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No Doubts about "Doubt"

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INDEX:

NEWS:
Senior Art Exhibit

SEE PAGE 3 >

OPINION:
The Price of Education

SEE PAGE 5 >

FEATURES:
Great Decisions: State Department

SEE PAGE 8 >

ENTERTAINMENT:
“Us” is a Masterpiece:

SEE PAGE 11 >

SPORTS:
From MWC to NACC

SEE PAGE 14 >

Work with us!
See page 4

Letter Policy:

The St. Norbert Times welcomes letters to the editor and encourages reader involvement, participation, and voicing grievances. See page 4 for our **Letter to the Editor Policy**.

Senior Reflections:

See pages 8 and 9 for

Senior Reflections from soon-to-be-graduated members of the Times Staff!

No Doubts About “Doubt”

SAMANTHA DICK | NEWS CORRESPONDENT



The senior theatre majors producing *Doubt* | Elizabeth Hein, Theatre Studies Facebook Page

The past few weeks have been a work-heavy time for the Theatre Department at St. Norbert College. Not only has *Brontë* taken up a lot of time and resources, opening the first and second weekends in April, but there has also been a second production in the works, hidden behind the scenes and not yet getting the publicity needed for most students to be aware of it. Waiting for the right

time to be unleashed onto the St. Norbert campus, a third weekend of shows for theatre lovers and newbies alike to step out into the world of live theatre is coming.

No doubt, most students are aware of the Senior Capstone, a large project, paper or presentation that tends to be the biggest assignment of the senior year. A culmination of the knowledge and experience

that a student has learned over the past four years. Most, if not all majors have it, and the Theatre Department is no different. The capstone can come in many shapes and sizes; this year, the seniors are putting on a fully fleshed-out show, complete with costumes, by Mallory Shefchik ('19), lights and sound, by Nevena Prebiracevic ('19), a set, designed and planned out by James Viall ('19),

starring Elynor Gregorich ('19), produced by Austin Walls ('19) and directed by Maddie Wenc ('19).

This show is known as “*Doubt: A Parable*,” a one-act play written by John Patrick Shanley in 2004. “*Doubt*” takes place in the Bronx, at the fictional St. Nicholas Church School, and follows the conflict between Sister Aloysius,

SEE DOUBT Page 2 >



Members of SNC Take Back the Knight

MADELEINE WENC | NEWS CORRESPONDENT

On Thursday, April 4, 2019, St. Norbert College hosted its sixth annual Take Back the Knight event in Dudley Birder Hall at 8:00 p.m. Eleven different members of the St. Norbert College community attended the event to share their stories of experiences with prejudice and discrimination. Speakers included Jack Zampino ('19), Julia Camarillo ('19), Morgan Rachelle ('19), Taylor Donoval ('20), Tan-

ner Anderson, Randi Groff ('21), Dr. Raquel Cowell, Lukas Thornton ('21), Sophia Larsen ('19), Marcus Williams ('21) and Grace Vietzen ('22). Though Jack Zampino and Taylor Donoval planned to share their stories that night, both were unable to make it to the event itself. Zampino's story was read by Briana Scott ('19), while Donoval's story was read by Holly Hamman ('19). This year the event was organized by

Jasmine Babineaux ('19).

St. Norbert's Take Back the Knight provides a moment for members of the campus community to share their story in a setting that promotes solidarity and recognizes the courage that it takes to open up about one's experiences. Topics included themes of mental illness, sexual assault, sexual identity, sexual orientation, racial identity, gender expression and coming from abusive homes. Each

story was a moving and powerful reminder of the problems various groups face because of marginalization. The event's coordinator, Jasmine Babineaux said, “The stories are powerful because they're real. They're raw, authentic and unapologetic. The speakers do not ask for pity, but genuine compassion and a chance to be heard.” Take Back the Knight provides an apt space for such an event, as the audience was

asked to stand as each speaker approached the podium and left it in solidarity with the speaker. Applause was not allowed throughout the event in order to maintain the solemnity of the event.

Take Back the Night has taken place in a multitude of locations since the 1970s, including at YWCAs, high school student

SEE TAKE BACK THE KNIGHT Page 3 >

Spectrum Alliance Presents Pride Week

SAMANTHA DYSON | NEWS EDITOR

Three years ago, a few committed students worked hard to officially bring Day of Silence/Night of Noise to the SNC campus, a national two-part event recognizing and supporting the LGBTQ+ community. This has since grown into multiple days of organized events that offer new opportunities for students to connect and learn at St. Norbert. Pride Week 2019 included chances for individuals to share their stories, a Drag Show educational event, Day of Silence, and Knight of Noise, brought to campus by SNC's LGBTQ+ Spectrum Alliance.

On Tuesday, April 9, the group offered a "Silenced Voices" time, a platform for students in the LGBTQ+ community who wanted to share their stories. This event took place on the first floor of the library, and anyone and everyone was invited

to come and listen. This visibility was important to students, whose voices may sometimes go unheard.

On Wednesday, April 10, they provided multiple opportunities for people at SNC to learn about Drag. The group hosted a Drag Makeup Tutorial in the afternoon in the Campus Center, where senior Cole Grabowski ('19) was a model for the techniques. Then, in the evening, five Drag Queens invited by Spectrum Alliance performed a show on the Campus Center stage for an excited audience, which had grown noticeably since the first event last year. Not only was the show meant to encourage a freedom of expression, but it also offered an atmosphere full of body positivity, overwhelming support, and fun. After the show, they also held a Q & A for anyone to ask ques-

tions.

Then, on Friday, the group encouraged Day of Silence and hosted Knight of Noise. Day of Silence is "a student-led national event where folks take a vow of silence to highlight the silencing and erasure of LGBTQ people at school" (glsen.com). This day takes place on April 12. By being silent, they represent the voices and stories that go unheard, and students who participate typically do not speak for the whole day as a statement to this cause. Night of Noise, in contrast, is meant to happen at the end of the day as a celebration of those same people and their experience. It is also supposed to represent the opportunity to be heard. Those who have been silent all day can now not only speak freely, but cheer and shout as well, and feel support from others who are doing

the same.

On campus, a number of people participated in the Day of Silence, some keeping something to write on or notes to pass out to others to explain why they were not talking. Jack Zampino ('19) offered insight into their experience with the event. "I have participated in Day of Silence for the past three years and everyone has been understanding and supportive. My professors always make a statement about what I am doing and why it's important, too, which is so valuable because it encourages others to both learn and participate themselves." In addition to making a statement, it can be an educational resource for a large number of people.

The group also held SNC's Knight of Noise

SEE PRIDE WEEK
 Page 4 >

> DOUBT Page 1

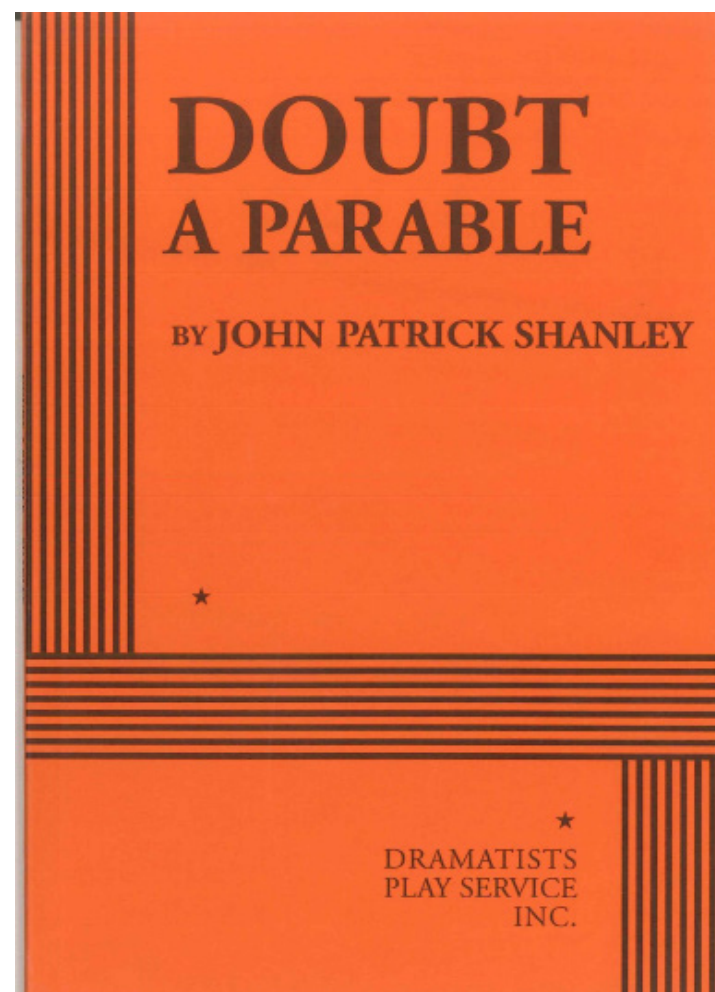
the principal of the school and played by Elynor Gregorich, and Father Flynn, a well liked parish priest played by Mike Kielty ('20). It all starts when Sister Aloysius learns from Sister James, played by Madelyn Glosny ('22), that Father Flynn had a private meeting with the first African-American student to attend the school, Donald Muller. Quick to suspicions, she takes very little time in confronting Flynn about his intentions, and what that meeting was about. He defends himself by saying that the meeting was an attempt to keep the boy out of trouble because he drank church wine, and it seems, for the moment, that the matter is dropped. However, Sister Aloysius does not seem to believe

him, and the conflict between the pair continues to escalate, not helped at all by the appearance of Mrs. Muller, played by Taylor Donoval ('20), who thinks that everything about the relationship between Father Flynn and her son is fine. Tensions continue to escalate as information and evidence for both sides are brought forth and disproved, leaving the audience in doubt the entire time as to what actually happened and who is actually in the wrong.

