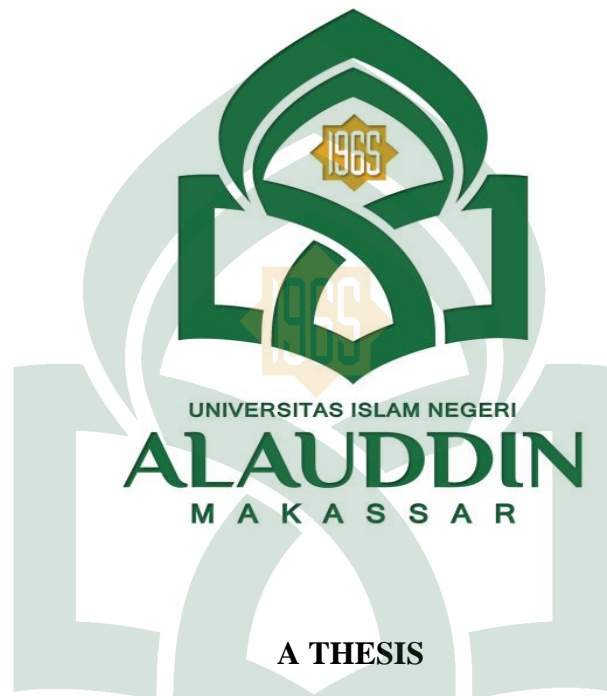


**AMYOTROPHIC LATERAL SCLEROSIS (ALS) IN GEORGE COSTELLA
WOLFE'S "YOU'RE NOT YOU" MOVIE (SOCIOLOGICAL APPROACH)**



A THESIS

*Submitted to the Adab and Humanities Faculty of Alauddin State Islamic
University of Makassar in partial Fulfillment of the Requirements for the Degree*

of Sarjana Humaniora

ALAUDDIN
M A K A S S A R

By:
HAERANIM
40300112142

**ENGLISH AND LITERATURE DEPARTMENT
ADAB AND HUMANITIES FACULTY
ALAUDDIN STATE ISLAMIC UNIVERSITY OF MAKASSAR**

2017

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Penulis


Haerani M
40300112142

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PERSETUJUAN PEMBIMBING

Pembimbing penulisan skripsi Saudari **Haerani M**, Nim: **40300112142**, mahasiswi jurusan Bahasa dan Sastra Inggris Fakultas Adab dan Humaniora UIN Alauddin Makassar, setelah dengan seksama meneliti dan mengoreksi skripsi bersangkutan dengan Judul **“Amyotrophic Lateral Sclerosis (ALS) in George Costella Wolfe’s “You’re Not You” Movie (Sociological Approach)”**. Memandang bahwa skripsi ini telah memenuhi syarat-syarat ilmiah dan dapat disetujui untuk ke sidang *Munaqasyah*.

Demikian Persetujuan ini diberikan untuk diproses lebih lanjut.

Romangpolong, 27 Maret 2017

Pembimbing I


H. Nahdhiyah, S.S., M.Pd.
NIP. 19810127 200901 2 006

Pembimbing II


Nasrum, S.Pd., M.A.
NIP. 19800909 201302 1 701

UNIVERSITAS ISLAM NEGERI
ALAUDDIN
M A K A S ⁱⁱⁱ S A R

APPROVAL SHEET FOR THESIS

Title of Thesis : Amyotrophic Lateral Sclerosis (ALS) in George Costella Wolfe's "You're Not You" Movie (Sociological Approach)


Name : Haerani M
Reg. Number : 40300112142
Program : Bachelor of Humanities
Date of Proposal Examination : December, 29th 2016

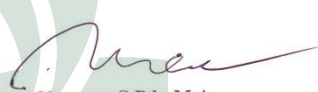
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Consultants

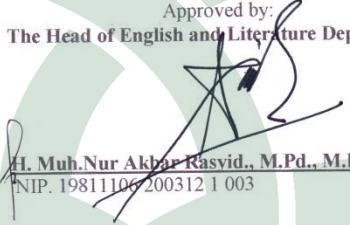
Consultant I

Consultant II


Hj. Nahdhivah, S.S., M.Pd.
NIP. 1981012720091 2 006


Nasrum, S.Pd., M.A.
NIP. 19800909 201302 1 701

Approved by:
The Head of English and Literature Department,


H. Muh. Nur Akbar Rasvid., M.Pd., M.Ed., Ph.D.
NIP. 19811106 200312 1 003

Acknowledged by:
Dean of Adab and Humanities Faculty,


UNIVERSITAS ALAUDDIN NEGERI

Dr. H. Barsihannor, M.Ag.
NIP. 19691012 199603 2 003



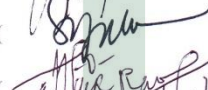



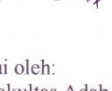
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PENGESAHAN SKRIPSI

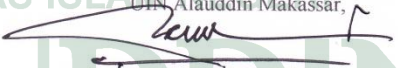
Skripsi yang berjudul **“Amyotrophic Lateral Sclerosis (ALS) in George Costella Wolfe’s “You’re Not You” (Sociological Approach)”** yang disusun oleh **Haerani M, NIM: 40300112142**, Mahasiswi jurusan Bahasa dan Sastra Inggris pada Fakultas Adab dan Humaniora UIN Alauddin Makassar, telah diuji dan dipertahankan dalam **Sidang Munaqasyah** yang diselenggarakan pada hari **Senin, 27 Maret 2017 M.**, bertepatan dengan **28 Jumadil Akhir 1438 H.**, dan dinyatakan telah dapat diterima sebagai salah satu syarat untuk memperoleh gelar Sarjana Humaniora (S.Hum.) dalam ilmu Adab dan Humaniora, Jurusan Bahasa dan Sastra Inggris (dengan beberapa perbaikan).

Romangpolong, 27 Maret 2017 M.
28 Jumadil Akhir 1438 H.

DEWAN PENGUJI:

Ketua	: Dr. Abd. Muin, M.Hum.	()
Sekretaris	: Helmy Syukur, S.Pd.I., M.Pd.	()
Munaqisy I	: Syahrani Junaid, S.S., M.Pd.	()
Munaqisy II	: Masykur Rauf, S.Hum., M.Pd.	()
Konsultan I	: Hj. Nahdhiyah, S.S., M.Pd.	()
Konsultan II	: Nasrum, S.Pd., M.A.	()
Pelaksana	: Isnawati, S.E.	()

Diketahui oleh:
Dekan Fakultas Adab dan Humaniora
UIN Alauddin Makassar,


Dr. H. Barsihannor, M.Ag.
NIP. 19691012 199603 1 003

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M A K A S S A R

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Makassar, March 27th 2017

The Researcher

Haerani M

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ABSTRACT

Name : **Haerani M**
Reg. Number : 40300112142
Major : English and Literature Department
Faculty : Adab and Humanities
Title : *Amyotrophic Lateral Sclerosis (ALS) in George Costella Wolfe's "You're Not You" movie (Sociological Approach)*
Supervisor I : Hj. Nahdhiyah
Supervisor II : Nasrum

This research discussed about social interaction, medicine and literature in "You're Not You" movie. This research based on Hopkins' and NIH's theory about medicine and literature which tried to see the ways of healing and curing the disease of Amyotrophic Lateral Sclerosis (ALS) through the movie and this research also used sociological approach which tried to describe the main character's social life in You're Not You movie. This research was descriptive qualitative method. The researcher actually used note taking as an instruments in order to find out the valid data. The findings showed that the ways of healing and curing the disease of Amyotrophic Lateral Sclerosis (ALS) in "You're Not You" movie as therapists and treatments were *physicians, pharmacists, physical, occupational, nutritionist, social worker and home care and hospice nurse*, and the main character's social life were social interaction between individual, and social interaction individual with group. The researcher concluded that patient with Amyotrophic Lateral Sclerosis (ALS) mostly used treatments of social worker and home care and hospice nurse and patient with the disease that could still make an interaction with another people like normal people.

Keywords: *Amyotrophic Lateral Sclerosis, Medicine, Literature, Social Interaction.*

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CHAPTER I

INTRODUCTION

A. Background

Movie is a reliable, mature technology capable of providing a compelling entertainment experience. Movie is considered to be an important art form, a source of popular entertainment and a powerful method for educating. Actually movie is a form of drama that used technology like camera. Nevertheless, the basic of movie and play is narrative text of literary work (Mckernan 2005: 9).

Sociology of literature is research that concern about human problems. This research is interested by many researchers that assume literature as the mirror of life. Literature and society are like two sides of a coin, they cannot be separated. Through literature, we could see how the author depicts the society and their social circumstances. Literature is a representation of life. It reflects the life itself, or, in other words, it is life, which literature imitates or mirrors; and we can say that the subject matter of literature is the manifold experiences of human beings and society (Wellek and Warren 1949:89).

Literature was born for society, produced by society, and anything about society must be discussed (Bandel, 2006:4). Literature is a part of our life, it has important role in our society, culture, and society development. Moreover, (Kennedy, 1983:47) states that literature is kind of art that can offer pleasure and illumination. It gives us the beauty, fact, event, and imagination born from the

process of contemplation or observation of social phenomena as living the impact of the reality and the restlessness of human being. In addition, literature presents life, which may happen in our social reality; as (Landy, 1972: 2) states, literature include all aspects of human activities in expressing any kinds of feelings, emotions, thoughts, and ideas. Literary work is very important because it presents life through its words.

Literary works are born as influenced by other literary works that has been there before (Pradopo, 1995: 223). As (Abrams, 1981: 36) defines that literary work as an imitation, or reflection or representation of the world and human life and the primary criterion applied to a work is that of the truth of its representation to the objects represents, or represent. Literature and medicine is an interdisciplinary research field that many researchers are interested. Since 1982, there was a magazine about literature and medicine which published by John Hopkins University, Baltimore.

Literature and medicine is kind of study which is not only discussed by literary critic, but also medicine experts and history of science's expert as well. For example, Thomas Mann's *The Magic Mountain* and *The Death by Ivan* by Tolstoy (Bandel, 2006:14). Briefly, literature has nothing to do with therapy or disease, and medicine rarely correlated each other. But, at least in Western tradition, both of them have a strong connection (Bandel, 2006:13).

A movie as one of the literary works is the main reason the researcher to give an idea of how to review the medicine in the movie to facilitate everyone easily interpretate and understand the world of medicine that packed in literary

works like movie. The researcher could give an idea of how the world of medicine in a movie could be easily conveyed and accepted to anyone who watches it. One of the movies that gave a depiction of the medical and medicine is “*You’re Not You*” movie.

“*You’re Not You*” movie describes detailed causes and how to heal the Amyotrophic lateral sclerosis. Amyotrophic lateral sclerosis is a (ALS), sometimes called Lou Gehrig's disease, is rapidly progressive, invariably fatal neurological disease that attacks the nerve cells (*neurons*) which responsible for controlling voluntary muscles (muscle action we are able to control, such as those in the arms, legs, and face). The disease belongs to a group of disorders known as *motor neuron diseases*, which are characterized by the gradual degeneration and death of motor neurons (National Institute of Neurological Disorders and Stroke : 2014).

The main interesting in this movie is disease experienced by main characters, Kate who previously living in normal circumstance and then her life changed suddenly after she was diagnosed with Amyotrophic Lateral Sclerosis (ALS), one of the diseases whose way to heal has not found yet, even can stop or reverse the direction of natural flow of this disease. Hillary Swank as Kate in this movie shows us the struggle of a classical pianist with disease Amyotrophic lateral sclerosis (ALS). Kate gives us inspiration on how to appreciate our life. The movie gives us a message to appreciate our life and every life has its own story, happy ending or not it still is happy ending for someone.

"You're Not You" is based on the debut novel by writer Michelle Wildgen. It was released in the United Kingdom on 30th May 2006 by Thomas Dunn Books. Michelle Wildgen's novel *"You Are Not You"* is so skillfully rendered that it's hard to believe it is a first novel. The character of Bec who has a habit of falling into things jobs, love affairs is funny, completely unsentimental, and really great for a reader to hang around with. Her world view and how it changes when she goes to work for Kate, a refined woman in her thirties, is riveting. The movie *"You're Not You"* are started by Hilary Swank, Emmy Rossum, and Josh Duhamel (Internet Movie Database: 2016).

The researcher chooses *"You're Not You"* movie to analyze about literature and medicine by using structuralism approach to analyze this movie. This approach is chosen because the researcher think that it is the only one that can help the researcher to know the whole of story and Amyotrophic lateral sclerosis which affect her condition. Because of that, it becomes the reason why the researcher wanted to examine what happens in the movie in which there are stories about the disease, the struggle against the disease, and how the disease can be overcome then packaged in a literary work that is very easy for us to understand the plot. Thus, an acceptable knowledge easily as a medium conveys mixes with a very easy to understand. The role of literature in the telling of one's life experience is much conveyed through a movie, either it's bad or not going back again how we perceive an experience that is conveyed in the story contained in the movie. n the other hand, there is also an interesting phenomenon, which in recent years a lot of people who use a trick to raise funds for people with

Amyotrophic Lateral Sclerosis (ALS), called “*Ice Bucket Challenge*” where the communities are so concerned about the disease that until this moment has not discovered how to cure it, only just slowing the progression of the disease. It became one of the reasons researchers to demonstrate that through literature we can be a helper to the lives of others. In other side, the researcher interested to analyze about medicine because the researcher was from vocational high school especially nurse and help writer to conduct and make a new relation for this research. This research will open the correlation between literature and other field like medicine. Research of literature and medicine will also helping the development of literary theory and expanding reader’s appreciation.

B. *Research Questions*

Based on the explanation in the background, the researcher intends to put forward two problems as the research questions in this analysis as follows:

1. What are the ways to heal and cure the disease in the “*You’re Not You*” movie?
2. How does the main character’s social life during facing the disease in the “*You’re Not You*” movie?

C. *Objective of the Research*

The objectives that the researcher would like to achieve in this analysis are:

- a. To describe the ways to heal and cure the disease Amyotrophic lateral sclerosis in the “*You’re Not You*” movie

- b. To explain the main character's social life during facing the disease in the "You're Not You" movie.

D. Significance of the Research

1. Theoretically

- a. The researcher hopes this research add more beneficial not only for the researcher to fulfill one of the requirements to obtain undergraduate degree, but also for the students, the readers, and the department.
- b. It can contribute in writing to the Adab and Humanities Faculty, particularly in the English Literature Department.
- c. It can be used as an input in scientific research works further, particularly used to enrich the study of the Medicine in Literature.
- d. It can be used as input scientific research work further, particularly used to enrich the study of Sociological approach to analyze the movie.

2. Practically

- a. The results of this study are expected to increase knowledge and understanding of the students in understanding the Medicine in Literature itself.
- b. The result of this study are expected to be reference for those who want to find out more about literature and especially related to the medicine and literature seems like Amyotrophic Lateral Sclerosis (ALS).

- c. The results of this study are expected to increase knowledge and understanding of the students in understanding the messages conveyed in a film.
- d. The results of this study are expected to be useful as a medium correction and evaluation for the future, as well as the meaning of the message conveyed in the film more striking and right on target.

E. Scope of the Research

The scope of this research was limited. Based on the theory John Hopkins University theory, medicine is an effort to heal and cure suffering, and to understand prevent or treat the disease. So, the researcher focuses on analyzing how to heal and cure the disease Amyotrophic lateral sclerosis in the movie “*You’re Not You*” and the main character’s social life during facing the disease in “*You’re Not You*” movie by referring National Institute of Health (NIH) theory and using Sociological approach to describe the social life of main character’s.

CHAPTER II

REVIEW OF LITERATURE

A. *Previous Finding*

The researcher finds some previous findings which related and relevant with this research, as follows:

Anwar (2011) in thesis entitled *Coping with The Child of Acute Promyelocytic Leukemia in Nick Cassavetes' My Sister Keeper* (2009). In her thesis, she aimed to find out the coping behavior in dealing with the child of Acute Promyelocytic Leukemia in Nick Cassavetes' My Sister Keeper movie. She used medicine and literature perspective by using Individual Psychological. This research is qualitative research. The discussion deals with the life of the main character in facing her disease. The result of her thesis they are; firstly, based on the individual psychological analysis, it is evident that in My Sisters Keeper movie illustrates a psychological phenomenon in which a mother makes every stempt to save her child. Secondly, based on structural analysis it is apparent that in this movie, Nick Cassavates as the director conveys a moral manages that "A Mother tends do anything to save the life of her child facing her disease. It shows that the characters and characterization, plot, setting, point of view, and form the unity into a good quality of movie. .

Nurwahidah (2016) in her thesis entitled *Memory Loss Anterograde Amnesia in SJ Watson Movie "Before I Go to Sleep"*. In her thesis, she intended

to find out the effects of memory loss anterograde amnesia in the main character of social life in “*Before I go to sleep*” movie and how the other characters help main character heal her memory loss anterograde amnesia in “*Before I go to sleep*” movie. She used Sociological Approach and the method which used is descriptive qualitative method. After analyzing the data, she found there are sixth effects of memory loss anterograde amnesia to the environment in the movie. She used Medved and Williams Hirst’s Theory and used National Institute of Health (NIH) theory.

Based on the previous finding above, the researcher finds the differences and similarities between this research and two previous findings. Anwar used medicine and literature perspective, meanwhile Nurwahidah’s and the researcher’s discuss about diseases but different case, and used National Institute of Health (NIH) theory to find out how to cure the disease in the “*You’re Not You*” movie. In the other side, the differences are the first writer focused on the coping behavior in dealing with the child of Acute Promyelocytic Leukemia using Individual Psychological Approach and the second writer focused on the effects of memory loss anterograde amnesia the main character social life in “*Before I go to sleep*” movie and how the other characters help main character heal her memory loss anterograde amnesia in “*Before I go to sleep*” movie using Sociological approach, while this research will focus on Amyotrophic Lateral Sclerosis (ALS) but using similarities Sociological Approach to investigate this research.

The researcher wants to focus study about what happened in the movie by looking at some books, journals and articles related to what will be the researcher

of the review, then the researcher presents the form of social in “You’re Not You” movie try to identify the way to heal and cure the disease of Amyotrophic Lateral Sclerosis (ALS) and the main character social life during facing the disease of Amyotrophic Lateral Sclerosis (ALS) in “You’re Not You” movie. This study analyzed the main character deeply and sociological aspect particularly Amyotrophic Lateral Sclerosis (ALS) experienced.

B. Pertinent Ideas

1. Sociological Approach

a. Definition of sociological approach

Sociological terms in the first concept used by Augustus Comte. He called it a philosophical science. According to Comte in Doda (2005: 2) coined sociological terms is a combination of two words. The first part of terms is a Latin, socius- that may variously mean society, association, togetherness, or companionship. The other word, logos, is of Greek origin. It literally means to speak about or word. However, the terms are generally understood as study or science. Thus, the etymological, literal definition of sociology is that it is the word of speaking about society. A simple definition here is that it is the study of society and culture.

Eneste (1948: 67) states the problem, which appears on the literary works, is also the problem of the society. The problem that comes on the social and is passed by the society becomes important thing for the authors to build their creativity in producing literary works.

Sociological approach is one in studying literature which has reflective attitude. It then assumes that good work of literature is the works which can success reflect the era in which it is born (Fhatmawati, 2012:22). It shows the relations between sociology and literature, these two influence each other.

Certainly, the sociological approach it focuses on the problem of human beings. It is explained again by Goldman in Endraswara (2008: 78) there are some kinds of sociological approach, they are: 1. the researcher which sees the work of literature as social documentation which reflects the condition in which the works are created. 2. The research that sees the work of literature is the mirror of the social condition in which the writer writes the works. 3. The research that sees that the work of literature is manifestation of historical moments and social and cultural condition.

From the statement above, the researcher can conclude that sociology is the scientific study of human being interactions. It concludes some of human interaction in literary work for example film. A sociology of the film should have confronted is that of the relations between the film from itself and the structure of the social environment in which it developed.

b. Social interactions

Human is a social creature that will not separate from a condition that is called interaction. Therefore, people need to communicate each other. Social interactions is becomes the important things in social activities. Social interaction shows the relationship by individual, the relationship by group, and the relationship by individual and group.

