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Project MK Ultra: a Site of Forgotten Calamity

Jacoby D Banet

jacoby.banet@louisville.edu

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PROJECT MK ULTRA: A SITE OF FORGOTTEN CALAMITY

BY: COBY BANET (ENGLISH 102-61)

About

- A digital archive was created with fifteen artifacts relative to the CIA's Project MK Ultra
- MK Ultra was a set of top-secret CIA experiments from 1953 to 1973 in order to test the effects of various drugs and hypnosis on often unwitting subjects for the purpose of espionage
- Was able to be done because of secrecy and contemporary wide-scale national paranoia from the Cold War
- As several documents were destroyed in 1973 when the experiments were halted, there exist few places digitally that contain much information on the experiments
- An archive was thus expedient in order to propagate general knowledge pertinent to understanding the experiments and their effects

Sample Artifacts

(Right) An excerpt from one of the artifacts discusses techniques used to answer whether “accurate information [can] be obtained from willing or unwilling individuals.”

For the past several months Bluebird has been endeavoring to ascertain by research, study, instruction and some practice what value (if any) can be derived from SI and H techniques when applied to war and specific Agency problems. These broad problems; using known SI and H techniques, may be classified as follows:

- A. Can accurate information be obtained from willing or unwilling individuals.
- B. Can Agency personnel (or persons of interest to this agency) be conditioned to prevent any outside power from obtaining information from them by any known means?
- C. Can we obtain control of the future activities (physical and mental) of any given individual, willing or unwilling by application of SI and H techniques?
- D. Can we prevent any outside power from gaining control of future activities (physical and mental) of agency personnel by any known means?

Any ideas you may have or even random thoughts, we know would be most valuable.

1. The production of amnesia which could be regularly and successfully produced is of extreme importance.
2. Indirect, secret or concealed induction methods are always of interest.
3. Mechanical, visual, or auditory stimulation that will produce H or any suggestible state would be most interesting as far as we are concerned. The names of any experimenters in this field and their experiments no matter how weird, inconclusive or unusual are of interest.
4. The use of any drugs, chemicals, gases or aerosols that could be or have been used as a trigger in this work are of interest.
5. Long range or extremely complex problems in post-hypnotic control are of interest.
6. Any ideas concerning the use of H or suggestion by orators to audiences of various sizes are regarded as important, particularly tricks of oratory, voice level studies, lighting effects, stage effects (or stage dressing).
7. The question of the use of olfactory stimulation by incense, perfume or other types of odors as an

(Left) One excerpt from another artifact discusses “the use of any drugs, chemicals, gases, or aerosols that could be... used as a trigger” and “any ideas concerning the use of [hypnosis]... to audiences of various sizes.”

The website created to house the archive can be found here:

<https://cobybanet14.wixsite.com/pmku-siteofcalamity>