"Doubt" opens Thursday, April 25, at 7:30 p.m., and has two more showings on April 26 and 27 at the same time. The show is hosted in the drama room, a small, black-box theatre in the basement of the Abbot Pennings Hall of Fine Arts. It's completely free, and open to the public and

SNC students alike. No doubt, the seniors are eager to show the hard work they

have done the past several weeks to bring what is sure to be a good show to life.



Copy of "Doubt" | Samantha Dick

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The St. Norbert Times strives to be an informative student-run newspaper that acts as a balanced and accurate source of news about St. Norbert College, as well as the world around it. In the spirit of the Norbertine tradition and the First Amendment to the United States Constitution, the Times will encourage and defend the principles of free inquiry, vigorous debate and the pursuit of truth.

In the spirit of the Norbertine tradition, we embrace the following credo:

"Almighty Father, the scriptures inform us that: 'THE TRUTH WILL SET YOU FREE!'

Free from compromising principles

Free from being self-serving

Free from suspicion

Free from prejudice

Free from intolerance

Free from fear of retaliation

Free to be courageous and bold

Free to be honest and forthright."

"Bless those who speak, promote and value the truth. Bless those who have made and continue to make the St. Norbert Times a vehicle for honesty, truthful and courageous information, who make it a beacon for the enlightened progress of St. Norbert College, protecting it from half-truths and misinformation. Help the staff know that they are called and chosen to be that voice crying in the wilderness, especially for the students whom they enlighten and inform, helping them to take up the banner of truth courageously and openly for their welfare and to help St. Norbert College be the shining beacon it is called and destined to be."

Rev. Rowland De Peaux, O.Praem.
 St. Norbert Times Banquet
 April 30, 2008

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Grand Finale: The Senior Art Exhibit

JACK ZAMPINO | NEWS CORRESPONDENT

The spring semester is quickly coming to a close, meaning that seniors are preparing their senior capstones, the final cumulative assessment of their major as an undergraduate. Capstones come in a variety of forms, research projects, essays, performances and computer programs to name a few. Art majors are no different. The 17 senior art majors have completed their capstone projects and put together an art exhibition displaying the art pieces they had been working on.

Art, as in many cases, acts as an umbrella term. Just as one would expect to see in a museum, there are a variety of art styles being shown by the seniors, including sculpture, pho-

tography, illustration and video projects. Each senior incorporated their signature modes of creation into their display, which can be a single style of art or a combination of styles.

Elizabeth Schaal ('19), a graphic design major, commented that she had two different art series on display for this exhibition.

"The first is a photographic series that I edited in photoshop," Schaal explained. "The subject is Miranda (Sevcik) and I wanted to base it off the three different emotions and the three colors associated with them."

The photographs in question, entitled "Moods," are edited with the three primary colors, each depicting Sevcik ('21) bearing a dif-

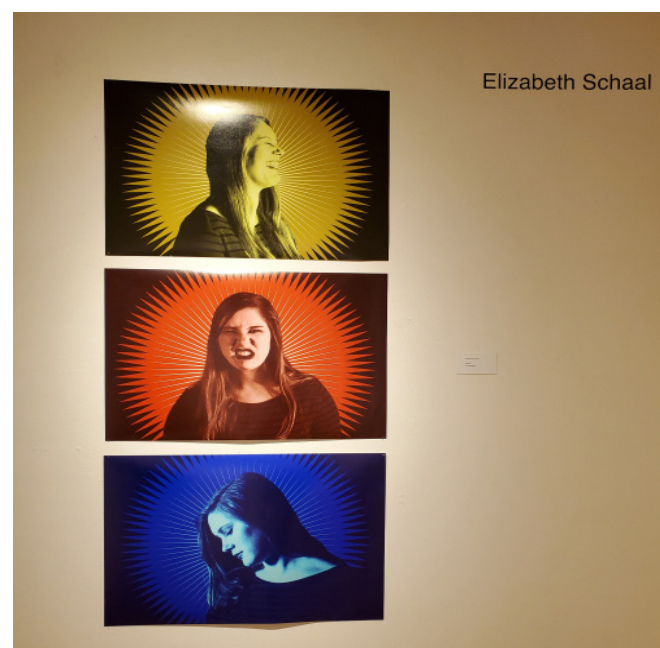
ferent emotion, yellow for joy, red for anger and blue for sadness. Schaal's other collection is a product design piece that she made whilst studying abroad in Australia. The design is called "Sweet Seeds" and is a design for plant food and assorted tea seeds.

Katie Hopkins ('19) centered her work around illustration, displaying copies of a children's book that she illustrated, which are autographed both by Hopkins and the author. A video Hopkins made for the exhibit plays on the wall next to her books, film being a mode she intends to pursue in graduate school.

"My short film Withdrawn looks to my future as an artist because it encompasses my love of film and was part of my portfolio that got me into the Film and Television Production program at Loyola Marymount University where I will be starting my MFA next year," Hopkins elaborated.

According to Hopkins, the amount of time each senior spends on their exhibit varies.

"I've been thinking of what might go in mine for the past two years, and I can honestly say my plans



"Moods" by Elizabeth Schaal ('19) | Jack Zampino

look nothing like what I ended up presenting," said Hopkins. "Some of the pieces in the show were created in classes, but some are completed as independent projects either just for this exhibit or in free time."

Another graphic design major, Madeline Gassner ('19), elaborated on her self-portrait collection titled "Post Traumatic Relationship Syndrome."

"With this exhibit, I kind of focused on my past relationship and the stress it brought me," Gassner stated. "I wanted to visually show how I coped with the experience and how much I grew from that experience. It's a reaction piece; it is full of my emotional

input. I wanted people to be able to interpret it in their own way, to experience it in a way that makes sense to them and transforms my work into more than art."

Gassner encouraged everyone to support local artists and to visit the senior art exhibit as a means of showing support for the seniors and their hard work.

This exhibition can be found in the Bush Art Center and is open to all through the duration of April 8 to May 3. There was a reception to celebrate its opening on April 12 from 5 to 7 p.m., with refreshments provided by the art department.



Painting by Katie Hopkins | Jack Zampino

> TAKE BACK THE KNIGHT Page 1

groups, women's shelters and rape crisis centers. It originated as a way for survivors of sexual assault to share their own stories of their experience, though it has since been expanded for people to share their story of any kind of marginalization, prejudice or trauma. Many college campuses across the nation hold a similar event, including St. Norbert, which adapted the title of the event to Take Back the Knight, as a reflection of our mascot, Norby Knight. Regardless of the location of the event, Take Back the Knight shares an aim. As event organizer Jasmine Babineaux says, the event aims "to re-

verse the constant pattern of marginalization on this campus and to see each person as whole and worthy of goodness, respect and love. This event is truly the embodiment of radical hospitality." As many stories of marginalization are inherently pushed out of the public focus by the same systems and people that create them, Take Back the Knight provides an opportunity to bring these events to light in an empowering manner.

Especially in a relatively homogenous campus, and even more so in our current divisive climate, sharing one's story is a courageous and empowering choice. Event organizer Jasmine Babineaux points out that "the value of this event

is evident when the speaker walks to the stage and the audience stands with them. The value of this event is in the reason people want to share their story. The value of this event is true compassion, deep emotion, and contemplation who how we treat those we are in community with. People need to know and embrace the differences within each person rather their Black, an immigrant, transgender or transitioning, battling mental difficulties and in a constant battle with themselves and the outside world. Events like this challenges St. Norbert and the community to decolonize their method of thinking that elevates white neurotypical, cisgender folks." The very nature of

the event promotes it's purpose.

Take Back the Knight provides a welcoming and inclusive space for people to share their story. After all the scheduled speakers had finished sharing their experience, the event was opened up to anyone who felt moved to share their

own story. Several members of the St. Norbert community took the time to share their story during this period of time too. Jasmine Babineaux says that she would like to thank Isabel Detienne for recommending that she open the mic once all the speakers on the program were finished.



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> PRIDE WEEK

Page 2

on Friday, April 12 in the Knight Owl. With an open mic for people to speak, read poetry, or sing along to karaoke and many ways to make music and celebratory noise, the event was exciting and powerful. As one of the founding organizers of both parts

of the day on campus, Zampino was proud to see how it has grown and evolved from the spring of their sophomore year to a few weeks before graduation. "Knight of Noise has grown so much in the past three years. I started it in the spring of 2017 and it has evolved and shaped into the wonderful celebration we had after Day

of Silence." They mentioned and commended the efforts of Randi Groff ('21) and SarahEllen Sankey ('21), who took over as leads on the project within Spectrum Alliance.

