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Friday, October 14, 2011



THE BEST OF AUSTIN 2011

The Daily Texan won the Austin Chronicle's Best of Austin 2011 award for Best Local Non-'Chronicle' Publication

WEEKEND

FRIDAY

Trash to Treasure

The campus-wide garage sale and recycling program run by the Campus Environmental Center benefitting environment-friendly programs will be held from 10 a.m. to 4 p.m. on the FAC patio.

'The Corrections'

Texas Performing Arts presents an evening with award-winning novelist Jonathan Franzen. Lev Grossman, Time magazine senior writer and book critic, leads the conversation. 8 to 10 p.m. at Bass Concert Hall. Tickets are \$10-\$38.

SATURDAY

'Footloose'

In honor of the upcoming remake, The Highball invites you to kick off your Sunday shoes with their Footloose dance party. 10:30 p.m. Free.

SUNDAY

'Heeere's Johnny!'

Just in time for Halloween, the Drafthouse will be showing a horror-movie classic, "The Shining", complete with red rum cocktails. 9:15 p.m. at Alamo Drafthouse Ritz. Tickets are \$10.

'Wall-E'

Get a Sunday study break at a screening of "Wall-E", including Cornucopia popcorn and free giveaways at Jester West. 6 to 8 p.m.

'I and Love and You'

Folk-rock band The Avett Brothers will be performing at Stubb's Outdoors.

Today in history

In 1994

Quentin Tarantino's "Pulp Fiction" opens in theaters.



Quote to note

"It is a great thing to see a book catch fire."
— James Magnuson
Michener Center director

BETWEEN TWO CULTURES



Mary Kang | Daily Texan Staff

As a member of the "1.5 generation," Brian Hwang finds himself caught between Korean culture and American culture. Hwang is a high school student who came to the United States in the pursuit of good education.

INSIDE: Story of Hwang's Korean life in America [on page 5](#) | **ON THE WEB:** Slideshow of Korean cultural activities [bit.ly/dt_photos](#)

Think tank director defends education, research ideas

By Liz Farmer
Daily Texan Staff

The Texas Public Policy Foundation, an Austin-based conservative think tank, hired Tom Lindsay as director for their Center for Higher Education.

The think tank has suggested that public universities measure teaching efficiency more systematically and

has published policy statements that support splitting research and teaching budgets in order to place more scrutiny on research funding.

Before taking the new position, Lindsay served as the provost and vice president for academic affairs at the University of Dallas from 1999 to 2004 and as president of Shimer College, a liberal arts college in Chicago, from 2008 to 2010. He was removed

as president of Shimer by its governing board when he changed the school's mission statement. Between his time at the two schools, Lindsay served as deputy director at the National Endowment for the Humanities, where he worked on a \$75 million program to encourage the study of American history and culture.

The Daily Texan: Why did the

Shimer College faculty unanimously oppose the change in mission statement?

Tom Lindsay: I rewrote the mission statement to stress the relationship between education and liberty and that didn't go over well with some folks. I rewrote it to reflect the fact that education

Q&A continues on **PAGE 2**



Elisabeth Dillon | Daily Texan Staff

Medical student Shani Ortiz looks at photographer Jeff Sheng's "Fearless" exhibit inside Gregory Gym on Thursday evening. The photos are portraits of LGBT high school and collegiate athletes, and Sheng purposely displays his work in athletic complexes.

Exhibition of LGBT athletes establishes power of visibility

Entrance at Gregory Gym displays "Fearless" gallery collected by photographer

By Jody Serrano
Daily Texan Staff

A different type of athlete is occupying the halls of Gregory Gym this week. They do not move or speak, but they still have the ability to stop the occasional passerby in their tracks.

These portraits of athletes make up the "Fearless" exhibition, a

photography collection by California native Jeff Sheng. Each of the athletes in the photos identify as lesbian, bisexual, gay or transgender. The UT Center for Diversity and Community Engagement sponsored the exhibit to engage students and bring attention to homophobia and discrimination in university and high school athletics, Center for Diversity and Engagement officials said.

Sheng said he was inspired to create the project after realizing how hard it was to be open about his sexuality in his high school tennis team. He discovered many of his

LGBT friends in athletics had been in the same situation and decided to take on the project after his graduation from Harvard University.

It took Sheng nearly three years to find enough athletes willing to have their picture taken and turn them into a collection. Sheng launched the collection in 2006 with a very unusual approach. Instead of featuring the portraits in a museum or studio, Sheng displayed his photos in school gyms, common areas, dormitories and places with a lot of foot traffic.

LGBT continues on **PAGE 2**

State employees rally to end higher tuition, staff layoffs

By Omar Gamboa
Daily Texan Staff

Members of the Texas State Employees Union rallied for full public funding of higher education on the West Mall.

By holding the rally, members of the union hoped to gain members and add signatures to their petition aimed at convincing the state Legislature to cease further financial cuts to education, said Anne Lewis, UT senior lecturer and representative for the TSEU.

Lewis said the group is primarily concerned with stopping proposed tuition increases at the University. During the rally, participants said "stop the addition to increased tuition," expressing their opposition to any existing proposals.

The McCombs School of Business' College Tuition and Budget Advisory Committee has discussed

propositions this month to increase tuition for residents by \$160 each semester and slightly more than four times that amount for non-residents, news that Lewis said she found distressing.

She said the group also hopes to limit staff layoffs and cuts to faculty and staff health care.

"There's a lot of optimism in our group, and as far as we're concerned, everything can be reversed," Lewis said. "Our large campus has so much responsibility — with 50,000 students and 12,000 to 14,000 employed."

Founded in 1980, TSEU has succeeded in passing numerous grievances in the Legislature. In 2003, the union halted cuts in graduate student workers' health benefits, a goal that Lewis said the TSEU was alone

TSEU continues on **PAGE 2**



Thomas Allison | Daily Texan Staff

Teri Adams and members of the Texas State Employees Union, who want full public funding for higher education, speak out against University-wide budget cuts resulting in staff layoffs and cuts to faculty and staff healthcare during a protest on the West Mall Thursday.

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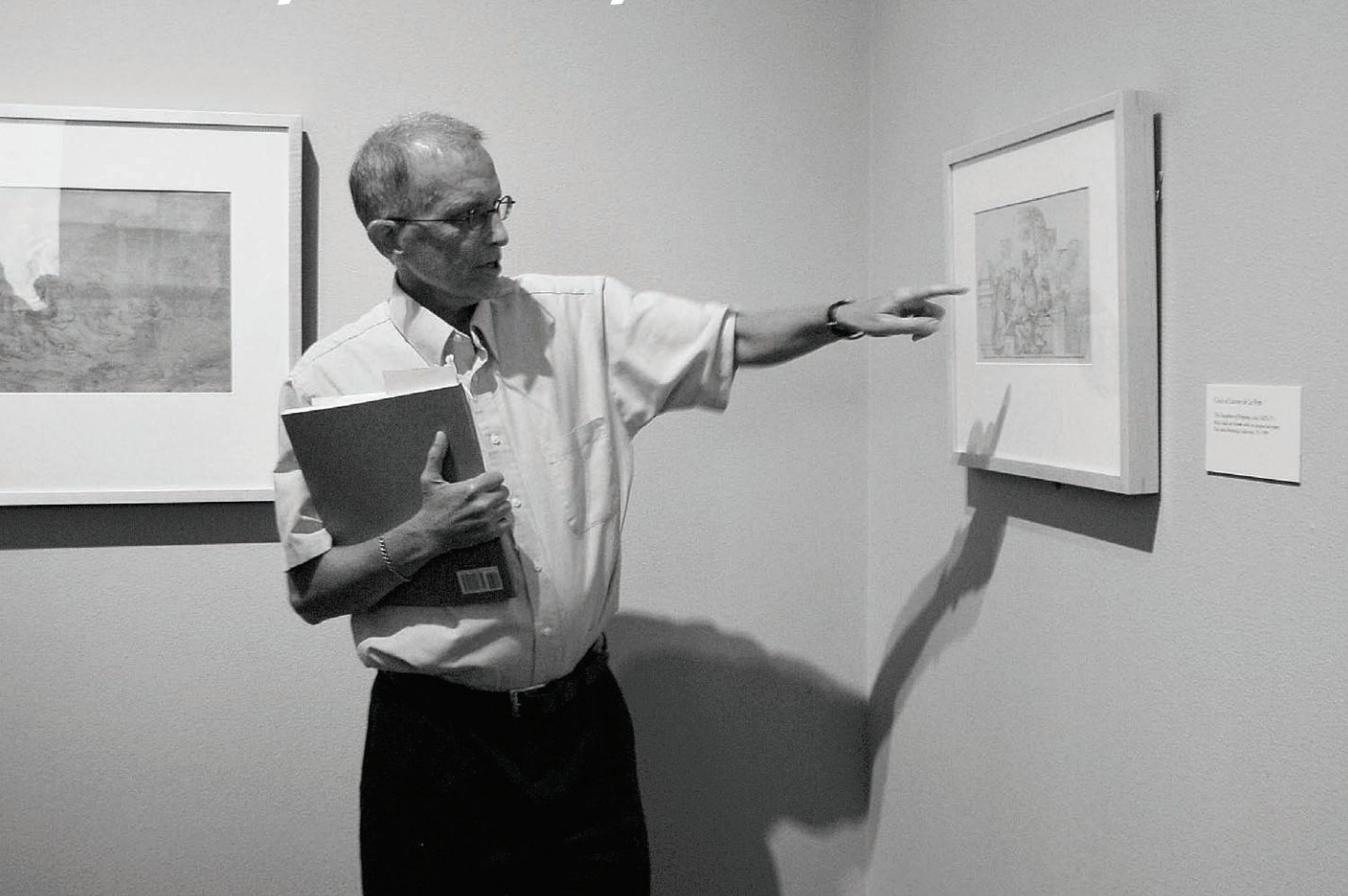
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Because of a reporting error, Thursday's page 1 news story about the TPAC forum should have clarified Michael Redding is not opposed to improving four year graduation rates.

Because of a reporting error, Thursday's page 1 news story about the CTBAC forum should not have said the committee suggested decreasing tuition.

TOMORROW'S WEATHER
High 88 Low 62
Have you guys heard about "W"?

THIS, IN FACT, ART



Batli Joselevitz | Daily Texan Staff

Classics professor Timothy Moore discusses the influence of Greek and Roman myths in French art on display at the Blanton Museum.

Classics professor Timothy Moore held a discussion on Greek and Roman myths and their transition to artwork in at the Blanton Museum Thursday evening.

Featuring work by French art pioneers Jacques Callot, Jean-Louis Forrain and Theodore Rousseau, among others, the discussion included a segment on the evolution of French style through the years and the impact ordinary people had on the artists of the era.

Annette Carozzi, deputy director for art and programs at the museum, said that the exhibition was the culmination of the a long term project to study this particular collection at the Blanton Museum and was conducted in collaboration with UT professors and colleagues around the country, according to the Blanton Museum website.

"The fresh art historical research and technical analysis it yielded adds to our understanding of some of the major figures of the period, their working methods and techniques, and the production of art during these centuries of innovation and revolution," Carozzi said.

The exhibition began on Sept. 18 and will continue until Dec. 1.

— Jody Serrano

TSEU continues from PAGE 2

in fighting for. After the rally, the TSEU held a discussion panel to clarify the immediate goals of the union with the rally attendees.

One of the speakers, assistant English professor Snehal Shingavi, said the way education is heading seems to be similar to the direction of giant corporations such as Wal-Mart, with students as the commodity.

"Public education was meant to give opportunity to rise out of the lower classes," Shingavi said. "Instead, it's just a cash cow."

UT alumnus Will Roger, a union member since 1983, said the state believed in investing in students when he attended college in the 1960s and the increases in

tuition since then make no sense. "Because of my education, I was able to get a decent job, raise a family, pay my taxes and generally repay the public investment that the state made in me," Roger said.

