



The Dove of Peace



BY
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The Dove of Peace is a full size spitfire made from paper which symbolises heroism, individualism and belief, self-preservation, fear and the shattering of young lives. It can also be seen as a symbol of future conflicts yet to pass and of precious and fragile peace.

The idea of casting a full size spitfire in paper is, on one level a quixotic notion, heightened by the immense number of technical problems it inevitably posed. My challenge was not only the rendering of the ephemeral into the massively durable, but the jolting of the senses into recognition of changes in values about waste, worthlessness and the passage of time. It is this juxtaposition of image and material which informs and empowers what we see. It makes us reconsider, re-evaluate and dare to reject complacency.

Anthony Heywood

The sculpture is made from a special type of paper developed at the former Buckland Paper Mill in Dover, and is part of the Port of Dover's commitment to commemorating both World Wars. The Cruise Terminal 1 building, which played a significant role as a staging post during both world wars for troops leaving to fight and returning home, will be the location for the sculpture as well as future commemorative events.

The Dove of Peace was installed in the Port of Dover's historic Cruise Terminal 1 on 22 December 2014 and will remain in place until 2018 marking the end of the conflict.

Anthony Heywood would like to thank all the partners who have worked with him in the making and subsequent installation of the Dove of Peace at the Port of Dover's magnificent Cruise 1 location:

THANK YOU



RAINHAM STEEL



ARTFUL LOGISTICS

BUCKLAND PAPER MILL

DOVER OPERATIC AND DRAMATIC SOCIETY

PARTNERS

- The Port of Dover for providing the venue, resources and launch event to make the project happen
- UCA for funding and resources
- Interreg for funding
- Inter-regional Cultured Regeneration for funding
- Artful Logistics for transportation and rigging
- Free4M for modelling and designing the suspension cables and plates

- Stevens and Carlotti for manufacturing the hanging mechanisms
- FM Conway for providing plant and resources for the installation
- British Steel for funding the sculpting
- Buckland Paper Mill for manufacturing the paper material
- Rainham Steel for funding the sculpting

- Parker Steel for funding the sculpting
- Arjo Wiggins Teape for developing a unique paper for the exterior
- Canterbury City Council for resources during the sculpting
- Dover Operatic & Dramatic Society