"Knight of Noise is meant to be a celebration of life," Zampino continued, "following the solemn remembrance of life for Day of Silence. It

reminds people that even though many have suffered and are no longer with us, we are still here, still fighting, still alive. Knight of Noise is a time for us to make ourselves heard when others have been silenced."

Overall, the series of events during Spectrum Alliance's Pride Week were well-received, and

show a promising future for students who identify as part of the LGBTQ+ community to feel heard. This success also points toward a future of greater understanding for those who want nothing more than to learn about the experiences of others.

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Editor in Chief Erika Ditzman with issues of the St. Norbert Times. Rebecca Jaques | St. Norbert Times

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- All letters must be signed and include contact information. The St. Norbert Times reserves the right to edit and hold letters.
- The St. Norbert Times will not print letters that are libelous or obscene.
- Letters to the editor must be considered for their interest and value for the general public.
- If letters to the editor contain criticism against a public figure or organization, the St. Norbert Times reserves the right to print or not print letters from that person or organization in defense of their side of the story.
- Letters should be limited to 250 words if at all possible. If edits are deemed necessary the St. Norbert Times will confer with the sender to the extent deadlines allow.
- Submissions must be exclusive to the St. Norbert Times.
- All letters should be directed to the St. Norbert Times email address, times@snc.edu.

MEET OUR OPINION COLUMNISTS:



Jared Gartzke '21 is an Economics major from Freedom, WI.



Erika Ditzman '21 is an English, Communications/Media Studies double major from Green Bay, WI.



Aldo Gonzalez '22 is a Computer Science and Communications double major with a minor in Theology from Green Bay, WI.



Emily Buellesbach '22 is a Communications and Media Studies major from McHenry, IL.



Cate O'Brien '19 is an Art and Psychology double major with an English minor from Wauwautosa, Wis.

#WhatsMyName

EMILY BUELLESBACH | OPINION COLUMNIST

Recently Samantha Josephson, a South Carolina University student, opened the door to a car for what she did not know would be her last ride. What she thought was her Uber picking her up from the bar was actually a random black Chevrolet Impala that did not take her home. Instead, she was kidnapped and murdered, leaving others to find her body the following day. Samantha is just one student out of the thousands of college students that order an Uber after a night out. It is so common to order an Uber or Lyft and rush into the car to get to your next destination. However, since Samantha did not make it home safe, her murder has started a campaign.

#WhatsMyName urges riders to ask drivers “What’s my name?” to ensure they are getting into their correct Uber/Lyft. According to BuzzFeed News, an Uber spokesperson commented on the tragedy stating “we will be partnering with the university to raise awareness on college campuses nationwide about this incredibly important issue.” Uber now plans to push more safety features,

campaign and add a notification before the Uber arrives. This notification will remind passengers to make sure they: match the license plate number, match the car make/model, check the drivers photo and ask “What’s my name?” in an effort to avoid another individual experiencing their final and fatal car ride.

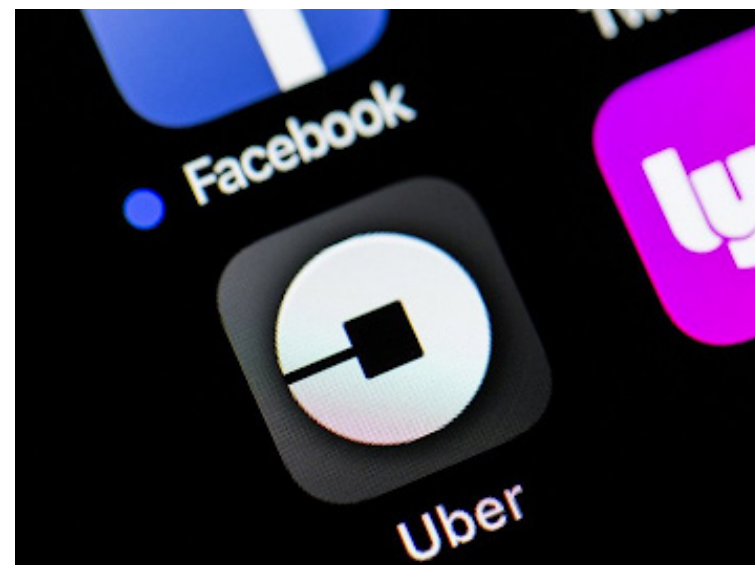
St. Norbert College sent out an email out April 3 with tips for a safe Uber or Lyft ride, but the college has not yet acknowledged the #WhatsMyName campaign. There are so many of our own students ordering Ubers around campus, especially in the winter. Knowing my friends and I have gotten into Ubers without checking to make sure it is in fact our ride and instead just assuming, terrifies me. My friends and I or other students, could have been in Samantha’s shoes. To prevent an Uber/Lyft drive ending in a student’s death, St. Norbert should be participating in this campaign and spreading awareness among students. Students need to see and understand this campaign to ensure nobody from our community makes the same

unthinkable mistake.

Several students do not have a car on campus, so going to the store or other local places is difficult. Although St. Norbert has the campus shuttle, the hours are limited and the locations students can go to are restricted. I think either expanding the places the campus shuttle can take us or getting an additional type of shuttle for off campus locations will decrease the amount of Uber and Lyft users. The less students using the app, the greater chance students can come back from their destination safely. Another factor that would be helpful to students, is having more

campus shuttles. The temptation of ordering an Uber instead of waiting for the shuttle is extremely high since the majority of the time there is a wait.

The death of Samantha is beyond devastating and unfortunate, but her story may be an opportunity for SNC or other campuses to offer a shuttle service for students, that will take them to the store or to town. Also, my hope is for St. Norbert to join and be an active college in this campaign. The #WhatsMyName campaign is vital, for it could possibly save our own students from meeting their demise.



<https://www.protectorsins.com/blog/2019/2/14/uber-lyft>

Don't Be Trashy, Keep it Classy

ERIKA DITZMAN | OPINION COLUMNIST

While the snow finally melts and the relief that spring is almost here sets in, the snow that once covered the ground reveals the thick blanket of trash that we have left behind.

On April 6, the St. Norbert College Optimist Club completed their service requirement for the Spring Semester, picking up trash around the campus and the local community. While the optimistic crew enjoyed a few laughs over their odd finds, including a door handle and plastic cups full of wasted Starbucks, the main emotion felt was horror. Two extra large trash bags of junk were collected on campus alone, consisting mainly of empty beer, vodka and champagne bottles. Not to mention a Juul and dozens of Juul pods that had been discarded without

a moment’s hesitation

This is not meant to say that St. Norbert students cannot have their fun (within reason of course), but leaving trash across campus makes the campus look, well, trashy. For future students touring, the garbage heaps that students let accumulate leave visitors with a bad impression of our students. Not to mention, a bad impression on the earth. I, for one, do not particularly enjoy drinking until drunk. Not all students live for the weekend, but that is the image we are creating for ourselves with the remnants of our nightly excursions left behind. There is absolutely no excuse for leaving your filth in the parking lot, along the river, in the grass, when there are trash and recycling bins readily available for all of

your disposing needs. And yet, the amount of trash that had “missed” the trash bin was infuriating. I hadn’t realized that picking up after yourself was such a foreign concept.

Although trash picking may not seem particularly appealing, especially after accidentally dumping a McDonald’s shake on your lap or touching food items that have rotted beyond recognition, the importance of

this event is beyond words. Not only does it keep our campus clean, but also opens our eyes to the reality of the situation.

“It taught me to be mindful of my actions because although they seem minor, there are more major consequences,” says Optimist Club Member Devon Pinder ’22. “We have to remember that there isn’t a Planet B for us.”



Optimist Club’s Campus Clean-Up | Erika Ditzman

Lesser Known 2020 Candidates

ALDO GONZALEZ | OPINION COLUMNIST

Over the past few weeks, I have somewhat been keeping up with the 2020 Democratic presidential candidates. The ones doing the best in the polls are Bernie Sanders, Joe Biden, Beto O'Rourke and Kamala Harris. Unfortunately, much of the polarizing and slogan-based talking points come from these candidates. In addition, Sanders and Harris recently added an awful decision to their voting record, since they each voted against the Born Alive Abortion Survivors Protection Act. This bill would have made it legally necessary to provide medical care to an infant who is born after a failed abortion.

The spark of hope may be found in the candidates who are near the bottom of the polls and are now getting some coverage. These would be Pete Buttigieg and Andrew Yang. I mention these two because, from listening to several interviews, I can tell that they are considerably more substance-based than their counterparts. They have done some homework in terms of policies, and are more willing to get into the

nuances of them when they do.

One thought I found interesting came from Pete Buttigieg while on Fox News' "Sunday Sit-Down." He was talking about the need to depoliticize the Supreme Court, since every vacancy is led by an ideological rush to fill it. Buttigieg says that a possible solution could be adding extra justices, but instead of being appointed in the current fashion, they would be voted on unanimously by the existing justices. I completely agree with the notion that we need to have more discussion of which changes to implement. I do not think that justices will ever be without their bias, but we could at least try to mitigate the current view we have of the court.

Andrew Yang probably has the most policies drawn out than any other candidate. One of his big policy ideas is "Universal Basic Income." This entails an opt-in system, where you get \$1,000 every month if you are willing to forego your current welfare assistance. Yang points out that this is not another welfare entitlement program,

and is instead a "freedom dividend" whereby you are given an unconditional check for any purpose. I found this interesting because, as he says, the welfare programs are not all that great, so handing a direct check would prevent the government from wasting the money. Of course, one might wonder why we would not just lower taxes

and have people keep more of their money (at least for those who pay taxes), but I still think this could serve as a viable alternative to welfare programs in general.