Another main concern of the union was stated in their chant "they say privatize — we say unionize." TSEU lead organizer Jim Branson said one of his main concerns is keeping education away from the private sector.

"It's time that public universities such as UT start stressing the 'public' in their titles," Branson said. "If we go for-profit in education, what happens to productivity of research and quality of teaching?"

Q&A continues from PAGE 2

at the highest, aims to free the mind from unexamined assumptions or prejudices. Some among the faculty took the emphasis on freedom as ideological. It wasn't political freedom that I was saying was the highest purpose, it was intellectual freedom.

DT: What is the main goal of the Texas Public Policy Foundation?

TL: It's trying to increase affordability, accountability and transparency with the chief goal in mind to recommend measures to increase accessibility to a college education for students who can't afford it. I think that's the biggest issue the state is facing.

DT: What role should research

play at Tier 1 universities like UT?

TL: I think that it should play a big role. I'm someone who's been published for many years and I know the value of research and I want to see that continue.

DT: What is the Texas Public Policy Foundation's stance about the role of research at universities?

TL: My understanding as I looked at the dialogue, TPPF has not been against research. It has been to recognize great researchers and great teachers. There are those gifted few who are excellent at both and you want to do what you can to support them.

DT: What do you think about the future of higher education

in Texas?

TL: I'm very optimistic about the future of higher education in Texas. I'm very impressed coming in here from the outside with the seriousness with which the dialogue has progressed. I know that when you're in the middle of it people focus on the heat, but I think a lot of light came from it.

DT: How should community colleges fit into higher education?

TL: We're not going to be able to answer the call to increase college graduation rates without full use of our community colleges. We need to work as a state to create a smoother transition from community colleges to four-year colleges.

LGBT continues from PAGE 2

Sheng said the most gratifying part of his shows was witnessing strangers reactions when they first see the portraits and realize the athletics identify as LGBT.

"When you look at these images you're reminded of friends of yours or reminded or family members," Sheng said. "The photos remind you that people in the LGBT community are the

same people you see everyday and they deserve the respect you give anyone."

Sheng has photographed more than 130 athletes in universities and high schools across the country. Recently, Sheng gained media attention before the repeal of the military's 'Don't Ask, Don't Tell' policy for his photo collection of LGBT soldiers who were hiding their sexuality.

Ana Rosal, Director of the Center for Diversity and Community Engagement, said the center sponsored the exhibit because they saw it as a new way for people to address LGBT issues in the athletic community on their own time while at the gym.

Rosal said she hopes the exhibition breaks the stereotype of what a traditional athlete looks like and encourages dialogues for diversity. "I think there are some people who are LGBT identified and athletic but feel like it's not safe for them to come out on their teams," Rosal said.

Alexandra Messenger, studio art and women's gender studies senior, said she had the same reaction Sheng has seen many times. She stopped and stared and felt amazed at the sheer number of LGBT athletes Sheng had photographed.

Messenger said she hopes the portraits would affect other students in the same way.

"I do think that besides having the Gender and Sexuality Center, UT is still very conservative, especially in athletics," Messenger said. "Fearless" will be on display for six weeks in Gregory Gym.

TSA continues from PAGE 2

Luis Casanova, TSA regional public affairs officer, said the new scanners are part of the TSA's latest attempt to increase efficiency and security of the passenger screening process at airports across the country. The new technology, which only displays a silhouette of the passenger and not a photographic image, is designed to protect the passenger's privacy and streamline the screening process for TSA agents, Casanova said.

"This is part of TSA's effort to improve the privacy and safety of individuals without compromising security," Casanova said.

The airports using the new technology will benefit by needing less agents involved with the scanning process, Casanova said.

Casanova said the older technology requires an agent present with the passenger at the machine while the detailed images of the body are viewed by another agent

located in a separate area who has no visible contact with the passenger. He said with the new millimeter wave advanced imaging technology the same agent who is present at the machine is now also the same agent who views the machine's result, which can also be viewed by the passenger.

"Now passengers see exactly what the operator sees," Casanova said. "We anticipate that it will be more efficient and cost effective because we don't need a separate room to view the images."

Casanova said the average cost for one of these new machines is \$150,000 and the TSA plans to increase this security and privacy strategy in the future.

"We are looking at investing in more technology to do these things quicker and more efficiently," Casanova said. "In the future, you will see improvements in all of these procedures with advancements in technology."

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Theft: A grey Cannondale mountain bicycle was reported stolen from the bike racks located on the north side of the building after being secured with a self-locking cable lock.
Symphony of destruction
PARKING LOT 115, 1600 East 20th Street
Burglary of Motor Vehicle (3 Counts): A UT staff member discovered the passenger windows of two Ford trucks broken out.

Overseas trade partnerships 'a win for businesses'

By Jim Abrams
The Associated Press

WASHINGTON — Congress approved free trade agreements Wednesday with South Korea, Colombia and Panama, ending a four-year drought in the forming of new trade partnerships and giving the White House and Capitol Hill the opportunity to show they can work together to stimulate the economy and put people back to work.

In rapid succession, the House and Senate voted on the three trade pacts, which the administration says could boost exports by \$13 billion and support tens of thousands of American jobs. None of the votes were close, despite opposition from labor groups and other critics of free trade agreements who say they result in job losses and ignore labor rights problems in the partner countries.

President Barack Obama said passage of the agreements was "a major win for American workers and businesses."

The agreements would lower or eliminate tariffs that American exporters face in the three countries. They also take steps to better protect intellectual property and improve access for American investors in those countries. The last free trade agreement completed was with Peru in 2007.

The House also passed and sent to Obama for his signature a bill to extend aid to workers displaced by foreign competition. Obama had demanded that the worker aid bill be part of the trade package.

The agreement with South Korea, the world's 13th largest economy, was the biggest such deal since the North American Free Trade Agreement with Mexico and Canada in 1994.



Ahn Young-joon | Associated Press

A South Korean protester participates in a rally against a free trade agreement between South Korea and the United States in Seoul on Wednesday. While some U.S. businesses and workers stand to benefit from lowered tariffs, foreign workers may suffer from increased prices.

Despite the strong majorities, the debate was not without rancor.

Lori Wallach, director of Public Citizen's Global Trade Watch, said the "job-killing" agreements were a "complete flip-flop for President Obama, who won crucial swing states by pledging to overhaul our flawed trade policies."

In Cartagena, Colombian

President Juan Manuel Santos said, "Today is a historic day for relations between Colombia and the United States." He added that the agreement with his country "is going to generate much well-being for our peoples."

But Tarsicio Mora, president of Colombia's CUT labor federation, said Colombia's economy

was not ready to compete with the U.S.

"Our country isn't developed, it does not have the expertise much less the requirements for trade at this level," Mora said. "The country should be clear as to who is responsible for the coming massacre, because industry, large and small businesses are going to be

hit because we are not in a condition to compete."

The United States has free trade relations with 17 nations. It could still take several months to work out the final formalities before the current agreements go into force. The South Korean parliament is expected to sign off on its agreement this month.

NEWS BRIEFLY

Wall Street Journal embroiled by false circulation accusations

LONDON — The Guardian newspaper reported Wednesday that it had seen emails and documents showing that News Corp.'s flagship newspaper, The Wall Street Journal, funneled money through third parties to a company that was buying up copies of the Journal and boosting its European circulation.

The Guardian, a fierce rival of News Corp., did not make the emails and documents public but, if its description is accurate, the Journal was effectively buying its own papers and inflating its circulation figures — something that could allow it to charge advertisers extra.

The Journal slammed the story as "inflammatory" and "replete with untruths and malign interpretations" in a statement to The Associated Press.

The Guardian claimed that the Journal had asked intermediaries to make payments to the Netherlands-based Executive Learning Partnership, which at the time was buying thousands of copies of the paper every day at deeply discounted prices.

Bill to get rid of UN funding probably won't see daylight

WASHINGTON — A deeply divided House panel on Thursday approved a Republican bill that would slash U.S. contributions to the United Nations, rejecting Democratic complaints that the measure would end American involvement in the world peacekeeping body and deliver a devastating financial blow.

Rep. Ileana Ros-Lehtinen, R-Fla., the committee chairwoman and a fierce critic of the United Nations, argued that the legislation would give the United States leverage in pushing for change at the U.N.

The panel approved the bill on a party-line 23-15 vote. The action came despite Secretary of State Hillary Rodham Clinton's opposition and her vow to recommend to President Barack Obama that he veto the legislation. That may not be necessary, however, as it's unclear when the full House will consider the measure and it has little chance in the Democratic-led Senate.

Occupy Wall Street afraid that park cleaning means eviction

NEW YORK — The owner of the private park where Wall Street protesters are camped out gave them notice Thursday that after it power-washes the space it will begin enforcing regulations, which prohibit everything from lying down on benches to storing personal property on the ground.

The protesters' response was to plan a demonstration for an hour before they are supposed to evacuate Zuccotti Park while it is cleaned with power washers Friday morning. They believe the effort is an attempt to end the protest.

The owner, Brookfield Properties, earlier handed out a notice to protesters saying they would be allowed back in the park after the cleanup if they abide by park regulations.

"They're going to use the cleanup to get us out of here," said Justin Wedes, 25, a part-time public high school science teacher from Brooklyn. "It's a de facto eviction notice."

No. 3 in infamous Zetas cartel arrested after long shootout

MEXICO CITY — The Mexican army said Thursday it had captured a top drug cartel lieutenant who allegedly ordered an arson attack on a casino that killed 52 people in August.

Carlos Oliva Castillo, alias "The Frog," a reputed leader of the extremely violent Zetas cartel, was detained by soldiers Wednesday in the northern city of Saltillo, said Defense Department spokesman Ricardo Trevilla. He has not yet been formally charged.

Zetas gunmen opened fire on security forces in an attempt to distract soldiers and rescue Castillo, a sign of his importance to the criminal organization, Col. Trevilla added. The firing went on for several hours and caused panic in the city. Drug cartel gunmen in Mexico rarely attack authorities in a bid to free arrested leaders.

Compiled from Associated Press reports

Oil, chemical cargo spills onto New Zealand coast

By Natacha Pisarenko
The Associated Press

TAURANGA, New Zealand — The calmest weather in days has given salvage crews hope they will be able on Friday to resume pumping the remaining fuel from a cargo ship stuck on a New Zealand reef.

The ship *Rena* has already spilled hundreds of tons of oil and crews are in a race against nature to try and remove the remaining fuel before waves break up the vessel, which has begun to crack apart and is leaning on a 22-degree tilt.

Last week crews removed about 10 tons of oil before the weather forced them to postpone salvage attempts.

Environmentalists have warned of a disaster for wildlife if all the ship's 1,870 tons of oil and 220 tons of diesel is allowed to spill into the ocean.

Nick Bohm, a spokesman for Maritime New Zealand which is managing the emergency response, told The Associated Press Friday that crews are "relatively positive" they can proceed with plans to board the vessel and begin pumping oil to a nearby barge. He said pumping should begin Friday afternoon in an operation

that could last several days.

A vertical crack in the ship runs around the entire vessel — meaning the ship is now only held together by its internal components, said Steve Jones, another spokesman for Maritime New Zealand.

"The reality is the vessel could break up at any point," Jones told The Associated Press.

There were 1,368 containers on board, 11 of which contained hazardous substances, Maritime New Zealand said. One of the hazardous containers is among those that have fallen overboard, Jones said.

Some of the contents of containers that had washed ashore were strewn across the coastline this week, including thousands of meat patties that littered the sand.

Maritime New Zealand estimates that at least 390 tons of heavy fuel oil have spilled from the hull, leading New Zealand's environment minister, Nick Smith, to call it the country's biggest maritime environmental disaster.

Several miles of coastline have been closed to the public, and some beaches were beginning to experience severe oiling, Jones said.

"I was down there," this week Jones said. "It was just black coming in — just black, black, black."



