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Abstract	research as there has been a g 'sustainability-literate gradua Accenture CEO Study, 2010; et al. in Turnaround leadershi students for future-proof skill development. NUS/HEA, 201 curriculum is however challer Nottingham Trent University Sustainable Development aro students and staff members ac constitutes a critical global ch and challenges of the approace sustainability literacy. The ap	acation have been the focus of much recent academic and professional rowing expectation that Higher Education institutions will produce tes' (Lacy et al. in A new era of sustainability. U.N. Global Compact- Sky in The sustainable generation: the sky future leaders study, 2011; Scott p for sustainability in higher education, 2012) and a growing demand from s (Drayson et al. in Student attitudes towards and skills for sustainable 2). The process of embedding Education for Sustainable Development into nging, and for some disciplines more than others. This paper examines how has adopted a unique approach to centre the development of Education for und the specific topic of food. The paper will share the model for engaging cross an institution with sustainability using a unifying theme which hallenge of relevance to all disciplines. Details will be given of the process the which has sought to facilitate personal, disciplinary and inter-disciplinary proach has been largely successful in its aim of developing new processes bedding of Education for Sustainable Development across the formal and s the institutional culture.
Keywords (separated by '-')	Sustainability literacy - Curri	culum - Online learning - Virtual learning environment (VLE) - Video - Food



Food for Thought: A University-Wide **Approach to Stimulate Curricular** and Extracurricular ESD Activity

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Abstract 9

Sustainability and Higher Education have been the focus of much recent 10 academic and professional research as there has been a growing expectation that 11 Higher Education institutions will produce 'sustainability-literate graduates' 12 (Lacy et al. in A new era of sustainability. U.N. Global Compact-Accenture 13 CEO Study, 2010: Sky in The sustainable generation: the sky future leaders 14 study, 2011; Scott et al. in Turnaround leadership for sustainability in higher 15 education, 2012) and a growing demand from students for future-proof skills 16 (Drayson et al. in Student attitudes towards and skills for sustainable 17 development. NUS/HEA, 2012). The process of embedding Education for 18 Sustainable Development into curriculum is however challenging, and for some 19 disciplines more than others. This paper examines how Nottingham Trent 20 University has adopted a unique approach to centre the development of 21

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Education for Sustainable Development around the specific topic of food. The paper will share the model for engaging students and staff members across an institution with sustainability using a unifying theme which constitutes a critical global challenge of relevance to all disciplines. Details will be given of the process and challenges of the approach which has sought to facilitate personal, disciplinary and inter-disciplinary sustainability literacy. The approach has been largely successful in its aim of developing new processes and content to lead to the embedding of Education for Sustainable Development across the formal and informal curriculum as well as the institutional culture.

31	Keywords		
33	Sustainability literacy · Curriculum · Online learning ·	Virtual	learning
34	environment (VLE) · Video · Food		

35 1 Introduction

In this paper we will share how we at Nottingham Trent University (NTU) 37 addressed the challenge of embedding sustainability across an entire institution 38 through our use of the over-arching theme of food during phase one of our 'Food 39 for Thought' projects. We used food as the focus topic for an online certificate 40 which was open to all students and staff as well as a starting point to create 41 co-curricular activity to enhance the student experience. The paper will focus on an 42 explanation of the certificate as this has been the most heavily-resourced and 43 successful aspect of phase one of the project. We will explain the curriculum design 44 model which could be adapted for use at other institutions both in online and offline 45 settings to support sustainability literacy. The strength of the curriculum model lies 46 in the use of a theme which immediately establishes the project as 'real-world' 47 rather than theory-driven and is flexible to encourage personal, disciplinary and 48 interdisciplinary understanding of sustainability as well as provide stimulus for 49 extra-curricular activity such as research and community-based action. The design 50 of the certificate enabled the facilitation of sustainability literacy as well as other 51 skills and attributes and provided ground-breaking opportunities for students to 52 co-create curriculum, providing impact beyond the immediate certificate partici-53 pants through the 'recycling' of participant work into teaching material. 54

For a long time, Higher Education (HE) has been a catalyst for change; creating 55 exemplars for governments and business organisations to follow and having an 56 influence in policy decision-making. There is one area however which recent research 57 has identified as a challenge with regard to its integration into HE strategy and 58 especially into its curricula; Sustainability (Cortese 2003; Stubbs and Schapper 2011). 59 Lozano et al. (2013: 10) argue that, 'In spite of a number of Sustainable development 60 (SD) initiatives and an increasing number of universities becoming engaged with SD, 61 most higher education institutions (HEIs) continue to be traditional, and rely upon 62 Newtonian and Cartesian reductionist and mechanistic paradigms'. This is in spite of 63

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a document written to "shape the upcoming United Nations Decade of Education for
 Sustainable Development 2005–2015 (McNamara 2010).