Macdonis (2007: 7) gives an abstract concept of sociology, in which stress has been laid on social relationship and social inter-actions. For him, every society is the mix of this two. Social relations are nothing but social interactions between two individuals. He has said that society is not collections of individuals but it is essentially a psychic inter-action between the individuals. It is sum total of social relations between the individuals living in it.

Burns and Elizabeth (1973: 62) the relations between literature and society are reciprocal. Literature is not only the effect social causes; it is also the causes social effect.

In addition, Scheinkman (2007: 2), social interaction refer to particular forms of externalities, in which the actions of a reference group affect an individual's preferences. The reference group depends on the context and is typically an individual's family, neighbors, friends or peers. Social interactions are sometimes called non-market interactions to emphasize the fact that these interactions are not regulated by the price mechanism.

Therefore, social interactions can probably some human's action. Cristiani, et al. (2011: 2) defines that social interactions is any dynamic sequence of social actions between individuals (or groups) that modify their actions and reactions by their interactions partners. Young and Raymon as cited by Soekanto (2010: 54) state social interaction is the key of all social life because without social interaction, there would be no life together. From statement we know social interaction is very important because the key for relation with people or society is interaction.

From the statement above, the researcher can conclude that social interactions are the acts, actions, or practices of two or more people mutually oriented towards each other's selves, that is, any behavior that tries to affect or take account of each other's subjective experiences or intentions. For instances, talking is the most common kind of social interaction. Go to market for shopping, working together, eating at a table, smiling and offering some help for new people are social interactions too.

c. Kinds of social interactions

Social process has a wider connotation. It comprises of event that took place in the past. It is also based on traditions, mores, moral and instinct. These may be abstract and unconscious in nature, where as a social interaction is concrete based on reciprocity, real and social contact situation (Lestie G.R, 2001:109).

In addition Social process is concerned different changes in life of the group. It depends upon the nature of interaction, which may include historical, cultural, political, and economic, religious and social aspect. Interaction refers to an action done in response to another action. So that social interaction can be distinguished from social process is concrete, real and based on communication, social contact and reciprocal relationship. Soekarno (2013: 59) social contact is a relationship between the parties to the other party which is the beginning of social interaction, and each party must not react with each other even physical contact.

Social process always produces social interaction. According to Scheinkman (2007: 3) social interaction has two forms namely *social interaction-associative process* and *social interaction-dissociative process*.

1) Social Interaction Associative Process

In social life, individuals continuously come in contact with one another. They co-operate and compete with one another for their respective interests. They also struggle with each other for their rights. These are the fundamental processes through which men interact and establish relationship with each other in society (Scheinkman, 2007: 3). Interaction refers to an action done in response to another action. When this interaction repeats itself then it is called as social process.

The associative processes of social interaction are of positive type of interaction. The associative process is always worked for the integration and benefit of society. These processes bring progress and stability in society. According to white (2012: 6) Associative process are also called as conjunctive processes. The associative processes include cooperation, accommodation and assimilation. Here we shall discuss about the three types of interaction. They are co-operation, accommodation, and assimilation.

a) Co-operation

Co-operation is the first fundamental and associative process of social interaction. The work “Cooperation” has been derived from the two Latin words ‘Co’, means ‘together’ and ‘Operate’ means ‘to work’. Hence, co-operation means working together for the achievement of a common goal or goals (Scheinkman 2007:3).

Typically, Meril (2000:72) showed the characteristic of this of this type are *first*, Co-operation is one type of social interaction, which takes, place between two or more individuals. *Second*, co-operation is conscious process. *Third*, co-operation is continuing process.

b) Accommodation

Accommodation is another associative process of social interaction. Sometimes new conditions and circumstances arise in the society. These new conditions lead to conflict. The resolution of these conflicts is called accommodation. In other words, accommodation is social adjustment (Scheinkman 2007:3).

The term accommodation is used in two meaning (Soekanto, 1990: 82) is to demonstrate to a situation, and shows the process. Accommodation was showing a state, means the existence of equilibrium in the interaction between the actors interacting with social values or social norm prevailing in the society. Accommodations as a process shows the perpetrator attempts to relieve a certain interaction contention due to lack of understanding, use achieve stability.

c) Assimilation

Assimilation is the process where persons and groups acquire the culture of the other group in which they come to live, by adopting its attitude and values, its patterns of thinking and behaving. In short, it is a way of life. Assimilation is another associative process of social interaction. According to

Scheikman (20017:3) Assimilation is a process individuals are united and thus developed into a united group.

This type showed the characteristic are natural and culturel process, slow and gradual process, and it closely related to accommodation. So that assimilation is a process of learning, but it starts when the individual comes in contact with other cultures. Assimilation is a social and psychological process. It is a result in assimilation.

2) Social Interaction-Dissociative Process

There are two processes of social interaction-associative process and dissociative process. Associative process comprises of positive type of interaction which brings stability and progress in the society. But, on the other hand, White (2012: 8) stated that dissociative processes are the negative type of interaction which often works toward disintegration in society. This includes competition and conflict.

a) Competition

Competition is a less violent form of opposition, in which two or more persons or group struggle for some end or goal. White (2012:10) stated that Attention is focused on the reward or the goal rather than on the competitor. It is based on the fact that people can never satisfy their desire. Competition takes place whenever there is insufficient supply of things that human beings commonly desire. There is no competition for sunshine and air which are unlimited. Competition is an effort to do the competitor in achieving some mutually desired goal. Its aim is not to banish or destroy the opponent. The

competitor observes rules of the game which eliminate force and fraud. When these rules are broken, it becomes conflict.

b) Conflict

Conflict is universal and occurs in all times and places. There never had been a time in which some individuals or groups did not come into conflict. It arises primarily from a clash of interests within a group or society. Conflict is, in other words, a competition in its more occasional, personal and hostile forms. It is an ever present process in human relation which seeks to obtain rewards by eliminating or weakening the competitors (Brock, 2001:7).

According to Young and Mack (2003: 12) conflicts takes the form of emotionalized and violent opposition in which the major concern is to overcome the opponent as a means of securing a given goal or reward. The characteristic of this type are affected by the nature, frustration and insecurity promote conflict, and conflict may be personal and impersonal.

2. Amyotrophic Lateral Sclerosis (ALS)

a. Definition of Amyotrophic Lateral Sclerosis

Amyotrophic Lateral Sclerosis (ALS), is a progressive neurodegenerative disease that affects nerve cells in the brain and the spinal cord. A-myo-trophic comes from the Greek language. “A” means no, “Myo” refers to muscle, and “Trophic” means nourishment – “No muscle nourishment”. When a muscle has no nourishment, it “atrophies” or wastes away. “Lateral” identifies the areas in a person's spinal cord where portions of the nerve cells that signal and control the

muscles are located. As this area degenerates it leads to scarring or hardening (“sclerosis”) in the region.

Amyotrophic lateral sclerosis (ALS), sometimes called Lou Gehrig’s disease, is a rapidly progressive, invariably fatal neurological disease that attacks the nerve cells (neurons) responsible for controlling voluntary muscles (muscle action we are able to control, such as those in the arms, legs, and face). The disease belongs to a group of disorders known as motor neuron diseases, which are characterized by the gradual degeneration and death of motor neurons. Motor neurons are nerve cells located in the brain, brain stem, and spinal cord that serve as controlling units and vital communication links between the nervous system and the voluntary muscles of the body. Messages from motor neurons in the brain (called upper motor neurons) are transmitted to motor neurons in the spinal cord (called lower motor neurons) and from them to particular muscles. In ALS, both the upper motor neurons and the lower motor neurons degenerate or die, and stop sending messages to muscles. Unable to function, the muscles gradually weaken, waste away (atrophy), and have very fine twitches (called fasciculations).

Eventually, the ability of the brain to start and control voluntary movement is lost. 1/2 ALS causes weakness with a wide range of. Eventually, all muscles under voluntary control are affected, and individuals lose their strength and the ability to move their arms, legs, and body. When muscles in the diaphragm and chest wall fail, people lose the ability to breathe without ventilatory support. Most people with ALS die from respiratory failure, usually within 3 to 5 years from the onset of symptoms. However, about 10 percent of those with ALS survive for 10

or more years. Although the disease usually does not impair a person's mind or intelligence, several recent studies suggest that some persons with ALS may have depression or alterations in cognitive functions involving decisionmaking and memory. ALS does not affect a person's ability to see, smell, taste, hear, or recognize touch. Patients usually maintain control of eye muscles and bladder and bowel functions, although in the late stages of the disease most individuals will need help getting to and from the bathroom (NINDS : 2010)

b. The Causes of Amyotrophic Lateral Sclerosis (ALS)

The cause of Amyotrophic lateral sclerosis (ALS) is not known, and scientists do not yet know why ALS strikes some people and not others. An important step toward answering this question was made in 1993 when scientists supported by the National Institute of Neurological Disorders and Stroke (NINDS) discovered that mutations in the gene that produces the SOD1 enzyme were associated with some cases of familial ALS. Although it is still not clear how mutations in the SOD1 gene lead to motor neuron degeneration, there is increasing evidence that mutant SOD1 protein can become toxic.

Since then, over a dozen additional genetic mutations have been identified, many through NINDS-supported research, and each of these gene discoveries has provided new insights into possible mechanisms of ALS. For example, the discovery of certain genetic mutations involved in ALS suggests that changes in the processing of RNA molecules (involved with functions including gene regulation and activity) may lead to ALS-related motor neuron degeneration. Other gene mutations implicate defects in protein recycling. And still others point

to possible defects in the structure and shape of motor neurons, as well as increased susceptibility to environmental toxins. Overall, it is becoming increasingly clear that a number of cellular defects can lead to motor neuron degeneration in ALS.

Another research advance was made in 2011 when scientists found that a defect in the C9orf72 gene is not only present in a significant subset of ALS patients but also in some patients who suffer from a type of front temporal dementia (FTD). This observation provides evidence for genetic ties between these two neurodegenerative disorders. In fact, some researchers are proposing that ALS and some forms of FTD are related disorders with genetic, clinical, and pathological overlap.

In searching for the cause of ALS, researchers are also studying the role of environmental factors such as exposure to toxic or infectious agents, as well as physical trauma or behavioural and occupational factors.

c. The Effect to the Medical Patience

The onset of ALS may be so subtle that the symptoms are overlooked. The earliest symptoms may include fasciculations, cramps, tight and stiff muscles (spasticity), muscle weakness affecting an arm or a leg, slurred and nasal speech, or difficulty chewing or 3/4 swallowing. These general complaints then develop into more obvious weakness or atrophy that may cause a physician to suspect ALS. The parts of the body showing early symptoms of ALS depend on which muscles in the body are affected.

Many individuals first see the effects of the disease in a hand or arm as they experience:

1. The patient difficulty with simple tasks requiring manual dexterity such as buttoning a shirt, writing, or turning a key in a lock.
2. In other cases, symptoms initially affect one of the legs, and people experience awkwardness when walking or running or they notice that they are tripping or stumbling more often. Regardless of the part of the body first affected by the disease, muscle weakness and atrophy spread to other parts of the body as the disease progresses.
3. Individuals may develop problems with moving, swallowing (dysphagia), and speaking or forming words (dysarthria).
4. Symptoms of upper motor neuron involvement include spasticity and exaggerated reflexes (hyperreflexia) including an overactive gag reflex. An abnormal reflex commonly called Babinski's sign (the large toe extends upward as the sole of the foot is stimulated in a certain way) also indicates upper motor neuron damage. Symptoms of lower motor neuron degeneration include muscle weakness and atrophy, muscle cramps, and fasciculations.
5. To be diagnosed with ALS, people must have signs and symptoms of both upper and lower motor neuron damage that cannot be attributed to other causes. Although the sequence of emerging symptoms and the rate of disease progression vary from person to person, eventually individuals will not be able to stand or walk, get in or out of bed on their own, or use their hands and arms.

6. Difficulty swallowing and chewing impair the person's ability to eat normally and increase the risk of choking. Maintaining weight will then become a problem. Because cognitive abilities are relatively intact, people are aware of their progressive loss of function and may become anxious and depressed.
7. A small percentage of individuals may experience problems with memory or decision-making, and there is growing evidence that some may even develop a form of dementia over time. Health care professionals need to explain the course of the disease and describe available treatment options so that people can make informed decisions in advance.
8. In later stages of the disease, individuals have difficulty breathing as the muscles of the respiratory system weaken. They eventually lose the ability to breathe on their own and must depend on ventilatory support for survival. Affected individuals also face an increased risk of pneumonia during later stages of ALS.

d. Treatment to heal and cure Amyotrophic Lateral Sclerosis

No cure has yet been found for ALS. However, the Food and Drug Administration (FDA) approved the first drug treatment for the disease riluzole (Rilutek : 1995). Riluzole is believed to reduce damage to motor neurons by decreasing the release of glutamate. Clinical trials with ALS patients showed that riluzole prolongs survival by several months, mainly in those with difficulty swallowing. The drug also extends the time before an individual needs ventilation support. Riluzole does not reverse the damage already done to motor neurons, and persons taking the drug must be monitored for liver damage and other possible

side effects. However, this first disease-specific therapy offers hope that the progression of ALS may one day be slowed by new medications or combinations of drugs.

Other treatments for ALS are designed to relieve symptoms and improve the quality of life for individuals with the disorder. This supportive care is best provided by multidisciplinary teams of health care professionals such as:

- a. **Physicians;** Physicians can prescribe medications to help reduce fatigue, ease muscle cramps, control spasticity, and reduce excess saliva and phlegm. Drugs also are available to help patients with pain, depression, sleep disturbances, and constipation.
- b. **Pharmacists;** Pharmacists can give advice on the proper use of medications and monitor a patient's prescriptions to avoid risks of drug interactions.
- c. **Physical;** Physical therapy and special equipment can enhance an individual's independence and safety throughout the course of ALS. Gentle, low-impact aerobic exercise such as walking, swimming, and stationary bicycling can strengthen unaffected muscles, improve cardiovascular health, and help patients fight fatigue and depression. Range of motion and stretching exercises can help prevent painful spasticity and shortening (contracture) of muscles. Physical therapists can recommend exercises that provide these benefits without overworking muscles.

- d. **Occupational, and speech therapists; Occupational therapists** can suggest devices such as ramps, braces, walkers, and wheelchairs that help individuals conserve energy and remain mobile. People with ALS who have difficulty speaking may benefit from working with a speech therapist. These health professionals can teach individuals adaptive strategies such as techniques to help them speak louder and more clearly. As ALS progresses, speech therapists can help people develop ways for responding to yes-or-no questions with their eyes or by other nonverbal means and can recommend aids such as speech synthesizers and computer-based communication systems. 11 12 These methods and devices help people communicate when they can no longer speak or produce vocal sounds.
- e. **Nutritionists;** Nutritional support is an important part of the care of people with ALS. Individuals and caregivers can learn from speech therapists and nutritionists how to plan and prepare numerous small meals throughout the day that provide enough calories, fiber, and fluid and how to avoid foods that are difficult to swallow. People may begin using suction devices to remove excess fluids or saliva and prevent choking. When individuals can no longer get enough nourishment from eating, doctors may advise inserting a feeding tube into the stomach. The use of a feeding tube also reduces the risk of choking and pneumonia that can result from inhaling liquids into the lungs.
- f. **Social workers and home care and hospice nurse;** Social workers and home care and hospice nurses help patients, families, and caregivers with

the medical, emotional, and financial challenges of coping with ALS, particularly during the final stages of the disease. Respiratory therapists can help caregivers with tasks such as operating and maintaining respirators, and home care nurses are available not only to provide medical care but also to teach caregivers about giving tube feedings and moving patients to avoid painful skin problems and contractures. Home hospice nurses work in consultation with physicians to ensure proper medication and pain control.

C. Synopsis of the “You’re Not You” movie

Kate a classical pianist is diagnosed with Amyotrophic Lateral Sclerosis. Her husband Evan tries to find someone to take care of his wife. Bec a college student applies for the job despite her lack of experience. Kate sees something special in Bec and wants to have her as her caregiver to help her with everyday things like taking a shower. Eventually Kate splits up with her husband, Evan, due to his short affair as well as her wanting to not be invisible. She thinks that she has become the person in his life holding him back.

Bec and Kate have a couple of adventures, including going to a club, meeting another couple where the wife has ALS, and trying “herbal therapy”. They eventually go to a party for Kate's friend's daughter. While Bec is taking care of Kate inside Evan appears and Kate has Bec tell him that the reason she wanted him to leave was not because of the affair. She was just tired of being invisible.

The wife from the couple they met earlier has complication due to her condition and is hospitalized. It scares Kate when she sees what happens eventually to Amyotrophic Lateral Sclerosis (ALS) patients. Bec briefly talks to Kate's "best friends" who tell her to tell Kate that they love her, miss her, and are here for her. Bec's parents visit for Christmas and a conversation with her Mom that is heard over the monitor by Kate causes Kate to fire Bec because she believes that her illness is ruining Bec's life like it did with Evan.

And Bec thanks her for the Manolos they shared, teaching her how to cook, and letting her experience this with Kate and not letting her mess up this job. Kate dies that night and Bec, unable to stay in the other room, holds her while she takes her last breaths. The movie ends with Bec finally meeting with Will, a nice boy who has been pursuing her, and performing at the club without suffering from stage. (Internet Movie Data Base: 2016).

CHAPTER III

RESEARCH METHODOLOGY

This chapter presented and explained methodology of research, source of data, instrument of data collection, procedure of data collection, and technique of data analysis that used in this research.

A. Method of Research

The method of this research used descriptive qualitative method. According to Endraswara (2011:5) descriptive qualitative method is the method in research that is described in words form or picture if necessary, not the numerals. Clearly, descriptive method will use to find the Amyotrophic lateral sclerosis in George Costella Wolfe's "*You're Not You*" movie.

B. Source of Data

The source of data in this research is the script "*You're Not You*" and "*You're Not You*" movie by George Costella Wolfe which published in 2014. The duration of movie is one hour and forty two minutes and sixteen second and the movie based on Michelle Wildgen novel. The screenplay by Shana Feste and Jordan Roberts.

C. Instrument of Research

In collecting data, the researcher used note taking as the instrument. Ray (2005: 13) defines note taking was a method in assembling data required by using note cards to write down the data findings from source of data. In order to find the data easily, the researcher made some notes to classify the important units or part of script that related to the problems and objectives of the research.

D. Procedure of Data Collections

The researcher makes the procedure of data collection for this research, as follow:

1. The researcher watched “*You’re Not You*” movie intensively.
2. The researcher read the script of “*You’re Not You*” movie.
3. The researcher found the ways how to heal and cure the disease and the main character’s during facing the diseases of Amyotrophic Lateral Sclerosis in the “*You’re Not You*” movie.
4. The researcher makes cards and write down the data on the cards.
5. The researcher classified the ways how to heal and cure the disease and the main character’s social life during facing the diseases of Amyotrophic Lateral Sclerosis in the “*You’re Not You*” movie.

E. Technique of Data Analysis

The data of this research used descriptive technique. The data in this study will be analyzed based on the theory of Amyotrophic Lateral Sclerosis by NIH theory. In this study, the center of attention of the researcher is the depiction of a disease. Amyotrophic Lateral Sclerosis theory will be used to describe the portrait of a disease in the movie “*You’re Not You*”. The data also analyzed by using Sociological approach.

CHAPTER IV

FINDINGS AND DISCUSSION

A. Findings

In this chapter, the researcher presents findings and discussion that had been done. It covers the questions that had been mentioned in chapter one. The explanations in this chapter are divided into two sections categorized based on the two research questions.

1. The ways of healing and curing the disease

The way to heal and cure were identified and analyzed based on the National Institute of Health (NIH) theory about the disease of Amyotrophic Lateral Sclerosis (ALS). The research findings would explain how to heal and cure the disease in the George Costella Wolfe's "You're Not You" movie.

a. **Physicians** can prescribe medications to help the patient of Amyotrophic Lateral Sclerosis (ALS) to reduce fatigue, ease muscle cramps, control spasticity, and reduce excess saliva and phlegm.