Louis Lanzano | Daily Texan Staff

Galleon Group LLC co-founder Raj Rajaratnam, exits Manhattan federal court on Thursday after his sentencing — 11 years for up to \$75 million in insider trading.

Hedge fund manager receives longest insider trading verdict

By Larry Neumeister
The Associated Press

NEW YORK — Raj Rajaratnam, the hedge fund billionaire at the center of the biggest insider-trading case in U.S. history, was sentenced Thursday to 11 years behind bars — the stiffest punishment ever handed out for the crime.

"His crimes and the scope of his crimes reflect a virus in our business culture that needs to be eradicated," U.S. District Judge Richard J. Holwell said. "Simple justice requires a lengthy sentence."

The 54-year-old founder of the Galleon Group hedge fund was also fined \$10 million and ordered to forfeit \$53.8 million in what the judge said were illicit profits from trading on confidential corporate information.

Prosecutors said Rajaratnam made as much as \$75 million in all by cultivating a network of friends, former classmates and other tipsters at various companies and investment firms who supplied him with early word on such things as mergers and earnings announcements. In return, they received kickbacks or a chance to get in on the action.

Among the companies he profited from were Google, IBM, Hilton Hotels, Intel, Advanced Micro Devices and Goldman Sachs.

The sentencing was the last major act in a series of prosecutions that followed Rajaratnam's 2009 arrest. More than two dozen people were arrested in the in-

tion and the public suffers."

The longest previous sentence in an insider-trading case was 10 years, given twice before. But Rajaratnam's punishment fell far short of the 24.5 years prosecutors had asked for.

"Today you sentence a man who is the modern face of illegal insider trading," federal prosecutor Reed Brodsky told the judge. "He is arguably the most egregious insider trader to face sentencing in a courthouse in the United States."

The Rajaratnam probe relied heavily on the most extensive use of wiretaps ever for a white-collar case. Prosecutors captured conversations in which he and his accomplices could be heard gleefully celebrating their inside information.

At his trial in May, prosecutors said Rajaratnam could convert short telephone conversations into millions in profits. For instance, they said, a 30-minute call with an Intel Corp. insider yielded a \$2 million windfall.

Rajaratnam also bought \$27 million in Goldman Sachs stock after getting an illegal tip that Warren Buffett was going to pump \$5 million into the struggling investment bank.

“Today you sentence a man who is the modern face of illegal insider trading.”

— Reed Brodsky, Federal prosecutor

investigation, nicknamed Perfect Hedge, and all were convicted.

The judge called it "an assault on the free markets that are a fundamental element of our democratic society. There may not be readily identifiable victims, but when the playing field is not level, the integrity of the marketplace is called into ques-

A large crack from the deck to the waterline has emerged on the cargo ship *Rena* that has been floundering since it ran aground Oct. 5 about 14 miles from Tauranga Harbour, New Zealand. The cargo ship contains 1,870 tons of oil and 220 tons of diesel, along with 11 containers of hazardous chemicals.



Courtesy of Maritime New Zealand

OVERVIEW

TPPF's new higher education baggage

Last Tuesday, Thomas Lindsay the new Director for Higher Education Research of the much-maligned Texas Public Policy Foundation released a statement introducing himself and presenting a broad overview of his views on higher education. The Texas Public Policy Foundation is the Austin think tank which earlier this year published the "Seven Breakthrough Solutions" for improving higher education and precipitated a major controversy.

Lindsay has had a long career in higher education and was most recently president of Shimer College, a small liberal arts college in Chicago which follows a "Great Book" curriculum. However, Lindsay was voted out of the position by the college community after strongly supporting a mission statement many believed to be charged with libertarian ideology. Lindsay also criticized what he called the "peerless" ability of institutions of higher education to circle the wagons and resist change.

More recently, Lindsay has fanned old flames by calling the notorious and now-comatose "seven solutions" a "good start," according to the Texas Tribune. Lindsay's hire portends more of the same from the Texas Public Policy Foundation.

Fortunately for UT, renewed cries of waste will likely be too little, too late. While the storm of controversy lingers on, UT has responded and is addressing the criticism directed at it. Chancellor Francisco Cigarroa's Framework for Advancing Excellence in Education and UT President William Powers' insistence that must UT improve its four-year graduation rates signify a system and campus that are serious about reform. If there is any wagon circling, it is only designed to ensure that the right people — University administrators, faculty, staff and students — are the ones making the changes. UT has received the "reform" message, stopped arguing and started working.

And if outsider commentators wish to continue beating their war drums on an empty battlefield, we should pay them no mind.

Technology for education, not profit

Last weekend, about 400 invited participants from the higher education community attended the star-studded Future of State Universities conference in Dallas.

The conference was hosted by former Florida Gov. Jeb Bush and former North Carolina Gov. Jim Hunt. The speakers ranged from former British Prime Minister Tony Blair to UT System Chancellor Francisco Cigarroa to Arizona State University President Michael Crowley to U.S. Secretary of Education Arne Duncan, the latest though video conference.

According to a statement, Hunt said the conference is meant to help state universities find a "new and sustainable model" through offering solutions, "including an increased focus on technology and online education that will allow them to flourish in the future."

However, as Inside Higher Ed reports, serious questions arise when looking at the conference's sponsor: Academic Partnerships. The group is a for-profit company whose mission is to, "assist public universities in extending the reach of their brands and academic excellence through online learning," according to its website.

The role of technology is crucial to the future of higher education and UT, and is clearly expressed in reports ranging from UT's Commission of 125 to the Task Force on Enrollment Strategy to the UT System's Framework for Academic Excellence. The University launched the Course Transformation Program last year to allow professors of large undergraduate courses to design technology supplements to assist in learning.

Yet the role of Academic Partnerships in sponsoring the conference shows the increasing trend of sleazy, back-door entrances of for-profit companies in higher education as they try to capitalize on a growing market and public funds.

As we negotiate the future of higher education, let's make sure to let education dictate the technology, and not the other way around.



Final beats of a political heart



By Stefany Quirico
Daily Texan Columnist

Last Thursday, in a desperate attempt to win support for her flagging presidential campaign, Congresswoman Michele Bachmann (R-MN) introduced a piece of federal legislation that would mandate that women seeking an abortion be exposed to the results of an ultrasound prior to the procedure. The controversial bill is an attempt by Bachmann to shift attention from the economy to social issues.

"In the midst of the number one issue, which is jobs and the economy, we don't want to forget the issue of life," Bachmann said at a media even in Iowa. Clearly, as part of the shift in her campaign, the ultrasound bill is strategically aimed at securing the support and votes of conservative, pro-life constituents at a time when Bachmann lags well behind her Republican opponents.

A poll released by the Institute of Politics at Harvard on Monday justifies Bachmann's desperate attempt to regain strength as a presidential candidate. It indicated that she has only 3 percent of public support and ranks 7th among the Republican candidates. Meanwhile, a Washington Post/Bloomberg poll revealed that Americans believe Bachmann, along with Gov Rick Perry, would do the most harm to the economy if elected president. No wonder Bachmann has shifted her platform from the economy to social issues by endorsing the reinstatement of "Don't Ask, Don't Tell" and introducing this ultrasound bill in Congress.

"The 'Heartbeat Informed Consent Act,' that I introduced today, would require that abortion providers make the unborn child's heartbeat visible through ultrasound, describe the cardiac activity and make the baby's heartbeat audible, if the child is old enough for it to be detectable,"

Bachmann explained.

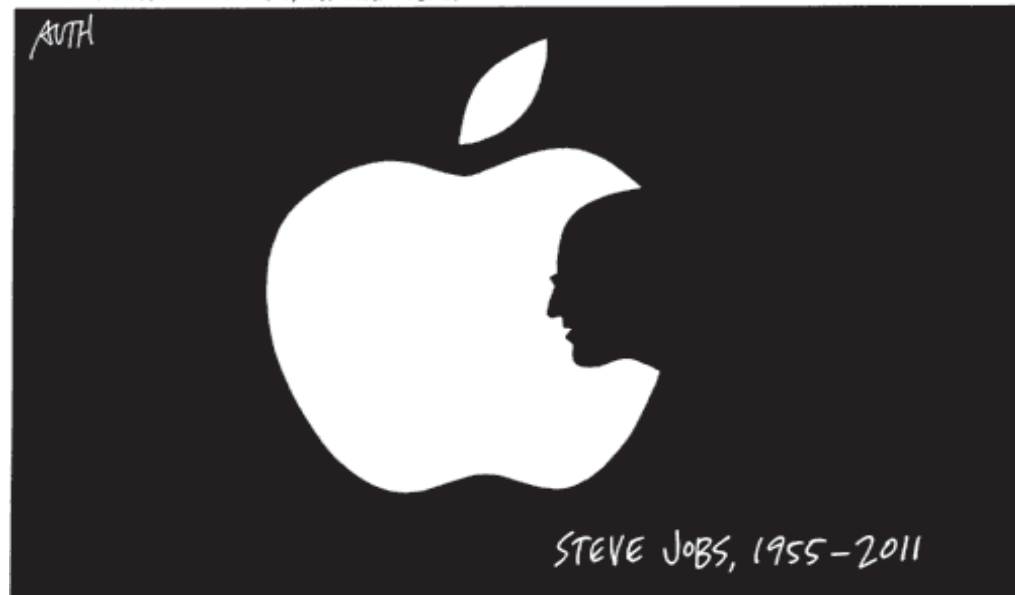
If the bill sounds all too familiar, don't worry, you're not experiencing déjà vu. The act closely resembles the sonogram law that ignited controversy this summer in Texas. The Texas bill, widely criticized as intrusive and unconstitutional, would have required women undergoing an abortion to be subjected to a sonogram within 24 hours of the procedure. The women would also need to listen to a description of the images and to the fetus' heartbeat. The Texas bill was signed into a law by pro-life Gov. Rick Perry last May, only to be blocked three months later by U.S. District Judge Sam Sparks. In his opinion, it would violate the First Amendment by forcing physicians and patients to engage in government-mandated speech. The measure is now under appeal. Meanwhile, Texas is prohibited from enforcing the law.

Given the controversy over the sonogram law in Texas and its ongoing appeal, it is clear that Bachmann's Heartbeat Informed Consent Act introduced is a dead-end bill that has no chance of becoming a law. The irony is that she has managed to introduce an arguably unconstitutional bill that has no future, but has been so busy with her presidential campaign that she has failed to cast a single vote in Congress since the month of August.

Clearly, the primary concern for Bachmann is not to represent the interest of her constituents, as she has neglected her basic responsibilities as a representative by failing to vote in Congress. Instead, with the "Heartbeat Informed Consent Act," Bachmann is making her standpoint on the issue of abortion clear and placing her stance on social issues at the center of her campaign in hopes that this will attract the conservative voting population.

Quirico is an economics and international relations junior.

10-7-11 THE PHILADELPHIA INQUIRER. UNIVERSAL UCLICK.



LEGALESE

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What are we to do in a world without Steve Jobs?



By Helen Hansen
Daily Texan Columnist

It has been a little over a week since the death of Steve Jobs. In that time we have mourned the passing of a true genius, remembered his numerous and varied accomplishments and replayed clips of that 2005 Stanford commencement speech over and over again. The loss of the man is sad, but the loss of life-changing inventions coming from him is a tragedy. Apple fans everywhere are asking: what now?

How many students and professors walk to class every day with those characteristic white ear buds glued to their heads? How many people have followed the little blue dot on their iPhones' GPS to get from the Drag to South Congress? How many students in a 300-person lecture class are typing notes, playing on Photo Booth or browsing Facebook on their MacBook Pros? Thousands of people would probably fight, kick and scream if someone tried to take their precious Apple products away, the same way they would if someone abducted their child or was slowly sucked out all the oxygen from a room.