Several academics have argued that HE institutions are segregated into highly specialised yet specific 'areas of knowledge' and that this has resulted in disjointed learning as departments focus solely on incentives such as tenure and research, and are often deterred from trans-disciplinary collaboration. Consequently producing graduates who know only about their specific area—'individual learning and competition... professionals who are ill prepared for cooperative efforts'. (Cortese 2003: 16; Winter and Cotton 2012; Djordjevic and Cotton 2011).

Orr (1994: 5) contends that 'The kind of education we need begins with the 73 recognition that the crisis of global ecology is first and foremost a crisis of values, 74 ideas, perspectives, and knowledge, which makes it a crisis of education, not one in 75 education'. This is echoed in Cortese (2003: 16) who further argues that 'Higher 76 education institutions bear a profound, moral responsibility to increase the aware-77 ness, knowledge, skills, and values needed to create a just and sustainable future. 78 Higher education plays a critical but often overlooked role in making this vision a 79 reality'. 80

Many HEIs have achieved success during the last decade in addressing sustainability through their estates. Whilst there have also been notable successes in the area of curriculum and co-curriculum development it would seem that the embedding of sustainability into the whole curriculum and not only into individual modules and degree courses presents a challenge to HE institutions.

⁸⁶/₈₇ 2 Background

NTU has been rated as one of the greenest universities in the UK, based on Green 88 League Table from 2008–2013 (Green League 2013). It has an EcoCampus Plat-89 inum award and participates in Green Impact and the LiFE Index. Our institutional 90 mission to provide 'education and research which shapes lives and society' reflects 91 our existing commitment to sustainability. NTU has made major achievements in 92 the area of sustainability in recent years with clear related strategy and activity in 93 the areas of estates, procurement, waste, volunteering and catering. Our current aim 94 is to embed education for sustainability into the curriculum in line with our 95 Graduate Attributes, one of which is on the subject of Global Citizenship and calls 96 for inclusion of ESD in the curriculum. In 2010 NTU began to integrate ESD with 97 the introduction of a steering committee, the Sustainability Action Forum (SAF). 98

In September 2012 NTU invited renowned expert Geoff Chase to run a primer workshop for embedding ESD. The workshop achieved some success in motivating academics to engage with sustainability; however some common obstacles were identified in the workshop feedback. Participants expressed concern that the diversity and complexity of sustainability issues meant that integrating sustainability into the curriculum in any meaningful way posed great challenges for example in terms of where to begin, which of the many urgent sustainability

challenges to tackle first and the amount of time required to undertake the changes within their courses and modules. Related to this, some participants or their colleagues were of the view that sustainability was an 'add-on' to core curriculum and should not be prioritised. Through our own research undertaken in late 2010 we had identified a need to provide structure for embedding ESD in line with our related strategy and this need seemed to be reflected in the workshop feedback.

In November 2012 we applied to take part in the second round of the Higher Education Academy (HEA) Green Academy Change Programme with the intention that we would use the programme to undertake work to support the embedding of ESD into curriculum whilst addressing the existing challenges identified through the research and workshop feedback. We envisaged that the project should therefore provide the following:

- ESD curriculum which would facilitate not only the learning of sustainability
 content but wider skills and/or knowledge with the potential to support students'
 wider learning and employment
- teaching resources which are either already contextualised or could be easily
 contextualised into the various disciplines to reduce the time required of
 academics
- wider impact beyond the immediate project participants particularly in terms of
 mainstream curriculum development
- flexibility of access in terms of who when and how staff and students engage
- appeal to wide pool of staff and students by the nature of the project—wanted to
 do something unusual that would therefore add value to the usual work/study
 experience
- In addition, we viewed the programme as a potential opportunity to join up some of the existing good practice within and outside the curriculum for example estates and catering. Our application was happily selected and we commenced our project. At the time of writing we have completed the first phase of the project and the second phase is due to end in October 2014.
- 1353Sustainability and Food