I hope Yang and Buttigieg get enough support to get to the debate stage, as I think that their approach is more of what we need in our political representa-

tives.

Even though I disagree with plenty of their views, I am willing to engage with their ideas and even be open to changing my mind. This is something that I wish happened more often. It may be an individual step we can make to come closer together and have more of these conversations.



<https://www.yahoo.com/entertainment/andrew-yang-pete-buttigieg-democratic-debates-164137300.html>

The Future

CATE O'BRIEN | OPINION COLUMNIST

Whenever something is coming to an end, I tend to freak out.

Endings mean some-

thing new is about to begin, something unknown. The unknowable always sends me into a spiraling

whirl of anxiety. What if I don't figure it out? What if I fail?

I've been realizing,

though, that focusing on the uncertainty of the future is essentially futile. Of course, it's important to figure out where I will end up in a few months time, but spending hour after hour fretting over the what-if's is much less productive. The questions that I have about the future will not be answered until the future arrives. There's no way to be completely prepared for what I'll be doing next. All I can do is trust myself enough to know that I will be okay.

And until that day comes, I'd much rather be focused on the people and experiences in my life that are happening right now, before it is too late. I've worked hard over the last

four years to "get somewhere." As I'm nearing the end of my time at St. Norbert's, it occurs to me that I'm already somewhere, and it's a pretty amazing place.

There are still loose ends about the next chapter of my life. I will have to spend some time figuring those things out. But I refuse to let my concern for the future influence my enjoyment of the present. I have a group of friends I adore, professors I admire and work that I enjoy doing. I am so grateful for the present moment, and that's enough for now.



<https://theadventuresofarthrititsnfbromyalgia.wordpress.com/2013/02/06/worrying-about-the-future/>

Lessons From Video Games

JARED GARTZKE | OPINION EDITOR

“Sekiro: Shadows Die Twice” recently came into a controversial light when game journalists criticized the game for being too difficult. This debate has happened before but specifically for this game the debate has gained a lot of traction.

“Sekiro” was developed by FromSoftware, which is the same company who created “Dark Souls,” a game series that is infamous for its difficulty. Since I haven’t yet played “Sekiro” most of my experience with hard games comes from “Dark Souls,” which is one of my favorite series of all time. For the most part, these games are essentially identical for everything that is being discussed in terms of their difficulty.

The reason that people

have been outlasting at games like “Sekiro” and “Dark Souls” is because to many people it seems unfair that a company would purposely sell a game that is so difficult that it causes a great many of the buyers to just give up playing it. However, FromSoft doesn’t lie about the difficulty of their games. They make it very clear that you are buying into a very difficult, arduous and time consuming game. Which is important because the difficulty of these games holds a different purpose. Where many games add difficulty just to give you another reason to replay the game; the difficulty of these games is imprinted into their identity.

The difficulty of games like “Dark Souls” and “Sekiro” is what distin-

guishes them as important and worthwhile games. Many games like “Madden” or “Fortnite” exist solely for entertainment value. If you make these games too hard people won’t play it because they are there blissful meaningless enjoyment. Other games like “Fallout” or “Assassins Creed” combine that entertainment value with a unique story that you involve yourself in. They keep you coming back to complete a story because if they didn’t you would essentially be playing Homicidal Maniac Simulator. Games like “Dark Souls” and “Sekiro” breach into a truly artistic realm of games where they teach you something about yourself and the human condition. These games break down a reliance on

a story or on flashy mechanics to create a raw and meaningful gaming experience.

Games like “Sekiro” are not created to let you have fun playing video games. They are out there to run you into the ground until you realize that you have spent a whole day and haven’t accomplished anything; but you still come back. These games are out there to apply real world virtues like perseverance and technique to video games and show us through hours and hours death after death that eventually you’ll get better at the game. Games like this show us that not giving up is what will solve your problems. That rather than taking a month off of playing because you can’t beat a boss isn’t going to help, you just

have to keep trying. And when you finally beat that boss your brain will flood with catharsis because all the work and time you put in was worthwhile and that you finally feel worthwhile because you can finally advance in the game.

While some people still just want to have blissful fun with their games and might look at me as a masochist, I think it’s important that we have games out there like “Sekiro.” Maybe these games aren’t for everyone, but for the people that are willing to undertake the challenge of these games, there is more to be learned than I would have ever guessed. So if you are feeling up to the challenge of finding meaning in these games, all I have left to say is good luck and get ready to die.



<https://www.xbox.com/en-US/games/sekiro-shadows-die-twice>

A Knight for Mental Health

EMMA SIPORIA | FEATURES COLUMNIST

The Canadian Cornishams, largest all-female social group on campus, held a fundraiser, called “A Knight For Mental Health” on April 6. This fundraiser is held annually at the Abbey Bar in De Pere. Every year, a new organization is chosen for all the funds to be donated to. This year’s organization was the Brain and Behavior Research Foundation, and CCHams raised a total of \$6,000 for BBRF this year!

In years past, the night has been dedicated to many different causes, but this year the group decided to dedicate the night to anyone who has been touched by or dealt with mental illness. Worldwide,

there are millions of people suffering from mental illness or know someone who suffers from mental illness, so this cause was sure to have a great impact on not only the group, but also the whole St. Norbert community.

“At the event, there were over 50 raffle baskets put together by the women in CCHams, along with other groups on campus, such as, ADMAR, Phi Delta Theta, Love Your Melon and much more. The event this year was extremely successful and raised twice as much as the year before,” said newly elected CCHams president, Maggie Kaczowski, of the event.

In preparation for the event, women from CCHams are tasked with speaking to family, friends and the Green Bay community to put together raffle baskets and silent auction items. Some featured items this year were a Kate Spade purse, gift cards to local boutiques and the oh-so-Wisconsin beer and cheese baskets. Any and all donations and proceeds from the raffle and silent action were donated to BBRF.

“We would like to say thank you to all students, families and community members that helped make this event so successful,” Kaczowski continues. A Knight For Mental Health would not be as

successful without the help from so many people. Business owners of the Green Bay community donate items for raffle baskets and the silent auction. Students from all different organizations come to

support the cause, as well as many families of the women in CCHams. This fundraiser proves that you only need a small group of people to make a difference!



Great Decisions: State Dept. & Diplomacy

CAITLIN MCCAULEY | FEATURES EDITOR

On April 10, 2019, Dr. Daniel Stoll, Associate Dean for Global Affairs at St. Norbert College, spoke at the college’s weekly Great Decisions lecture series. The series is put on by the St. Norbert College Center for Global Engagement and has been hosted each Wednesday night from 6:30-7:30 p.m. this semester. The lectures cover eight global issues that have been identified by the Foreign Policy Association. The series begins with a lecture and still leaves room for a question/answer and discussion session at the end.

Dr. Stoll has experience working in the Foreign Service Department, as well as in higher education at both Georgetown University and the University of Missouri-Kansas City, making him uniquely qualified to speak on the State Department and U.S. diplomacy.

According to Dr. Stoll,

right now the U.S.’s foreign policy is in a period of great instability. It is important to understand that the State Department is not made up solely of political scientists, but of field specialists and subject matter experts as well. This could mean having an expert in French culture to look at France, but it could also mean having an agriculture specialist or a computer scientist at their disposal as well.

Some of the biggest concerns in terms of the State Department right now are that we have a lack of field and subject specialists, that we have lost them over time and have failed to replace them. Stoll noted in particular, this was a huge concern in terms of Russian policy and diplomacy.

He explained that during the Cold War in the 1950s and ‘60s, there was a tremendous amount of people who specialized in Russia, and the U.S. had so much information

regarding the country. Since the fall of the Berlin Wall, however, several administrations in the U.S. allowed this information to fall behind and by the wayside, never quite replacing all the specialization we once had.

Another key concern of U.S. diplomacy is the absence of U.S. ambassadors in several key countries such as Australia, Brazil, Iraq, Mexico, Pakistan, Qatar, Turkey, Honduras and El Salvador. Without ambassadors in these countries, the U.S. has no direct representation or direct connection in these areas.

Questions were raised about the ethics of appointing a “political” ambassador, someone who is not an expert on a country but who is close to or is being rewarded with the position by the president. On the surface level, it may appear to be counterproductive to appoint someone with no specialized knowledge but

who is a friend or ally to the president.

However, as Dr. Stoll explained, some countries, such as Saudi Arabia or Japan, prefer high power political appointees. This sends the message that these countries are valued and that in theory, if they have a problem and discuss it with the ambassador, the ambassador in turn can call the President right up and relay the host country’s concerns.

The State Department is also facing intense budget cuts to their already small department funding. In comparison with the Defense Department, the State Department is currently allocated \$55.9 billion to Defense’s \$716 billion.

As the U.S.’s official “face” across the world, the State Department requires special attention and should be regarded with a level of importance that seems to be dwindling over the years. Be-

coming the Secretary of State used to be the stepping stone to the Presidency. Presidents Jefferson, Monroe, Madison and John Quincy Adams all served as Secretary of State before becoming president. The State Department and Secretary of State are charged with maintaining bilateral relationships between the U.S. and nations across the globe.

