relations

$$H_n^{(r)} = H_{n-1}^{(r)} + \frac{1}{n^r} \tag{3.1}$$

so that

$$H_n^{(0)} = H_{n-1}^{(0)} + \frac{1}{n^0} - (n-1) + 1 = n,$$

and

$$H_n^{(r)} = \frac{1}{\ln n} H_n^{(r-1)} + \frac{1}{n(n-1)} H_{n-1}^{(r-1)} + \frac{1}{(n-1)(n-2)} H_{n-2}^{(r-1)} + \dots + \frac{1}{2^{N-1}} H_1^{(r-1)}$$
(3.2)

Other properties, such as generating functions, can be readily developed. Consider

$$\lim_{n\to\infty}H_n^{(r)}=\zeta(r)$$

the Riemann zeta function.

## RECURRENCE RELATIONS

The harmonic, geometric and arithmetic means all satisfy first order recurrence relations:

$$G_n = rG_{n-1}, A_n = A_{n-1} + d,$$

the first being homogeneous (with common ratio r) and the second non-homogeneous (with common difference d). The generalized harmonic numbers have two recurrence relations, one of each kind: (3.1) a non-homogeneous recurrence relation for n, and (3.2) a homogeneous recurrence relation for r.

Fibonacci's Liber Abaci, mentioned in Section 2, effectively introduced the Fibonacci numbers. These can be defined by the second order homogeneous recurrence relation

$$F_n = F_{n-1} + F_{n-2}, \ n > 2, \tag{4.1}$$

with initial conditions  $F_1 = F_2 = 1$ . The general term of the sequence  $\{F_n\}$  of Fibonacci numbers is given by the formula

$$F_n = \frac{\varphi^n + \left(\frac{1}{\varphi}\right)^n}{\sqrt{5}},\tag{4.2}$$

where  $\varphi = \frac{1}{2} \left( 1 + \sqrt{5} \right)$  is the golden ratio. These have many well-known properties which can be explored further by considering the generalized golden ratio,  $\frac{1}{2}(1+\sqrt{a})$  and applying this to second order homogeneous linear recurrence relations to get the patterns in Table 6 where  $a \equiv 1 \pmod{4}$  and b = |a/4| in which  $|\bullet|$  is the floor function.

Table 6: Generalized Fibonacci numbers



а	b		$u_n$	Sloane [25]								
5	1	1	1	2	3	5	8	13		A000045		
9	2	1	1	3	5	11	21	43		A001045		
13	3	1	1	4	7	19	40	97		A006130		
17	4	1	1	5	9	29	65	181		A006131		
21	5	1	1	6	11	41	96	301		A015440		
25	6	1	1	7	13	55	133	463		A015441		
29	7	1	1	8	15	71	176	673		A015442		

The patterns across rows, down columns (and diagonals) are worth further investigation in the context of partial recurrence relations with analogies from partial difference equations to partial differential equations. We can also connect the ordinary Fibonacci numbers with unit fractions in continued fractions. As an illustration consider the continued fraction expansion of  $\varphi$ . Although it is an algebraic irrational number we can specify its continued fraction expansion accurately and precisely. It is an example of the fact that the continued fraction expansion of an irrational number is unique. We start with

$$\varphi = 1 + \frac{1}{\varphi}$$

which we continue

$$\varphi = 1 + \frac{1}{1 + \frac{1}{\varphi}}$$

and then

$$\varphi = 1 + \frac{1}{1 + \frac{1}{1 + \frac{1}{\varphi}}}$$

and so on. We express this in the simple form

$$\varphi = [1; 1]$$

Likewise the continued fraction expansion of the surd  $\sqrt{2}$  can be expressed as

$$\sqrt{2} = [1; \dot{2}].$$

However, the continued fraction expansions of the transcendental irrational numbers are not so neat; for instance [25],

$$\pi = [3;7,15,1,292,1,1,1,2,1,3,1,14,2,1,1,2,2,2,...].$$

Continued fractions can be used in integer structures for rational approximations of real numbers and Diophantine equations with second order linear recurrence relations [4,19,20] as can their multidimensional generalizations with arbitrary order linear recurrence relations [22]. These computational exercises lead quite naturally into topics in the philosophy of mathematics [5] as foreshadowed in the Introduction to this note.

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## **Authors' biographies with Photos**



Professor A. G. (Tony) Shannon AM is an Emeritus Professor of the University of Technology, Sydney, where he was Foundation Dean of the Graduate Research School. He holds the degrees of PhD, EdD and DSc. He is co-author of numerous books and articles in medicine, mathematics and education. His research interests are in the philosophy of education, number theory, and epidemiology, particularly through the application of generalized nets and intuitionistic fuzzy logic. Professor Shannon is a Fellow of several professional societies. He is presently part-time Registrar of Campion College, a liberal arts degree granting institution in Sydney, and part-time Academic Dean of the Australian Insitute of Music. In 1987 in the Queen's Birthday Honours he was appointed a Member of the Order of Australia (AM) for services to education.



Dr Jean Leyendekkers was awarded a Doctor of Science (D.Sc) degree by the University of Sydney for her published work on Solution Theory. Since officially retiring from the Faculty of Science there Jean has written papers on Number Theory and now has ninety published. A few of the earlier papers were written with Janet Rybak but most have since been co-authored with Professor Tony Shannon. The emphasis has been on the Integer Structure influence in Number Theory, including the applications in conjectures with experimental mathematics. Jean has been active for 30 years in community work on urban planning and in particular on the regeneration of bushland. Jean enjoys classical music, mysteries and loves cats, dogs, possums and all other animals and birds.