As stated, we decided to use the over-arching theme of food. It was felt that a theme
 would constitute an engaging and flexible way of embedding ESD. In contrast to
 previous theory-driven approaches the adoption of a theme would:

- offer a 'way in' to sustainability for students and staff
- enliven the subject for those with no previous knowledge or interest in
 sustainability
- facilitate student disciplinary and interdisciplinary knowledge and skills
- develop a collective understanding of sustainability which would support
 cooperative and collaborative work

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- provide opportunities within research and extra-curricular activities as well as curriculum
- reduce the effort required of academics to contextualise sustainability theory into practical issues and/or application
- offer a unique opportunity to be part of an institution-wide project addressing a critical local and global sustainability challenge

Food production and consumption is an urgent global sustainability challenge 152 with far-reaching implications for everyone (Foresight 2011). The theme is so broad 153 as to encompass all three aspects of sustainability: economic, social and environ-154 mental; and can be made relevant to all academic disciplines as it covers such vast 155 topics as agriculture, food production methods, nutrition, transport, waste, energy, 156 climate change, bio fuels, biotechnology, commodity prices, biodiversity etc.

Food initially provided an authentic topic with which staff and students could 158 engage to develop their understanding of sustainability as a concept. The intention 159 is that this initial grounding will lead to further activity beyond the theme of food. 160 We entitled the project 'Food for Thought' and it included two strands: 'Appetite 161 for Change' (Formal Curriculum) and 'Sustain Yourself' (Informal Curriculum). 162 The main focus of this paper is the 'Appetite for Change' strand, or formal 163 curriculum. 164

165 166 4 Appetite for Change

The first phase of the 'Appetite for Change' (formal curriculum) strand consisted of 167 an optional online 'Sustainability in Practice' certificate. The second phase which 168 is being embarked upon at the time of writing involves the embedding of ESD into 169 the mainstream curriculum through the work of four interns together with aca-170 demics (this is discussed in more detail in the 'student-as-co-creator' section). The 171 certificate is explained below. The certificate was open to staff as well as students; 172 where the paper uses the term 'participant' this refers to the experience of both staff 173 and student participants within the certificate; where the paper uses the term 'stu-174 dent' with regard to the certificate this refers to aspects of the certificate experience 175 relating solely to student participants. 176

Certificate Design and Promotion 4.1 177

Given that the certificate was not credit-bearing it was felt that it should provide a 178 unique experience which would add value beyond the participants' usual work 179 or course of study. In the case of the certificate this included the opportunity to 180 develop digital literacy skills, enhance their CV, produce a video which could be 181 shared with potential employers, contribute to NTU Global Week and win prizes! 182 These benefits were emphasised in promotional work which took place during NTU 183

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Welcome Week in September 2013 and NTU Green Week (when the certificate was 184 officially launched) in November 2013. We anticipated that we might gain 90 par-185 ticipants for the certificate however we had over 2,000 students access session one 186 and 70 complete the certificate. The reasons for the drop-off will be explored at a 187 further date. 188

4.2 **Online Format** 189

The certificate was open to all NTU students and staff and appeared automatically 190 in the students' Virtual Learning Environment (VLE) homepage, staff needed to be 191 enrolled manually. It was a fully online course comprised of 4 sessions and a video 192 assessment piece (discussed in more detail in a later section). The estimated time 193 commitment required to complete the certificate was 20 h including 30-60 min per 194 session and up to 16 h for the video. Participants could complete the course in their 195 own time alongside their usual course or work over a 3 month period between 196 November 2013 and February 2014. Each new session was released to the par-197 ticipant once they had completed the following session. Completion of the Fourth 198 and final session unlocked the Dropbox for students to submit their video assess-199 ment piece. 200

It was decided that an online format would be the most appropriate for the 201 certificate. This format offered an effective way to reach all students and staff 202 without the logistics of timetabling, room booking etc. It also offered participants 203 the experience of online learning which for many was their first experience of a 204 fully online course. 205