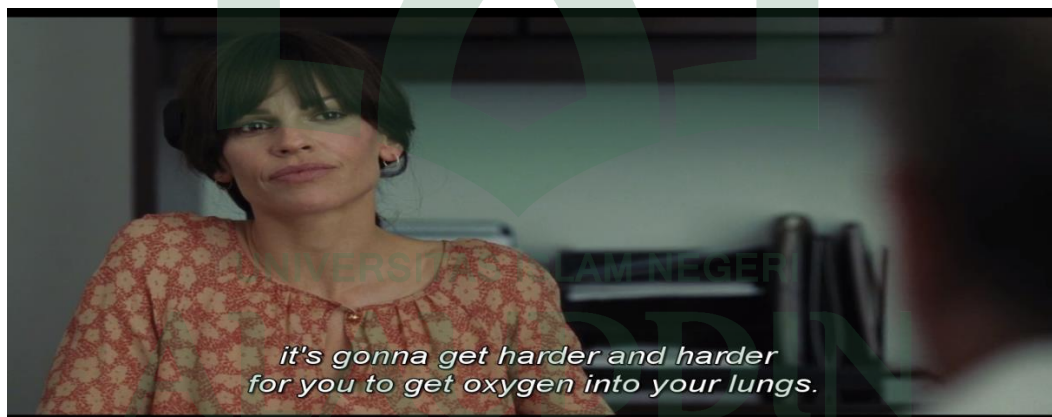
Datum 1 (*Kate consultation with her Physician: a Doctor 00:44;11-00:44;25*)



Kate : I'm now in the chair, and it's harder to breathe. My voice to --especially at night.

Doctor : Well, that's to be expected. This process only move in one direction, but attitude goes a long way, Kate.

Datum 2(Kate makes a consultation again for the next treatment 00:56;59-00:57;25)



Doctor : six months ago, you are breathing at a 64 percent capacity. Now it's 43. Are you wearing your BiPAP at night?

Kate : No. I don't like it. It makes me feel like I'm suffocating.

Doctor : Well, look, Kate, it's gonna get harder and harder for you to get oxygen into your lungs. Soon, we'll be looking at a permanent ventilator.

Bec : **But when she's on the machine, can she even talk?**

b. **Pharmacists** can give advice on the proper use of medications and monitor a patient's prescriptions to avoid risks of drug interactions.

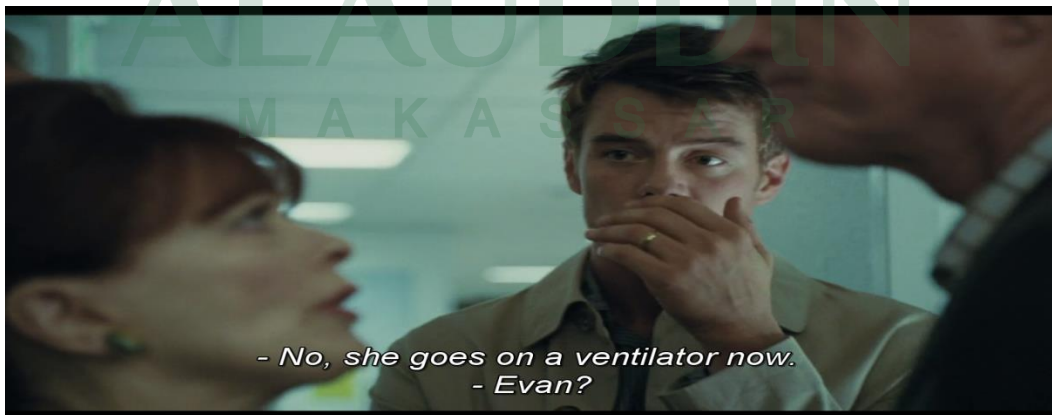
Datum 3(Evan explain to Bec for give more vitamins and immune-boosts 00:11;50-00:12;00)



Kate : evan, I can show her.

Evan : hold on. You add your **vitamins**...and your **immune-boosts**.
Alright? We wanna keep as many calories in her as we can.
Low fat is the enemy...

Datum 4(Gwen as Kate's mother want to give her permanent ventilator 01:24;14-01:24;20)



Doctor : No, it's not settled. It's not what Kate wants. Legally, yes you're right.

Gwen : **No, she goes on ventilator now.**

c. **Physical** therapy can enhance an individual's independence and safety throughout the course of Amyotrophic Lateral Sclerosis (ALS). Physical therapists can recommend exercises that provide these benefits without overworking muscles.

Datum 5 (*Bec give some exercise treatment to Kate in swimming pool 00:45;34-00:45;43*)



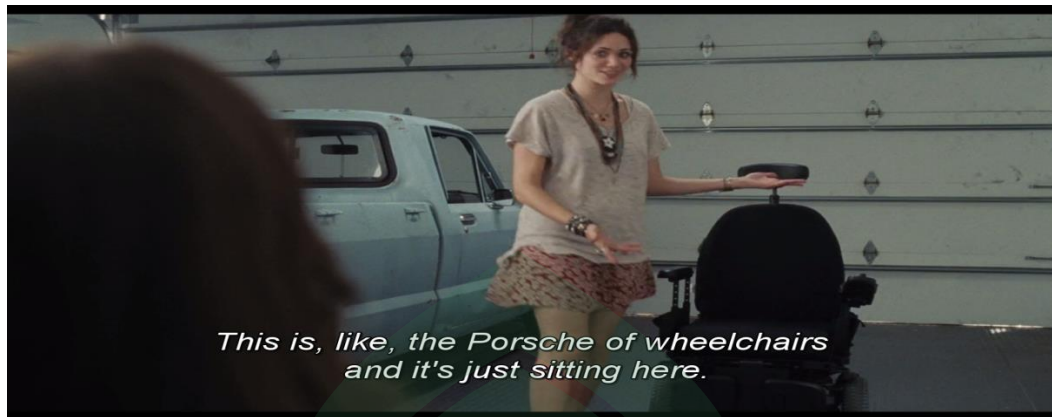
Bec : **A little? Come on, just a little. Give me a couple of kicks. There you go. Just try it.**

Marilyn : My husband bet on you had a spinal cord injury, but I can spot one of my own a mile away. I'm right, aren't I?

Kate : Yes.

d. **Occupational therapists** can suggest devices such as ramps, braces, walkers, and wheelchairs that help individuals conserve energy and remain mobile.

Datum 6 (*Bec explain to Kate how to try use a wheelchair 00:45;00-00:45;22*)



Bec : Oh my God. I look like you. Girl, go!

This is, like, the Porsche wheelchairs and it's just sitting here.

Kate : I know. Evan bought it for me a year ago.

Bec : So what's the problem?

Kate : Riding in one of those is like admitting I'm sick. Which I am, so it's crazy.

Datum 7 (Kate wearing her wheelchair in the market 00:45;25-00:45;33)



Bec : Go girl. I'm catching up. Go on. Ooh!

e. **Nutritionists**; Nutritional support is an important part of the care of people with Amyotrophic Lateral Sclerosis (ALS) and caregivers can learn from nutritionists how to plan and prepare numerous small meals throughout the day that provide enough calories, fiber, and fluid and how to avoid foods that are difficult to swallow.

Datum 8 (*Evan explain to Bec for give many calories for Kate's health 00:11;40-00:12;00*)



Evan : Mm. You got your broccoli. You got your beets.

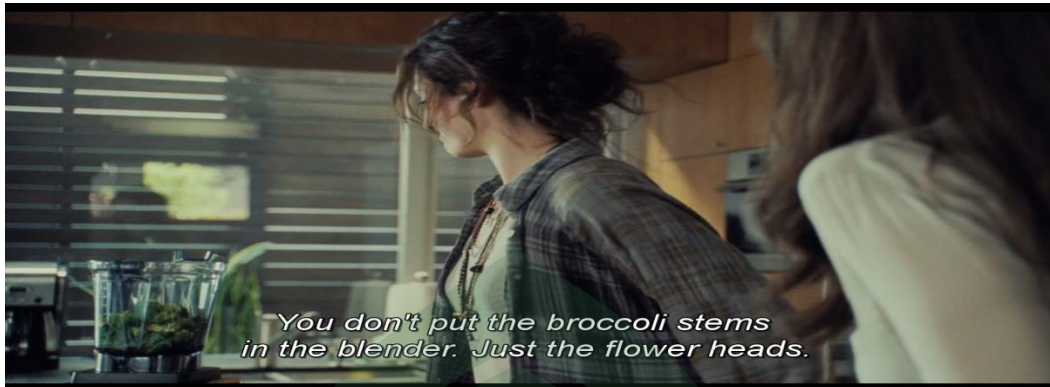
Kate : Evan, you'll be late.

Evan : Carrots. Got your chopping board. You got your knife. After you chop...

Kate : I can show her.

Evan : **Hold on. You add your vitamins... and your immune-boosts. Alright? We wanna keep as many calories in her as we can. Low fat is enemy...**

Datum 9 (*Kate tries to explain how to makes a healthy drink to Bec in the first time 00:12;36-00:00:12;44*)



Kate : **You don't put the broccoli stems in the blender. Just the flower heads.**

Bec : Don't worry. I'm not trying to calculate when I'm gonna need to get another gig.

f. **Social workers and home care and hospice nurse**; Social workers and home care and hospice nurses help patients, families, and caregivers with the medical, emotional, and financial challenges of coping with Amyotrophic Lateral Sclerosis (ALS), particularly during the final stages of the disease.

Datum 10(Evan and Kate discuss about new nurse to Kate 00:08;32-00:09;00)



Evan : Did Mrs. Trotter say, she was gonna be late?

Kate : She's not coming.

Evan : What do you mean? As in all day she's not coming?

Kate : As in I let her go.

Evan : Wait. Wait, wait, wait. What?

Kate : She made me feel like a patient. I'm not a patient.

Evan : **Kate. Kate. Katie, listen. We finally found somebody who was efficient. Somebody who I can trust. Somebody who can be flexible when I'm running late. You can't just be making these decisions without...**

Datum 11 (Kate makes a interview job for new caregiver, 00:09:01-00:09:26)



Kate : I'm interviewing for a replacement. Okay?

Evan : Okay, this is crazy.

Kate : I'm interviewing...

Evan : Right now? For a replacement?

Kate : Go to work and I'll interview her...

Evan : Right now? You're interviewing right now?

Kate : Let me interview her, and you can meet her later.

Evan : No, I don't...

Kate : It's okay.

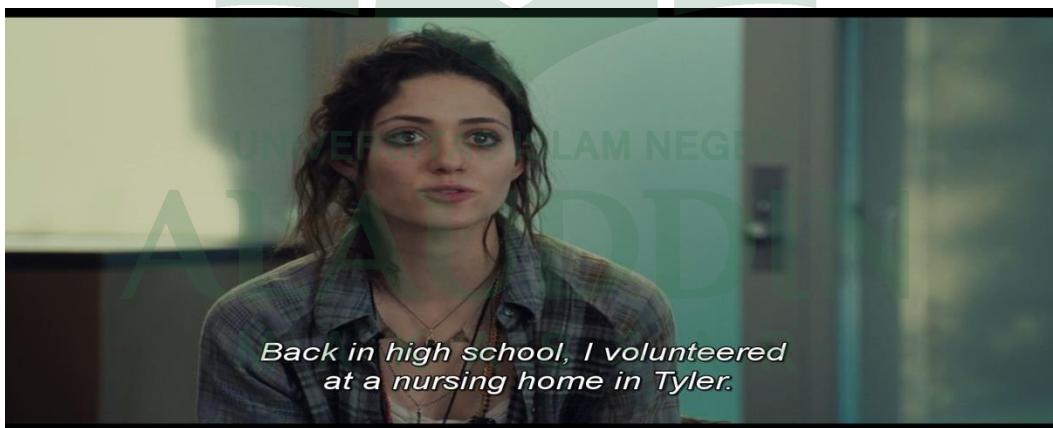
Evan : **We'll interview her together.**

Datum 12(Evan give some question to caregiver candidate, 00:10;55-00:11;06)



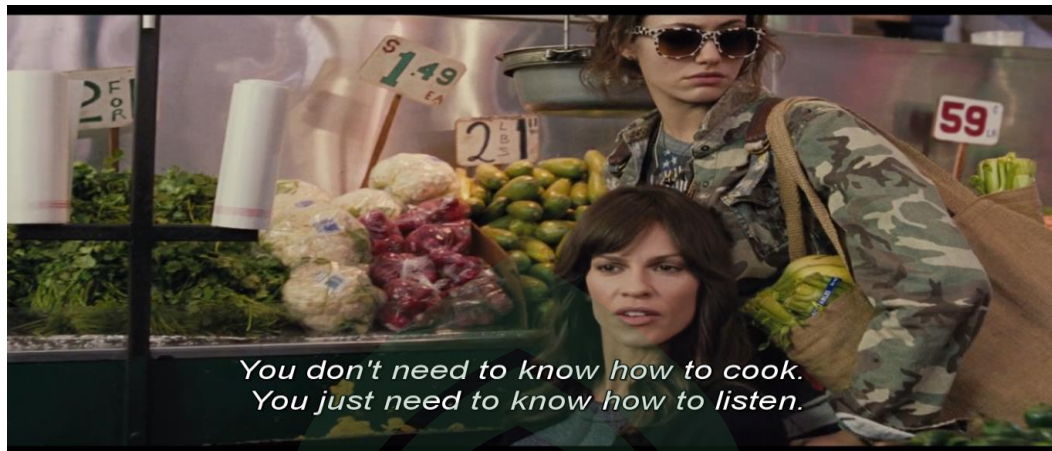
Evan : I assume housekeeping isn't your skill set. Do you cook? **Any nursing experience? Tell me, Bec, have you ever seen, let alone cared for, someone suffering from a major degenerative illness?**

Datum 13(Bec tells about her nursing experience, 00:11;23-00:11;36)



Bec : Back in high school, **I volunteered at a nursing home in Tyler.** Mm—hm. They stuck my Grammy Jones in there and I was there a lot. I didn't put it down 'cause it was a while ago.

Datum 14(Bec accompanied Kate to shopping in the market, 00:23;09-00:23;22)



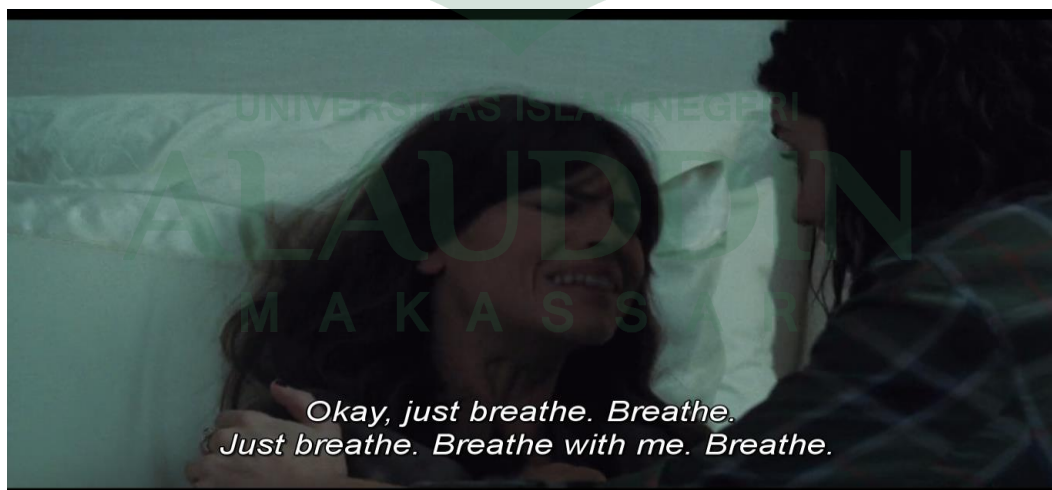
Bec : So before we buy out the rest of Texas, you should probably know I can't cook anything. Like, not even Pop-Tarts.

Kate : That's fine.

Bec : I mean, like, at all.

Kate : You don't need to know how to cook. You just need to know how to listen.

Datum 15(*Bec help Kate to breathe well 00:41;22-00:41;37*)



Bec : Hey, okay. Uh, shit, shit, shit. Okay. Okay, um... Drink. Drink. Hey! Okay, just breathe. Breathe. Just breathe. Breathe with me. Breathe. Hey. What do I do? Shit. Shit.

Operators : You contacted Emergency Alert. Help is on the way.

Datum 16(*Kate ask to Bec for cancel the emergency call, 00:41;40-00:42;00*)



Kate : Cancel.

Bec : What? You want me to cancel? This is, uh, Bec Cartwell, calling on behalf of Katherine Parker. I accidentally triggered the alarm and I need to cancel it. Thank you.

Datum 17(*Bec as Kate home caregiver, 00:43-37*)

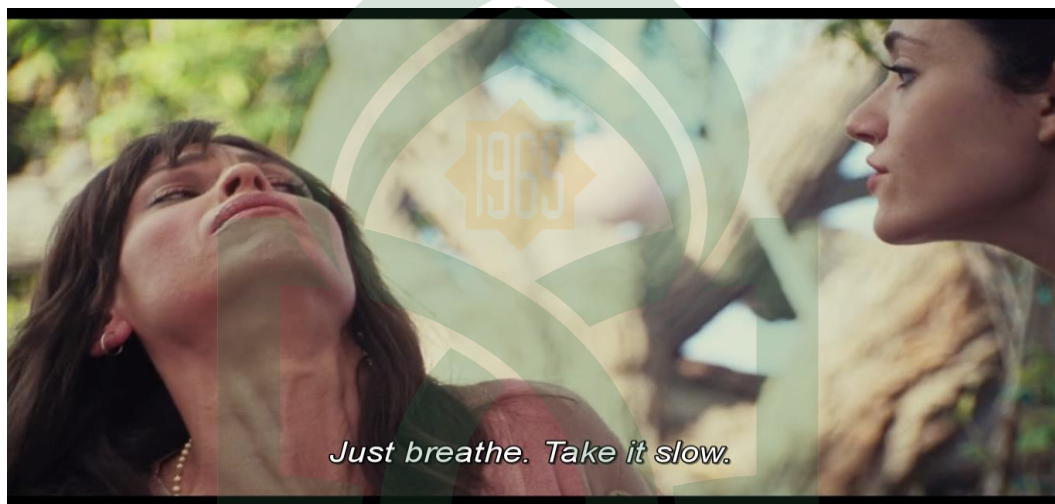


Bec : Do you ever listen to anything I say? Kate, the patient friend I take care of. Something funny?

Liam : You're actually responsible for another person's life? Where you going?

This scene above shows that Bec tells Liam she is caring for someone named Kate. Being a nurse, actually like home care.

Datum 18(*Bec tries to help Kate when she hard to breathe well, 00:53;27-00:53;33*)



Bec : Okay, okay, okay. I got her, I got her. Just breathe. Take it slow.

Datum 19(*Kate's father read the Kate's attorney, 01:23;45-01:24;00*)



Kate's father : "In the event I am not capable of giving consent, I designate and appoint the person listed as my attorney-in-fact for all healthcare decisions."

Gwen : why the hell didn't you say no?

Doctor : She asked for my help and I gave it.

Kate's father : How can Evan not have medical power of attorney? He's her husband.

Datum 20 (*Evan explain to Bec as Kate's caregiver, 01:24:49-01:25:01*)



Bec : When did she come in?

Evan : Earlier tonight.

Bec : Did they ventilate her? She didn't want that.

Evan : Not yet. They wanna talk to you first. Alright. She left it up to you.

Datum 21 (*Bec makes a decision and she talk with the doctor about Kate want to go to home, 01:26:13-01:26:53*)



Bec : I told the doctor...she wants to go home.

Gwen : And you'll put her on a ventilator?

Bec : That's not what she wants.

Gwen : Don't you tell me what my daughter wants. How dare you?
She is my daughter.

