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Introduction : The Second International Conference for Creative Pattern Cutting

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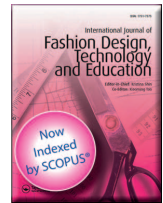
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CALL FOR PAPERS

The Second International Symposium for Creative Pattern Cutting

24th and 25th February 2016

University of
HUDDERSFIELD
Inspiring tomorrow's professionals



Fashion journalist, Brenda Polen described creative pattern cutting as: "illuminating, inspired, intricate, whimsical, subtle, complex, challenging, eclectic, weird, dramatic and sculptural" (Rotor, 2014 p. 14)

The second international conference is designed to promote contemporary research into the art of creative pattern cutting and its significance to the fashion industry. The conference provides a platform for pattern cutters, fashion designers, students, and educators to explore the impact and direction for creative pattern cutting.

The conference aims to:

Encourage discussion of new methods and techniques in creative pattern cutting, inspiring technical and design innovation.

Develop ways in which the fashion industry promotes pattern cutting as a career, emphasizing its creative integrity and magnetism.

Enhance ways in which tacit knowledge and the making process are considered as legitimate forms of research enquiry.

Promote equity for the roles of the creative pattern cutter and the fashion designer in terms of esteem and remuneration.

Balance debates about the knowledge and practical experience of traditional processes in the context of technological and digital development.

We are looking for abstracts, which expand the themes above and further explore the impact and direction for creative pattern cutting.

Selected papers will be published in a special edition in *The International Journal of Fashion Design, Technology and Education*, Volume 6, Issue 2, published in July 2016, Guest editors, Dr. Kevin Almond and Dr Jess Power

Important dates:

- Call sent out: 16 February 2015
- Abstract (150 words) and authors' biography (100 words): 1 May 2015 (Abstract and biography should be submitted to creativecut@hud.ac.uk)
- Notification for acceptance: 1 July 2015
- Full paper (4000 - 5000 words) submission: 15 September 2015 (or before)
- Reviewer's feedback: 1 January 2016 (or before)
- Early bird registration: 1 July – 1 December 2015
- Registration closes: 12 February 2016
- Symposium: 24 and 24 February 2016.

Hosting University: **University of Huddersfield, UK**

Organisers: Dr Kevin Almond, Stephen Wigley, Dr Jess Power

Contact: creativecut@hud.ac.uk

Website: to be confirmed



Creative Cut