Our initial intention was to hire an external company to build the certificate to 206 our requirements. It proved impossible to secure the expertise and as a project team 207 we employed an individual to build the certificate learning room within our insti-208 tutional VLE. Having never created an online course before this was a massive 209 challenge and we gratefully received a lot of support for example from the NTU 210 Continuing Professional Development Department who provided training as well as 211 some hands-on support for the VLE. There were many advantages to housing the 212 learning room within our institutional VLE rather than an external platform; it 213 allowed us to monitor more accurately which students were accessing or not and the 214 demographics of those students. It allowed us to automatically enrol all students 215 making it more convenient for them to commence the certificate and it encouraged 216 people to view the certificate as part of the 'everyday' business of the institution 217 since the learning room was fully integrated within the VLE. 218

As the certificate was based online it was necessary to provide a great deal of 219 on-screen information that otherwise might have just been spoken to in a face-to-220 face teaching session. We had to pre-empt what the participants might want to 221 know and might need and this required some consideration in terms of the wording 222 and lay-out appropriate to an online environment. The learning room itself included 223 extensive sections on support and course information as well as assessment 224

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guidelines. We also set up a twitter feed to keep the learning room more 'live'; we 225 tweeted twice or more each week day with links to food and sustainability news 226 items, websites, news updates about the certificate itself and some more entertaining 227 tweets such as Instagram photos of cooking experiments which had failed, pictures 228 of pandas etc. We gained several Twitter followers including Network NCN 229 (a business networking event aiming to bring local entrepreneurs together with 230 students, Dairy Farmers of America (DFA) and the Nottingham Evening Post 231 newspaper. 232

In addition to the Twitter feed, we employed some further techniques to keep the 233 learning room 'live' to encourage engagement and retention. The first was that we 234 held prize draws for participants wherein participants could win credit for their 235 NTU smartcards to spend on printing, catering etc. on campus. The aim of this was 236 both to motivate participation and to encourage participants to stay on 'track' with 237 the certificate since entry into the prize draws was dependent on them completing 238 activities within certain time periods. In session one we awarded credit of higher 239 monetary value to participant prize winners who attempted more challenging tasks 240 (this session had three alternative activities to complete which ranged from basic, 241 intermediate and advanced). Second we used videos in several different ways to 242 make the learning room live and personal: 243

- each session began with a welcome video which outlined the aims of the session and reminded participants of the prize draw. Each session ended with a closing video which summarised the session and incorporated participant comments and ideas from the discussion forum. The videos for each session featured different team members every time to enable the participants to 'meet' different members of the team
- the Session One opening video was placed on the homepage
- we filmed a 'Christmas-themed' reminder video which we placed on the homepage

We tried to make the videos interesting to watch e.g. use of props, one team member talking whilst standing on their head and we produced a video montage of the 'bloopers' which we added to the homepage of the learning room at the close of the certificate.

257 4.3 Pedagogical Approach

Constructivists such as Novak (1998) believe that for learning to be meaningful it should encompass thinking (cognition), feeling (affect) and acting (motor or psychomotor). The certificate was designed to encompass all three aspects with the aim of providing a meaningful and transformative learning experience which would broaden the participants' perspective of their self and subject as well as teach them

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knowledge. Related to this, the certificate was designed to facilitate graduate 263 attributes. As indicated earlier in this paper, like many HEIs NTU has a set of 264 'Graduate Attributes' i.e. a list of qualities, skills and competencies which the 265 institution seeks to facilitate within its students. One of the Graduate Attributes 266 relates to global citizenship and encompasses sustainability, international awareness and leadership capacity. 268

In recognition that sustainability can be used as a tool to support students' 269 learning and skills in all sorts of areas and also that some staff do not view sus-270 tainability as a curriculum priority, the certificate aimed to support not only the 271 global citizenship Graduate Attribute but others such as communication skills, 272 critical thinking and international awareness needed for students to thrive in a world 273 of 'supercomplexity' (Barnett 2000). 274

We designed activities to support the development of participants' sustainability 275 literacy as outlined by Stibbe (2009: 10f): 276