Luckily, our iPods, iPhones, iPads and MacBooks live on, a most fitting legacy to the man in the black turtleneck. But that is all they will do — stick around. We have grown accustomed to an exciting new apple-stamped machine hitting Best Buy at the beginning of every holiday season since 2001 when Apple introduced the first generation iPod. Furthermore, we have grown accustomed to buying whatever exciting new apple-stamped machine is hitting Best Buy, disregarding such mundane things as cost, practicality and need.

Did I need the iPad I got for my birthday last year? No, my HP desktop computer was perfectly capable of running Word and getting me onto Fa-

cebook, but it sure was cool to play Angry Birds on a 9.7-inch screen. We bought the first generation iPod touch when it was grossly overpriced at \$400 just like we bought the camera-less first generation iPad even though it was widely said that consumers should wait for the faster, cooler iPad 2 with a camera. Even last week when the iPhone 4S was revealed, appearing just about identical to the iPhone 4, first day pre-order sales topped a record-breaking one million. We have adopted every Apple progeny into our lives year after year, iThing after iThing, no questions asked. What happens if the stuff that Apple comes out with is no longer life changing? Can something with that iconic apple stamped on the back be uncool?

I find myself imagining the next 10 years of Apple releases and already being disappointed. Picture an Apple special event in 2021. Senior vice president Phil Schiller, who unveiled the iPhone 4S last week, looks sweaty. Could that be from the hot stage lights or the overpowering nerves? He works that stage back and forth like a pro during the presentation — or is he pacing the jitters out? Finally the moment comes. He manages to build up the audience of media reporters and technology junkies to a state of tangibly excited anticipation. Maybe, just maybe this new product will be that cutting edge thing that Apple fans have been missing for the past decade of increasingly lame products. The new iPhone flashes up onto the projector screen.

"Here it is, the new iPhone 10 — now in blue!"

We will probably buy it anyway because of some utterly irrational, deeply ingrained dependency on brand new Apple products. We consumers have not yet been able to resist Steve's siren song for the latest and greatest iThing. Will his death mark the end of this decade of Apple frenzy?

Hansen is a Plan II and public relations freshman.

GENERATION 1.5

Photos and story by Mary Kang

Brian Hwang belongs to the "1.5 generation," which is defined as immigrants who migrated between the ages of six and 18. They often go through awkward stages of cultural adjustment, emerging from the "in-betweenness" of multicultural social barriers.

Hwang is from South Korea and came to the United States when he was 14. He attends Westwood High School in Round Rock and is under the care of an American homestay family, the Sichers. His biological parents work in Korea, so they can afford his education and prepare him to go to college in America.

Hwang says he appreciates the care that the Sicher family provides.

He thinks they provide more cultural guidance than his own parents could have, but he still misses the feel of physically being with his biological parents. From time to time he wishes he still had someone he could be vulnerable with, the way he feels he can only be with his parents.

Hwang made many friends at school and says that everyone has been very nice to him. Thanks to this, he became comfortable with American culture. At the same time, Hwang does not want to lose Korean culture, so he is involved with Korean community activities, such as being the president of Daool, which is a Korean percussion band in Austin. Hwang attends church regularly to stay connected to his faith and

his Korean culture. Hwang says interacting with his Korean-American friends makes him feel as if they are his family.

As a part of the 1.5 generation, Hwang has to continue to balance his two different cultures all on his own. Despite the challenges of maintaining two cultures, this generation has some advantages. They are multilingual, ambitious and can reflect on both cultures. Hwang says that as a part of the 1.5 generation, he has become more open-minded and understanding of other cultures.

He says he feels like a bridge between American culture and Korean culture and therefore he can help his newly arrived Korean peers.



Brian Hwang lives with the Sicher family, who support him as his American homestay family. "They care for me and treat me as equal to their children," Hwang said.



Above: Brian Hwang practices golf as a part of the Westwood High School golf team. Although Hwang enjoys playing golf he started because it is one of the ways he can feel connected to his biological father who also plays.

Left: Hwang helps prepare to paint a portable building at a Korean Church called "The Lord's Church." Aside from expressing their faith, many Koreans attend Korean church to find a sense of cultural community.



Brian plays Janggu, a traditional Korean drum. The hourglass-shaped wooden body has two heads, which produce different pitch and timbre.



Hwang is the president of Daool, a Korean percussion band. Participating in the group for the past four years has been one of the important ways he maintains his Korean culture.



Anna Sicher, Brian Hwang's guardian, helps him get through his school work and college applications.



Brian Hwang studies in his room, provided by his homestay family. Hwang often thinks about his future when he studies and is encouraged to do his best by his father in South Korea, whom he talks to over the phone every two weeks.



Gail Collins, author and New York Times columnist, spoke Thursday in the LBJ Library about the history of gender discrimination in the U.S. The speech was hosted by the Center for Politics and Governance as part of the center's ongoing Perspectives@CPG series.

Thomas Allison
Daily Texan Staff

Columnist traces advances of women's rights

By Megan Strickland
Daily Texan Staff

Over the course of a decade, changes in social opinion, contraception and the economy led to significant advances in women's roles in society, said author and New York Times columnist Gail Collins.

At a lecture sponsored Thursday by The New York Times and the Lyndon B. Johnson School of Public Affairs Center for Politics and Governance, Collins said major societal changes between 1964 and 1974 allowed women to strive to be more than homemakers.

"This entire sex for the entire history of the world was regarded as an inferior class of being with less rights, with less opportunities, with no opening to venture to choose their destiny in life," Collins said. "All of that changed in a 10-year period."

The idea of fairness in the civil rights era was a key factor in women's ascension into the public sphere, she said.

"It created a sensitivity to fairness," Collins said. "If you can convince the country that something is not fair, you can win the battle."

After those 10 years, however, women still had a long way to

advance in society; they were ridiculed, harassed and laughed at for thinking they could do jobs formerly reserved for men, she said.

Even though women were allowed to receive an education they still faced prejudice in the work place, Collins said.

"It was totally possible to discriminate in the 1960s," Collins said. "I found a case in the '60s where the UT Dental School would not admit women because they said women were too weak to pull teeth."

Collins said attitudes changed in the 1970s and 1980s when economics began to require two incomes to finance modern conveniences such as a home and a car.

"There was a moment in the '80s, when the average little girl in this country thought about her future," Collins said. "She thought not only in terms of who she wanted to marry, but what work she wanted to do. That's the actual moment everything changed."

Collins said the invention of the birth control pill was another factor that helped women advance even further despite their challenges.

"As soon as the birth control pill became available, the rates of applications of women to medical

school, law school and other professional schools went through the roof," Collins said.

Doctoral human development graduate student Brittany Wright said she didn't totally grasp the enormity of the changes in this decade until hearing about the milestones in Collins' speech and reading her book "When Everything Changed: The Amazing Journey of American Women from 1960 to the Present."

"I don't think I really appreciated it, although I am a woman," Wright said. "By studying it recently, I've become enlightened."

Human development sophomore Tyson Shores said she appreciates the sacrifices of women who fought through the barriers in the workplace and in academia.

"I'm not entirely sure what I want to be, but I do know I want to have a positive influence on the world," Shores said. "It's amazing to think what those women went through for me to have the right."

Joanne Richards, a former member of UT staff, said she lived through the era Collins described.

"I went through everything Gail described," Richards said. "It was real. It was worth it."

Experts debate green energy against economic concerns

By Jody Serrano
Daily Texan Staff

Two experts analyzed the pros and cons of green energy and proposed future government policy on the issue in a debate Thursday night.

Greenpeace representative Ryan Rittenhouse faced Alex Epstein in a debate and argued green energy would be a long term benefit for the economy despite its high starting cost. Epstein, founder of the Center for Industrial Progress, an institution that claims industrialization can improve the economy and advance the human living environment, disagreed and said the widespread use of green energy would be the equivalent to economic suicide.

The debate was sponsored by the UT Objectivism Society, an organization that supports individual liberty and rights in public policy, in order to address green energy's controversial future in our society. The group welcomed a crowd of about 70 students, faculty and communi-

ty members at the debate.

Epstein opened the debate by suggesting that replacing what he considers practical sources of energy, such as fossil fuels, nuclear power and hydro-power, with green energy would be the equivalent to banning antibiotics because they produce drug-resistant bacteria and carry certain effects.

"Green energy is not offering us greater, cleaner energy," Epstein said. "It's forcing inferior technology on us because the green movement has not managed to produce a reliable source of energy."

Epstein also said that a restriction on fossil fuels would be a restriction on a person's individual rights.

Rittenhouse said the greater issue at hand was the impact of using fossil fuels on the environment, which could result in climate change and the extinction of many species. On the economic side, Rittenhouse said the cost of pollution in long term was far greater than the cost of green energy now, and industries that use

this type of energy need to be responsible for those side effects.

"Fossil fuels put out other costs and make the public bear those costs," Rittenhouse said. "If we are not responsible for the things we [buy] or the freedom we have, we don't deserve that freedom."

Objectivism Society president Brittney Rivera said many members of the organization feel the government should not place restrictions on the energy market and should not force people to use green energy when there are cheaper alternatives available.

Rivera said individuals should not have to sacrifice cheap energy for the sake of protecting the environment.

"In Austin it's easy to get caught up in anything that's cool," Rivera said. "It's imperative that people stop and think about their ideas and why they have them."

Rivera said although the group was opposed to green energy, members are open to new ideas and arguments Greenpeace may present.



Ryan Rittenhouse from Greenpeace advocates for the validity and importance of Green Energy on Thursday night at a debate held in the Hogg Building.

Andrea Macias-Jimenez
Daily Texan Staff

Research finds wind energy not viable

By Nick Hadjigeorge
Daily Texan Staff

The answer for achieving a cleaner environment may not be blowing in the wind, according to an energy consultant who spoke on campus Thursday.

Negative economic effects and problems associated with wind en-

ergy generation pose challenges for major wind energy-producing regions such as Texas, said C.K. Woo, senior partner with Energy and Environmental Economics at the UT Energy Symposium Thursday evening.

Woo said his research is motivated by the challenges and uncertainty of maintaining a reliable and effi-

cient energy market.

He presented data and findings from his research and argued that there is strong empirical evidence showing that increasing wind-energy generation tends to reduce the investment incentive for natural gas energy generation.

"On one hand, you'd like to see wind generation for all sorts of reasons," Woo said. "But in order to make wind generation more affordable you need to have the complement of dispatchable thermal generation."

Thermal generation includes geothermal, coal and nuclear energy production. Woo said if we increasingly rely on wind energy for our electricity needs then we would have to unrealistically expect optimal wind energy production everyday in order to ensure investment.

Woo said electricity is the most volatile commodity on the market and can be affected by many different variables including daily variations in fuel cost and carbon price, weather, storage, outages and market power abuse.

Wind energy generation adds to this volatility, which decreases incentives for investing in energy generation, Woo said.

Varun Rai, assistant professor of public affairs and mechanical engineering, said Woo raised very important issues about the future of the energy market.

"His research highlights the challenges of increasing the capacity of energy reserves for the whole market," Rai said.

Scott Robinson, public affairs and energy and earth reserves graduate student, said Woo's talk provided an interesting perspective considering the current popularity of green energy.

"People hear a lot about increasing renewable energy," Robinson said. "It's good to hear a market-based assessment on what effects renewable energy would have."

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RECYCLE YOUR COPY OF THE DAILY TEXAN

Defensive-minded Horns keep rolling

By Lauren Giudice
Daily Texan Staff

No. 10 Texas (11-4; 5-1 Big 12) is definitely on a roll. They have swept two Texas rivals in a row and are riding a three-game win streak.

Although Bailey Webster, Khat Bell and Rachael Adams' play has been nothing short of excellent in recent games, the defensive aspect of the Longhorns' game has continued to aid them in their hopes of a Big 12 title.

In their game against Texas Tech on Wednesday, the team finished with an impressive 43 digs. Although they only had three team blocks, the team's athleticism was still on display throughout the game.