2. The main character's social life during facing the disease of Amyotrophic Lateral Sclerosis (ALS) in "You're Not You" movie.

This part is focus on the findings to answer the research question which showed the social interaction of main character's social life during facing the disease of Amyotrophic Lateral Sclerosis (ALS) in "You're Not You" movie.

Human are God's creatures that have social nature. In the daily life, human being cannot be separated from the relationship among each other. Human will always looking for other individuals for interact with because the key of social life is social interaction.

In social life, individuals continuously came in contact with another. They co-operate and compete with one another for their respective interest. They also struggle with each other for their rights. These were the fundamental processes through which one man interact and establish relationship with each other in society (Scheinkman's 2007: 3). Interaction refers to action done in response to another action. When this action repeats itself then it is called as social process.

In part of associative processes of social interaction, there are three positive types of interactions they are; associative co-operation, accommodation, and assimilation. While part of dissociative processes there are two negative type of interaction which often works toward disintegration in society. This includes competition and conflict.

Despite Kate is not able to move normally like other humans do since suffered with disease Amyotrophic Lateral Sclerosis (ALS), she still interacting with her husband, her fellows, families, and person who looks after her. It can be seen in some conversations and scenes in the movie, the scenes are following:

Datum 22 (Kate and Her Husband; 00:08;18-00:09;39)

(Evan as Kate's husband help Kate in making up her face)

- Kate : I know you gotta go. You know what, let me finish.
 Evan : Hey, hey, hey, hey, hey. Look, I got this down to a science, honey. I gotta go to work in 40 minutes. Just let me...
 Kate : I can do it. Just give me a minute.
 Evan : Look, I know that it's important to you. Just let me finish it. Okay? Did Mrs. Trotter say she was gonna be late?
 Kate : She's not coming.

Datum 23 (Kate and Bec Cartwel; 00:10;45-00:11;02)

(Kate and Bec meet for job interview, become her home caregiver)

Bec : So, who was taking care of you before? If you don't mind my asking.
 Kate : Not at all. We had a lovely woman who moved on. And before that, my mother.
 Bec : Wow, that takes balls.
 Kate : Yes. It wasn't perfect.
 Bec : If it was me and my mother, it would have been like... Braaagh...bloodshed by lunchtime.

Datum 24 (Kate and Bec Cartwel; 00:12;36-00:13;09)

(Kate teach Bec how to make a healthy drink for her)

Kate : Bec. Bec, could you please cut on the cutting board?
 Bec : Oh, cool. So, uh...ALS patients live, like, what? Two to five years? How long you been sick?
 Kate : You don't put the broccoli stems in the blender. Just the flower heads.
 Bec : Don't worry, I'm not trying to calculate when I'm gonna need to get another gig. Just curious where you are on the timeline.
 Kate : Um...a year and a half.
 Bec : That's a what gets me about this disease. Your mind stays so fucking sharp, while your arms and your legs... Oh, no!
 Kate : Turn it off. Turn it off. Turn it off.. Okay. First time for everything.

Datum 25 (Kate and Bec Cartwel; 00:13;08-00:15;01)

(Kate ask some assistance to Bec for wiping her)

Bec : Okay, cool. Hey no rush. I'm just gonna be...right here. Take your time.
 Kate : Bec, I'm going to need some help. Uhh..Getting on. And I'll need some assistance after... wiping. What's funny?
 Bec : It's just this thing that my roommate Jill says. She'd rather have cats than kids, until kids learn how to shit in a litter box. Oh, God, you're probably like a nice... no-swearing, no-sex-on-Sunday Baptist...
 Kate : What I am is a grown woman who needs help using the bathroom.
 Bec : Okay, I am pulling your pants down. And here go...your underwear...
 Kate : Can you skip the commentary?
 Bec : Okay. Why is this thing so fucking low?
 Kate : Bec, your language.

Bec : I am unfurling the... toilet tissue.
 Kate : Harder please.
 Bec : What?
 Kate : Wipe harder, please.
 Bec : No problem. Okay, I'm lifting you up, pulling up your pants...for you...
 Shit. Are you okay?

Datum 26 (Kate and Her Friends; 00:23;24-00:24;41)
(Kate makes a dinner with her friends Alyssa and Keely)

Kate : Alyssa, you look so good, I almost hate you.
 Alyssa : Oh, shut up.
 Keely : Especially after just having a baby.
 Alyssa : I'm still fat as a cow, I haven't slept in months, and I would sell my kid into slavery for half a Xanax. I'm not even asking for a whole Xanax, just give me half.
 Keely : So, who's Evan having drinks with?
 Kate : Oh, Alex, but it's dinner.
 Keely : I assumed it was drinks 'cause Tom said he uh, he saw Evan walking into some bar.
 Kate : Great, well, then...his dinner turned into drinks. He'll be there all night, which means more time for us, right?
 Alyssa : Congratulations to us.
 Kate : Will you start the salmon, please? Thank you.
 Keely : You know, honey, you're just tired. It's gonna be a lot easier once you get stronger.
 Kate : I'm not getting stronger... so please don't say that. I just... I just hate when people say that.
 Alyssa : We're just trying to be positive. That's all.

Datum 27 (Kate and A doctor; 00:44;24-00:44;31)
(Kate makes a consultation with her Doctor in hospital)

Kate : I'm now in the chair, and it's harder to breathe. My voice, too- especially at night.
 Doctor : Well, that's to be expected. This process only moves in one direction, but attitude goes a long way, Kate.

Datum 28 (Kate and Kate's ALS friends; Marilyn and John; 00:45;53-00:46;38)

(Kate and Bec in swimming pool for therapy and meet with another ALS patient while become her friends; Marilyn and her husband John)

Bec : Come on, just a little. Give me a couple of kicks. There you go. Just try it.

Marilyn : My husband bet you had a spinal cord injury, but I can spot on of my own a mile away. I'm right, aren't I?

Kate : Yes.

Marilyn : He lost. Now he owes me the sexual favor of my choice. I'm Marilyn and this is John.

John : And now, in addition to other intimate details, you also know our names.

Kate : I'm Kate, and this is my... This is Bec.

Marilyn : After this water torture, would you care to partake in a little herbal therapy? It's not the prescribed treatment for this painful-ass disease, but it sure does feel good.

Datum 29 (Kate, Bec, Marilyn, and John; 00:47;02-00:48;38)

(Kate try a little "herbal therapy" with her new friends Jill, Marilyn and John in her house)

Kate : I'm a grown woman...taking up pot.

Marilyn : Did she just say "taking up pot"? We got ourselves a wild one here!

Kate : I'm happy and I don't know why.

Marilyn : Oh, no, you didn't.

Jill : Oh, yes, I did.

Marilyn : Whooo! This damn illness... It may take my arms, my legs, my chest, my breathing, my heart... but no matter how hard it tries, it'll never be able to take away my funk. Ooh! Ooh, yeah! Uh-huh, that's it. Hit it, girl. Yeah. Go on, girl. Come on, girl, get it.

Kate : You seeing this?

Bec : Hell, yeah, I see you.

Kate : Shit, yeah. Yeah, you heard right. Shit, shit, damn, shit, damn, damn, Shit, damn, shit, damn, damn, damn, shit. Fuck.

Marilyn : We done lost her now.

Datum 30 (Kate and Bec friends Will and Jill; 00:49;22-00:29;54)

(Kate in an Bar with Bec and Jill for some having fun, then Kate meet Bec friends Will)

Will : Hi. I'm uh... I'm Will.

Kate : Kate.

Will : Kate.

Kate : Are you always such a gentleman?

Will : Oh, no. I'm actually just trying to make a good impression. So you'll tell your friend to go out with me again.
 Kate : How do you know Bec?
 Will : Uh... Ah, best sex of my life.
 Bec : Hey, okay, hi.
 Will : And now she won't call me back.
 Kate : Shame on you, Bec. Apologize at once and go out with this fine young man.
 Will : Your friend is very wise.
 Bec : She also happens to be my boss, so she doesn't wanna hear about our time together.

Datum 31 (Kate, Her friends and Bec; 00:52;35-00:53;50)

(Kate and Bec in Alyssa Daughter's Taylor Party)

Keely : Kate, hi. You look gorgeous.
 Kate : You too.
 Keely : So glad you came.
 Kate : Me too.
 Keely : Hey, Taylor. Come here, honey.
 Kate : Mm. Hey, Taylor.
 Keely : Look at the beautiful present auntie Kate brought you.
 Bec : Didn't your mommy ever teach you it's not polite to stare?
 Kate : Bec.
 Tom : So nice to see you, Kate. How you feeling?
 Kate : Good.
 Tom : Good.
 Alyssa : Kate, there you are! Hey, pretty girl, there's someone I need you to meet.
 Kate : Oh. Hi. She's beautiful,\
 Alyssa : Say hi to your auntie Kate. Say hi.
 Kate : Can I hold her?
 Alyssa : Okay. Aw, there you go.
 Kate : She looks just like you.
 Alyssa : I think she looks like her daddy. I read that babies look like their daddies when they're born, so their daddies don't run...
 Bec : Okay, okay okay, I got her, I got her. Just breathe. Take it slow.
 Alyssa : I told you this wasn't a good idea.

Datum 32 (Kate and Bec's parents; 01:11;44-01:12;10)

(Kate say hello for Bec's parents in Christmas)

Bec : This is Kate.
 Kate : Merry Christmas.
 Elizabeth: I'm Elizabeth... and this is Bruce.
 Bruce : Nice to meet you.
 Kate : Would you like to stay for dinner?
 Bec : She wants to know if you want to stay for dinner?
 Elizabeth: Oh... thank you. I'm sure I can whip something up.

Datum 33 (Kate and Bec's Father; 01:12;37-01:12;52)

(Kate speaks with Bruce Bec's Father in the dining room)

Kate : Your wife sounds like Bec.
 Bruce : Whats in the back?
 Kate : Your wife's voice sounds like Bec.
 Bruce : One... One more time.

Datum 34 (Kate and Gwen Her mother; 01:16;12-01:16;49)

(Kate back to her parents' house with Evan and meet Gwen as her mother)

Gwen : Look at you. Oh, my family's home.
 Evan : Hi. Gwen.
 Gwen : Oh, darlin'. You know, I always preferred your hair up. I'm gonna send my hairdresser over in a little while. Okay?
 It'll give you such confidence. Now, how come y'all haven't opened your presents? What in the world is going here?
 Evan : Here, Gwen, let me help.
 Gwen : Oh, here, I got you something special. Merry Christmas darlin'.

Datum 35 (Kate and her uncle Roger; 01:17;21-01:17;45)

(Kate in the Christmas party in her parents' house and meet her uncle Roger)

Roger : There's the belle of the ball, and my favorite niece. First things first. Inoculation.
 I've done too many of these Christmas parties without you. Having fun yet?
 Kate : Over the moon.

B. Discussion

In this part, the researcher discussed the data analysis that had been found in “You’re Not You” movie. The researcher identified the way to heal and cure the disease of Amyotrophic Lateral Sclerosis (ALS) and how the main character’s social life during facing the disease of Amyotrophic Lateral sclerosis (ALS) in “You’re Not You” movie.

1. The ways to healing and curing the disease

a. **Physicians** can prescribe medications to help the patient of Amyotrophic Lateral Sclerosis (ALS) to reduce fatigue, ease muscle cramps, control spasticity, and reduce excess saliva and phlegm.

Based on **Datum 1**, Kate consulted with a doctor who took care of her. Kate with a straightforward notify her condition and all her complaints, this is what should be done by the patient when consulting with a doctor who is experts in their field. The doctor also responds to everything that is delivered by his patients very seriously and tells things that should be done for patients with a condition like Kate condition. Kate explained her condition with chair now and she was hard to breathe, and a doctor tried to give an answer to Kate about her condition and what Kate would do in the future for her health and what happened after that.

Datum 2, in this scene above the doctor asks further what things are felt by the patient. Kate explained what she felt. This time Kate complained about the treatment (breathing apparatus) which she was think is uncomfortable for her to use the tool because it makes her breathless. However, doctors advise to keep

using the tool so that patients could breathe easily. This is also one of the things felt by people with Amyotrophic Lateral Sclerosis (ALS) that is difficulty in breathing because the nervous system has interference. Doctor asked to his patient, were Kate wearing her BiPAP at night? And Kate answered it, no, she did not like it because it made her suffocating if she wear it. Then a doctor gave a suggestion to wear permanent ventilator for Kate to breathe well soon. This thing was one of the treatments for ALS patient, made consultation with a doctor to know her condition, what she would do, and what the next treatment was for her health. The scene above shows us that the patient should be what Kate did. Describe the overall grievance in her experience in order to avoid errors in the process of healing and treatment for patients Amyotrophic Lateral Sclerosis (ALS).

Based on the datum above the researcher can conclude that **Datum 1 and 2** indicated Physicians where patient had a consultation with someone who knew her condition very well, this was one of the steps in treatment for ALS patient so that she could decide what she should do next. And also physicians it could prescribe medications to reduce fatigue, ease muscle cramps, control spasticity, and reduce excess saliva and phlegm. Drugs were also available to help patients with pin, depression, sleep disturbances, and constipation. Consulting with a doctor is an action that must be done by everyone who needs healing or curing. This is what Kate did to find out how to face her illness to avoid mistakes that are

fatal. In the scene above also shows us how should doctors and patients communicate, open each other and explain in detail what can help the patients to survive.

b. **Pharmacists** can give advice on the proper use of medications and monitor a patient's prescriptions to avoid risks of drug interactions.

There are two scenes that show pharmacists treatment they are **Datum 3**, this scene illustrated that Evan explained to Bec about what should be consumed by patients of Amyotrophic Lateral Sclerosis (ALS). In this scene also gives us a brief knowledge of what foods and vitamins should be consumed by the patients of ALS. With the media of this film can give us some illustrated how should be a good intake for Amyotrophic Lateral Sclerosis (ALS) patients.

This scene above indicated pharmacists because Evan as her husband gave her some vitamins for consumption, to remain her immune system stable. Some immune-boosts should be consumed by Amyotrophic Lateral Sclerosis (ALS) patients because it could improve the quality life of patients.

Datum 4, this scene above also indicated pharmacist because Kate's mother wanted her daughter to get advanced treatment which was put on ventilator permanently so that could survive much longer. Ventilator is a tool for ALS patients to keep breathing easily. A ventilator also may be used during treatment for a serious lung disease or other condition that affects normal

breathing. Some people may need to use ventilators long term or for the rest of their lives. In these cases, the machines can be used outside of the hospital in long-term care facilities or at home. A ventilator does not treat a disease or condition. It's used only for life support.

Based on the datum above the researcher could conclude that **Datum3 and 4** indicated pharmacists because patient with Amyotrophic Lateral Sclerosis (ALS) requires some specific vitamins for better life. As explained by Evan to Bec as the new candidate to take care of Kate later. Kate must have enough foods and vitamins for her immune. Kate was also suggested to keep applying BiPAP to breathe easily. And if her lung was hard to breathe las usual, then doctor highly recommended to wear ventilator permanently to keep her alive. Pharmacists could give advice on the proper use of medications and monitor a patient's prescriptions to avoid risks of drug interactions.

c. **Physical** therapy can enhance an individual's independence and safety throughout the course of Amyotrophic Lateral Sclerosis (ALS). Physical therapists can recommend exercises that provide these benefits without overworking muscles.

This scene in **Datum 5**, this scene gives a description of what should the patients of Amyotrophic Lateral Sclerosis (ALS) to improve the quality of the patient's nerves in stimulating the movement of the patient's muscles so as not to

be rigid. Exercise is strongly recommended for patients of Amyotrophic Lateral Sclerosis (ALS) to her muscles are easy to move. One sport that could be done is swimming, although there should still be watch from the patient's caregiver. Kate and Bec were in a pool, Bec helped Kate to do Exercise such as swimming. Swimming was one treatment for patients with Amyotrophic Lateral Sclerosis (ALS) while the patients could improve cardiovascular health, and helped patients fight fatigue and depression.

Based on **Datum 5** the researcher can conclude, this scene above indicated physical therapy because swimming was the way to train ALS patient's nerves and muscle keep moving flexibly. As Kate does, Bec tried to help her to move her foot. Gentle, low-impact aerobic exercise such as walking, swimming, and stationary bicycling could strengthen unaffected muscles, improve cardiovascular health, and help patients fought fatigue and depression. Range of motion and stretching exercises could help to prevent painful spasticity and shortening (contracture) of muscles.

d. **Occupational therapists** can suggest devices such as ramps, braces, walkers, and wheelchairs that help individuals conserve energy and remain mobile.

Based on **Datum 6**, a wheelchair is also one of the lucrative tools for patients of Amyotrophic Lateral Sclerosis (ALS). As in the scene above, Bec tries

to explain the advantages if Kate using the wheelchair. Bec also advises, if Kate feels uncomfortable to use the wheelchair, then Kate can throw away the things. This scene above indicated in occupational therapy because wheelchairs that helped individuals to conserve energy and to remain mobile. In certain circumstances the patients of Amyotrophic Lateral Sclerosis (ALS) needed a wheelchair to enable them to move and traveled far enough.

In the same way **Datum 7** one of the advantages or benefits that can be obtained if the patient used a wheelchair, the patient can freely move though not as free as walking on their own feet. However, in the scene above Kate felt comfortable to surround the supermarket with her wheelchair. Even Kate looks happy while wearing the wheelchair and wheeled aids. Patients of Amyotrophic Lateral Sclerosis (ALS) have constraints to be able to walk easily with the serious condition. This is because the disease of ALS attacks the motor nervous system and that's why patients of ALS are advised to use a wheelchair to facilitate the patient to move from one place to another place. Like Kate did, Kate tried to use a wheelchair when shopping in supermarkets. This was one of the therapists that patients of Amyotrophic Lateral Sclerosis (ALS) that used a wheelchair to facilitate Kate to perform daily activities, such as going shopping.

Based on the datum above the researcher conclude that **Datum 6 and 7**, these indicated occupational therapy, where in the therapy, Kate tried to keep moving and made sure her nerves and tendons could be moved even though it had

been a bit rigid. As defines of occupational therapists could suggest devices such as ramps, braces, walkers, and wheelchairs that help individuals conserve energy and remain mobile.

e. **Nutritionists**; Nutritional support is an important part of the care of people with Amyotrophic Lateral Sclerosis (ALS) and caregivers can learn from nutritionists how to plan and prepare numerous small meals throughout the day that provide enough calories, fiber, and fluid and how to avoid foods that are difficult to swallow.

Based on **Datum 8**, she should be consuming a lot of calories. Maintaining weight would then become a problem. Therefore Evan told Bec that make low-fat food as in their brief conversation.

In the same way **Datum 9**, the scene above showed us that Bec was smoothing broccoli and other vegetables for Kate consumption because she was difficult swallowing and chewing. Kate must consume specific food in order to make her easily digests it well.

Based on the datum above the researcher concludes that **Datum 8 and 9**, these indicated nutritional support was an important part of the care of people with Amyotrophic Lateral Sclerosis (ALS). With helps from nutritionists Evan and Kate were able to decide easily how to plan and prepare numerous small meals throughout the day that provide enough calories, fiber, and fluid and how to

avoid foods that were difficult to swallow. As explained by Evan conversation in **Datum 8 and** in scene of **Datum 9**.

f. **Social workers and home care and hospice nurse;** Social workers and home care and hospice nurses help patients, families, and caregivers with the medical, emotional, and financial challenges of coping with Amyotrophic Lateral Sclerosis (ALS), particularly during the final stages of the disease.

There are twelve scenes that show patient Amyotrophic Lateral Sclerosis (ALS) needed Social workers and home care and hospice nurse to help the patient. In **Datum 10**, Kate needs someone to keep her when Evan was working, or accompanied her when Evan came home late. As well as taking care of everything that she wanted when Evan as her husband was not in around her.

Datum 11, this scene shows that Kate want to replace nurses, that want to take care of her and would do job interviews with prospective caregivers. And Evan wanted to do the interview with Kate because he was not sure with the prospective nurses would take care of his wife.