... the skills, attitudes, competencies, dispositions and values that are necessary for 277 surviving and thriving in the declining conditions of the world in ways which slow down 278 that decline as far as possible. Gaining practical skills requires a form of learning which 279 280 goes beyond memorising and repeating facts. It requires active learning, a broad term used to refer to self-reflection, self-directed enquiry, learning by doing, engagement with 281 real life issues, and learning within communities of practice. (emphasis added) 282

Table 1 indicates the strategic design of the certificate content, and how the 283 certificate aimed to support participants in their exploration of sustainability chal-284 lenges through the lens of their personal, disciplinary and interdisciplinary per-285 spectives; in this way encouraging a real-world view and a thorough exploration of 286 complex issues. 287

	Topic	Aim	Example activity
Session one	Student experience of sustainability and food	Engage students on a personal level	Explore the most 'sustainable' options for a chicken stir fry
Session two	Sustainability and food in the disciplines	Facilitate disciplinary understanding of sustainability	Source an online video which relates to food, sustainability and the student's discipline
Session three	Connections between disciplines; identifying challenges	Facilitate interdisciplinary understanding of sustainability	Source an online video which relates to food, sustainability and two or more disciplines with reference to the food life cycle
Session four	Global and local solutions	Identify disciplinary/ interdisciplinary solutions to sustainability challenges	Source local or global food sustainability solutions

 Table 1 Overview of certificate content

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4.4 **Content Design**

As the certificate was open to all staff and students it was important that it was 289 accessible to all as well as being an appropriate level of difficulty and relevant to all 290 disciplines and this presented many interesting challenges during the content design 291 stage. The content was developed collaboratively with staff from across the uni-292 versity. We had a core team who did the initial planning during a one-day intensive 293 session which included reps from the Student Union, Environment team, Business 294 School, Centre for Academic Development and Quality. We then held a planning 295 session for each session to develop content and this attracted other staff in addition 296 to the core team. It was important that participants could 'see themselves' and their 297 disciplines within the certificate, that they could perceive the relevance of the 298 activities. We were fortunate to be given support from many colleagues across 299 the university who provided over ninety online examples (links to news stories, 300 journal articles, websites etc.) of sustainability challenges relating to food within the 301 various disciplines. Two examples of such resources include a web link to a news 302 story about the effects of light pollution on crop production which was provided by 303 a lecturer in Astrophysics and a web link to a news story about the rise of food bank 304 use in the UK and the suggested causes for this, provided by a lecturer from Social 305 Sciences. 306

Use of Digital Pedagogies 4.5 307

We did not want to have a learning room full of text documents but wanted the 308 certificate to be as interactive as possible. The certificate was designed in the style 309 of a Massive Open Online Course (MOOC). As stated previously the certificate was 310 based entirely online. In addition we employed various digital pedagogies to sup-311 port participant learning. Digital artefacts such as videos, prezis, quizzes and dis-312 cussion forums were the basis of the certificate learning activities and participants 313 has to conduct their own online research to complete a task for each session. Such 314 artefacts and accompanying tasks were designed to keep the learning environment 315 active and to facilitate skills such as critical thinking and communication skills for 316 example: 317

(i) the use of a prezi in session three on the subject of the life cycle of a 318 strawberry yoghurt demonstrated the interconnections between the different 319 stages of the food life cycle as well as the connections between the various 320 disciplines and how they relate to different stages of the food life cycle and to 321 each other in terms of different sustainability challenges relating to food. This 322 level of complexity would have been difficult to communicate effectively 323 through a textual document; the motion of prezi allowed a visual represen-324 tation of the connections to be drawn and considered. 325

- (ii) a quiz was employed in session three following the prezi on food life cycles. The quiz offered a new but relatively easy task to provide a quick check on what participants had learned from the prezi as well as providing some new information not contained within the prezi.
- (iii) a zee map of the world was created in session four. When participants completed
 their tasks and posted their solutions to the discussion forum we then added these
 to the world map which we displayed during NTU Global Week and other
 events.
- (iv) discussion forums were established for each session as well as within the support 334 section of the learning room. The discussion forums performed several func-335 tions: they provided a location for participants to submit their work at the end of 336 each session, they provided a venue for students to meet and discuss ideas (the 337 activities sometimes stipulated this for example the session two activity 338 involved participants posting a video to the discussion forum and commenting 339 on someone else's video), they allowed us to monitor student engagement and 340 satisfaction and they enabled us to add a release function to the session material i. 341 e. participants would have the next session released to them once they posted to 342 the discussion forum. 343