Nearly every Longhorn had at least one dig, but Amber Roberson led the team with nine.

"I knew that we would get a lot better blocking on the left side with Bailey, and we did a good job on the left side just controlling balls," said head coach Jerritt Elliott after the game. "I would have liked for our blocking numbers to be a bit higher, but ultimately I was pleased."

In Texas' 3-0 sweep of Texas A&M last week, the Longhorns had seven team blocks and 31 digs. The Longhorns limited the Aggies to 33 kills.

"When you play great defense, it puts you in a rhythm," said setter Hannah Allison. "Defensively, we wanted to make them change what they were doing."

Texas had a much tougher time defeating Iowa State on Oct. 2. The Longhorns were victorious 3-2 and they had 73 digs and 7.5 team blocks.

The team will be playing in their sixth conference game on Saturday at Kansas State.

"We've got so much velocity and we're digging balls far off the net and making it challenging," Elliott said.

Although Texas had a bye week last weekend, they are definitely back and hoping to continue this winning streak against Kansas State. The Wildcats also swept Texas Tech in their last game and are 3-2 in Big 12 play.

The Longhorns are definitely on a roll and will head to Manhattan, Kansas in an attempt to improve their record and climb their way back up the rankings.



Amanda Martin | Daily Texan Staff

A preseason all-Big 12 selection, senior Amber Roberson has already recorded 18 digs this season. Roberson and the Longhorns face Kansas State on Saturday night as the Big 12 Conference season begins to pick up.

SIDELINE

MLB



RANGERS
5



TIGERS
7



REUTERS
4



ARDINALS
2

NCAAF



AN DIEGO ST.
41



AIR FORCE
27

2011-2012 Big 12 Men's Basketball Preseason Poll

1	Kansas (5)	73
2	Texas A&M (2)	73
3	Baylor (2)	63
4	Missouri (1)	61
5	TEXAS	51
6	Kansas State	39
7	Oklahoma State	33
8	Iowa State	27
9	Oklahoma	15
10	Texas Tech	15

2011-2012 Big 12 Women's Basketball Preseason Poll

1	Baylor (9)	81
2	Texas A&M (1)	73
3	TEXAS	60
4	Oklahoma	58
5	Iowa State	43
6	Texas Tech	37
7	Kansas	35
8	Oklahoma State	30
9	Kansas State	23
10	Missouri	10

WEEKEND PREVIEW

WOMEN'S GOLF

Dubreuil leads experienced squad

Garrett Callahan
Daily Texan Staff

As the week winds to an end here in Austin, it's just getting started for the Longhorns in California. Texas, currently ranked ninth in the nation by GolfWeek, started its third tournament of the season today at the Stanford Intercollegiate. The Longhorns just came off a fifth place finish in the Windy City Classic where they leaped seven spots on the leaderboard in the last round. Their play in Chicago wasn't what was expected; however, they have another chance to prove themselves this weekend.

The Stanford Intercollegiate, hosted by Stanford University in Palo Alto, Calif., is a 54-hole event played at the Stanford Golf Course. This par-71 course

is the host to the three-day tournament played through Sunday. There are 16 teams in the field including No. 1 UCLA, No. 6 Arizona State, No. 7 Southern California, No. 8 Oklahoma State and No. 9 Vanderbilt.

The last time Texas competed in this event was 2009 when the Longhorns finished fourth out of 15 teams with a final score of 864 (+12). The Longhorns' lineup will consist of freshman Bertine Strauss, juniors Haley Stephens, Madison Pressel, Desiree Dubreuil and Katelyn Sepmore and senior Nicole Vandermade. Dubreuil is expected to lead the Longhorns for a third time in a row. She finished 2nd individually in their first tournament while finishing 25th last week in the Windy City Classic, both



Desiree Dubreuil
Junior



Date: Fri.-Sun.
Time: All day
Place: Palo Alto, Calif.

times leading the Longhorns in scoring. Texas is paired with a mix of teams including Oregon State, UCLA, Stanford, San Diego State and San Jose State in their six tee times.

SOFTBALL

Former alumni coach St. Edwards

By Sara Beth Purdy
Daily Texan Staff

This weekend, two Texas alumni return to Red and Charline McCombs Field. However, neither will be wearing burnt orange and white and neither will be rooting for the Longhorns. Olympic gold medalist and former star pitcher Cat Osterman and former NCAA all-American Lindsay Gardner will be watching the Longhorns from the visitor dugout as recently named coaches for the St. Edwards University softball team.

Prior to the start of the fall exhibition season, the Hilltoppers named Gardner as their head coach and Osterman as their assistant coach. Gardner was the assistant coach at St. Edwards from 2007-

2008 before she left for a job as a private instructor. Osterman returns to Austin after serving as the assistant coach at DePaul University from 2008-2010.

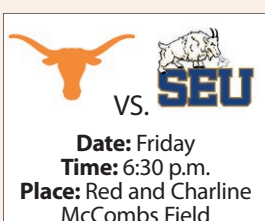
Coincidentally, this Friday the Longhorns are hosting Alumni Weekend on the 40 Acres, a fitting setting for Gardner and Osterman's visit.

The Longhorns are coming off of two commanding performances against Temple College and St. Mary's College, winning by a combined score of 35-1. St. Edwards recently competed in the Spring Klein College Classic, finishing in a tie for first with Baylor.

Senior Courtney Craig and junior Taylor Hoagland are having a productive fall season and will lead the potent Texas



Courtney Craig
Outfielder



Date: Friday
Time: 6:30 p.m.
Place: Red and Charline McCombs Field

offense this weekend. Junior all-American Blaire Luna will take command of the circle along with sophomore Rachel Fox, junior Kim Bruins and freshman Gabby Smith.

MEN'S TRACK & FIELD

Ranked teams abound in tourney

By Wes Maulsby
Daily Texan Staff

Texas will be one of 40 teams trying to take the top spot at the Wisconsin Invitational this afternoon. The eight kilometer race will take place on Thomas Zimmer Championship Cross Country Course in Madison, Wis.

The field includes 17 of the top 30 teams in the nation, including four teams in the top 10. No. 2 Wisconsin leads the pack, followed by No. 4 Stanford, No. 6 BYU and No. 7 Indiana.

Texas is coming off a solid showing at the Grass Routes Grand Prix two weeks ago,

in which its B team placed third overall. Junior Rory Tuntingley led the Longhorns with a fifth-place finish.

Texas slid to third in the South Central regional rankings, ahead of Lamar and behind Texas A&M at No. 2 and Arkansas at No. 1. The Longhorns were also dropped out of the National Rankings this week, after being ranked No. 24 last week.

The Wisconsin Invitational presents Texas with an opportunity to make a move against some of the best teams in the nation. With so many ranked teams in the meet, a strong performance could



Brian Rhodes-Devey
Senior



Date: Friday
Time: 1:40 p.m.
Place: Madison, Wis.

vault Texas back into the rankings and prepare them for the Big 12 Championship later this month.

WOMEN'S SOCCER

Cowboys, Red Raiders up next for UT

By Sara Beth Purdy
Daily Texan Staff

The Longhorns want to get the bad taste of defeat out of their mouths.

After winning an important conference game against long-time rival Oklahoma, Texas dropped a physical battle against out-of-state foe San Diego State 1-0 last weekend.

The team will try to find redemption on the road this weekend. Tonight, the Longhorns are in Stillwater to face Oklahoma State before heading to Lubbock for a Sunday afternoon contest against Texas Tech.

"We have to get our things together," said junior forward Vanessa Ibewuikwe. "We have to really come out on top of our stuff next game. We have to take care

of Oklahoma State and Tech next weekend."

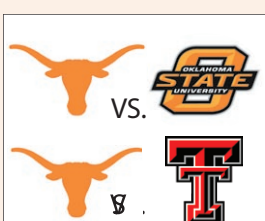
The unranked Longhorns (9-5, 3-2) face their first ranked opponent in the No. 2 Cowgirls — currently undefeated, they're also the only ranked team in the Big 12.

The unranked Red Raiders are 9-4-2 on the season. Junior forward Hannah Higgins leads the team into this weekend's competitions. Last Friday, against Oklahoma, Higgins scored the only two goals of the night in the Longhorn's 2-0 victory.

"She [is] great, and she's been great all year," said Texas head coach Chris Petrucelli. "It's not about the goals, but really just how hard she plays. She's been a dangerous player all year long."



Hannah Higgins
Forward



Date: Fri., Sun.
Time: 7 p.m.
Place: Stillwater, Okla. & Lubbock

NEWS BRIEFLY

Tigers roar back to win at home, series now moves back to Texas

DETROIT— C.J. Wilson was tagged for six runs in another poor postseason start and the Detroit Tigers won 7-5, trimming the Rangers' edge in the AL championship series to 3-2.

"We were in this situation last year, and we went home and clinched," Cruz said. "We know we're a better team at home."

Wilson was the Rangers' ace during the regular season, going 16-7 with a 2.94 ERA, but he has lost his touch during the playoffs. Delmon Young hit two homers off Detroit's three homers off Wilson and Ryan Raburn cleared the fence off reliever Koji Uehara in the seventh inning.

Wilson said the second homer Young hit, a 2-run shot in the sixth inning, was a cutter that was up, in and out of the strike zone.

"That's a chafe pitch, but he stepped in the bucket and somehow hit it out," Wilson said. "I learned a lesson with that pitch — a very painful one."

—The Associated Press

'Midnight Madness' signals arrival of college basketball

By Jim O'Connell
The Associated Press

Midnight Madness no longer lives up to its name. Sure, some of college basketball's opening night celebrations are chances for crowds to go crazy indoors for the first time since Connecticut won the national championship in April.

The big difference is timing. Most of the campus events start well before midnight. Heck, almost all of them end before the local newscasts even begin.

This all began with Lefty Driesell at Maryland 41 years ago. He just wanted to get an advantage over other schools so he set practice for 12:01 a.m. on Oct. 15, the earliest date any team could practice. He had the players run a mile outside Cole Field House.

He never expected this to become an annual rite televised by ESPN on two of its networks for four hours, a time frame long enough to at least have some people watching at midnight.

Some of the events, which can include everything from scrimmages to skill and dunk contests and team skits, are now staples come this time of year.

—Kansas will host "Late Night in the Phog" for the 27th straight year.

—Kentucky will stage "Big Blue Madness," an event that is free but had hopeful fans getting on line at 7 a.m. on Sept. 28, three days before the tickets were distributed. There will be a full house at 23,000-seat Rupp Arena.

—"Hoosier Hysteria" will hap-

pen again at Indiana.

—"Maryland Madness" will have an alumni game that will feature members of the 2002 national championship team.

—Duke will have its third annual "Countdown to Craziness."

—Baylor will have "Moonlight Madness" and the first 500 fans will receive glow-in-the-dark T-shirts and a free hamburger.

The only trouble with all of these doings is that they will be over well before midnight. One school, however, is sticking to the clock.

Texas A&M will host "Maroon Madness," which will be held in conjunction with Midnight Yell Practice at Kyle Field, a football stadium. The gates don't even open until 10:30 p.m. and the action gets underway at 11:45 p.m., as close as any program comes to starting when the name says

"Maroon Madness" has the potential to be the largest-attended preseason college basketball event in the country.

it should.

"Maroon Madness" has the potential to be the largest-attended preseason college basketball event in the country. It has been held at Kyle Field for five of the last six seasons and Texas A&M set the unofficial record at a preseason basketball tip-off event when more than 28,000 fans attended in 2007.

ESPNU Midnight Madness will run for the sixth year with more schools than ever, including Connecticut, Louisville, North Carolina, Kentucky, Syracuse, Duke and Texas A&M. Events at other schools will be on ESPN3.

THE STAT GUY



Jeff Heimsath | Daily Texan file photo

Oklahoma State was able to defeat Texas last year 33-16 after several years of disappointment against the Longhorns. This year the Cowboys bring one of the nation's top-ranked offenses to face a Longhorn secondary that is struggling to find its collective identity.