Datum 12, this scene above shows that Evan was doing job interviews with prospective nurses who would care his wife. Evan asked Bec, whether Bec had any experience caring for people with degenerative illness, this was done to determine whether the caregivers understood the patient's condition.

Datum 13, this scene above shows that Bec had been a volunteer, and she had any experience of caring for someone in senior high school.

Datum 14, this scene shows Bec was accompanying Kate for shopping in the market for the event which would be Kate briefly the night with her friends. This was one Bec job's as a home nurse.

Datum 15, this scene above indicated respiratory therapist could help caregiver with task such as operating and maintaining respirators, and home care nurses were available not only to provide medical care but also to teach caregivers about giving tube feedings and moving patients to avoid painful skin problem and contractures.

Datum 16, this scene above shows Bec tried to contact the hospital where she was treated by push the alert which was already there. Home hospice nurse work in consultation with physicians to ensure proper medication and pain control. It was one of Bec duties as a appointed health care's to look after her. When an undesirable thing happened, Bec was right to call emergency unit for the safety of patients.

Datum 17, this scene above shows that Bec tells Liam she was caring for someone named Kate. Being a nurse, actually like home care.

Datum 18, this scene above indicated Kate was having difficulty breathing and coughing and Bec had a duty as a nurse help to conduct Respiratory therapist for she felt better to breathe.

Datum 19, this scene above shows Kate father's read out a will that she made, who was entitled to appoint an attorney for her health. And if her condition became worse, an attorney for her health had a right to determine what should be taken for her health.

Datum 20, this scene above indicated Evan as her husband tells Bec that she refer to himself as a nurse at once an attorney of her health. And all things related to her health were now in Bec decision.

Datum 21, this scene depicts Kate Bec as an attorney health was entitled to decide what the patient wants. And Bec chose not to give Kate a permanent ventilator because she felt that she did not have to die with his body machines.

Based on the datum above the researcher concluded that **Datum 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, and 21** these scene indicated Social workers and home care and hospice nurses helped patients, families, and caregivers with the medical, emotional, and financial challenges of coping with Amyotrophic Lateral Sclerosis (ALS), particularly during the final stages of the disease. Home hospice nurses worked in consultation with physicians to ensure proper medication and pain control. Bec as nurse including consultant of health for Kate to made sure if

something happened to Kate, then Bec deserved to decide what she should do next. Not only as private nurse, Bec also assumed as someone whom Kate cared about and also as family for Kate. Kate also trusted for her health issue in Bec.

After the research above, the researcher makes conclusions that treatments of patient Amyotrophic Lateral Sclerosis (ALS) mostly used for social workers and home care and hospice nurse by Bec as second main character in “You’re Not You” movie. It means that Bec was often helping other people as Kate caregivers. It refers to characteristic of Bec that who cared about other people because she really likes her as her sister.

The result of this research above also support the previous findings of Anwar (2011) who used movie as her object research and Nurwahidah (2016) who used diseases as her object research. They also found the heal and cure the diseases that similar with this research.

2. The main character’s social life during facing the diseases

Amyotrophic Lateral Sclerosis (ALS) is a disease that suffers system of human’s nerve and still have no cure for it, and patient who suffered for this would get paralyzed due to this disease attack the system of nerve. Kate was one of the patients who got suffering from that disease. Despite Kate got worse every day due to her disease, she still kept in touch with people around her. She still interacting like the other people did. She did it very well to her husband, families,

and her nurse too, and some acquaintances. Even she was able to conduct “Ladies Night” along with her friends.

a. Co-operation

Based on **Datum 22**, Kate could not wear her own clothes, wearing makeup by herself even harder to put lipstick by her hand. Therefore Evan as her husband cared for her before his go to work. Kate had a private nurse who prepared everything for Kate, but Kate felt treated like a patient, despite the fact that she was a patient. That made Kate moves the nurses. And finally Kate and Evan did job interviews for prospective new nurses. The researcher conclude that Kate was still able to interact with new people even though she could not put her lipstick on due to his hand could already not be moved. As her husband, Evan also contributed to help Kate, his wife to make her enjoy the daily life.

Based on **Datum 23**, Kate and Evan did a job interview with a prospective new nurse named Bec Cartwell. Kate interacts well during the job interview she even told when she care for with her mother and it was very unpleasant for her. Kate spoke by showing some expressions which made Bec feels happy. They looked intimately knowing each other at the first time. The researcher can conclude that Kate was able to create an interaction very well despite she was in terrible condition and needed more attention and special treatment.

Based on **Datum 24**, Kate tried to teach Bec to make health drinks for her like recommended by her personal physician. Kate tried to understand for capabilities

of Bec were less good in the kitchen especially at cooking. The researcher can conclude that Kate was still giving description and communicate with the nurse about food consumption for her very well, and Bec made a mistake when she get Kate a Healthy drink.

Based on **Datum 27**, in the conversation above shows that Kate was still always consult with her personal physician about the illness and what should Kate do for the future. Kate felt that her difficulties for breathing and it happened when at night. Doctors also suggested to the next further treatment. The researcher could conclude that Kate was not only interacting with her family and friends, but also with experienced doctor who take care of her disease. Kate did consultation and complaint to the doctor about something that she needs.

b. Accommodations

Based on **Datum 25**, this conversation showed that she needed an assistant to help her after pee, Kate ask to Bec for help to wiping herself after pee because she could not do it again, even though to sit and put it down her pants someone must help her. The researcher can conclude that in dealing with her disease, Kate still required someone to keep her. From that scene, it was clearly seen Kate interacted very well by using word “please” every time she needed helps from someone.

Based on **Datum 26**, Kate made a dinner with her friends. Kate had few close friends who are very concerned with her condition. Even thought with her

condition she did not become a barrier for them to still get together every week. Kate was in partially paralyzed position still looked gorgeous when she sat on the chair when she had a dinner which was she taught to Bec. This indicated that Kate could interact with both even though her condition very bad with her illness. The researcher could conclude that Kate was still interacting with her friends even though she sat on wheelchair in the scene. But it could not stumble her to interact with her close friends so far.

Based on **Datum 28**, Kate met with new friends. Amyotrophic Lateral Sclerosis (ALS) patients were the same as Kate. Her name was Marilyn and her husband John. They were instantly intimate with each other because they had the same disease. Kate felt that she was not alone facing this disease and she had a friend who also had the same affliction. The researcher could conclude that although Kate was in terrible condition, she was still able to interact with people around her and get them comfortable.

Based on **Datum 32**, Bec's arrival of unexpected guests at Kate's home they were Bec's parents. Kate greeted them warmly, smile and say "Merry Christmas". Bec introduced her parents to her, and vice versa. Then Kate offered to be able to have dinner with them. Bec's parents greatly accepted the offer and Bec's mother said "Oh ... thank you. I'm sure I can whip something up". The researcher concluded Kate was very good at Interacting with someone new around her.

Based on **Datum 33**, Kate and Bec's father Bruce was sitting facing each other in the living room. Kate opened the conversation by saying "Your wife sounds like Bec" but Bruce could not hear well what was Kate said. Kate pronunciation that was increasingly difficult to understand. Because of it was unclear Bec's father also said "One ... One more time". This makes communication between them was not going well and Kate understand for it because not everyone could understand what she was saying. The researcher could conclude that Kate is not able to speak normally and it got her disgusted with herself to open conversation with someone else. Even they had no idea what Kate was talking about.

Based on **Datum 34**, Kate came back to her parent's home. Kate wanted to be treated with her mother after her fight with Bec. She felt that she did not want to bother anyone else in her life too deeply. Her mother was very happy to see her family's already back to her home. Her mother gave her a Christmas gift, but she only kept silent, smiling at her mother's happiness. The researcher concluded that even with Kate's smile, it was enough to make her mother looks very happy when coming over to Kate's house at Christmas Party.

c. Assimilation

Based on **Datum 29**, Kate tried a little "herbal therapy" suggested by her new friend Marilyn. She was happy, but she did not know why she was happy. Kate

delighted with her new friends; they were singing together, swearing and laughing out loud together, as if they were not sick. The researcher could conclude that although Kate was not who she was, she was still able to be friends with other people and doing things that normal people usually did and not as an ALS patient. This was one of the ways to comfort Kate when she felt frustrated about her life. Moreover when she was aware of her husband's affair with someone else when she tried to get through her disease.

Based on **Datum 30**, Bec engaged Kate to the Bar just to omit the stress. Though Kate had to use a wheelchair, but it did not make it awkward to remain within and interacting with other people around her, one of whom was a friend of Bec named Will, Kate met with Will and asked many questions to Will. Will also told about how he met with Bec and felt so sad because Bec never called him back. Kate also provides wise words for Bec to call Will back. Will felt Kate was very wise. The researcher could conclude that Kate's condition was not the one that disallows her to hang out or come to somewhere normal people gather around and normally well not like herself.

d. Conflict

Based on **Datum 31**, Kate came to the birthday party, Keely's daughter named Taylor. Kate brought a sweet gift for Taylor and said Hi to Taylor but Taylor just looking at her. This made Bec rebuke her daughter and makes Kate

felt awkward to her friend Keely. They also met with another Kate's friend is Alyssa and her baby which Kate thought the baby was similar to her but Alyssa said that her baby more like her husband. She also tried to hold the Alyssa's baby but Kate suddenly coughed and difficulty to breathing, it makes all people panic with her condition. However there was Bec who tried to help her be calm and breathing slowly. The researcher could conclude although Kate was on wheelchair, it could not make her to come over her friend's daughter's birthday. This was showing how Kate desperately need attention from her close friends to be seen as normal person and did not make someone else got difficult. She also wants to interact with other people in the party though her condition sometimes got worse any time.

Based on **Datum 35**, in the Christmas party she met with her uncle again that after all this time did not meet him. Her uncle was happy to see his niece and gave sip a drink for his niece. Kate was happy to be the presence of her uncle. Kate and her uncle spoke little and her uncle asks to Kate "Having fun yet?", and Kate said "Over the moon" and it made his uncle laugh out of load. The researcher could conclude that Kate could make people around her laugh and pleased though her condition was hardly to be cured.

As the result, based on 37 data, the researcher founded the way to heal and cure the disease of Amyotrophic Lateral Sclerosis are: 2 (a) Physicians can prescribe medications to help reduce fatigue, ease muscle cramps, control spasticity, and reduce

excess saliva and phlegm, 4 (b) Pharmacists can give advice on the proper use of medications and monitor a patient's prescriptions to avoid risks of drug interactions, 1 (c) Physical therapy and special equipment can enhance an individual's independence and safety throughout the course of ALS and Physical therapists can recommend exercises that provide these benefits without overworking muscles, 2 (d) Occupational therapists can suggest devices such as ramps, braces, walkers, and wheelchairs that help individuals conserve energy and remain mobile, 2 (e) Nutritionists; Nutritional support is an important part of the care of people with Amyotrophic Lateral Sclerosis (ALS) and caregivers can learn from speech therapists and nutritionists how to plan and prepare numerous small meals throughout the day that provide enough calories, fiber, and fluid and how to avoid foods that are difficult to swallow, 12 (f) Social workers and home care and hospice nurse; Social workers and home care and hospice nurses help patients, families, and caregivers with the medical, emotional, and financial challenges of coping with ALS, particularly during the final stages of the disease, 2. The main character's social life during facing the disease in the "*You're Not You*" movie there are 14 interactions with other characters.

The results of this research above also support the previous findings of Nurwahidah (2016) that use diseases as her object research but different case with this research and the sociological approach to investigate the movie that similar with this research. Nurwahidah found there are 21 data of the effect of memory loss anterograde amnesia to the main character's social life and how the other characters

help the main character heal her memory loss anterograde amnesia in “*Before I go to Sleep*” and in this research the researcher founded the way to heal and cure the disease and how the main character’s social life during facing the disease of Amyotrophic Lateral Sclerosis (ALS) in “*You’re Not You*” movie are 37 data.



CHAPTER V

CONCLUSION AND SUGGESTION

This chapter presents the conclusion and suggestion dealing with the findings of the analysis in chapter IV. Those include the answer of the research problems presented in the first chapter.

A. Conclusion

After analyzing the “*You’re Not You*” movie, the researcher makes conclusion related to the study about Amyotrophic Lateral Sclerosis as follows:

1. From the analysis above, the researcher found that there are six therapist and treatment to heal and cure the Amyotrophic Lateral Sclerosis (ALS) diseases in the “*You’re Not You*” movie, namely physicians there are 2 therapy, from pharmacists there are 4 therapy, a physical treatment, from occupational there are 2 therapy, from nutritionist there are 2 treatments, and the last healing and curing there are 12 treatments from social workers, home care and hospice nurse.
2. The researcher found the main character’s social life during facing the disease of Amyotrophic Lateral Sclerosis (ALS) in the “*You’re Not You*” movie by using Sociological approach. The researcher found even though the main characters is not able to move normally like other humans do since suffered with disease Amyotrophic Lateral Sclerosis (ALS), but she still interacting with her husband, her fellows, families, and person who looks after her.

B. Suggestion

Based on the conclusion above, the researcher gives suggestions as the following below:

1. The researcher suggest to the readers to improve their understanding about literature especially about medicine and literature that can be a research. It will give knowledge and deep understanding for the readers who intend to make good research for the medicine and literature in the English and Literature Department.
2. For the next researchers who are interested in the same study to use this study as comparison and direction or as additional reference for their future research. Therefore, they can differentiate between this research and their future research.
3. The teacher and educator should give more attention to the students in learning English process especially broader knowledge on the study about literature which focuses on medicine and literature.

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APPENDIXES

UNIVERSITAS ISLAM NEGERI
ALAUDDIN
M A K A S S A R

Appendix I : Script of “You’re Not You” Movie

1. Characters in the movie :

- 1) Hillary Swank as Kate
- 2) Emmy Rossum as Bec Cartwell
- 3) Josh Duhamel as Evan
- 4) Stephanie Beatriz as Jill
- 5) Jason Morgan Ritter as Wil
- 6) Julian McMahon as Liam
- 7) Ali Larter as Keely
- 8) Andrea Savage as Alyssa
- 9) Gerald Downey as Bill
- 10) Mike Doyle as Tom
- 11) Loretta Devine as Marilyn
- 12) Ernie Hudson as John
- 13) Erin Chenoweth as Cynthia
- 14) Gareth Williams as Bruce
- 15) Marcia Gay Harden as Elizabeth
- 16) Frances Fisher as Gwen
- 17) Ed Begley Jr. as Uncle Roger
- 18) Geoff Pierson as Kate’s Father
- 19) David Grant Wright as Doctor
- 20) Lyn Mahler as Convalescent Nurse
- 21) Roya Semnani as Interviewee/Rachel
- 22) Beau Knapp as Jakson
- 23) Chirs Lee as Swim Teacher