344 **4.6 Video Assessment Piece**

We opted to use the innovative assessment medium of video for the certificate. Participants were asked to submit a video of 3 min or less as their final piece of work. This was the only piece of work which was assessed. There were several reasons for the choice of video as medium:

- since the certificate was fully online the video medium was in keeping with the
 participant experience of the certificate
- as the certificate was non-credit-bearing we wanted it to provide an interesting experience beyond the participants' usual work or course of study
- it was felt that a short video would provide an innovative addition to participants' CVs
- it was considered that the end videos would provide an unusual and interesting addition to teaching material

From session two onwards participants were asked to source videos online as part of the session activities to introduce them to video as a medium of presentation in preparation for their end assessment. The videos were judged as pass or fail by school panels. Multidisciplinary and staff videos were judged by the project team. The videos were judged according to achievement of the following learning outcomes:

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- interpret the theme of Food for thought and contextualise this through the subject of their degree
- devise an interesting, innovative, creative or perceptive means of displaying this concept to a wide audience

All submitted videos were entered into a competition to win restaurant vouchers 368 for a local restaurant with strong sustainability credentials. During NTU Global 369 Week in March 2014 the videos were displayed on the NTU Student Union website 370 and were voted for by students. According to the number of votes received a 371 student winner was selected for each of the nine academic schools as well as an 372 overall student winner and an overall staff winner. On the last day of NTU Global 373 Week we held a Video Awards Night where we screened the 10 winning videos, 374 presented school winners with some small tokens and presented the restaurant 375 vouchers to the overall staff and student winners. The event also provided an 376 opportunity to stimulate interest for further work in the area and to thank all the 377 colleagues who had contributed to the certificate and present them with tokens of 378 appreciation-selections of locally-produced products which had been donated by 379 'The Great British Food Group' a local support group for independent caterers and 380 food/drink producers as initiated by our Guest of Honour for the evening local café 381 owner Wendy Baird. 382

We received some anecdotal feedback that some potential participants were put 383 off starting or completing the certificate as they were reticent about producing a 384 video. We are exploring options for future rounds of the certificate e.g. providing 385 some hands-on support for the making of the video or offering an alternative 386 assessment medium. 387

Sustainability as Interdisciplinary Working 4.7 388

Inter-disciplinary working was an important and unique feature of the certificate 389 designed to provide participants with new perspectives and opportunities which 390 might not be open to them on their usual course. It was considered that this feature 391 would support preparation for inter-disciplinary employment environments as well 392 as supporting solutions for food sustainability challenges which require expertise 393 from many different fields. 394

Some participants took the interdisciplinary experience to a further level and 395 created and submitted a multidisciplinary video for example a student from Arts 396 and Humanities teamed up with a Nottingham Business School student to 397 co-produce a video on the theme of waste which included potential solutions based 398 on their disciplinary expertise. 399

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4.8 Students as Co-creators of the Curriculum

In the spirit of both the circular economy of a sustainable food life cycle we designed the certificate to have minimal waste and reusing/recycling wherever possible i.e.:

- the work which participants undertook throughout the certificate repeatedly returned to their course of study so that they could tie it in with other work on their course whether knowledge or skills.
- Where course activity did not correspond directly to a students' course it brought them into contact with staff and students from other disciplines so that even where they were learning content that they may not come back to they were discussing it in the context of inter-disciplinary thinking.
- The next phase of the project will see participant work from the certificate being recycled into teaching materials. We have employed four interns all assigned to different academic schools to undertake this work which it is intended will include ready-made seminars, tutorial activities, case studies and other resources based on the student videos and discussion forum ideas.