Pokes bring high-powered offense to DKR

By Hank South
Daily Texan Columnist

The last time Oklahoma State walked off the field at DKR, it was victorious in a 33-16 shellacking of the Longhorns. And don't let the score fool you, it wasn't that close. The Cowboys rode into Austin, put up 532 total yards of offense — 409 through the air — and jumped out to a 26-3 lead by halftime.

But it usually isn't like that when these two teams face. Usually, it's the Cowboys who end

up disappointed.

In 2004, Texas trailed OSU 35-7 at halftime in Austin. The Longhorns came out in the second half and put up 49 unanswered points behind running back Cedric Benson's five touchdowns. Longhorn quarterback Vince Young helped out a little, too, with 123 yards rushing and 278 yards passing.

A year later, the Longhorns traveled to Stillwater to face the Cowboys. Texas was down at halftime 28-12. The second half proved no different than the year before. The Longhorns stormed back behind Young's astonishing 267 yards rushing, and a now-famous 80-yard touchdown dash where he pump-faked a Cowboy defender into the air.

In 2007, Texas found itself in the same position once more. The Longhorns trailed the Cowboys 35-14 at the end of the third quarter. Once again, Texas mounted another comeback, riding strong plays by Jamaal Charles and Colt McCoy and a last-second field goal by Ryan Bailey to win the game, 38-35.

The poor Cowboys couldn't catch a break.

Fast forward to its 2010 game against Texas and OSU caught a lot more than just that. The Pokes snagged 29 balls for 409 yards. That's 14 yards a pass. Wide receiver Justin Blackmon caught nine passes for 145 yards and a touchdown. Brandon Weeden completed 68 percent of his passes, picking apart a veteran Texas secondary that produced three NFL draft picks last April.

Compared to the Longhorns' 358 total yards, the Cowboys produced 49 percent more offense. Weeden doubled Garrett Gilbert's passing total. Most importantly, the Cowboys finally beat the Longhorns in all four quarters of a football game.

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Brewers slug their way to Game 4 victory in St. Louis

By R.B. Fallstrom
The Associated Press

ST. LOUIS—Randy Wolf outfoxed the St. Louis Cardinals for seven innings to earn his first postseason win at age 35 and the Milwaukee Brewers got two more hits from Ryan Braun in a 4-2 victory Thursday night that evened the NL championship series at 2-2.

Matt Holliday and Allen Craig homered for the Cardinals, representing their only runs in the last 16 innings.

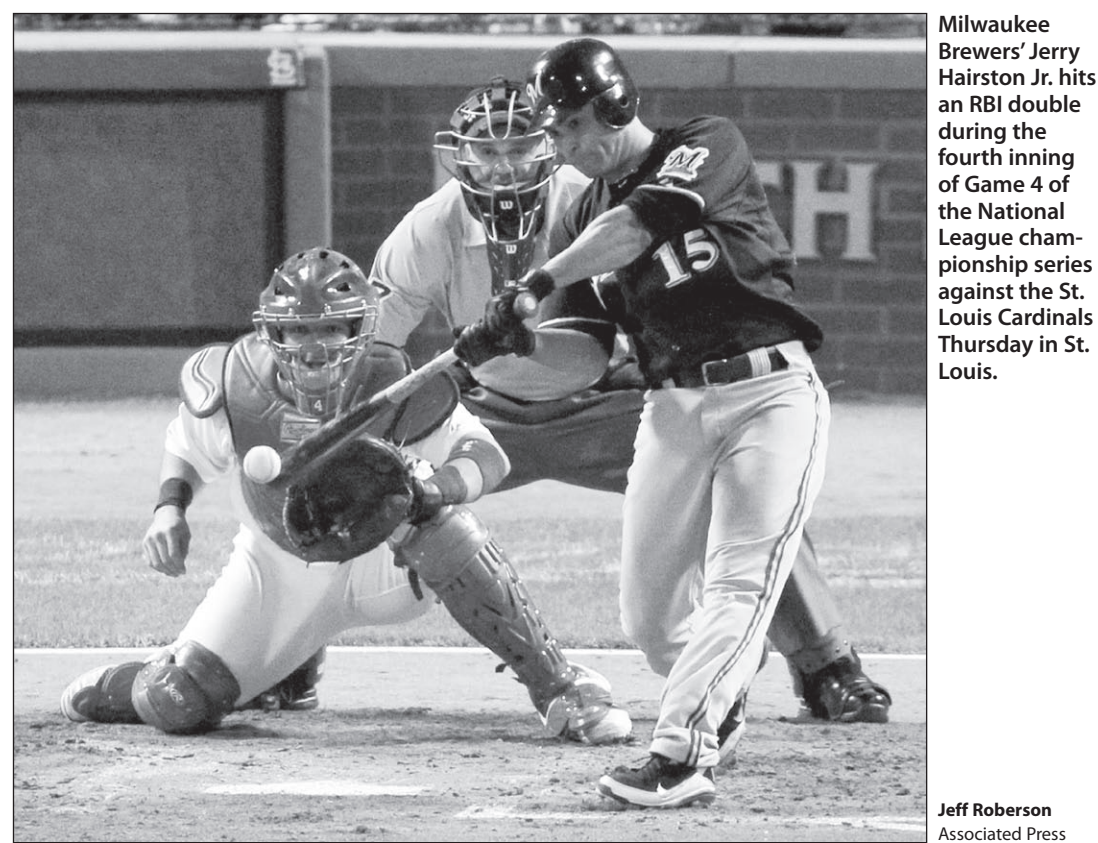
Francisco Rodriguez allowed a hit in the eighth and John Axford finished for his second save of the series and third this postseason.

The Brewers ended an eight-game road losing streak in the postseason dating to the 1982 World Series opener at St. Louis.

Jaime Garcia faces Zack Greinke for the second time in the series in Game 5 Friday night. Either way, the NLCS will be decided back at Miller Park.

Jerry Hairston Jr. doubled twice with an RBI and Wolf hit one of the Brewers' five doubles. Braun is batting .471 (16 for 34) in the postseason with two homers and nine RBIs.

The Cardinals needed more



Jeff Roberson Associated Press

heavy duty from their bullpen, too, after Kyle Lohse, pitching on 12 days' rest, failed to make it out of the fifth.

Albert Pujols was a quiet 1 for 4 for St. Louis, which was 0 for 8 with runners in scoring position and is 0 for 15 after the first inning of Game 3.

Wolf kept the Cardinals off-balance with soft tosses and retired 13 of his last 15 hitters in his fourth career postseason start. It was a huge improvement from Game 4 of the NL division series at Arizona in which he surrendered seven runs in three innings.

Wolf also struggled in his last two regular season starts, allowing 10 runs in 11 2-3 innings.

For the fourth straight game, the Cardinals had to lean heavily on their relievers. Lohse sailed through three innings and then allowed three doubles and three runs to his last eight hitters, and was charged with three runs in 4 1-3 innings.

St. Louis relievers have worked 17 1-3 innings in the series.

Two of Cardinals manager Tony La Russa's moves paid off. Bumped down one spot to fifth, Holliday hit his first postseason homer and doubled.

Craig started in place of Lance Berkman, who was 3 for 32 lifetime against Wolf and had a minor right thigh bruise from getting hit by a pitch in Game 3. Craig hit his first career post-season homer made it 2-0 in the third.

The Brewers tied it in the fourth with their first runs since the third inning of Game 3 on doubles by Prince Fielder and Jerry Hairston Jr. and an RBI single by Yunesky Betancourt.

Lohse was pulled after Nyjer Morgan doubled to start the fifth and advanced on a groundout, the heart of the order coming up. Braun's single off Mitchell Boggs put the Brewers in front although second baseman Ryan Theriot's sprawling stop transformed Fielder's smash into an inning-ending double play.

Rickie Weeks singled and Hairston doubled again to open the sixth, and the Brewers soon had a two-run cushion. George Kotaras hit a grounder against a drawn-in infield off Arthur Rhodes, and Theriot bobbled the ball on a short hop for an error.

The Cardinals' streak of scoring in the first inning ended at five games when they went down in order against Wolf, but they hurt the left-hander with opposite-field power the next two innings. Wolf fell behind the count to six of the first 14 hitters and the Cardinals were 4 for 5 with two homers, a double, single and walk.

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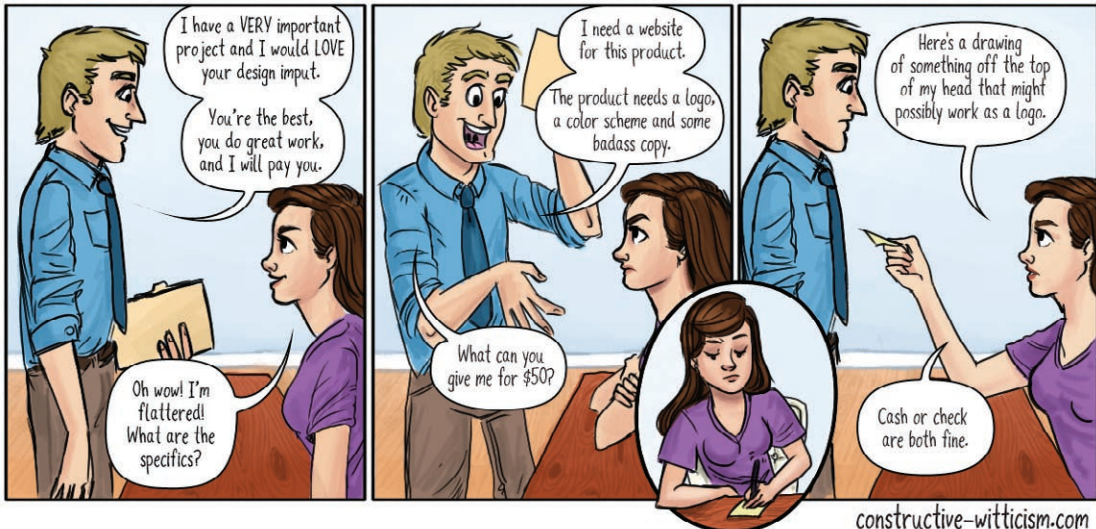
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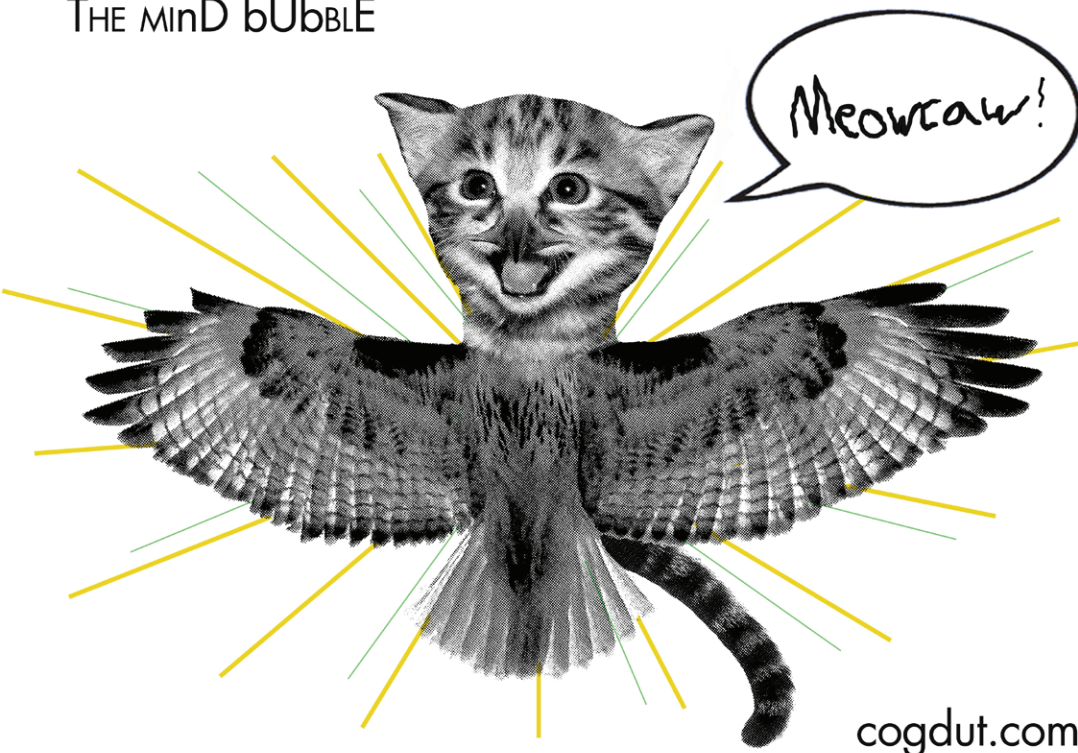
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	2	5			3			
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	3	4	5				6	9