The Great Decisions lecture series is a wonderful way to stay informed on issues and topics that the U.S. has to deal with on a daily basis. Unpacking the politics behind it all is incredibly interesting and a great way to help the average citizen understand the larger global issues facing our country and our world today. The last lecture in the series will be held April 17 in Fort Howard Theater from 6:30-7:30 p.m. The lecture is open to the community and students, is free and will include a book drawing at the end of the session.

Senior Reflection: Elynor Gregorich

I began each Monday of my first college semester with an 8:00 a.m. Calculus II class. Luckily, I’m a morning person, but even so, I was a Math and Secondary Education major for only the first semester. I was an English and Secondary Education major for a while after that; it was hard changing the scripted goals I’d been repeating every time I made small talk. While the inflexible schedule of an Ed major was arduous, it is very reassuring to know exactly what steps you will take next in life.

It’s tough to make decisions as a perfectionist. No matter how well things turn out, you are always suspicious that the other option might

have been better. Transferring to English and Theatre Studies majors, two departments with not-very-structured career paths and not-very-structured jobs, is therefore a teensy bit stressful no matter how much you adore the change, but ultimately, worth the uncertainty.

Not only did I come late to the English-and-Theatre party; I came to the St. Norbert Times late, too, a timid sophomore submitting my copy editor’s application instead of a first-year recruit fresh from involvement fair. I’m glad I did join—my personality would be very different if 15 percent of it were not composed of grammar memes.

To temper that encour-

aging view of uncertainty, I will offer another completely opposite recommendation: say no to things. Not always, but say no sometimes when people ask for your time. You needn’t resent the time you agree to put into a project. Forget expectations, your own and everyone else’s. Ask questions and think about your other obligations carefully.

If you do say yes to things, be prepared to figure out your job. Imagine that adult life has a job description. The very first job requirement: “figure out how to do this job,” and the second one: “do this job”. If you don’t know who to contact, find someone who

might know and contact that person first. If you’ve never done something before, figure out who had your job before you and ask them, or open your favorite search engine and type your way to some answers. Figuring out how to do a thing is exhausting, but a cherished skill. It is triply valuable in leaders, who are often tasked with lots of extra figuring-out before their teammates start doing. Seldom is anyone truly qualified unless they make themselves so.

The third job requirement for adult life: answering your emails. Seriously, answer your email. Promptly. I can’t say I’m always a shining ex-

ample of good email etiquette, but I remember the people who are. O people with excellent email habits, you will go far in life.

My time at St. Norbert and the Times has made me more comfortable with the unknown; taught me to say no to time commitments once in a while; shown me that leaders might not know what to do, but they will certainly be the ones to figure it out, and instilled the driving ambition to keep clean my inbox. These lessons, plus lots of grammar-based humor, I take with me when I say goodbye in May.

Senior Reflection: James Viall

I'll be blunt - when I first found out I had to do a senior reflection, my reaction was one of surprise and bewilderment. Despite the fact that I'm a senior, this is only my second semester as a photographer with the St. Norbert Times. (I remember putting my name on the interest list at the Involvement Fair my first year, but never actually joining since my schedule was bonkers that semester. Somehow, three years flew by and here I am - better late than never?) My first thoughts considering the reflection: "I don't really have that much to reflect upon, what on Earth am I going to write about? (And should this reflection show who I am inside?)"

My first introduction to photography was during my senior year, last semester of high school - my school offered a college level "Intro to Digital Photography" class

taught on site though an arrangement with the local technical college (NWTC). I had fulfilled just about all of my graduation requirements and had the opportunity to take some fun electives, photography being one of them. Long story short, I quickly discovered I had a knack and fell in love with telling stories through frozen snapshots of fleeting moments. (My parents got me an entry level DSLR as an early graduation present, which I'm still working four years later.) I took both photography courses offered here at SNC to further my passion and skills, although I'm not majoring in Art/Graphic Design (I was at one point, though!). More on that...

I've changed my major multiple times since the first day of classes. Originally, I started out as a Graphic Design major with a minor in

Music. After a semester, I flip flopped to a Music major with a minor in Graphic Design. Fast forward about a year, I had then settled on a major in Theatre Studies with a minor in Music. If you would have told 18-year-old me that they would be graduating college four years later with a degree in Theatre Studies, they would not have believed you. And yet, here I am - in the midst of my Senior Capstone, graduating with an internship with the Richmond Shakespeare Festival under my belt and heading off to work as a Production Assistant for American Players Theatre the day after commencement. Wild.

Being a musical theatre fanatic, I'd like to quote one of William Finn's potent lyrics from his show Falsettos: "Life is never what you planned / Life is moments you can't understand / And that is

life." I have changed so much over these past four years at St. Norbert. Seriously, even my SNC ID photo looks nothing like me now - I can barely recognize that person myself. Life can sometimes bring you to unexpected places and take you down roads you'd never thought you'd travel - and

that's an amazing thing. Those unexpected twists and turns led me to so many unforgettable memories with friends I've met along the way, and for that I am forever grateful.

"You have to get lost before you find yourself." - John Green, Paper Towns



Senior Reflection: Sammi Dyson

With nearly four full years to prepare for a senior reflection, I would have thought it would be easier. It seems like ages since I walked the tables of the involvement fair during my freshman year, signing up for every organization under the sun - and it was very hot and sunny that day. I

must have approached the table for the St. Norbert Times, but frankly, like almost everything else about that day, I remember absolutely nothing about it. All I remember is sitting on the floor of my Sensenbrenner dorm with papers and ads after the event, trying to decide which ones actually held my interest.

After four years, I think I can safely say that working for the Times was one of them. The Times has been an important part of my college experience. Writing for the news section, I frequently used it as an excuse to see and do things on campus that I might have otherwise missed. "I have to go to that Fall Fest

thing," I told my roommate freshman year, "I'm writing an article about it!" I have seen several fantastic speakers and participated in many events that I probably would have told myself I had too much homework to do. My communication and writing also improved. Anyone reading this is lucky they don't ask for a Freshman Reflection. It wouldn't have been particularly insightful.

Like the kind of wine a college student can afford, I've only aged a little, but I have a certain bitterness that isn't quite eliminated with a splash of Sierra Mist. However, I have gained some new peace. I have learned that all the other adults are faking it, and doing a great job at it, too. Nobody figures it all out. It's nice to know that if not knowing is a failure, we're all failing together. More than anything, though, I've learned a lot about myself and others. I look at the world a different way. Arguably, I look at the

world a better way.

Recently, I was with some friends looking at photos from freshman year and found one of us sitting on a blanket doing homework. It was Sept. of 2015, and we were new friends, enjoying the sun out in the middle of campus. One friend said, "We were completely different people back then." And we really were. I hadn't piled into a car and headed to Walmart at midnight to buy a chocolate cake. I hadn't glued snack wrappers to a paper wheel in color order at two in the morning. I hadn't fallen asleep on a couch in the campus center. I hadn't voiced the leader of the Goose Army on a friend's radio show. I hadn't stayed up with roommates until sunrise talking about our dreams and fears. I had not lived the excellent life I have had during my time in college.

The four years sped by, but I did not waste them. In looking back at my time at SNC, I hope I will always

continue to remember the happiness I have felt. In the moment, sometimes you can only see the struggles, frustration, and fear that comes

with any challenge. However, I feel confident that no matter where I go or what I do, St. Norbert will always be a home for me.



Senior Reflection: Cate O'Brien

When I first started writing for the SNC Times, it was my second semester of freshman year. It was a totally different environment from high school. My peers talked about politics, religion and social justice and my professors encouraged class discussion. I was ecstatic. I had intelligent friends who challenged my views and I had interesting professors who strengthened my writing. It's really no wonder that I wanted to write.

I felt like I had so much to say it was bubbling up inside of me.

I was so excited to write for the Times, in fact, that I already had a couple articles drafted on my computer. They weren't all good, but it's fun to remember the feverish enthusiasm I had to make my voice heard. And, for the most part, that enthusiasm stayed with me.

Some of my favorite memories from writing for

the Times were when faculty and staff would engage with me about my articles. I am so lucky to have been able to discuss things that I was already deeply interested in with people with years more experience (and sizably bigger brains) than me. It allowed me to have discussions with people I looked up to about things that I cared about. It allowed me to hear their thoughts about issues I would have otherwise never gotten

the chance to hear.

It's such a privilege and a blessing to be able to speak my mind about things that in any other setting I would, quite honestly, not be qualified to speak about. College is an incredibly transformative time. Looking back over my articles from years past give me the chance to visibly see that transformation taking place.

I don't know what the future will bring. But I do know

that I will always bring my time at St. Norbert with me. Thank you to the friends I've made over the years and the professors I've learned from. And thank you to anyone who has bothered to read my ranting, rambling, and sometimes wrong opinions over the years. You've allowed me to grow, and that's really the best gift there is.