As stated previously, staff could participate in the certificate and through their 415 participation could gain a greater understanding of sustainability in order to then 416 feed this into their curriculum. Given previous feedback from workshops 417 and research as described earlier we understood that many staff are not interested in 418 and/or do not prioritise sustainability within the curriculum. For those teaching staff 419 who did not participate in the certificate, the student-as-co-creator model offers the 420 opportunity for a role reversal where students can teach staff about sustainability 421 following their participation in the certificate. Through the teaching materials to be 422 developed from the certificate work students can directly or indirectly (depending 423 on their involvement at this stage) support staff in embedding it into the curriculum. 424 This model reduces the time and effort required of academic staff to do this 425 themselves as well as giving students a unique opportunity to be involved in 426 curriculum development. Through the teaching materials staff will have access to 427 real-life examples of sustainability challenges and solutions from within and outside 428 their disciplines to support the embedding of the graduate attribute of global citi-429 zenship within the curriculum as well as facilitating other graduate attributes. 430

The interns will also support individual academics and course teams to develop other new curriculum outside of the certificate through bespoke training, guidance for course development approval processes etc.

435 **5 Sustain Yourself**

From project conception it was planned to support the certificate with various activities relating to the informal curriculum i.e. to facilitate sustainability literacy through extra-curricular activities. One project known as 'Sustain Yourself' aimed to engage students in ESD through the themes of food and health with a series of

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optional cookery classes. It was intended that the sessions would support students to 440 adopt healthy lifestyles, develop important life skills, socialise with other students, 441 feel more 'at home' at the university and place their activities and consumption 442 patterns in the context of wider local and global networks e.g. in terms of food 443 supply and security and food miles. The project which built on an existing cookery 111 course led by Beverley Lawe from the School of Education complemented existing 445 initiatives such as work by NTU catering on sustainable food and student cookery 446 books which were developed by NTU Student Support Services. 447

The cooking classes achieved some success on the city campus in terms of the 448 'train the trainer' model i.e. training students to train other students, though take-up 449 of the classes was not as high as hoped. Future activity is planned, some of it using 450 a different approach to encourage wider take-up. At the time of writing, preparation 451 is underway for some 'brain food' events wherein students will be given ideas for 452 nutritious food to eat during the exam period in summer 2014. We are also looking 453 at the possibility of community-based cooking activities perhaps in tandem with the 454 mobile Citizens Advice Bureau as suggested by NTU law students at the NTU 455 Global Week world café; the world café was a further extra-curricular activity led 456 by the project interns as part of NTU Global Week in March 2014 wherein 457 attendees were invited to discuss ideas relating to food, sustainability and the future 458 of the university and to write their comments on paper tablecloths as they moved 459 around different tables which were hosting various discussion topics. 460

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4626Conclusion

Undoubtedly the use of the over-arching theme of food within the project has been a 463 key element of the success of the project in terms of encouraging good participation 464 from across the institution from staff and students and in ensuring coherence 465 between different aspects of the project-curriculum, co-curriculum, extra-curric-466 ulum, events etc. It is difficult to imagine that a more theory-based approach would 467 have achieved the same level of success as this approach rooted in the critical 468 challenge of food sustainability; an issue which relates to and implicates all of us 469 both personally and professionally. The flexibility and perceived significance of 470 the theme then has ensured participation and coherence. In the future we may look 471 to include a different theme constituting another sustainability challenge either 472 alongside or instead of food. 473

Whilst the use of the theme of food established the project as an action rather 474 than theory-driven endeavour phase one of the project which we have described in 475 this paper remained largely theory-driven with the exception of the cooking 476 courses. The certificate itself facilitated sustainability literacy. It encouraged and in 477 some cases will have resulted in action as it may have impacted on the perspective 478 and behaviour of the participants. A fuller evaluation will illustrate the extent of this 479 impact. The content and tasks of the certificate though remained largely theoretical 480 and abstract. Participants researched or formulated solutions regarding food and 481 sustainability and in some cases may have enacted these solutions but the model of 482

the certificate in phase one did not formally integrate action with theory. During phase two we are looking to potentially integrate parts of the certificate with vol-484 unteering activity as well as disseminating the ideas of participants both as teaching material and to interested parties e.g. researchers, industry, charities etc. who may 486 be able to enact the solutions with or without the input of participants.