Yesterday's solution

8	2	1	6	4	3	9	7	5
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7	6	5	4	2	1	8	9	3
1	3	2	8	9	6	7	5	4
4	8	9	5	3	7	6	2	1
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The New York Times Crossword

Edited by Will Shortz No. 0909

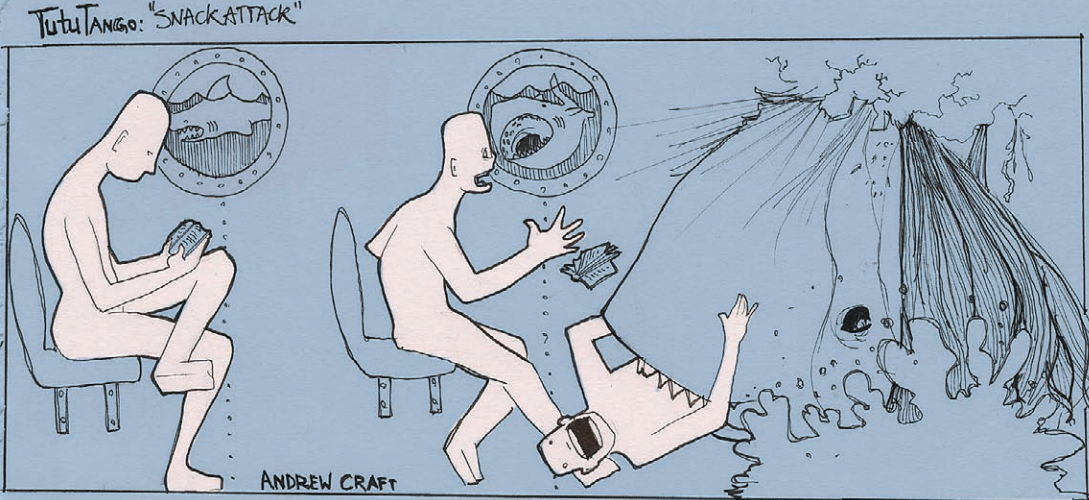
- Across**
- Starting point for a ferry ride to Alcatraz
 - Ways to avoid traffic jams
 - Many people can make this claim
 - See 55-Down
 - It's less than premium: Abbr.
 - Drilling type: Abbr.
 - Be unable to get the rest?
 - Battling something, say
 - Mock
 - North American singers with raspy notes
 - Bozo's suggestion
 - As a hobby
 - Not overseas
- Down**
- Side
 - "Any volunteers?" reply
 - Some wild parties
 - Attendees of 3-Down
 - "That so?" reply
 - Beggar's receptacle
 - Result of prolonged worry
 - "Aloha nui _____" (warm greeting in Waikiki)
 - From _____ B
 - Going, going, going
 - Appalachian, e.g.
 - 1953 hit for Mitch Miller
 - Unscripted utterances
 - Makeup of some strands
 - Large-scale
 - When some retire
 - Snow on les Alpes
 - Sign of a good show
 - Like some hands and hearts
 - Czech religious reformer Jan
 - Carry _____
 - Tend to again, as an injured joint
 - Shooting setting
 - Cause to pull over
 - "Imagine that!"
 - Mr. Cub and others
 - More together
 - One may take your heart
 - Run
 - Things traveling on sound waves?
 - Ear part
 - Quit lying
 - Ice cream shop request
 - Plains homes: Var.
 - "Away! you are _____": Shak.
 - Head of design
 - Cancel

Puzzle by Joe Krowel

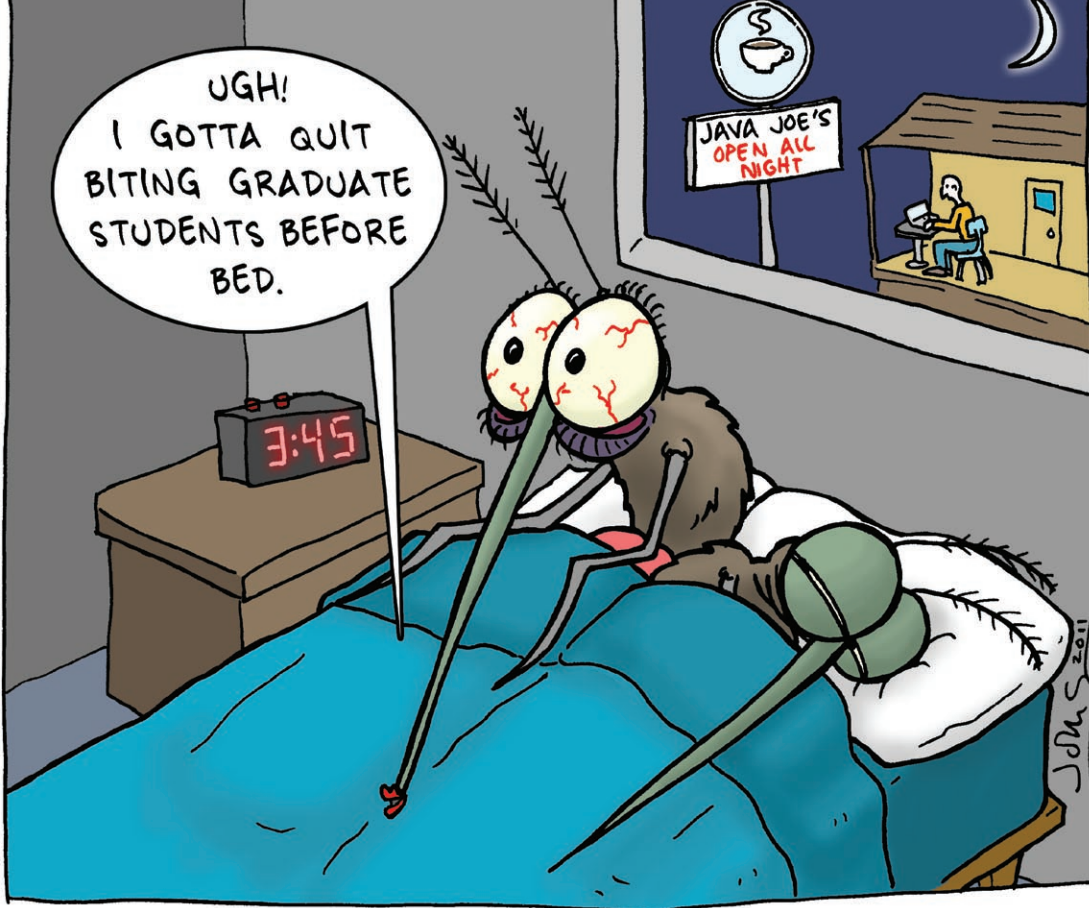
- Saint— (Delibes contemporary)
- Dissolve out
- Tough question
- It's not a long shot
- Local theaters
- Anatomical aqueducts
- "_____ Alice" (1971 antidrug book)
- Home of Sun Devil Stadium, for short
- Stopping-off point: Abbr.
- With 18-Across, no-goodnik
- Santa _____
- Service address
- Opening for birds?
- Last article of the U.S. Constitution
- Dijon toasting time?
- Roads with train tracks: Abbr.

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The "Hole Burger," served with a choice of fries, potato salad or tater tots, is one of the many new items on the revamped menu at Hole in the Wall on Guadalupe Street.

Lawrence Peart | Daily Texan Staff

HOLE continues from PAGE 12

with eggs and the choice of either sausage, chorizo or hamburger patty.

A tasty choice is The Redneck Benedict with chorizo. On a bed of extra fluffy biscuit, melted cheddar cheese and sausage gravy smotherers eggs and a thick patty of in-house sausage. The blandness of the warm, runny yolk and creamy, white gravy nicely mellows out the spicy chorizo. The best parts of the plate are by far the flavorful sausage and thick layer of heavenly biscuit.

For lunch, the restaurant bar offers daily special lunch plates for \$7 each, in addition to a variety of burgers and sandwiches. Standouts include Tuesday's beef tips over rice with smothered cabbage and

fried okra and Thursday's smothered pork chop with sweet potatoes and southern greens. The platters of Southern comforts can be heavy for an afternoon meal and are more ideal for dinner; like the breakfast, the plates are served all day, or until they are all gone.

Safe but still delicious lunch picks are the Carolina Cheese Steak and the Hole Burger. The Hole Burger is like most burgers; it comes with mayonnaise, mustard, lettuce, tomato, onion and pickles, but caramelized onions, grilled peppers, mushrooms, jalapeños, bacon and more can be added for a small fee. Though the meat patty is on the thinner side, what makes the burger good are the freshly made buns. With

a hint of sweetness, the warm breads are at a good medium between softness and toasted.

It is usually hard to mess up a burger or a cheese steak, but Hole in the Wall outdid itself with its Carolina Cheese Steak. The slow-cooked pork delicately pulls apart and is aromatic from the hickory smoke of live oak. Topped with pimento cheese, grilled onions and peppers, the pulled pork is a delicious, heart attack-prone plate. Though definitely tasty — mainly because of the ooze of melted cheese — both sandwiches definitely live up to the restaurant bar's marketing mantra of "proudly clogging arteries since 2011."

Bar bite favorites, such as the

tater tots with spicy bacon salt and crispy fried pickles, are also on the cheap menu. All items are less than \$7 and portions are Texas-sized.

With the add-on restaurant, the back patio no longer has an open flow and it is worrisome that the all-ages aspect of the restaurant could destroy Hole in the Wall's established energy. Though the food at Hole in the Wall's add-on is surprisingly delicious for what is considered bar food, what has made the unique joint a local favorite — aside from its friendly bartenders and blares of bluesy-jazzy music sets — is its low key atmosphere. The open outdoor patio is just the cherry on top.

MOVIE continues from PAGE 12

stands out when she's asked to play it serious, such as an early scene where the ban on public dancing is handed down, while Wormald has a certain charm to him that lends a sense of realism to Ren and Ariel's relationship.

Even better is the friendship between new kid Ren and good old

"Hustle & Flow" may not be the first that comes to mind for a "Footloose" remake, Brewer brings a real passion for the story that outweighs how insanely silly the whole thing is. And it really is ludicrous, especially in scenes such as Ren's anger-fueled rage-dance scene

Brewer brings a real passion that outweighs how insanely silly the whole thing is.

boy Willard, played by Miles Teller. Teller, who was absolutely devastating in last year's "Rabbit Hole," gives a funny and flustered performance here. Quaid brings an appropriate amount of pathos to Reverend Smith, and even when the script demands Smith's actions veer into the cartoonish, Quaid keeps things feeling grounded and honest. Ren's aunt and uncle are played by "Deadwood" alums Ray McKinnon and Kim Dickens and while each of them gets a moment in the spotlight, the always-great Dickens is pretty hugely underused.