2. **Director** : **George C. Wolfe**

3. **Date/Year** : **2014**

4. **Duration** : **01:42:06**

<p>Evan Perfect.</p> <p>Kate Perfect.</p> <p>Evan Mm. Promise you'll turn me on like this on your 70th birthday?</p> <p>- Promise.</p> <p>Kate Yeah?</p> <p>Evan Mm. Happy birthday, Katie-cakes.</p> <p>Kate Thank you.</p> <p>Evan I'll see you tonight.</p> <p>Kate Yep. Yep, I'll see you on Tuesday. The fabric is perfect. I picked out something very special for you. Okay. Bye. I'll see you then.</p> <p>Evan Look at you,</p>	<p>Evan That's none of your damn business.</p> <p>- Alright, tell 'em.</p> <p>Kate You tell 'em</p> <p>Evan No, no, you tell 'em.</p> <p>Alyssa When Bill and I were dating, he said I looked good drunk. Is it better than that?</p> <p>Kate He said, "I like me better when I'm with you."</p> <p>Keely Aw.</p> <p>Bill Ohh.</p> <p>Evan To Kate... my gorgeous wife, on her 35th birthday.</p> <p>Kate Evan, please.</p> <p>Evan When I saw you 15 years ago,</p>
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<p>working all hard over here. Kate Don't even think about it. Evan You should have let me take you out tonight. Kate Come on, you know I love this kind of thing. Evan Yeah. - Hey, let me grab it. Kate No, I got it. It's okay. Evan Get the towel. Kate Get outta here. Evan Alright. Alright. Kate Go. Alyssa Oh, my God. Look at your body in that dress. Kate I look like an unmade bed. Keely Scallop canapes? Seriously? Kate It's nothing. Here. Alyssa Oh, you always say that. Kate Oh, please. Alyssa And then you say that. Kate Oh, plea... Evan At UT, she turned me down three times. Kate It took him two years to notice me. Tom So what finally sealed the deal? Alyssa Get him off the piano. Kate I can't even play Chopsticks now. Tom It's not even a choice. Keely That's a first. Alyssa Shh. Bec Oh, shit. Ohh... Shit. Shit! Shit! Shit! Hey, you! Out! Now! BF You wanna go again? Bec No. No going again. BF That's not what you said last night. - Out, now. BF Well, I remember your name. - Goody. - Shit!</p>	<p>I said to myself, "There's a girl that I need to know." And look at you now - even more amazing. Happy birthday, Kate. 15 straight. And we're just getting started. - I love you. Kate I love you. What is this? Evan What's wrong? Kate You know, it's um... it's beautiful, and I love you so much, but I just have to say something. You guys are royally screwed. Can't help it. Tom Your piano's out of tune. Kate Don't listen to them, Bill. You sound great. Tom Thank you. Hey, care to join me? Kate Oh, God, no. Keely Come on, Kate. I haven't heard you play in years. Evan There you go. Did Mrs. Trotter say she was gonna be late? Kate She's not coming. Evan What do you mean? As in all day she's not coming? Kate As in I let her go. Evan Wait. Wait, wait, wait. What? Kate She made me feel like a patient. I'm not a patient. Evan Kate. Kate. Katie, listen. We finally found somebody who was efficient. Somebody who I can trust. Somebody who can be flexible when I'm running late. You can't just be making these decisions without... - Let me call Miles.</p>
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<p>BF Bec. Nobody calls you Rebecca, except your old lady. She's on at you business for being a fifth-year senior.</p> <p>Bec Please put your pants on.</p> <p>BF After switching majors six times in three years.</p> <p>Bec Pants! Now!</p> <p>BF Alright.</p> <p>Bec You're with your friends. We don't have to do the whole number exchange thing, right?</p> <p>BF Right. I think I love you!</p> <p>Kate I know you gotta go.</p> <p>Evan You know what, let me finish. Hey, hey, hey, hey, hey. Look, I got this down to a science, honey. I gotta go to work in 40 minutes. Just let me...</p> <p>Kate I can do it. Just give me a minute.</p> <p>Evan Look, I know that it's important to you. Just let me finish it. Okay?</p> <p>Kate Um, I found Bec on the university website.</p> <p>Evan It says your most recent place of employment was the Red Lobster on the Sam Houston Tollway?</p> <p>Bec Oh. Wait. Sorry. Wrong one. Yeah. It's a... little different than the one I put in the email. I kinda padded that one. So, who was taking care of you before?</p> <p>If you don't mind my asking.</p> <p>Kate Not at all. We had a lovely woman who moved on. And before that, my mother.</p> <p>Bec Wow, that takes balls.</p> <p>Kate Yes. It wasn't perfect.</p>	<p>Kate I'm interviewing for a replacement. Okay?</p> <p>Evan Okay, this is crazy.</p> <p>Kate I'm interviewing...</p> <p>Evan Right now? - For a replacement?</p> <p>Kate Go to work and I'll interview her.</p> <p>Evan Right now? You're interviewing right now?</p> <p>Kate Let me interview her, and you can meet her later.</p> <p>Evan No, I don't...</p> <p>Kate It's okay.</p> <p>Evan We'll interview her together.</p> <p>Bec Oops. Ah, I'm Bec... Cartwell. I'm here for the job interview. Mmm. Thank you. So... which one of you plays piano?</p> <p>Kate I do. Did.</p> <p>Bec Why'd you give it up? Oh. Uh, right.</p> <p>Evan I assume you brought a CV?</p> <p>Kate Resume.</p> <p>Bec Uh, no, I brought a resume.</p> <p>Evan Mm. You got your broccoli, you got your beets.</p> <p>Kate Evan, you'll be late. Carrots. Got your chopping board. You got your knife. After you chop...</p> <p>Kate Evan, I can show her.</p> <p>Evan Hold on. You add your vitamins... ...and your immuno-boosts. Alright? We wanna keep as many calories in her as we can. - Low fat is the enemy...</p> <p>Kate Can I talk to you?</p> <p>Evan Just give me a second to...</p> <p>Bec Uh, bathroom? Uh...</p>
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<p>Bec If it was me and my mother, it would have been like... braaghhh, bloodshed by lunchtime.</p> <p>Evan I assume housekeeping isn't in your skill set. Do you cook? Any nursing experience? Tell me, Bec, have you ever seen, let alone cared for, someone suffering from a major degenerative illness?</p> <p>Bec Not really. I've read some stuff online.</p> <p>Evan You read some stuff online. Okay, well, it was nice to meet you. I'm sure you're very bright.</p> <p>Kate What did you mean by "not really"?</p> <p>Bec Back in high school, I volunteered at a nursing home in Tyler. Mm-hm. They stuck my Grammy Jones in there and I was there a lot. I didn't put it down 'cause it was a while ago. another gig. Just curious where you are on the timeline.</p> <p>Kate Um, a year and a half.</p> <p>Bec That's what gets me about this disease. Your mind stays so fuckin' sharp, while your arms and your legs... Oh, no!</p> <p>Kate Turn it off. Turn it off. Turn it off. Okay. First time for everything.</p> <p>Bec Okay, cool. Hey, no rush. I'm just gonna be... right here.</p>	<p>Kate Yeah, it's straight back over there.</p> <p>Bec Sorry.</p> <p>Evan Alright, this woman is a nightmare. She's not a nurse. How can I trust you'll be okay with her?</p> <p>Kate Maybe she'll actually listen to me. Look, will you please let me take care of this? I promise you I'll make it work. Okay? Okay?</p> <p>Bec. Bec, could you please cut on the cutting board?</p> <p>Bec Oh, cool. So, uh... ALS patients live, like, what? Two to five years? How long you been sick?</p> <p>Kate You don't put the broccoli stems in the blender. Just the flower heads.</p> <p>Bec Don't worry, I'm not trying to calculate when I'm gonna need to get</p> <p>Bec I am unfurling the... toilet tissue.</p> <p>Kate Harder please.</p> <p>Bec What?</p> <p>Kate Wipe harder, please.</p> <p>Bec No problem. Okay, I'm lifting you up, pulling up your pants... for you... A S O A R</p> <p>Shit. Are you okay?</p> <p>Bec That wasn't even the worst part. The worst part... was that she didn't even get mad. Like, she just sat there with this perfect tight smile on her face.</p> <p>Jill Quiet freak out, way worse. She needs to chill. Here's to... yet another day</p>
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<p>Take your time. Kate Bec, I'm going to need some help. - Uh... - Getting on. And I'll need some assistance after... ...wiping. What's funny? Bec It's just this thing that my roommate Jill says. She'd rather have cats than kids, until kids learn how to shit in a litter box. Oh, God, you're probably like a nice... no-swearing, no-sex-on-Sunday Baptist... Kate What I am is a grown woman who needs help using the bathroom. Bec Okay, I am pulling your pants down. And here go... your underwear... Kate Can you skip the commentary? Okay. Bec Why is this thing so fucking low? Kae Bec, your language. Jill Speaking of which... You do know that banging your professor is a cliché, right? Bec We do not bang. We exchange ideas - naked, in bed. Will Is she always that...? Jill Yeah, it's not just you, dude. Will Okay. Jill That's a nice work coat. Will I don't know why I... Thanks. Bec The only reason I'm not totally pissed off you're late is that I just took failure to a whole new... Jen Liam, here you go. Liam Bec, this is Jen, my wife. Jen, this is Bec, one of my students. And a very good one at that.</p>	<p>of finding something new I suck at. Bartender Hey, superstar, you're up. Please don't bomb this. Jill You got this, Bec. Bec I got it. Jill You got it. Bec I got it. Jill You got it! Bec I got it! Jill Yeah, she don't got it. Bec Whoo! Hi. Uhh... I'm Bec... ...and uh... it's really cool to be here at Dirty Barry's. And now it's just me. Okay. Audience Get off the stage! Bec Give me one second. Audience Next! Bec Why do I keep doing this to myself? Will Did you know that Janis, Elvis and Waylon all freaked out on that very same stage? - I'm Wil, by the way. Bec Why can't I just stop? Evan I tell you what, we'll get Mrs. Trotter back, because she was perfect for us. She was perfect. I'm just glad that that... What was her name? Kate Bec. Bec Cartwell. Evan I'm just glad that that is behind us and we can get back to the way things were. Alright, let's go to bed. Will You're really hot. Oh! Oh, my God, I feel like I'm sexing a Jackson Pollock painting. Okay. Kate Evan?</p>
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<p>Jen Nice to meet you. Bec Pleasure's all mine. Liam It's good to see you. Bec I'm gonna get a drink.</p> <p>Will Oh. Sorry. Liam Bec. Bec. Hey, can I just borrow her for a second there? Will Actually... Liam Just a sec. You know I'm married. Bec And I have a boyfriend. So you're just gonna have to control your feelings... every time you see me with Bill. Will Uh, it's "Will", actually. Or Bill. Will. Whatever. Bec Here. Will Alright. I can drive. Bec Guys, get off my truck. - Git. Goodnight. Will Of course you have a truck. This is a good truck.</p> <p>Evan I knew she wouldn't work out. You show up late again... This has been going on for weeks. Bec Got it. Understand. Evan Her charms more than allude me. Kate She's young. Evan Okay, so ladies' night. You excited? Kate Mm. Turning backflips. Evan Hey, these are your best friends, alright? It's important that you don't shut everybody out. Besides, I can't cancel on Alex again. He's gonna think I hate him. Kate You do hate him. I miss us just... being together.</p>	<p>Evan Uh, yeah? You wake me up if you need anything. Alright? Goodnight.</p> <p>Bec What the hell is that? Will Uh, I made you eggs. Bec Ohh. Let's get one thing real clear, real quick. I'm not girlfriend material, so we good? Will Yeah, it's good, it's good. Great. Perfect. Bec Lose my number, Liam. Hold on. You want me back? Evan Yep. Yep, of course, Bec. Love to have you back. You understand that I have to... Bec I witnessed a hit-and-run, but I did find someone who can deliver organic vegetables. My cat was puking like crazy. Nice suit. Italian? Kate We're not really interested in your excuses. Evan has a very demanding schedule, and I have a very demanding condition. Alyssa I haven't slept in months, and I would sell my kid into slavery for half a Xanax. I'm not even asking for a whole Xanax, just give me half. Keely So who's Evan having drinks with? Kate Oh, Alex, but it's dinner. Keely I assumed it was drinks 'cause Tom said he uh, he saw Evan walking into some bar. Kate Great, well, then... his dinner turned into drinks. He'll be there all night, which means more time for us, right? Alyssa Congratulations to us. Kate Will you start the salmon, please? Thank you.</p>
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<p>Evan Hey, I miss that, too. Okay? I'll try to get back from dinner early, I'll say hello to your friends, and then it'll be just you and me, alright? Okay. Love you. Bye.</p> <p>Bec So before we buy out the rest of Texas, you should probably know I can't cook anything. Like, not even Pop-Tarts.</p> <p>Kate That's fine.</p> <p>Bec I mean, like, at all.</p> <p>Kate You don't need to know how to cook. You just need to know how to listen.</p> <p>Kate Alyssa, you look so good I almost hate you.</p> <p>Alyssa Oh, shut up.</p> <p>Keely Especially after just having a baby.</p> <p>Alyssa I'm still fat as a cow, I gotta run.'</p> <p>Kate I love you, too.</p> <p>Keely Isn't he incredible? I mean, ladies, if I have so much as the flu, Bill is ready to put me out with the trash.</p> <p>Kate I don't know what I'd do without that man.</p> <p>Alyssa I mean, a saint that one.</p> <p>Kate Yeah.</p> <p>Bec Okay.</p> <p>Kate Bec, in Evan's office, his computer. Please bring it here.</p> <p>Bec Okay.</p> <p>Kate Open it. Check his emails.</p>	<p>Keely You know, honey, you're just tired. It's gonna be a lot easier once you get stronger.</p> <p>Kate I'm not getting stronger... ...so please don't say that. I just... I just hate when people say that.</p> <p>Alyssa We're just trying to be positive.</p> <p>Kate I know.</p> <p>Bec It's Evan.</p> <p>Kate Put it on speaker.</p> <p>Evan 'Hey, ladies!'</p> <p>Kate Hey. So how's Alex? He still a personal space invader?</p> <p>Evan Only until the check arrives. I'm hoping that, uh, Bec might be open to a little OT, at time and half, of course?'</p> <p>Bec Why not?</p> <p>SC Evan! 'Table's ready.</p> <p>Evan That's the hostess. Uh, love you, hon. but... I've never seen her like this.</p> <p>Jill Like what?</p> <p>Bec I don't know.</p> <p>Jill Who is it?</p> <p>Bec It's her, but it's blank.</p> <p>Jill I'm sure she's fine.</p> <p>Bec It's not... Kate? Kate! What's going on? Hey, hey. Hey, what happened?</p> <p>Kate I wet myself. Hurry. He can't see me like this.</p> <p>Bec Okay. Okay.</p> <p>Kate Bec, I don't wanna be here... when Evan comes home.</p>
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<p>Bec I'm not comfortable doing that.</p> <p>Kate Then you're fired. I'll pay you \$100.</p> <p>Bec You just fired me, remember?</p> <p>Kate Two.</p> <p>Bec Look, I seriously doubt your husband's gonna leave emails he didn't want you to find right on you...</p> <p>Kate Yeah, he will, because he knows I can't access them because of my hands.</p> <p>Bec Fine. Fine, but I don't want your money.</p> <p>Kate Show me.</p> <p>Bec See, it's nothing, just a whole bunch of messages in legal gibberish.</p> <p>Kate There, on the bottom. Thank you. You can go.</p> <p>Bec Kate, I...</p> <p>Kate Please, just go.</p> <p>Bec Getting all Martha Stewart on my ass for not evenly chopping vegetables, I can handle, Kinda short on ends so far.</p> <p>Kate Well, is that what you wanna do? Play music? You never mentioned it.</p> <p>Bec Probably 'cause I pretty much suck. But, yeah, kinda, I guess.</p> <p>Kate That's what you studied in school?</p> <p>Bec Hardly. My parents didn't even want me to go to school in Houston.</p> <p>Kate Why are they so against it?</p> <p>Bec Oh, I don't know. Probably 'cause I spent four years outta high school trying with nothing to show for it. Except drawers of these.</p> <p>Kate You... You put music to them?</p>	<p>Can you take me somewhere?</p> <p>Bec I'll pack you a bag.</p> <p>Kate No, I wanna go. Right away.</p> <p>Evan Katie?</p> <p>Jill So what did Miss Priss text you? - Hey, you must be Kate.</p> <p>Kate Miss Priss is fine.</p> <p>Bec Kate is going to be staying with us tonight.</p> <p>Jill Okay.</p> <p>Bec Uh, it's not usually like this.</p> <p>Jill Yeah, sometimes it's really disgusting.</p> <p>Bec It's Evan. He's home. He wants to know where we are.</p> <p>Jill Awesome.</p> <p>Kate Are you sure you're okay on the couch?</p> <p>Bec If I had a dollar for every time I passed out there... Just yell if you need anything. I'm a light sleeper.</p> <p>Kate What are those?</p> <p>Bec Uh... ...songs. Parts, anyway. A lot of beginnings. The occasional middle. a better replacement.</p> <p>Kate Please keep your voice down.</p> <p>Bec You think anybody in here can hear me? Look, I don't exactly have a great track record when it comes to men, but if this is about your husband having an affair, why are you taking a bullet? Tell him to move in here.</p> <p>Kate It's my fault, not his.</p> <p>Bec That's it. That's it.</p> <p>Kate Bec, what are you doing? Bec, stop!</p> <p>Bec Honey, unless those sippy cups are laced with tequila,</p>
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<p>Bec Not to this one. Well, not that I remember, anyway. Sometimes I write drunk. Anyway, sleep good.</p> <p>Kate You too.</p> <p>Bec I'm sorry about Evan, and I know you don't like cussing, but he's a fucking asshole. Night.</p> <p>Bec How long you been up? Evan called, like, 800 times.</p> <p>Kate I have somewhere I'd like to go.</p> <p>Bec A retirement home?</p> <p>Kate No, it's an assisted living community for people of all ages.</p> <p>Bec This is bullshit</p> <p>Kate Take me in, now.</p> <p>SV Our guest services administrator will be just a minute. I bet you ladies would like some cool refreshments.</p> <p>Kate Thank you.</p> <p>Bec If you're not getting good enough care with me, then fire my ass and find But I'm actually starting to like you.</p> <p>Bec The only other person I ever saw up close like this was my grammy. Every Thanksgiving, my redneck cousins would bet against her lasting 'til Christmas. And 12 years straight they lost. Because she didn't take shit from anyone.</p> <p>Kate Take me downtown.</p> <p>Evan Alright. I understand. On the 15th... I gotta go. Kate. Thank God you're okay. I've been worried sick about you. - Where have you been?</p>	<p>we're outta here.</p> <p>Kate I'm the one who got sick. Not him. This isn't the life he built, the life he deserves. He turns me over in my sleep. He feeds me, he bathes me. He does everything but breathe for me. Believe me, he'd do that if he could. He's 37 years old. He deserves happiness.</p> <p>Bec We all deserve some happiness. What we don't all deserve... ..is a little extra snatch on the side from some skanky cooze. - Last night...</p> <p>Kate I don't wanna talk about it.</p> <p>Bec Last night, what were you doing at the top of the stairs?</p> <p>Kate I just thought it'd be easier...</p> <p>Bec I know what you thought.</p> <p>Kate No, you don't.</p> <p>Bec Okay, you're right, I don't. I don't even really know you. I'm not gonna... wait for you in bed.</p> <p>Evan Katie, come on, just...</p> <p>Kate I'm not gonna share a house with you.</p> <p>Evan Please.</p> <p>Kate No. Bec! No. Don't touch me.</p> <p>Evan Kate, come on.</p> <p>Kate Hi, Cynthia.</p> <p>Cynthia Hi, Kate.</p> <p>Kate Nice to see you.</p> <p>Cynthia You too.</p> <p>Kate Oh, and he's all yours, you skanky cooze!</p> <p>Bec You alright?</p> <p>Kate I think I just made the biggest mistake of my life.</p>
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<p>Kate I want you to move out. Evan What? Bec She said sh... Evan I heard what she said. Can you give us a minute, please? In private. Thank you. Okay. Look, it's not what you think, and I'm not leaving. Kate Then I will. Evan Wait. What are you saying? You want a divorce? You're divorcing me, after everything that we've been through, - everything that I've... Kate What? Everything you've what, Evan? Evan Katie, please. It was a mistake. I made one mistake. Kate This isn't about your mistake. This is about me not being able to live one more second feeling guilty for what I did to your life. I can't do it anymore. Bec Okay, just breathe. Breathe. Just breathe. Breathe with me. Breathe. Hey. What do I do? What do I do? Shit, shit. OP You contacted Emergency Alert. Help is on the way.' Kate Cancel. Bec What? You want me to cancel? This is, uh, Bec Cartwell, calling on behalf of Katherine Parker. I accidentally triggered the alarm and I need to cancel it. Thank you. Kate Don't ever do that again, without asking me. Bec Hey, I thought that you...</p>	<p>Bec You wanna give him a call? Kate No... I'll be okay. Bec I just feel bad. You know, she's all alone. What if something happens to her in the night? Jill I just wanna say, if I see you in a sweater set, I'm gonna go backwards Texas hoodrat on her ass. Bec Later. Kate Turn it off. Bec Why? Kate Please, just turn it off. Bec Is this you playing? Kate Damn it, Bec, just turn it off now. OP You have one message from...' - 'Liam.' Bec Hey, okay. Uh, shit, shit, shit. Okay. Okay, um... Drink. Drink. Hey! you hated anything about me. So will you quit cutting my class now? Huh? Bec Sorry. Just a lot going on with Kate right now. Liam Kate? Who's Kate? Bec Do you ever listen to anything I say? Kate, the patient friend I take care of. Something funny? Liam You're actually responsible for another person's life? Where you going? DZ Economists think about costs, ot just in terms of an item's monetary value, but also the opportunity costs of a particular item...</p>