The interdisciplinary nature of the activity content and the fact that the certificate 488 was open to all staff and students provided an unusual opportunity for participants 489 to interact with students and staff from other disciplines in an academic setting and 490 to learn from the starting point of a problem rather than from a discipline per-491 spective i.e. the starting point for the certificate was 'how do we feed the world in a 492 sustainable way?' and participants, through the various activities and assessment 493 piece, were invited to interrogate this question from personal, disciplinary and 494 interdisciplinary perspectives some of which changed over the duration of the 495 certificate as more levels of complexity were added. 496

Anecdotal feedback from participants who completed the certificate suggests 497 that the curriculum design model described above-personal, disciplinary and 498 interdisciplinary—was appreciated by participants who found that this added depth 499 to their knowledge and experience. We have not yet gained feedback from par-500 ticipants who did not complete however and this is a topic we would like to know 501 more about. There was a large drop-off between session one which focussed on 502 personal perspectives on sustainability and session two which introduced disci-503 plinary perspectives of sustainability. There are many possible reasons for this for 504 example, despite our encouragement to participants to stay with the certificate; that 505 they would begin to see the relevance of the certificate to their discipline as 506 the certificate unfolded some may have found session one which focussed on the 507 sustainability of a chicken stir fry to be not academic enough to hold their interest. 508 Alternatively participants may have enjoyed session one but have found session 509 two 'too academic' to hold their interest for an optional non-credit bearing certif-510 icate. Once we have conducted a more thorough evaluation we may then amend the 511 design for the next phase of the certificate. 512

The certificate was based completely online; overall the online format provided an 513 interesting and flexible format with a lot of potential for active learning styles such as 514 problem-based learning. A great deal of technical expertise was needed however to 515 build and maintain the learning room. In addition a certain pedagogical approach 516 different to in-person learning was needed to ensure effective engagement and 517 learning. We utilised various means described in more detail in earlier sections to 518 encourage engagement, a feeling of academic community and a 'personal touch' 519 within the online setting such as discussion forums, videos, a support forum, twitter 520 feed etc. For most students however online learning particularly a fully online course 521 constitutes a new way of learning and in the next phase of the certificate we may look 522 to provide regular 'live' tutorial sessions based online within the learning room and 523 also some possible face-to-face sessions both of which may support further engage-524 ment and a greater sense of academic community. In addition we are looking to set up 525 a Facebook page for participants so that they can continue to network and explore 526 collaborative research and practice opportunities with other certificate participants. 527

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The inclusion of the innovative assessment method of video stimulated debate 528 with the project team in terms of the advantages and disadvantages of the method. 529 Overall it was felt that such a method was appropriate as it was in keeping with the 530 MOOC-style online format, encouraged parity of submission and assessment pro-531 cess particularly with the interdisciplinary nature of the certificate and would 532 provide the participants with a unique addition to their CV. Anecdotal feedback 533 suggests that the video format may have discouraged some participants from 534 completing the certificate. With the understanding that this constitutes a new 535 method of assessment for most if not all participants we are looking to introduce 536 more support in addition to the current learning room guidance for future phases of 537 the certificate e.g. online or in-person workshops on video production. We will also 538 provide videos from previous participants as examples and may offer an alternative 539 assessment method. 540

The student-as-co-creator model adopted within the certificate was a unique 541 aspect of the curriculum design and one which will ensure that the certificate has a 542 wider impact beyond the immediate participants and we look forward to the work of 543 certificate participants being fed forward into future curriculum. The challenges we 544 will encounter with this aspect of the project will likely include the transference of 545 knowledge between disciplines in ways which are relevant to different subject areas 546 and in keeping with the subjects being taught on the various courses. For each video 547 or discussion forum idea which will be developed into teaching material, careful 548 consideration will need to be given as to which course/module learning outcomes 549 the video can support in terms of knowledge and skills and how to utilise the video 550 most effectively to support these learning outcomes. 551

One unanticipated outcome of the certificate was that a few academic colleagues have asked if they can use material from the certificate for their future research and it might be that we can strengthen the links between the certificate and research in the future as this was not a feature by design in phase one of the project. A second emergent piece of work is that the cooking classes will continue, some in different formats and perhaps involving some community-based work again which constitutes a new direction for the project.

As alluded to, a formal evaluation will follow with staff and student participants and contributors and this will no doubt provide further ideas of how to improve and expand the project for future phases. It is considered that aspects of the project might be useful for adaptation and adoption at other institutions and we would welcome both discussion and collaboration with other institutions on this project.

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611 Authors Biography

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every level and type of course.

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