Junk Drawer Favorite Setting

Anna: The Limbo of "Inception"

Many of the dream settings in "Inception" are incredible. From Arthur's zero-gravity hotel hallway to the snowy fortress where the final idea is planted in Robert Fischer's mind, all the dreamscapes of "Inception" are incredibly detail-oriented and fantastic. However, the one that interests me the most, the one that scares me the most, is the idea of limbo. In the words of Arthur, limbo is "just raw, infinite subconscious; nothing is down there." Basically, any dreamer who falls into limbo is able to create an infinite number of worlds with their minds. Cobb and Mal were trapped in limbo for an upwards of 50 years, building a life together until they were thrown back into youth in the real world. It destroyed Mal, and she wasn't able to tell dream from reality anymore; limbo became her reality. On the surface, limbo seems insanely cool. A place where I can build my own world, a place where my imagination is infinite and unlimited? Yeah, sign me up. Cinematically, the scenes in "Inception" that take place in limbo are some of the best, but when you really look at it, limbo is terrifying, and it's a place I'd never want to experience.

Rebecca: Coco's World of the Dead

What the world of the dead may look like will forever be a mystery. While the movie "The Book of Life" had an amazing concept for where people go after death, it was topped by the movie "Coco's" version. The vibrant colors and detail put into the world was mesmerizing. I like how they drew off from some of the Cinco de Mayo traditions like the placing of flowers which they made for the bridge to the world, leaving of food and items for the dead and legends of the alebrijes. The scene we see when Miguel and Dante first enter the world of the dead is awe-inspiring.

Eduardo: "The Legend of Zelda: Breath of the Wild"

All the games from the "Legend of Zelda" series have provided their audience with immersive gameplay and engaging puzzles and stories that keep one hooked in for hours and hours. No less can be expected from the latest canon installment in the series: "Breath of the Wild." At the beginning of the game, we are introduced to a Link that has forgotten all his memories and all he knows is that he must save Princess Zelda and the land of Hyrule from Calamity Ganon. The game places the player in the biggest version of Hyrule yet, and everything about it feels epic: from the vast number of items that can be obtained to all the places that can be explored, the setting in "Breath of the Wild" is a perfect complement to the experience of this game.

Madelyn: "Divergent"

The way she thought up our society as being divided into different factions blows my mind. While it's not the perfect society to live in, it's still incredible how she came up with the world in "Divergent."

Sam: "Mass Effect"

I think the universe of the "Mass Effect" series is essentially perfect. It's impossible for me to pick one planet or area but some of my favorites are the Citadel and Omega. There is something so epic and almost overwhelming about the sprawling cities that prove to be diverse underneath the surface. Going a step further, all of the detail put into different species, backstories and aesthetic of each area is just mind-boggling. If I could live in the universe of "Mass Effect," I would.



Sudoku

7	5	3			6			2
	1		3	5	4	8	7	
		4	2				9	
		6						
	2		7	6	5			
9	4	1	8	2	3			7
	3			4	8	2	6	9
4		5	6	3				1
		2		7		4		

Trivia

Viruses!

1. In the film "Rec," how does Angela find out about the virus outbreak in an apartment building?
2. Which Mastodon album is an allegory for cancer?
3. What animals are the last uninfected species Ellie and Joel see in "The Last of Us"?
4. What are the infected called in the book "The Girl with All the Gifts"?
5. In the show "Ash vs. Evil Dead," what does Ash have attached to his arm?

1. She tags along with the fire department 2. "Empire of Sand" 3. Giraffes 4. Hungries 5. A Chainsaw

“Us” is a Masterpiece

SAM SORENSON | ENTERTAINMENT EDITOR

After leaving the theater about two weeks ago, I claimed Jordan Peele’s “Us” was one of the best films I have ever seen. I still believe that to be true.

When “Get Out” came out about two years ago, I was infatuated with it. I watched it probably seven times within the year to catch all of the details. The film is socially conscious, creepy, suspenseful, funny and smart; I didn’t think it could be topped. I was wrong; “Us” is on a whole different level. Rather than going over what happens in “Us” or reviewing it, I’m just going to explain why I think this film is important and extremely special.

“Us” has so many little details that just blow my mind. From having two separate Black Flag shirts to symbolize Jeremiah 11:11 to the home assistant

being named “Ophelia” to the subtle reference to “Get Out” at the very beginning of the film; all of the little details made me giddy. The film thrives in its subtlety and pulling apart the symbolism of everything Peele does is fulfilling. Another example is having Winston Duke’s character escape from his boat by swimming away, a clear subversion of the horror trope that “black men can’t swim.” There was just so much thought put into “Us” and it shows; other directors should be taking notes from Peele.

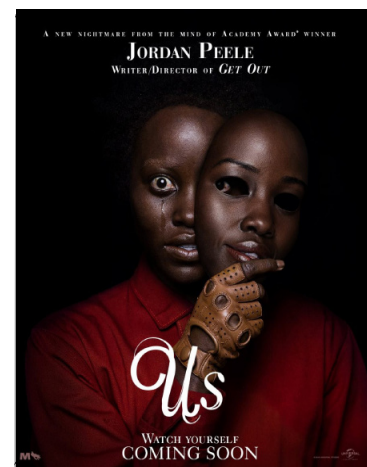
I have heard some people having issues with a few unexplained plot holes, but I think that completely misses the point of the film. It isn’t science fiction, it’s science fantasy. All of the events are not necessarily meant to be understood, but rather keep you thinking as

to distract your thoughts from expecting the next event. This film did an amazing job of keeping me thinking the whole film just to be completely surprised by what happens next. Peele gives some answers to things that I have heard people wishing he hadn’t, but once again, I think this is purposeful. By giving answers directly with many things unexplained, the audience settles for what the film is telling them at face-value while Peele is in fact leaving serious questions left unanswered on purpose. I think Peele knew exactly what he was doing when leaving such clear plot holes. For a director/writer that I credit with all of these details, he wouldn’t just leave very obvious plot holes without having his own reason. The audience isn’t catching

something that he missed. This also points out flaws in an overly-critical audience who thinks they know better than everyone else.

If you love picking out little details in a book or film, check this film out. If you are a horror fan who appreciates paying homage to the genre while still bringing something new, check out this film. It gives you that uneasy feeling that only the best horror films are able to achieve. I worry that this film will be overshadowed by “Get Out,” but the comparisons just aren’t simple. I was talking to my roommate about a comparison I drew to Kendrick Lamar’s discography. Kendrick released “good kid m.A.A.d. city” to universal acclaim, but followed it up with something in a league of its own, “To Pimp a Butterfly.” These

two projects are nothing like each other but both immaculate. While “good kid” is more straightforward in telling its amazing story, “Butterfly” is all about subtlety in a way never done in hip-hop before it. Peele does the same with his first two films and honestly, I just can’t wait to see what he does next.



Above: “US” Movie Poster

The Challenges to Online Music Education

EDUARDO PADRINO | ENTERTAINMENT COLUMNIST

At this point in time, it is fair to say that the internet is the principal source of information in our daily lives. Whether it is for good or bad, the effect of technology in the lives of millennials onward cannot be understated. The availability of all this information has become a key tool in learning new skills and practicing new abilities for almost any field of education; however, the music community has found itself as one of the most challenged to transition to online learning platforms. Why would this be the case? In order to understand where the issue comes from, it is important to understand exactly what

the online music community looks like.

YouTube has become the best, cheap way to learn a new instrument. Pick up an instrument, go online and you can find millions of lessons on songs, music theory and technique, all for free. This is the way that I, along with thousands of other individuals, learned to play our respective instruments. Most music educators will argue that this method of learning is inferior to having a personal instructor and having one-on-one lessons; but most of the community who cannot afford an instructor would not be able to learn their instrument without access to

YouTube.

Since YouTube took over online music education, several big channels have come up in the last couple of years. Personalities like Rick Graham, Adam Neely, Rick Beato and David Bruce have been spearheading the music community with lessons on guitar, bass, piano as well as music theory from jazz and classical music styles with millions of subscribers between them. At first sight, it seems like this community has very few setbacks in promoting their content, but surprisingly, their biggest issue comes from YouTube copyright algorithm.

A lot of what involves learning music skills comes from listening to music, and most of these YouTubers have played clips of famous songs to explain to their audience what they can learn from them. The problem is that, not only do these videos get demonetized, but they get banned by the artists’ publishers such as Universal Music Group (UMG), Warner Music Group (WGM) and others, despite being under the Fair Use clause of the copyright agreement.

This has been causing a lot of issues in 2019 because there is content getting deleted or banned from countries as soon as it is re-

leased, especially since the YouTube algorithm was updated recently. Interestingly enough, this has only happened in the music community. Other communities such as filmmaking and gaming have not had the issue of having to deal with copyright infringement because of publishers banning their content.

This situation is not only the source of frustration for the content creators but also for those who are seeking to learn their craft through one of the most popular platforms and cannot do so.

Pretty Little Perfectionists

MADELYN GLOSNY | ENTERTAINMENT COLUMNIST

Do you remember when Alison DiLaurentis and Mona Vanderwaal were just young high schoolers with deadly secrets? They used to be selfish and manipulative. It took a long time for the rest of the girls to be comfortable with both of them after all the stunts they pulled.

Have you been waiting for the day to see what happened after the whole mystery of “A” was solved in the original “Pretty Little Liars” series? Then take a peek into what happens next for a few of the fellow “Pretty Little Liars” actresses in “The Perfectionists.”

