

In parallel with the presentation of a retrospective of Susannah Gent's films at the International Short Film Festival of Oberhausen 2020, the French and German channel Arte has produced a film by the documentary filmmaker Marita Fox-Loosen about Susannah Gent's work.

KURZSCHLUSS - the weekly film magazine on the French/German culture channel ARTE presents a Special edition on the occasion of the International Short Film Festival Oberhausen 2020:

SATURDAY NIGHT 09.05.2020 AT 23:45 PM

Streaming online from Saturday here: [>>> SENDUNG AB SAMSTAG FRÜH HIER ONLINE](#)



Due to the Corona crisis, this year's Short Film Festival Oberhausen [Kurzfilmtage Oberhausen](#) will take place from 13-18 May as an online festival.

Also new this year: ARTE is media partner of the festival online blog: [Festival online Blogs](#)

SUSANNAH GENT

Encounter with the uncanny: in her work, British filmmaker Susannah Gent explores the abysses of the human soul and the visual language of the unconscious. For her surreal visions she experiments with stylistic elements of the psycho-thriller, fantasy- and horror genre. The International Short Film Festival Oberhausen [Internationale Kurzfilmfestival Oberhausen](#) is presenting a retrospective of her unusual work for the first time in 2020. We meet her in her house in Sheffield, which often serves as the shooting location for her films. Here we encounter the uncanny in Susannah's artistic universe - while outside the storm Sabine is brewing.

Gent's film [Influence of Mars](#) will be screened in Kurzschluss.

Here you can see the entry online from Saturday: [Hier gibt es den Beitrag ab Samstag Online zu sehen](#)