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<p>Kate I don't care. It's my decision to make, not yours. You understand? Say it. Bec I understand.</p> <p>Liam Hey, you. You ever coming back to my class? Bec Professor. Liam Ooh... It's "professor" now, huh? That's not good. You should know you just broke my personal record. Most unreturned phone calls from a former girlfriend. Bec I hardly think I was ever a girlfriend. Liam We could work on that. If... you ever call me back. Bec Do you think God invented sex so we could bear each other's shortcomings? Because every time we do that, I forget all the stuff I hate about you. Liam I wasn't aware is like admitting I'm sick. Which I am, so it's crazy. Bec Why don't you give it a whirl? If you hate it, we'll throw it in the trash. Go, girl. I'm catching up. Go on. Ooh!</p> <p>Bec A little? Come on, just a little. Give me a couple of kicks. There you go. Just try it. Marilyn My husband bet you had a spinal cord injury, but I can spot one of my own a mile away. - I'm right, aren't I?</p>	<p>Kate I'm now in the chair, and it's harder to breathe. My voice, too - especially at night. Doctor Well, that's to be expected. This process only moves in one direction, but attitude goes a long way, Kate.</p> <p>Bec So, this one, too. Kate No. Bec Come on. Kate Yes. No, not those. Okay, take 'em before I change my mind. Bec Oh, my God. I look like you. Girl, go! This is, like, the Porsche of wheelchairs and it's just sitting here. Kate I know. Evan bought it for me a year ago. Bec So what's the problem? Kate Riding in one of those It may take my arms, my legs, my chest, my breathing, my heart... ...but no matter how hard it tries, it'll never be able to take away my funk. Ooh! Ooh, yeah! Uh-huh, that's it. Hit it, girl. Yeah. Go on, girl. Come on, girl, get it. Kate You seeing this? Bec Hell, yeah, I see you. Kate Shit, yeah. Yeah, you heard right. Shit, shit, damn. Shit, damn, damn.</p>
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<p>Kate Yes.</p> <p>Marilyn He lost. Now he owes me the sexual favor of my choice. I'm Marilyn and this is John.</p> <p>John And now, in addition to other intimate details, you also know our names.</p> <p>Kate I'm Kate, and this is my... This is Bec.</p> <p>Marilyn After this water torture, would you care to partake in a little herbal therapy? It's not the prescribed treatment for this painful-ass disease, but it sure does feel good.</p> <p>Kate I'm a grown woman... taking up pot.</p> <p>Marilyn Did she just say "taking up pot"? We got ourselves a wild one here!</p> <p>Kate I'm happy and I don't know why. - Oh, no, you didn't.</p> <p>Jill Oh, yes, I did.</p> <p>Marilyn Whooh! This damn illness...</p> <p>Will Hi. I'm uh... I'm Wil.</p> <p>Kate Kate.</p> <p>Will Kate.</p> <p>Kate Are you always such a gentleman?</p> <p>Will Oh, no. I'm actually just trying to make a good impression So you'll tell your friend to go out with me again.</p> <p>Kate How do you know Bec?</p> <p>Will Uh... Ah, best sex of my life.</p> <p>Bec Hey, okay, hi.</p> <p>Will And now she won't call me back.</p> <p>Kate Shame on you, Bec. Apologize at once and go out with this fine young man.</p> <p>Will Your friend is very wise.</p> <p>Bec She also happens to be my boss, so she doesn't wanna hear</p>	<p>Shit, damn, shit, damn, damn, damn, shit. Fuck.</p> <p>Marilyn We done lost her now.</p> <p>Evan Hey, Kate, it's me, Evan. Can you please just call me back? Just call me back. I just wanna hear your voice, alright? Just let me know that you're okay.</p> <p>Will Has anyone here actually met Dirty Barry? Because I haven't and I am here a lot. I'm not waiting for you, of course. It's just I have lots of things to do. But uh, I'm Wil. We uh, we spent a night together, an evening. "Bill" Wil, remember? Hi.</p> <p>Bec I remember, sort of. Hi. got the one, it's overrated.</p> <p>Bec Okay. It's my life to screw up as I see fit. Okay?</p> <p>Kate Okay. But... he's really cute. You know, right around the time that I met Evan... ...there was this guy - Harwick Windsor. He was a musician. He came over to my house, and he stood on my porch with a guitar... ...and he played a song that he'd written for me. And when it was finished, he looked at me the way nobody has ever looked at me...</p>
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<p>about our time together. Will So, are you playing tonight? Bec No. Will Why not? Bec 'Cause there's only so much failure and humiliation a person can take. Will Well, here's the thing, Bec, um, I heard you sing a couple of notes before you had your accident that night that we... that we met. And if I can name any song in three notes - which I can, by the way - I can name a good singer in two. And you're a really good singer. So...</p> <p>Kate So... Wil... Bec No. Stop. I know what you're thinking. He's just... - He's not... Kate What? The one? Trust me, from someone who Kate Good. Tom Good. Alyssa Kate, there you are! Hey, pretty girl, there's someone I need you to meet. Kate Oh. Hi. - She's beautiful. Alyssa Say hi to your Auntie Kate. - Say hi. Kate Can I hold her? Alyssa Okay. Aw, there you go. Kate She looks just like you. Alyssa I think she looks like her daddy. I read that babies look like their daddies when they're born, so their daddies don't run...</p>	<p>Why is it that... we want the ones that don't see us... ...instead of the ones that do? Bec Okay. Kate Now lipstick. Bec This one? Kate Hm. Too loud. Bec For you. It's gonna be fine. Kate Excuse me. Keely Kate, hi. - You look gorgeous. Kate You too. Keely So glad you came. Kate Me too. Keely Hey, Taylor. Come here, honey. Kate Mm. Hey, Taylor. Keely Look at the beautiful present Auntie Kate brought you. Bec Didn't your mommy ever teach you it's not polite to stare? Kate Bec. Tom So nice to see you, Kate. How you feeling? about Cynthia. It was never about her. Kate It's about being invisible. Bec Feeling invisible. Kate I love you. Bec And she says she loves you. Kate Take care of yourself. Bec And to take care. Kate I miss him. I miss... me. Bec Hey. Kate Us. Bec Kate. Kate I shouldn't have asked to hold it. Bec The baby? Kate Yeah. Bec No, the baby's fine, Kate.</p>
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<p>Bec Okay, okay, okay. I got her, I got her. Just breathe. Take it slow.</p> <p>Alyssa I told you this wasn't a good idea.</p> <p>Keely Is she okay?</p> <p>Bec It's gonna be okay. Just breathe. Now we know why Kate was invited.</p> <p>Evan I needed to see you.</p> <p>Kate You've lost weight.</p> <p>Bec She says you look like shit. You've lost weight.</p> <p>Evan Yeah. Yeah, maybe a little.</p> <p>Kate I'm not ready to see you, Evan.</p> <p>Bec She's not ready to see you.</p> <p>Evan Okay. I just want you to know I never saw her again.</p> <p>Bec What are you looking for? A medal? No-one gives a shit about your sex life, Evan.</p> <p>Kate You're not you. You're me. It's not about Cynthia. It never was.</p> <p>Bec She says it wasn't Now it's 43. Are you wearing your BiPAP at night?</p> <p>Kate No. I don't like it. It makes me feel like I'm suffocating.</p> <p>Doctor Well, look, Kate, it's gonna get harder and harder for you to get oxygen into your lungs. Soon, we'll be looking at a permanent ventilator.</p> <p>Bec But when she's on the machine, can she even talk?</p> <p>Kate I never did this.</p> <p>Bec Did what?</p> <p>Kate Nothing.</p> <p>Bec I think that's what's wrong</p>	<p>Kate I know, but my arms. I tried... I tried to catch her. - Did you hear her scream?</p> <p>Bec She wasn't screaming, she was crying. Babies cry. That's what they do.</p> <p>Kate I wanted a baby... ...so bad. I wanted to travel. I wanted to play music. Now it's too late. I have so much inside. Nothing comes out.</p> <p>Bec Tell me what you want to come out.</p> <p>Kate I wanna... I wanna scream. I just, I wanna... scream.</p> <p>Bec Do you think we'll get invited back to the party next year?</p> <p>Doctor Six months ago, you were breathing at a 64 per cent capacity. on something big?</p> <p>Bec Besides life, singing, school, pleasing my parents, love? No, no, no. I have no idea what you're talking about.</p> <p>Kate So this is how it goes. It's Christmas at my mother's, New Years Eve at Alyssa's, and a very traditional Thanksgiving at Keely's. Personally, I'd rather staple my tits to a burning building than have Christmas or Thanksgiving at Keely's.</p> <p>Bec You know what?</p> <p>Kate Hm?</p> <p>Bec Me, too.</p>
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<p>with my life. I didn't know this was doing nothing. I know you trust him and all, but he didn't mention even one of the experimental drugs they're testing right now. Kate Don't do that. Bec Do what? Kate What all the others do. Pretend. Bec I know it's not my place, because... I'm not the one who has this thing, but... ...please don't give up. Kate That's the thing about giving up. You don't realize you've done it until it's too late. Like music. I didn't suddenly stop. I started playing less and less. Until I wasn't playing anymore. And it also just didn't fit with... everything. Bec Evan-everything? Kate Did you ever give up Feel life more than I ever felt it before.</p> <p>Bec How come you never ask me to translate for Kate? Will I read lips. Bec Nice try. Will It's true. Bec What's that mean? Will Uh, my older brother is deaf. Bec You just said something pervy. Will No, I didn't. Bec What did you say? Come on. Will I said... maybe one day you'll stop punishing me for liking you as much as I do. Bec I should start cleaning up.</p>	<p>Marilyn Honey, that's Jill's date. John Right. Jill Okay. Bec A toast to friends - old, new... Will Reluctantly invited. Kate My guest. Not reluctant. Bec Like... I was saying... to friends, old and new, but most of all, to Kate. Who's the bravest, toughest, coolest, chick I know. Kate Thank you. Bec To Kate. EF To Kate. Kate Happy Thanksgiving. Marilyn Boy, you ain't got no game. Go ask her to dance. Will Would you care to dance? Bec Sure. Will It's Brazilian.</p> <p>Kate You ever wish you weren't just watching moments like this? Marilyn Oh, I'm not just watching. I feel it. what he did. It was wrong. But for God's sake, it's time to forgive him. Alyssa Men cheat. It happens. But she didn't have to blow up his whole life. I mean, blow up all our lives. Bec So, why'd you want me to come here? You want me to apologize for her inconveniencing you? Alyssa Okay, you clearly don't like me very much. Which is fine because I don't really like you either Keely Alyssa... Alyssa So are you in the will yet? Keely Alyssa! Alyssa She can't expect</p>
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<p>Liam Surprise. Happy Thanksgiving to you... Bec What are you doing here? Liam You know why I'm here. Bec You're drunk. Liam Just a little bit. Bec I don't wanna do this anymore. Liam You know, I think you say that because you think it makes the sex hotter. Which it does. Bec Go home, now, to your wife. Come on. Now. To your wife. Liam Come on. I want you. I know you want me. Oh, come on. I miss you.</p> <p>Kate You can have... everything. Everything. Just don't let me end up like that. Please. I can't die in a hospital, strapped to a machine.</p> <p>Keely I'm not condoning Kate We'll be in touch. NN Thank you. NN Thank you. Kate I'm sorry I didn't discuss it with you. Bec I get it. Kate It's not to take over. Bec No, I get it. Actually, I don't get it. - What's going on? Kate You have school... your music. I'm worried I'm asking too much. Bec Have you ever heard me complain? Have you? I'm fine.</p> <p>Evan Hey. Kate Hi. Evan So I've uh...</p>	<p>to come out of nowhere and for people not to question her intentions. Keely Wait. Alyssa I mean, we were her friends first. Keely Alyssa, shut up. Look, just tell her that we love her. And that we miss her. And that we're here.</p> <p>Bec You will not believe what I... - Who's this? Kate Rachel. I just thought maybe we could give you a break some time. Bec Okay. Bec So you don't cook or clean? NN Yes, absolutely... Bec Any experience with ALS? NN Not specifically... Kate She's worked with disabled people. Bec But not ALS? NN No. Bec We'll be in touch. Evan Yeah. Kate That night, I could see in your eyes... ...that you didn't see me for who I was. Evan Kate, that's not... Kate But... ...then again... ...I wanted to be the woman you saw. So... it wasn't just you. We did this.</p> <p>Bec You want me to go up and down or around and around?</p> <p>Bec Hey. Jill Hey. Brace yourself.</p>
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<p>I've been thinking about us a lot. And I could have been more patient. You know, I thought that I was at the time, but I really wasn't. And I'm sure there's 9,000 other things that I could've done better, too. You should know that it wasn't... ..it wasn't just sex. Okay. It was... I just needed... I just needed to touch someone without hurting 'em, that's all. But I just want you to know that I'm sorry. I'm sorry.</p> <p>Kate Do you remember... when we re-met after UT?</p> <p>Evan Yeah. At your concert, yeah.</p> <p>Kate And afterwards, we went to 300 Houston and drank Martinis.</p> <p>Bec I got it. Oh, that's right. I cook now, Mom. Lasagna's in the oven.</p> <p>Elizabeth So, are you actually living here now?</p> <p>Kate Your wife sounds like Bec.</p> <p>Bruce What's in the back?</p> <p>Kate Your wife's voice sounds like Bec.</p> <p>Bruce One... One more time.</p> <p>Elizabeth When your father and I didn't hear from you for a couple of weeks... or get a tuition bill for a couple of months...</p> <p>Bec Can we talk about this later?</p> <p>Elizabeth ...I decided to finally call the college.</p>	<p>Your parents are here.</p> <p>Bec What the hell?</p> <p>Jill They're outside. They came by the apartment and... Merry Christmas.</p> <p>Bec Yeah. - I didn't know you were coming.</p> <p>Elizabeth We left you five messages. - Didn't you check them?</p> <p>Bec Of course, Mom. Come on in. Dad.</p> <p>Jill Wanna cut the evening short? I can make a pass at your mom.</p> <p>Bec This is Kate.</p> <p>Kate Merry Christmas.</p> <p>Elizabeth I'm Elizabeth... and this is Bruce.</p> <p>Bruce Nice to meet you.</p> <p>Kate Would you like to stay for dinner?</p> <p>Bec She wants to know if you want to stay for dinner?</p> <p>Elizabeth Oh... thank you. I'm sure I can whip something up. You're focusing all of your energy, all of your time, on something that is doomed to fail. That poor, poor woman out there is going to die. And when she is gone, where does that leave you? With no future, no degree, and no means of supporting yourself. Nothing.</p> <p>Bec Merry Christmas to you, too, Mom.</p> <p>Elizabeth Come back in here, Rebecca. I am not done talking to you. - Rebecca, you come back in here.</p> <p>Bec Shit.</p> <p>Kate Why didn't you tell me</p>
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<p>Bec I was gonna call you.</p> <p>Elizabeth Oh, really? When were you gonna call me, and let me know that you had decided to drop out?</p> <p>Kate No. Leave it.</p> <p>Bec I'm just taking some time off.</p> <p>Elizabeth Rebecca, you spend more time taking time off than you do in college. What are you doing here?</p> <p>Bec If you're actually asking me a question, I'd be happy to answer it. But if this is just another one of your ways to put me down, by all means...</p> <p>Elizabeth Answer it.</p> <p>Bec I'm doing something positive. Something good. I'm helping another human being.</p> <p>Elizabeth No, Rebecca, my darling, you're not. What you are doing is exactly what you've done your entire life. an affair with a married professor. You've been damning Evan. What's the difference between you and Cynthia? I'm dying and his wife isn't?</p> <p>Bec Fuck you. Fuck you. You wanna die, and you know I won't let you, and that's what this is about. I'm outta here.</p> <p>Gwen Look at you. Oh, my family's home.</p> <p>Evan Hi, Gwen.</p> <p>Gwen Oh, darlin'. You know, I always preferred your hair up. I'm gonna send my hairdresser over in a little while. Okay?</p>	<p>you dropped out?</p> <p>Bec Please, Kate, I've already had, and lost, this fight once today.</p> <p>Kate Your mother is right.</p> <p>Bec My mother has never been right about anything in my entire life.</p> <p>Kate I am going to die.</p> <p>Bec With that attitude.</p> <p>Kate It's not an attitude, Bec. It's a fact.</p> <p>Bec There are experimental drugs. - If your doctor would...</p> <p>Kate I want you to move out.</p> <p>Bec That's ridiculous. - Who'll take care of you?</p> <p>Kate I'll call my mother.</p> <p>Bec Your mother who lives an hour away, who hasn't been here to visit you once since I've been here?</p> <p>Kate I'm not gonna let someone else ruin their life because of my illness.</p> <p>Bec I didn't tell you about school because I...</p> <p>Kate Like you didn't tell me about having a 'Yankee doodle dandy.'" Christmas cheer.</p> <p>Will Bec.</p> <p>Bec Hi.</p> <p>Will Hi. Are you playing tonight?</p> <p>Bec Not feeling very musical.</p> <p>Will How's Kate?</p> <p>Bec I wouldn't know. She kinda fired me. Or broke up with me. I'm not really sure which. Turns out it's no different than breaking up with a guy. You still torture yourself listening to their music and going to their weird places.</p> <p>Will You never called me back.</p>
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<p>It'll give you such confidence. Now, how come y'all haven't opened your presents? What in the world is going on here?</p> <p>Evan Here, Gwen, let me help.</p> <p>Gwen Oh, here, I got you something special. Merry Christmas, darlin'.</p> <p>Gwen And you remember Evan?</p> <p>OC Hi.</p> <p>Gwen Enjoy the bar.</p> <p>OC Sure.</p> <p>Gwen I've got somebody for you to meet.</p> <p>Uncle Roger There's the belle of the ball, and my favorite niece. First things first. Inoculation. I've done too many of these Christmas parties without you. Having fun yet?</p> <p>Kate Over the moon.</p> <p>Gwen "I told you, it was It didn't want to tell her on the phone.</p> <p>Evan Yeah, of course.</p> <p>Bec Will you tell her about Marilyn?</p> <p>Evan I'm not sure that's the best idea right now.</p> <p>Bec This is a copy of the letter that Marilyn's husband sent all of her friends when she died. Kate'll wanna hear it.</p> <p>Evan "Marilyn called herself the black Lou Gehrig. Most of you know what that means. But some of Marilyn's younger friends might appreciate knowing that Lou Gehrig was a baseball player for the New York Yankees."</p>	<p>Bec It's complicated.</p> <p>Will It's complicated. Um... out of curiosity, if um... If I was to be dumb enough to ask you out on a date, would I stand a chance?</p> <p>Bec I'm just not...</p> <p>Will Alright, okay. Um, say hi to Kate - or... I'm sorry about... ...you getting fired. Um, she was cool.</p> <p>Bec Wil!</p> <p>I'm thinking one day I might come to my senses, so... ...don't lose my number. Okay?</p> <p>Bec Hello?</p> <p>Hey. I'm here to see Kate.</p> <p>- Progress.</p> <p>- Huh.</p> <p>Evan How you doing, Bec?</p> <p>Bec Our friend Marilyn died.</p> <p>Evan Oh. I'm sorry to hear about that.</p> <p>Bec I thought Kate should know. I designate and appoint the person listed as my attorney-in-fact for all healthcare decisions."</p> <p>Gwen Why the hell didn't you say no? She asked for my help and I gave it.</p> <p>Kate's Father How can Evan not have medical power of attorney? He's her husband. He's her attorney husband.</p> <p>Lawyer She can give it to whomever she wants.</p> <p>Kate's Father Did you know about this?</p> <p>Evan I just got off the phone with a judge, and he said that whenever a patient's health takes a turn for the worse,</p>
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<p>John He played in a record 2,130 straight games, over 17 seasons, until ALS forced him to retire.</p> <p>Evan "He bid farewell to his fans and teammates by saying, 'I consider myself the luckiest man on the face of the earth.' What he meant was that although adversity had weakened his body, it had strengthened his connection to those around him. Sound like anyone you know?"</p> <p>John In Marilyn's final years, she developed bonds with more people than I can count. We were married... 44 wonderful years.</p> <p>Evan "But we were never closer than we were during those final four. So pardon me for saying that I too feel like the luckiest man on the face of the earth."</p> <p>Kate's Father "In the event I am not capable of giving consent, changes like this, last-minute changes, don't usually hold up.</p> <p>Gwen Then it's settled.</p> <p>Lawyer No, it's not settled. It's not what Kate wants. Legally, yes, you're right.</p> <p>Gwen No, she goes on a ventilator now.</p> <p>Lawyer Evan?</p> <p>Evan Look, I'm sorry, Gwen. I know that you're upset, but we have to honor what she wants to do. We have to honor what she wants to do.</p> <p>Gwen You heard what the doctor said, honey. If she don't do this now, we may not see her tomorrow.</p>	<p>Bec I'm not taking her from you. I'm just taking her home.</p> <p>Evan I can't do it.</p> <p>Bec It's okay. It's gonna be okay.</p> <p>Evan I can't sit here and watch her die. I love you so much.</p> <p>Bec When did she come in?</p> <p>Evan Earlier tonight.</p> <p>Bec Did they ventilate her? She didn't want that.</p> <p>Kate She put me in plaid.</p> <p>Bec What?</p> <p>Kate If ALS didn't kill me... plaid would. Don't... ...come back in here tonight. Don't call for help. - Also promise...</p> <p>Bec That's a lot of promises.</p> <p>Kate Find someone... ...who... sees you.</p> <p>Bec Someone who sees me?</p> <p>Kate You... let... him... ...see the person I see.</p> <p>Bec The person you see.</p> <p>Kate Yeah.</p> <p>Bec Okay, now you gotta promise me something. I'm gonna pay you a compliment... ...and you just gotta lay there and take it. Thanks for the Manolos... ...and for teaching me how to cook. But the biggest thing... ...that I have to thank you for... ...is that you didn't let me fuck this up.</p>
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<p>Evan I know. I know. I know. Evan They wanna talk to you first. Alright. She left it up to you. Bec Me?</p> <p>Gwen What did you do? What've you done? Bec I told the doctor... she wants to go home. Gwen And you'll put her on a ventilator? Bec hat's not what she wants. Gwen Don't you tell me what my daughter wants. How dare you? She is my daughter. Bec Ma'am... Gwen Please... don't do this. Don't take her from us.</p>	<p>Because no-one in my life has ever done that for me. Kate Go now. Go on.</p>
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Appendix II : Biography of George Costella Wolfe

