

About the Director

David Walker has been on the faculty of Old Dominion University since 1999, serving as Director of the Old Dominion University Percussion Ensemble, and Percussion Instructor. In 2008, he became the Drumline Instructor/Arranger for the Old Dominion University Monarch Marching Band. In addition to percussion, Mr. Walker teaches Instrumental Conducting, Music Theory, Music History and Culture, and co-teaches the New Music Ensemble. The Old Dominion University Percussion Program has seen significant growth under his direction, from the percussion ensemble touring with the Fort Monroe Continental Army Band and performing at the Reagan National Library, to his private studio performing master classes with Evelyn Glennie, Kevin Bobo, Percussion Group Cincinnati, Neil Grover, Joe Locke, Chuck Redd and Colin Currie. Mr. Walker performs regularly with the Virginia Symphony Orchestra and Richmond Symphony Orchestra and is founder and director of “Stick People”, A Percussion Performance Art Ensemble, performing at numerous festivals, concert series, and school assemblies. He instructs percussion for the Governor’s School for the Arts and before coming to Old Dominion, taught at Hampton University in VA, Messiah College in PA and Wheaton Conservatory in IL. Professor Walker is also founder and director of the Annual Old Dominion University Summer Percussion Camp, which offers high school students a week of intensive training on concert and ethnic percussion.

He received a Masters in Music performance from The University of Michigan and a Bachelors degree in Music Performance from Wheaton Conservatory of Music. Mr. Walker, his wife, Christy, and their eight children, Matthew, Christopher, Emily, Michael, Bethany, Jeremiah, Mary and Rebekah reside in Windsor, VA.

OLD DOMINION UNIVERSITY

Department of Music

Old Dominion University Percussion Ensemble

David Walker, Director

Presents

“Orchestral Masterworks”



Diehn Fine and Performing Arts
Chandler Recital Hall

November 17, 2010

7:30pm

PROGRAM

Pictures at an Exhibition Modest Mussorgsky
(1839-1881)

- I. Promenade arr. Thom Hannum
- II. Ballet of the Unhatched Chicks arr. Gordon Peters
- III. The Hut of Baba Yaga arr. Thom Hannum
- IV. The Great Gate of Kiev arr. Thom Hannum

“Mercury” from The Planets Gustav Holst (1874-1934)
arr. James Ancona

Gyro (Multi Percussion Duet) Tomer Yariv (b. 1976)

Dale Lazar, Nikolas White

Alborada del Gracioso Maurice Ravel (1875-1937)
arr. James Ancona

The Miraculous Mandarin Béla Bartók (1881-1945)
arr. James Ancona

Personnel

James Andrews	Maegan Rowley
Katherine Collins	Daniel Sammons
Amber Hentley	Justin Talk
Thomas Kargbo	Nikolas White
Chad Murray	Sarah Williams
Theresa Nemeth	Jonathan Wudijono
Dennis Northerner	Steve Zemanian