You’ll follow Alison DiLaurentis, played by Sasha Pieterse (“Pretty Little Liars,” “The Adventures of Sharkboy and Lavagirl”), as she embarks on a new adventure of her life. DiLaurentis moves to Beacon Heights University, where the students force themselves to be the best

they can be. “Welcome to Beacon Heights University, where excellence is not an option, it’s a requirement,” one of the college students, Ava Jalali, played by Sofia Carson (“Descendants,” “Descendants 2,” “A Cinderella Story: If the Shoe Fits”), says within the first minute of the show. This

sets up the rest of the first episode when we meet the other main characters.

Within the first half of the pilot episode, we are introduced to a twisted, messed up plot line where

SEE **PERFECTIONISTS**

Page 12 >

The Great Outdoors

REBECCA JACQUES | ENTERTAINMENT COLUMNIST

The days are getting longer, the weather warmer. With hope, we won't have any more snow. After all that this time inside, we're all itching to be able to spend some time in the great outdoors. The hard yard work to come aside, there are plenty of fun things one can do to keep everyone outside and having fun. Not all fun needs to be expensive. There are plenty of things to do in your own backyards. From simple campfires and marshmallows to yard game fun, there never has to be a boring moment this summer.

Bowling is one of many fun activities people take part in. However, depending on when you go, al-

leys are cramped. Instead, why not have an ally all your own. The time spent creating this masterpiece may be hard and but think of all you can get out of it. Some people have taken this project on and went above and beyond. Combining it with another game, pool, they created something unique and all their own. They were able to turn an unused area of their yard into a life sized pool bowling table. Alternately, some have taken a different route, using the self propelled giant hamster balls for humans to bowl down the pins at the end of the alley.

Besides bowling and pool, there are plenty of other games that can be

crafted to be life sized. I've seen people make everything from giant checkers and chess to Connect Four and Jenga. Even dominos and Plinko have been made on a larger scale. Some have created things a bit out of the ordinary, including a life-size Angry Birds game.

Croquet, bocce ball, horseshoes, volleyball and badminton are all fun. However, they are expected and a bit ordinary. Using the volleyball court and net along with a rubber ball and ping pong paddles, why not try something a bit more out

SEE GREAT OUTDOORS

Page 13 >

Right: Life sized fun



> PERFECTIONISTS

Page 11

a fake relationship was established to maintain the "perfect" image of a friend group, a student who commits suicide--unheard of in Beacon Heights--and much more that's going on under the surface. We aren't aware of everything that's about to occur, but we can already feel the intensity and panic that continues to build up on everyone involved. The strive for perfection is unhealthy and almost barbaric. Nobody is perfect, though many of these particular students are able to convince those around them that they are, in fact, living the perfect life.

This is especially evi-

dent with Nolan Hotchkiss, played by Chris Mason ("Legend," "Wonderkid"), whose goal is to convince his mom and the rest of the faculty that he can do no wrong. Hotchkiss is the epitome of the perfect boyfriend, student and son. The pressure to fulfill these positions becomes agonizing for him and he feels his sanity slipping.

"I was born into this perfect family. I don't have a choice but to be the best at everything or at least look like I am."

Hotchkiss doesn't even have room to breathe wrong or he'll be branded as imperfect... and nobody can stand for Nolan Hotchkiss

to be imperfect.

Don't forget about Mona Vanderwaal, played by Janel Parrish ("Pretty Little Liars," "Dancing with the Stars," "BRATZ"). She's just as confusing as ever, and Alison doesn't know what to think of her. What else is new?

Don't miss this "Pretty Little Liars" subseries, based on the book by Sara Shepard. You'll get hooked on each episode and won't be able to stop. New episodes air every Wednesday at 8 p.m. central time on Freeform. Ava Jalali says, "We thrive under pressure and strive for perfection." There is no other option for The Perfectionists.



Above: *The Perfectionists*

Upcoming Events

*For more details, contact the Ticket Office at (920) 403-3950 or visit snc.edu/tickets

- 4/17 **Spring Band Concert 2019**
Walter Theatre | 7:30 pm | \$6
- 4/24 **Roundtable: An Open Dialogue**
Norman Miller Center | 6 pm
- 4/25 **French Ink Composition Concert**
Dudley Birder Hall | 7:30 pm
- 4/26 **Spring Choral Concert 2019**
Walter Theatre | 7:30 pm | \$6
- 4/27 **Faculty Collaborative Recital**
Dudley Birder Hall | 2 pm
- 4/27 **Student Recital: Lauren Gentine & Nathan Ortiz**
Dudley Birder Hall | 7 pm
- 4/28 **Strings Day**
Walter Theatre | 12 pm
- 4/29 **SNC String Ensemble and Guitar**
Ruth's Marketplace | 7:2=30 pm
- 4/30 **St. Norbert Student Honors Recital 2019**
Dudley Birder Hall | 7:30 pm

Sudoku Solution

5	3	4	6	7	1	2	9	8
1	8	7	2	3	6	5	9	4
9	6	2	8	4	5	7	3	1
7	5	9	3	2	8	1	4	9
4	1	6	5	9	7	8	2	3
8	2	3	1	9	4	6	7	5
3	9	5	7	1	2	4	8	6
6	7	8	4	5	3	9	1	2
2	4	1	6	8	9	3	5	7

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> **GREAT OUTDOORS**
Page 12

of the ordinary? The game of Eclipse ball is a combination of volleyball, badminton and tennis. The rules for this game are pretty simple: 1) Players cannot hit the ball more

than two times in a row. 2) A team has unlimited hits to get the ball over the net. 3) Teamwork and passing the ball between players is encouraged. 4) When returning the ball, a player may not cross over or un-

der the net, either themselves or with the racket. 5) Depending on the setting of where your playing, if the ball bounces off a wall or bleachers, it's allowed. Bounces off the ceiling are out of bounds. Simi-

lar to badminton, games are played to 21 points or till someone wins by two points.

New Christopher Nolan Movie on the Horizon

ANNA VAN SEVEREN | ENTERTAINMENT COLUMNIST

Christopher Nolan, director of "Inception," "The Dark Knight" and "Interstellar," is heading the ship of a new movie that is set to release in July 2020. Very little is known about this new film, as Nolan is known for his secrecy (more on that later), but the rumor mill sure is working overtime. It was recently announced that "BlackKlansman" star John David Washington will be joining Robert Pattinson ("Twilight") and Elizabeth Debicki ("Widows") for the lead roles of Nolan's new film that has been described as a "massive, innovative, action blockbuster."

On the topic of Nolan's secrecy, Robert Pattinson was recently interviewed and explained his excitement about working with the Oscar-nominated director. He also revealed that he was "locked in a room" to read the script, so he doesn't currently possess it, but that it is "unreal." It's safe to say that Nolan is pulling out all the stops to keep this movie under

wraps.

It was also just revealed that Nolan will be parting ways with his longtime editor, Oscar winner Lee Smith, for this project. Smith has been working with Nolan since 2005's "Batman Begins." This came as a huge surprise to me, a longtime Nolan fan, considering Smith won an Oscar just last year for Nolan's "Dunkirk." Instead, Nolan will be enlisting the help of "Hereditary" editor, Jennifer Lame. While Lee Smith's work is impeccable and has helped make Nolan's movies what they are, many people, including myself, are excited to see what Lame brings to the table.

I have all the faith in the world that Nolan's new film will be just as mind-twisting as all of his other ones. His last film, "Dunkirk," was a bit tamer when it comes to bending the idea of time, so I'm expecting him to give us a film similar to "Inception" or "Interstellar," a film that makes you question what you just

watched at the end of it all only to rewatch it over and over again to figure it out. In a perfect world, this movie will be the love child of "Inception" and "The Dark Knight," but I certainly won't be disappointed if it turns out to be more like "The Prestige" and "Memento." But let's be honest: This is a Christopher Nolan movie, so the chances of me being disappointed at all are slim to none.

There has been no news about the film's music, but if history is any indication, we should expect Nolan to work with Hans Zimmer again. The two have worked together on Nolan's Dark Knight trilogy, "Inception," "Interstellar" and "Dunkirk." I truly believe that Zimmer is the best composer of film scores out there right now, even though that might be a controversial opinion. Nolan and Zimmer work so well together, and they've said that they love playing with the concept of time in the music. Time seems to be a huge theme that connects

the majority of Nolan's movies, and I'm anxious to hear whether Nolan will continue to work with Zimmer on that theme for this film.

Of course, there are also three other things that tie a lot of Nolan's movies together: Cillian Murphy, Michael Caine and Tom Hardy. Michael Caine has especially been a trademark of Nolan's movies, acting in seven out of Nolan's 10 feature films. Even if it's just a short cameo, this movie will not be the same "Christopher Nolan"

movie without Michael Caine. As for Murphy and Hardy, both are incredibly busy with their own projects, but I wouldn't put it behind them to make time in their schedule for a director they've worked with on so many films. I am a bit biased because Murphy and Hardy are two of my favorite actors, so I would love to see them work with my favorite director again, but no matter who else is cast in Nolan's movie, it will undoubtedly be the film to see in July 2020.



Above: Nolan's new film will be shot in IMAX, similar to "Dunkirk."

Good-Bye MWC, Hello NACC

ADDY BINK | SPORTS EDITOR

On April 3, St. Norbert announced that its intercollegiate athletics program will join the Northern Athletics Collegiate Conference beginning in the 2020-2021 school year.