George Costella Wolfe Born on September 23, 1954, George C. Wolfe grew up in Frankfort, Kentucky and began to pursue his interest in the dramatic arts while still in grade school. At Frankfort High School, Wolfe directed and performed in several plays and wrote poetry and prose for his high school literary journal.

The actor, playwright and director received a BA in Directing from Pomona College in Claremont, California. After graduation, Wolfe taught at the Inner-City Cultural Center in Los Angeles for several years before moving

to New York, where he earned his MFA in dramatic writing and musical theater at New York University.

Wolfe's first off-Broadway productions, the musical *Paradise* and the play *The Colored Museum*, were met with mixed reviews. It wasn't until his 1991 production, *Jelly's Last Jam*, a musical about jazz musician Jazz Roll Morton, that Wolfe received national notice. *Jelly's Last Jam* received 11 Tony nominations. Wolfe's first Tony Award came just two years later with *Angels in America: Millennium Approaches*.

From 1993 to 2004, Wolfe served as the Artistic Director and producer for the New York Shakespeare Festival. In 1996, he created the musical *Bring in 'Da Noise, Bring in 'Da Funk*, a combination of tap and music which earned him his second Tony Award. Although Wolfe made the decision to pursue film direction in 2004, he kept his hand in theater. He directed such plays as Tony Kushner's *Caroline, or Change*, Suzan-Lori Parks' Pulitzer Prize-winning *Topdog/Underdog*, and a new translation of Bertolt Brecht's *Mother Courage and Her Children*, starring Meryl Streep, Kevin Kline and Austin Pendleton.

Wolfe's big screen directional debut was *Nights in Rodanthe* (2008), a romantic drama about a woman who retreats to Rodanthe to escape her chaotic life. Following this, he'll write and direct the *Untitled Kanye West Project* (2009), a portrait of the United States from the perspective of hip hop artist Kanye West and various filmmakers.

George Costella Wolfe is an eminent playwright, producer, actor, and director in American theater. Born in Frankfort, Kentucky, and raised with three siblings (the youngest died in infancy), Wolfe's father, Costella, a government state worker, and mother, Anna, a high school teacher and principal of an all-black school, provided him with the support and encouragement that he needed to succeed (Internet Movie Data Base: 2016).





KEMENTERIAN AGAMA
UNIVERSITAS ISLAM NEGERI ALAUDDIN MAKASSAR
FAKULTAS ADAB DAN HUMANIORA

Jl. Sultan Alauddin No. 63 Makassar Telp. 0411 - 864923 (Kampus I)
Jl. Sultan Alauddin No. 36 Samata, Gowa Telp. (0411) 841879 Fax. (0411) 8221400 (Kampus II)
Email: fak.adabhumaniora@yahoo.com

SURAT KEPUTUSAN
DEKAN FAKULTAS ADAB DAN HUMANIORA UIN ALAUDDIN MAKASSAR
NOMOR : 017 TAHUN 2016

Tentang

PEMBIMBING / PEMBANTU PEMBIMBING PENELITIAN
DAN PENYUSUNAN SKRIPSI MAHASISWA

DEKAN FAKULTAS ADAB DAN HUMANIORA UIN ALAUDDIN MAKASSAR :

- Membaca : Surat permohonan Mahasiswa Fakultas Adab dan Humaniora UIN Alauddin :
Nama : HAERANI M NIM : 40300111056
Tanggal : 02 Februari 2015 untuk mendapatkan pembimbing Skripsi dengan Judul:
" AMYOTROPHIC LATERAL SCLEROSIS (ALS) ANALYSIS IN GEORGE COSTELLA WOLFE'S " YOU'RE NOT YOU " MOVIE (MEDICINE AND LITERATURE)" "
- Menimbang : 1. Bahwa untuk membantu penelitian dan penyusunan skripsi mahasiswa tersebut dipandang perlu untuk menetapkan pembimbing.
2. Bahwa mereka yang ditetapkan dalam Surat Keputusan ini dipandang cakap dan memenuhi syarat untuk melaksanakan tugas sebagai pembimbing penelitian dan penyusunan skripsi mahasiswa tersebut di atas.
- Mengingat : 1. Undang-Undang Nomor 20 Tahun 2003 tentang Sistem Pendidikan Nasional;
2. Peraturan Pemerintah Nomor 60 Tahun 1999 tentang Pendidikan Tinggi;
3. Surat Keputusan Menteri Agama R.I. Nomor 25 Tahun 2013 tentang Organisasi dan Tata Kerja UIN Alauddin Makassar;
4. Surat Keputusan Menteri Agama R.I. Nomor 403 Tahun 1998 tentang Kurikulum IAIN Alauddin;
5. Surat Keputusan Menteri Agama R.I. Nomor 20 Tahun 2014 tentang Statuta UIN Alauddin;
6. Surat Keputusan Rektor IAIN Alauddin Makassar Nomor 42 Tahun 1993 tentang Penulisan dan Ujian Skripsi / Munaqasyah pada IAIN Alauddin,
7. Surat Keputusan Rektor UIN Alauddin Nomor 326/C Tahun 2014 tentang Kalender Kegiatan Akademik UIN Alauddin Tahun 2015.

UNIVERSITAS ISLAM NEGERI
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KEMENTERIAN AGAMA
UNIVERSITAS ISLAM NEGERI ALAUDDIN MAKASSAR
FAKULTAS ADAB DAN HUMANIORA

Jl. Sultan Alauddin No.83 Makassar Telp. 0411 - 864923 (Kampus I)
Jl. H.M.Yasin Limpo No. 36 Romangpolong Gowa Telp. (0411) 841879 Fax. (0411) 8221400 (Kampus II)
Email: fak.adabhumaniora@yahoo.com

SURAT KEPUTUSAN
DEKAN FAKULTAS ADAB DAN HUMANIORA UIN ALAUDDIN MAKASSAR
NOMOR : 1232 TAHUN 2016
TENTANG
PANITIA DAN PELAKSANAAN SEMINAR PROPOSAL FAKULTAS ADAB DAN HUMANIORA

DEKAN FAKULTAS ADAB DAN HUMANIORA UIN ALAUDDIN MAKASSAR :

- Membaca : Surat permohonan Saudara : HAERANI, M.
Mahasiswa Jurusan / Nim : BSI / 40300112142
Fak. Adab UIN Alauddin Tanggal : 19 Desember 2016
Perihal : Permohonan seminar proposal yang berjudul :
- “ AMYOTROPHIC LATERAL SCLEROSIS (ALS) IN GEORGE COSTELLA WOLFE’S
YOU’RE NOT YOU MOVIE “
- Menimbang : a. Bahwa Saudara yang tersebut namanya di atas telah memenuhi persyaratan untuk melaksanakan ujian proposal.
b. Bahwa untuk maksud tersebut dipandang perlu membentuk panitia.
- Mengingat : 1. Undang-Undang Nomor 20 Tahun 2003 tentang Sistim Pendidikan Nasional;
2. Peraturan Pemerintah Nomor 60 Tahun 1999 tentang Pendidikan Tinggi;
3. Surat Keputusan Menteri Agama R.I. Nomor 25 Tahun 2013 tentang Organisasi dan Tata Kerja UIN Alauddin Makassar;
4. Surat Keputusan Menteri Agama R.I. Nomor 403 Tahun 1998 tentang Kurikulum IAIN Alauddin;
5. Surat Keputusan Menteri Agama R.I. Nomor 20 Tahun 2014 tentang Statuta UIN Alauddin;
6. Surat Keputusan Rektor IAIN Alauddin Makassar Nomor 42 Tahun 1993 tentang Penulisan dan Ujian Skripsi / Munaqasyah pada IAIN Alauddin;
7. Surat Keputusan Rektor UIN Alauddin Nomor 326.C Tahun 2014 tentang Kalender Kegiatan Akademik UIN Alauddin Makassar Tahun 2015.
8. Surat Keputusan Dekan Fakultas Adab dan Humaniora UIN Alauddin Makassar No. 028 Tahun 2011 tentang Mekanisme Penyelesaian Skripsi.
- MEMUTUSKAN**
- Menetapkan : 1. Membentuk Panitia ujian proposal Saudara tersebut di atas dengan komposisi dan personalia sebagaimana tersebut dalam lampiran Surat Keputusan ini.
2. Panitia bertugas melaksanakan seminar proposal dan memberi laporan kepada fakultas.
3. Ujian proposal dilaksanakan pada hari / tanggal : **Selasa, 27 Desember 2016, Jam 13.00 – 15.00 WITA, Ruang Jurusan.**
4. Apabila dikemudian hari ternyata terdapat kekeliruan dalam surat keputusan ini akan diubah dan diperbaiki sebagaimana mestinya.
- Salinan Surat Keputusan ini disampaikan kepada yang bersangkutan untuk diketahui dan dilaksanakan sebagaimana mestinya.

Ditetapkan di Samata
Pada Tanggal 20 Desember 2016

Dekan,


Dr. H. Barsmannor, M.Ag.
NIP. 19691012 199603 1 003

UNIVERSITAS ISLAM NEGERI
ALAUDDIN
MAKASSAR

LAMPIRAN : SURAT KEPUTUSAN DEKAN FAKULTAS ADAB DAN HUMANIORA
UIN ALAUDDIN MAKASSAR
TANGGAL : 20 Desember 2016
NOMOR : 1232 TAHUN 2016

TENTANG

**PANITIA DAN PELAKSANAAN SEMINAR PROPOSAL
FAKULTAS ADAB DAN HUMANIORA UIN ALAUDDIN MAKASSAR**

Ketua : Dr. Abd. Muin., M.Hum.
Sekretaris/Moderator : Helmy Syukur. S.Pd.,M.Pd.
Munaqisy I : Syahrani Junaid. S.S., M.Pd.
Munaqisy II : Masykur Rauf. S.Hum.,M.Pd.
Konsultan I : Hj. Nahdhiyah. S.S.,M.Pd.
Konsultan II : Nasrum Marjuni. S.Pd., M.A.
Pelaksana : Isnawati. SE.

Samata, 20 Desember 2016

Dekan,


Dr. H. Barsihannor, M.Ag.
NIP. 19691012 199603 1 003

UNIVERSITAS ISLAM NEGERI
ALAUDDIN
M A K A S S A R



KEMENTERIAN AGAMA
UNIVERSITAS ISLAM NEGERI ALAUDDIN MAKASSAR
FAKULTAS ADAB DAN HUMANIORA
Kampus I : Jl. Sultan Alauddin No.63 Makassar Telp. 0411 – 868720, Fax. (0411)864923
Kampus II : Jl. H.M. Yasin Limpo No. 36 Romangpolong, Gowa Telp. (0411) 841879 Fax. (0411) 8221400
Email: fak.adabhumaniora@yahoo.com

**SURAT KEPUTUSAN
DEKAN FAKULTAS ADAB DAN HUMANIORA UIN ALAUDDIN MAKASSAR
Nomor : 010 Tahun 2017**

Tentang

PANITIA PELAKSANA UJIAN KOMPREHENSIF FAKULTAS ADAB DAN HUMANIORA

DEKAN FAKULTAS ADAB DAN HUMANIORA UIN ALAUDDIN MAKASSAR :

- Membaca : Surat permohonan Ujian Komprehensif Saudara : **HAERANIM**
- Menimbang : Bahwa untuk pelaksanaan dan kelancaran ujian komprehensif perlu dibentuk panitia ujian.
- Mengingat : 1. Undang-Undang Nomor 20 Tahun 2003 tentang Sistem Pendidikan Nasional;
2. Peraturan Pemerintah Nomor 60 Tahun 1999 tentang Pendidikan Tinggi;
3. Surat Keputusan Menteri Agama R.I. Nomor 25 Tahun 2013 tentang Organisasi dan Tata Kerja UIN Alauddin Makassar;
4. Surat Keputusan Menteri Agama R.I. Nomor 403 Tahun 1998 tentang Kurikulum IAIN Alauddin;
5. Surat Keputusan Menteri Agama R.I. Nomor 20 Tahun 2014 tentang Statuta UIN Alauddin Makassar;
6. Surat Keputusan Rektor IAIN Alauddin Makassar Nomor 42 Tahun 1993 tentang Penulisan dan Ujian Skripsi/Munaqasyah pada IAIN Alauddin.
7. Surat Keputusan Rektor UIN Alauddin Nomor 326.C. Tahun 2014 tentang Kalender Kegiatan Akademik UIN Alauddin Makassar Tahun 2015.

MEMUTUSKAN

- Menetapkan : 1. Membentuk Panitia Pelaksana Ujian Komprehensif Fakultas Adab dan Humaniora UIN Alauddin Makassar dengan komposisi dan personalia sebagaimana tersebut dalam lampiran surat keputusan ini;
2. Panitia bertugas melaksanakan ujian komprehensif bagi Saudara yang namanya tersebut di atas;
3. Biaya pelaksanaan ujian dibebankan kepada anggaran Fakultas Adab dan Humaniora UIN Alauddin;
4. Panitia dianggap bubar setelah menyelesaikan tugasnya;
5. Apabila dikemudian hari ternyata terdapat kekeliruan dalam surat keputusan ini akan diubah dan diperbaiki sebagaimana mestinya.

Surat Keputusan ini disampaikan kepada yang bersangkutan untuk diketahui dan dilaksanakan sebagaimana mestinya.

Ditetapkan di Samata
Pada Tanggal 09 Januari 2017
Kuasa Dekan,
No: ALI/KP.07.6/12/2017
Wakil Dekan Bid. Akademik &
Kemahasiswaan



Dr. Abd. Rahman R., M.Ag.
NIP. 19601231 199102 1 012

LAMPIRAN : SURAT KEPUTUSAN DEKAN FAKULTAS ADAB DAN HUMANIORA
UIN ALAUDDIN MAKASSAR
TANGGAL : 09 JANUARI 2017
NOMOR : 010 TAHUN 2017

T E N T A N G

**KOMPOSISI / PERSONALIA
PANITIA PELAKSANA UJIAN KOMPREHENSIF FAKULTAS ADAB DAN HUMANIORA
UIN ALAUDDIN MAKASSAR**

Nama : HAERANLM
NIM : 40300112142
Jurusan : Bahasa dan Sastra Inggris

No.	Hari/Tgl.	Mata Ujian	Tim Penguji
1.	Senin 16 Januari 2017	Dirasah Islamiyah	Ketua : Drs. Rahmat, M.Pd.I. Sekretaris : Drs.Abu Haif, M.Hum. Penguji : Dr. Abd.Rahman R.,M.Ag. Pelaksana : Faisal Amir
2.	Senin 16 Januari 2017	English Proficiency	Ketua : Drs. Rahmat, M.Pd.I. Sekretaris : Drs.Abu Haif, M.Hum. Penguji : H.Muhammad Nur Akbar Rasyid, M. Pd., M. Ed., Ph.D. Pelaksana : Faisal Amir
3.	Senin 16 Januari 2017	Linguistics	Ketua : Drs. Rahmat, M.Pd.I. Sekretaris : Drs.Abu Haif, M.Hum. Penguji : Dr. Abd. Muin, M.Hum. Pelaksana : Faisal Amir

Samata, 09 Januari 2017
Kuasa Dekan,
No:AI.I/KP.07.6/12/2017
Wakil Dekan Bid.Akademik &
Kemahasiswaan



Dr. Abd.Rahman R.,M.Ag.
NIP. 19601231 199102 1 012

UNIVERSITAS ISLAM NEGERI
ALAUDDIN
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SURAT KEPUTUSAN
DEKAN FAKULTAS ADAB DAN HUMANIORA UIN ALAUDDIN MAKASSAR
NOMOR : 376 TAHUN 2017

TENTANG
PANITIA PELAKSANAAN UJIAN SKRIPSI / MUNAQASYAH FAKULTAS ADAB DAN HUMANIORA

DEKAN FAKULTAS ADAB DAN HUMANIORA UIN ALAUDDIN MAKASSAR :

Membaca : Surat permohonan Saudara : HAERANI M
Mahasiswa Jurusan : Bahasa dan Sastra Inggris / 40300112142
Fak. Adab UIN Alauddin Tanggal : 24 Maret 2017
Untuk memenuhi Ujian Skripsi yang berjudul :

AMYOTROPHIC LATERAL SCLEROSIS (ALS) IN GEORGE COSTELLA WOLFE'S
"YOU'RE NOT YOU" MOVIE (SOCIOLOGICAL APPROACH)

Menimbang : a. Bahwa Saudara yang tersebut namanya di atas telah memenuhi persyaratan Ujian Skripsi/Munaqasyah.
b. Bahwa untuk maksud tersebut dipandang perlu membentuk panitia.

Mengingat : 1. Undang-Undang Nomor 20 Tahun 2003 tentang Sistem Pendidikan Nasional;
2. Peraturan Pemerintah Nomor 60 Tahun 1999 tentang Pendidikan Tinggi;
3. Surat Keputusan Menteri Agama R.I. Nomor 25 Tahun 2013 tentang Organisasi dan Tata Kerja UIN Alauddin Makassar;
4. Surat Keputusan Menteri Agama R.I. Nomor 403 Tahun 1998 tentang Kurikulum IAIN Alauddin;
5. Surat Keputusan Menteri Agama R.I. Nomor 20 Tahun 2014 tentang Statuta UIN Alauddin;
6. Surat Keputusan Rektor IAIN Alauddin Makassar Nomor 42 Tahun 1993 tentang Penulisan dan Ujian Skripsi / Munaqasyah pada IAIN Alauddin;
7. Surat Keputusan Rektor UIN Alauddin Nomor 260.A Tahun 2016 tentang Kalender Kegiatan Akademik UIN Alauddin Tahun 2017.

MEMUTUSKAN

Menetapkan : 1. Membentuk Panitia Pelaksana Ujian Skripsi/Munaqasyah Saudara tersebut di atas dengan komposisi dan personalia sebagaimana tersebut dalam lampiran Surat Keputusan ini.
2. Panitia bertugas melaksanakan ujian-ujian Skripsi sampai selesai dan memberi laporan kepada fakultas.
3. Ujian Skripsi / Munaqasyah tersebut akan dilaksanakan pada hari / tanggal : **Senin, 27 Maret 2017, Pukul 13.00 s.d 14.30 Wita, Ruang Senat.**
4. Apabila dikemudian hari ternyata terdapat kekeliruan dalam surat keputusan ini akan diubah dan diperbaiki sebagaimana mestinya.

Salinan Surat Keputusan ini disampaikan kepada yang bersangkutan untuk diketahui dan dilaksanakan sebagaimana mestinya.

Ditetapkan di Samata
Pada Tanggal 24 Maret 2017

D e k a n,
Masa Dekan Nomor: Al.1/Kp.07.6/749/201
Tanggal 17 Maret 2017

Wakil Dekan Bidang Akademik dan
Pengembangan Lembaga

Dr. Abd. Rahman R., M.Ag.
19601231 199102 1 012


LAMPIRAN : SURAT KEPUTUSAN DEKAN FAKULTAS ADAB & HUMANIORA
UIN ALAUDDIN MAKASSAR
TANGGAL : 24 MARET 2017
NOMOR : 376 TAHUN 2017

TENTANG

KOMPOSISI PERSONALIA PANITIA PELAKSANAAN UJIAN SKRIPSI / MUNAQASYAH
FAKULTAS ADAB DAN HUMANIORA UIN ALAUDDIN MAKASSAR

Ketua : Dr. Abd. Muin, M.Hum.
Sekretaris : Helmy Syukur, S.Pd.I., M.Pd.
Munaqisy I : Syahrini Junaid, S.S., M.Pd.
Munaqisy II : Masykur Rauf, S.Hum., M.Pd.
Konsultan I : Hj. Nahdhiyah, S.S., M.Pd.
Konsultan II : Nasrum, S.Pd., M.A.
Pelaksana : Isnawati Azis, SE.

Ditetapkan di Samata
Pada Tanggal 24 Maret 2017
D e k a n,
Kuasa Dekan Nomor: AI.1/Kp.07.6/749/201
Tanggal 17 Maret 2017
Wakil Dekan Bidang Akademik dan
Pengembangan Lembaga


Dr. Abd. Rahman R, M.Ag.
NIP. 19601231 199102 1 012

UNIVERSITAS ISLAM NEGERI
ALAUDDIN
M A K A S S A R

BIOGRAPHY



Haerani M was born in Baras V, West Sulawesi, on April 19th, 1994. She is the Third child of Mustawan and Hajerah Patani. She has three sisters and two brothers. She began her school at elementary school SDN 009 PARABU and graduated in 2006. In the same year, she continued her study in SMP Negeri 2 MAMUJU and graduated in 2009. Then she continued her study in Vocational High School in SMK KEPERAWATAN GAFUR YAHYA MAMUJU and graduated in 2012. After finishing her study at school, she enrolled at State Islamic University of Alauddin Makassar in 2012 and took English and Literature Department (BSI) of Adab and Humanities Faculty.