What works in "Footloose" works thanks to Brewer. While the director of gritty looks at Southern life such as "Black Snake Moan" and

or any scene where a character demands the right to dance. Thankfully, Brewer keeps the film moving with such a relentless, infectious energy that even the more ridiculous plot elements are glossed over. Although the film could stand to lose about 20 minutes and oddly enough, contains very few actual dance scenes, Brewer's skillful portrait of a Southern small town is never quite unpleasant to sit through.

A lot about "Footloose" is silly, from the foundation of the premise to the simplicity of its execution to the soapy behavior of its characters. Nonetheless, Brewer brings a talented, dedicated cast and an endless reserve of enthusiasm to the film that makes it watchable.



Photo courtesy of Paramount Pictures, K.C. Bailey

Kenny Wormald, left, and Julianne Hough maintain a certain charm that keeps the film understandable and realistic in "Footloose," a drama about dancing.

FLUFFY continues from PAGE 12

Fabis said. "Beautiful"

Fabis said that game play, which usually results in players speaking in British accents ("For some reason, being polite and especially formal translates to British accents"), has depth and involves a lot of strategy, despite the fluffy exterior. That appeal, and the fact that it's cheaper to print a deck of Fluffy Bunny Tea Party (about \$7) than it is to produce hundreds of copies of a board game and all its various pieces, is why Majcher decided to distribute the game on a wider scale.

Majcher, who has only created

board games for friends to play until now, started making games when he was young after he and his friends invented rules to dictate battles with action figures. He said that he likes making tabletop games because writing rules and creating physical game pieces is easier and faster than programming a computer game. Also, he said that he likes the flexibility that board games offer.

"You can play a game and you're like 'Oh, I'm playing Monopoly this way but it would be fun to do it this way instead,'" Majcher said. "Like you could have an earthquake on one

side of the board or something. I like just changing games and thinking of ways to make them more fun."

For Majcher, making board games is an art form that isn't necessarily commercially viable, but he said he's OK with that.

"When I'm creating [board games] I'm definitely creating them with an eye towards what I'm trying to express in that game," Majcher said. "What's the theme I'm addressing? instead of 'How can I monetize this and get people to pay me for expansions?' or whatever. I always have an eye towards the art."

UTOPIA continues from PAGE 12

second stage where talented audience members and special-guest bands may perform during breaks on the main stage. This second stage, known as the Cypress Stage, will feature up-and-coming locals Cowboy and Indian, Little Lo and Les Rav.

Along with the live entertainment

there will be art displays, yoga, camping and food from Chef Wade Schindler and his Party Thyme Catering crew. Schindler will be cooking up a selection of foods that include tacos, burgers, pad Thai, pizzas and crawfish.

Sutherland just wants to keep UTOPIAfest intimate

and minimal. "My main philosophy has been simple and small, and I want to maintain that as much as possible. I just want to keep the focus on the music and the experience and make sure that every person involved has the weekend of a lifetime," Sutherland said.

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Thomas Allison | Daily Texan Staff

Marc Majcher, creator of the card game Fluffy Bunny Tea Party, raised more than \$5,000 to print and illustrate several hundred decks of playing cards. To win the game, players must act politely while actively trying to sabotage one another.

Manners necessary in Austinite's game

By Aaron West
Daily Texan Staff

Yes ma'am, 'no sir' and good manners in general can be hard to come by in today's world of fast-paced schedules and communication. On the other hand, good manners served with a side of "screw you," as local 41-year-old programmer and board game enthusiast Marc Majcher put it, are apparently more readily accepted. Just look at Majcher's latest tabletop creation, "Fluffy Bunny Tea Party," a game that promotes courtesy and graciousness laced with undertones of bitterness and sarcasm, for proof. It's the first of his games that he plans to release to a wider audience next month. Via Kickstarter, an online fundraising site that connects investors with inventors, Majcher raised \$5,388 — about \$1,000 more than he was looking for — to pay for the printing, shipping and il-

lustrating of 500 decks of customized game cards.

The game, which consists of a deck of 106 customized Fluffy Bunny Tea Party cards and intended for two to six players, revolves around players giving each other cards that represent desserts while using "ridiculous bunny voices." Kindness between players is required at all times and rude people are penalized. On the surface, at least, "constant politeness" seems like an easy rule to follow — everyone loves dessert, right? However, considering the fact that the player with the least desserts at the end of the game wins, players sometimes find it difficult to be nice when a dessert is given to them.

"It's a game where you play as fluffy bunnies at a tea party and you are very polite to each other and you try to wind up with the least amount of points," Majcher said, who programs Facebook games for a living.

"And screw everyone else over."

The idea for the game came about after Majcher's aunt complained to him that modern gaming is all "violence and killing things and taking stuff." Recognizing a challenge, he decided to create a game that addressed his aunt's concerns. He started planning, doodling ideas in a notebook during meetings and eventually decided on the core idea for the game — trying to have the lowest number of points while being polite in the process.

Majcher created a set of prototype cards and brought the game to BoardGameGeek.CON, a board game convention in Dallas, to gather feedback. He said the game was well-received, but before it would be ready to play, artwork that matched the game's attention to etiquette was necessary. That's when Halyn Erickson, who was also at the convention, entered the picture.

"I'm not an artist by any means," Majcher said. "But I saw some of [Erickson's] sketches and asked her to do it. She started working for free, which was right in my budget."

Erickson's illustrations, which Majcher compared to those in Beatrix Potter's Peter Rabbit series, mostly depict aristocratic bunnies offering desserts to other finely dressed hares, adorned with instructions such as "Trade Dessert with Another Player," "Refuse Dessert" and other commands that dictate game events, like "Ants!," for example, which allows a player to discard all of the desserts they've accumulated.

It all comes together to make a card game that Andreas Fabis, who works in IT security, said allows people to say nice things while fantasizing about strangling the other players. "It's beautiful,"

FLUFFY continues on PAGE 11

UTOPIAfest brings musical diversity to a single large stage

By Eli Watson
Daily Texan Staff

WHAT: UTOPIAfest

WHERE: Four Sisters Ranch
1555 Lemond Rd, Utopia

WHEN: Oct. 14-15

WEB: utopiafest.com

TICKETS: \$65 (Youth/Senior Pass); \$87 (Weekend Pass)

UTOPIAfest is known for its intimate take on the music festival experience. Taking place in a natural amphitheater on the 1,000-acre Four Sisters Ranch, concert-goers will be able to camp out and listen to a diverse collection of acts that range from Japanese punk rock superheroes Peeland-Z to folksy, blues rockers Dawes. UTOPIAfest is the brainchild of Travis Sutherland and the Fisher family, who created the event back in 2009.

"Long story short, I decided to invite some friends out to play for a Saturday, and invited more friends and family to attend," Sutherland said. "We ended up having around 200 people, and everyone had an amazing time. From then on my goal was to make the event a little bigger and better each time." This year's UTOPIAfest expects to bring in 1,500 people. To accommodate the festival's growth Sutherland has chosen an eclectic array of bands to satisfy everybody in attendance. Along with Dawes and Peeland-Z there will be Sub-Pop's Avi Buffalo, Chicago's Cornmeal and The Giving Tree,

Austin favorites Black and White Years and Suzanna Choffel and the Wheeler Brothers.

Sutherland, along with the help of Onion Creek Productions director Aaron Brown, has been working since January to solidify this year's lineup. "It was difficult: It took a lot of phone time and a lot of negotiating," Sutherland said. "Aaron and I, along with a couple other team members, brainstormed a huge list of bands; I think Aaron reached out to almost 200. We always had our dream lineup in mind and we ended up pretty close to it."

In addition to a single stage allowing every audience member to experience full sets by each band, UTOPIAfest will host a

UTOPIA continues on PAGE 11



Photo courtesy of Kevin Hayes

Blues rock group Dawes will performing at this weekend's UTOPIAfest, a two-day music and art festival.

MOVIE REVIEW FOOTLOOSE

'Footloose' remake worthy of watching

By Alex Williams
Daily Texan Staff

Like any remake, "Footloose" is fighting an uphill battle from its very first frame, trying to live up to the reputation of a classic and win fans over to a new interpretation of a beloved film. Thankfully, "Black Snake Moan" director Craig Brewer turns out to be the right man for the job, and his keen sense of Southern flavor and energetic direction ends up making the newest take on "Footloose" a worthy, if lengthy, follow-up.

Brewer, who also wrote the remake's screenplay, begins the film with a tragic car wreck that takes the life of five teens, including the son of Reverend Moore (Dennis Quaid). Moore leads a crusade to ban public dancing for the youth of Bomont, Tenn., an easily passed law that goes



Footloose
Craig Brewer

Genre: Musical
Runtime: 113 minutes
For those who like:
Footloose, Dirty Dancing

Grade: B-

unchallenged until Ren McCormack (Kenny Wormald) arrives in town. Thanks to his enduring love of dance, Ren quickly hits it off with the reverend's rebellious daughter, Ariel (Julianne Hough), and the two begin doing their best to restore their right to dance.

Wormald and Hough are large-

ly untested actors, both of them relatively inexperienced in front of the camera outside of Hough's time on "Dancing with the Stars." While it's clear throughout that the pair was cast for their dancing skills and not their thespian prowess, both have a few powerful moments. Hough

MOVIE continues on PAGE 11

Hole in the Wall now fixes hangovers, hungers

By Julie Rene Tran
Daily Texan Staff

Hole in the Wall has been the go-to watering hole since Texan reporters could smoke cigarettes in the basement. Conveniently on the edge of campus at the intersection of Dean Keeton and Guadalupe streets, the grungy dive bar serves as a music venue for Americana folk rockers and hangout for students and locals.

But two weeks ago, Hole in the Wall upped their ante, debuting a new restaurant add-on to their back patio. While the front doors to Hole in the Wall's main room are locked until drinking

hours and remains 21 and up, the side gates open at 7 a.m. to all ages and leads up to a bare, yet relaxed, restaurant space.

Serving all-day breakfast beginning at 7 a.m. and also lunch and dinner at 11 a.m., the new addition is complete with a full bar and a menu of greasy hangover food. The restaurant bar even serves "hangover brunch" on Saturday and Sunday. If there's one thing Hole in the Wall understands, it's the old "dog on the hair" saying and that college students want greasy food pre- and post-drunken tomfoolery.

There are Texas breakfast standards such as the chicken fried steak and eggs and the prime ribs

WHAT: Hole in the Wall

WHERE: 2538 Guadalupe St.

HOURS: Sun.-Thurs.: 7a.m. to midnight, Fri. and Sat.: 7a.m. to 1 a.m.

COST: Less than \$7

WEBSITE: holeinthewallaustin.com

and eggs. The menu proves pretty eclectic, including fancier and heartier options such as the crawfish omelet with provolone cheese and the jalapeño garlic grit bowl

HOLE continues on PAGE 11

POP index

BY ALEKSANDER CHAN

HORNS UP

- Jonathan Franzen and Jennifer Egan at UT.** Two of the greatest literary minds were on campus this week.
- Michael Krondl's "Sweet Invention: A History of Dessert."** Including the origins of biscotti.
- Toby Keith's "Red Solo Cup."** Awful lyrics, awesome hook.
- "The Avengers" trailer.** We trust Joss Whedon, but so far, color us only mildly intrigued.
- Spring 2012 course schedule panic.** Why are all the intro biology classes so early?
- NME's "150 Best Tracks of the Past 15 Years."** We like "Mr. Brightside" fine, but no way it should be number five.

HORNS DOWN

- The new Reminders iPhone app.** Free when you update to iOS 5, you'll never forget anything ever again.
- The Ira Glass-Terri Gross "sex tape."** It's fake, but the impressions are uncomfortably believable.
- Fascinating cultural intersections with Occupy Wall Street.** Our favorite is "Sesame Street."
- Alec Baldwin is starting a podcast.** It's either going to be great, or really, really weird.
- The ridiculous "Drive" trailer lawsuit.** A man is suing the studio because there's "very little driving." Really?
- "Last Man Standing" sets the human race back 20 years.** Tim Allen stars in the truly awful sitcom.

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