According to a press release by SNC's Assistant Athletic Director Dan Lukes, President Brian Bruess felt the decision to join the NACC and leave the Midwest Conference would better benefit student-athletes.

"Extensive study of our athletic department and the quality of academic experience for our student-athletes led us to explore Northern Athletics Collegiate Conference membership. Our student-athletes will be spending significantly less time away from campus allowing for a more integrated student experience."

Many student-athletes are excited for the transition to the NACC, including softball pitcher, Emma Molenhouse '20.

"The switch to the NACC from the MWC will be beneficial for SNC Student Athletes in the classroom and on the playing surface. The longest trip in the NACC is half of the longest trip in the MWC meaning students will have more time in the classroom and schedules for any postponement dates will be more flexible."

NACC is comprised of 13 schools between Wis. and Ill.: Alverno College, Aurora University, Benedictine University, Con-

cordia University Chicago, Concordia University Wisconsin, Dominican University, Edgewood College, Illinois Institute of Technology, Lakeland University, Marian University, MSOE, Rockford University and Wisconsin Lutheran College.

St. Norbert is not new to the NACC, as men's volleyball is already a member of the conference. SNC is also a partner in the Northern Collegiate Hockey Association, alongside MSOE, Concordia Wisconsin, Marian and Aurora University.

While the Green Knights will depart many strong rivalries in leaving the MWC, historical rivalries, many prior to World War II, will start again. According to Lukes, men's basketball began series with Concordia Wisconsin in 1924-25, Lakeland in 1932-33 and MSOE in 1933-34.

The main goal for joining the NACC is to reduce travel times for student-athletes at SNC.

St. Norbert currently offers 23 sports programs. Of those, 19 are sponsored by the NACC: men's baseball, basketball, cross country, football, golf, soccer, tennis, track and field and volleyball; women's basketball, cross country, golf, soccer, softball, tennis, track and field and volleyball.

But what about swim and dive? Be on the lookout for next week's edition to learn more.



naccsports.org



Alverno | naccsports.org



Aurora Univ. | naccsports.org



Benedictine | naccsports.org



Conc.-Chi. | naccsports.org



Conc.-Wis. | naccsports.org



Dominican | naccsports.org



Ill. Tech | naccsports.org



Lakeland | naccsports.org



Marian | naccsports.org



MSOE | naccsports.org



Rockford | naccsports.org



Wis. Luth. | naccsports.org

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The above logos are those belonging to each of the members of the NACC.

Title Game Comes Down to the Wire

RILEY HAAS | SPORTS CORRESPONDENT

Basketball fans could not have asked for a more entertaining National Championship game last Monday night. The Virginia Cavaliers took on the Texas Tech Red Raiders in an unlikely matchup. Many were concerned these two teams would not put on an intriguing show but viewers got quite the opposite. The Cavaliers defeated the Red Raiders in overtime by a score of 85-77.

Like many basketball games, this game featured runs made by both teams. The teams struggled a bit offensively in the beginning of the game as nerves were surely running high. After settling in, Virginia was able to open up a ten point lead just after the halfway mark of the first half.

The Red Raiders came storming back to tie the game with seven minutes left in the half thanks to some scoring from the bench. Texas Tech redshirt senior Brandone Francis provided a couple triples off the bench on his way to a team-high 17 points for the game.

The rest of the first half featured back and forth scoring between the two teams. Virginia junior Ty Jerome knocked in a three-pointer in the waning seconds to give the Cavaliers a 32-29 advantage heading into halftime.



Bleacher Report

Virginia rode that momentum as they opened up a 38-29 lead in the opening minutes of the half.

Projected NBA lottery pick Jarrett Culver finally made his first shot from the field for the Raiders with just 15 minutes left in the game.

Viewers could see the Red Raiders trying desperately to make a comeback as they got the lead down to four with about 13 minutes left. However, the Cavaliers quickly opened their lead back up to ten once again.

As the second half wore

on, Texas Tech chipped away at the lead in any way that they could.

A timely three by red-shirt senior Matt Mooney cut the lead to just three with four minutes left. For the rest of regulation the teams went back and forth.

After gaining a 66-65 lead, Texas Tech stopped Virginia from scoring with 22.5 seconds left and went to the free throw line. Senior bigman Norense Odiasse made both free throws to give Texas Tech a 68-65 lead but the game was still far from over.

Virginia guard

De'Andre Hunter made a corner three with 12 seconds left in regulation to tie the game and force it into overtime.

Similar to the start of the game, the first couple minutes of overtime did not feature much scoring.

With three minutes left in the added time, Texas Tech held a 73-70 lead over Virginia. From there, the Cavaliers completely took over. They finished the last 2:10 of the game on a 13-4 run to win their first national title in school history.

Virginia was carried by their top three players for

the whole game. De'Andre Hunter scored a game-high 27 points while Ty Jerome chipped in 16 of his own. Kyle Guy scored 24 points in the title game and went on to win Most Outstanding Player of the Final Four.

For Texas Tech, senior Brandone Francis led the team with 17 points. Sophomores Jarrett Culver and Davide Moretti added 15 a piece. It was a disappointing end to an otherwise outstanding season for head coach Chris Beard and the Texas Tech Red Raiders.

A Look Back on Top Stories: Part 1

ADDY BINK | SPORTS EDITOR

It is that time of year again: spring. The semester is nearly over, which also means the Times staff will soon begin its summer hiatus. Before we break for summer break, we thought we would take a look back at our top stories from the year. This is the first installment of a two part series.

1: "Diving Into New Tradition" Sept. 29, 2018

SEE LOOK BACK
Page 16 >



St. Norbert football vs. Macalester, Homecoming Weekend | Kenneth Costa

> **LOOK BACK** Page 15

Members of the inaugural St. Norbert swim and dive team discussed what it meant to be apart of this team. The men's and women's team would finish the season fourth and fifth at the Midwest Conference Championship, respectively.

2: "SNC Football Sets Records" Oct. 3, 2018

On Sept. 22, St. Norbert football overtook Grinnell, 91-0. This score surpassed the previously held record of a score recorded in a single game by 12 points. Football finished the season 10-2, losing to UW-Whitewater in the second round of playoffs, 54-21.

3: "Homecoming Sports Wrap-Up" Oct. 31, 2018

Homecoming weekend provided SNC sports fan a number of big events. Volleyball trampled Beloit, ACHA hockey took down Concordia, women's cross country picked up their third straight conference championship, men's soccer completed an unbeaten regular season, football topped Macalester and women's soccer clinched a spot in the conference championship.

Make sure to pick up the next edition of the *Times* for Part 2 of our top stories on May 1.

Upcoming Events

Baseball

Sat. April 20 - vs. Beloit College (DH)	1 p.m.
Mon. April 22 - at Beloit College (DH)	1 p.m.
Sat. Apr. 27 - at Univ. of Chicago (DH)	Noon
Sun. Apr. 28 - at Univ. of Chicago (DH)	Noon
Wed. May 1 - at Concordia Univ. Wis.	4 p.m.

Softball

Wed. Apr. 17 - at Carthage College (DH)	3 p.m.
Sat. Apr. 20 - at Lake Forest College (DH)	12:30 p.m.
Mon. Apr. 22 - at UW-La Crosse (DH)	3 p.m.
Tue. Apr. 23 - vs. UW-Oshkosh (DH)	3 p.m.
Sat. Apr. 27 - vs. Monmouth (DH, at Janesville)	3 p.m.

Men's Track & Field

Thu. Apr. 18 - St. Norbert Twilight	2 p.m.
Wed.-Sat. Apr. 17-20 - Kansas Relays	
Sat. Apr. 27 - St. Norbert College Invite	10:30 a.m.

Women's Track & Field

Thu. Apr. 18 - St. Norbert Twilight	2 p.m.
Wed.-Sat. Apr. 17-20 - Kansas Relays	
Sat. Apr. 27 - St. Norbert College Invite	10:30 a.m.

Men's Tennis

Wed. Apr. 17 - vs. Lawrence	8 p.m.
Sat.-Sun. Apr. 27-28 - MWC Championships	8:30 a.m.

Women's Tennis

Thu. Apr. 25 - MWC Tournament	11:30 a.m.
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Men's Golf

Sat. Apr. 27 - vs. Carroll (at Fond du Lac)	11 a.m.
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Women's Golf

Tue. Apr. 23 - at Elmhurst College Invite	11 a.m.
Sat. Apr. 27 - at UW-Stevens Point	10 a.m.

WANTED: Sports Writers

The sports section is currently looking for writers for next year. If you are interested in sports, looking to build your resume/portfolio, or just interested in newspapers and journalism, please contact times@snc.edu.

Articles are due bi-weekly, with the exception of weeks with holidays in them.

There are seven editions per semester, 14 for the entire year.

Writing is simple: select a sports-related topic and write about it! Topics can range from a wrap-up of SNC sports action, opinion on national sports or anything in between.

Interested in writing, but not for the sports section? That's okay, too! Email times@snc.edu with any and all inquiries.

The *Times* is rewarding and can enhance any resume, regardless of major.

You do not need any

experience to join, but hard work and a positive attitude are a plus!

Not ready to commit to being a writer yet? No problem! Reach out to us any time.

