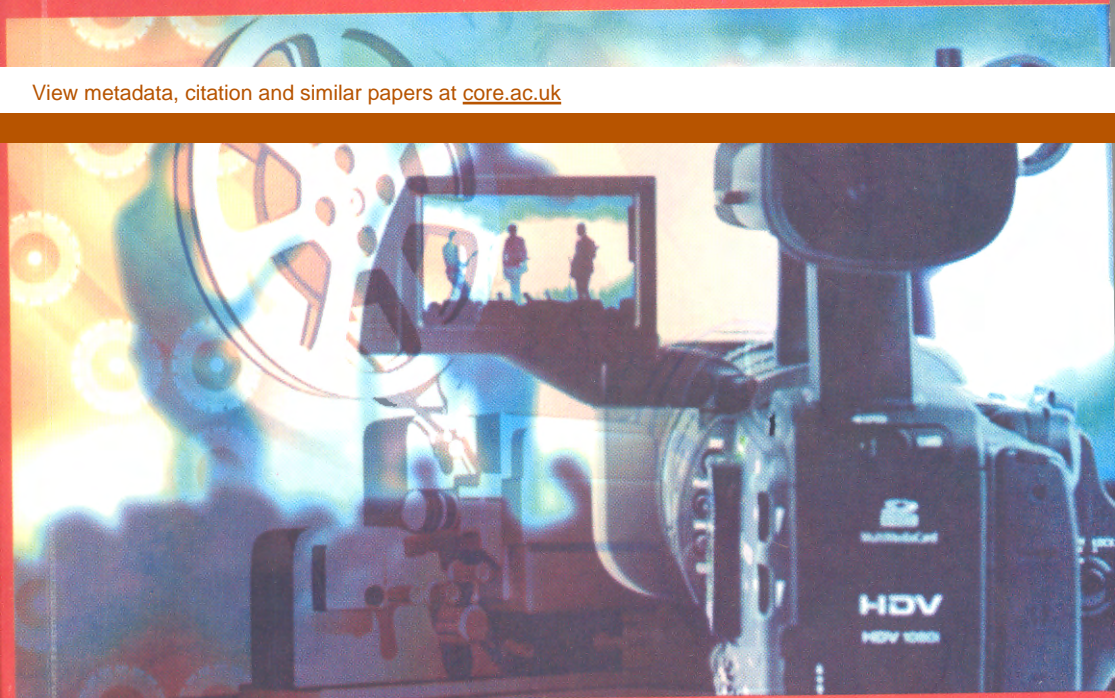


FILM HISTORY *and* PRODUCTION TECHNIQUES

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Preface

Film History and Production Techniques is borne out of aspiration to meet students' needs for learning materials in the area of film studies. The stress of gleaning appropriate topics from different sources as tutors to make a meaningful material suitable for teaching film classes and recognising that most books available on film history and production in Nigerian libraries are foreign based, with illustrations from Western contexts which often pose some challenges to students' comprehension ability compelled the authorship of this book.

The uniqueness of this book lies in the synergy of the authors that brought forth the book. It is thus a product of combined experience of over a decade of teaching film techniques by the three authors. The collaboration ensures its richness and relevance for pedagogical training in the basics of film production.

This book does not only detail the origin of film from its inception, but it also traces how the medium developed at the local Nigerian space and the birth of the video film industry called Nollywood. It further dwells on topics such as genres and functions of film, classification/ratings of film, elements of film production, key players in film production, basic equipment for film production and other aspects of film production.

The book has been organised to make learning easy. Each chapter begins with the learning objectives which cue the learners to what to expect in the chapter. This is followed by the introduction of the subject. Then the remaining content discusses the topic in detail and gives the summary of the chapter. We have also included review questions to help students evaluate what they have learnt in each chapter.

This book is a ready-made material for teachers of film studies, a veritable resource for film students and information craft-text to aspiring and practising film-makers.

While all credits due to this book belong to the various persons that we already mentioned in the acknowledgements, we take all the blames for whatever errors and mistakes that may be observed therein.

We do not claim that the content of this book is perfect and as such would like to have your feedback towards improving and making the text richer and more impact.

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