



## GRANT MCCAIG

### *Fundir (melt)*

[www.scottish-gallery.co.uk/grantmccaig](http://www.scottish-gallery.co.uk/grantmccaig)

During a recent trip to South America I had the opportunity to research large scale metal casting in a foundry in Bogota, Colombia. The processes involved in realizing the final work are compelling and fascinating; the tools, the materials and the transformation of the metal.

All of the objects on show for *Fundir (melt)* are echoes of the processes, tools and actions that have gone into the making of hypothetical 'finished' piece. It is a way of exploring the origins of form, an attempt to establish new dialogues within my practice; a focus on process, action, metamorphosis, value and alchemy.

The ferocity and raw power of the casting process is reminiscent of existing forces in nature; tectonic shifts, and volcanic activity. As a result, the concept of the work made changes from being merely an object, to being part or element of a significant process.

*Cucharas*, cast iron spoons, silver (detail), 360 x 70 mm  
Photo by John McGregor

# THE SCOTTISH GALLERY

*April Exhibitions*

*3 – 27 April 2013*

*Private View*

Tuesday 2nd April 2013, 6.30 – 8.30pm

Works are for sale on receipt of this invitation



## THE SCOTTISH GALLERY

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Above: Joan Eardley, *Two Men at the Docks*, pastel, 14 x 13 cms

Back cover: Joan Eardley, *Nets, Waves and Rocks*, c.1961,  
oil and collage on hardboard, 69 x 91 cms