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The Grizzly, October 7, 2010

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The Grizzly

The student newspaper of Ursinus College

Collegeville, Pennsylvania

Thursday, October 7, 2010

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Career Services recognized as LGBTQA certified

By Elisa DiPrinzio
and Sarah Boller

The Ursinus Gay-Straight Alliance is more than just a club for those who identify with the LGBTQA (lesbian, gay, bisexual, transgendered and questioning) community. This group holds exciting events each semester that attract attention from students all across campus, regardless of their sexual orientation. Above all, the GSA exists to create a safe place where individuals from all paths of life are treated equally and with respect. As Ursinus gains awareness about the GSA community, there has been increased support from a wide range of school office, including Career Services, which is now officially an LGBTQ Certified Career Center.

The Career Services Office received this recognition on August 25, after participating in the Career Center Certification Program (CCCP), which consisted of nine survey questions concerning the types of resources available here to members of the LGBTQ community. This certification was

awarded by OUT for Work (OFW), a national non-profit organization. According to their website, "OFW functions as a complimentary component in the total educational experience of LGBT students, primarily in the development, evaluation, initiation and implementation of career plans and opportunities."

A primary reason for Career Services achieving this certification is a page on their website which includes a collection of search engines geared towards LGBT students, as well as links to networks and scholarships, such as the National Organization of Gay and Lesbian Scientists and Technical Professionals. Nancy Reilly, Administrative Assistant at Career Services says, "We hope that students will make use



The Career Services staff poses with their certificate from OUT for Work, acknowledging them as a LGBTQA certified career center. Photo by Michael Delaney

of these resources," and confirms that the Career Services staff is "excited to be a part in raising awareness."

Career Services can also thank Ursinus College Dining Services and Sodexo for making their achievement possible. Since OFW first began in 2005, a num-

ber of top organizations, including Sodexo, have consecutively joined as partners in bringing its program to LGBTQ students nationwide.

"Career Services" is continued to News, page 2

Berman Museum celebrates community within Collegeville

By Michael Delaney
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Over the next few weeks, the Berman Museum, with the help of the Spiral Q Puppet Theater, a Philadelphia-based troupe of artist-activists, will be focusing its efforts towards cooperating with the town of Collegeville in preparation for a celebration of unity with the campus and the surrounding town.

Susan Shifrin, the Associate Director for Education with the museum, as well as professor of art history, is heading this project, which has invited representatives from the town, the college, local businesses, and several grade school teachers and classes, to participate. "The primary goal for the museum," said Shifrin, "is to

reach out to the Collegeville community adjacent to the campus in a way we haven't done before."

To make this program a success, the museum will be hosting several workshops which will give participants the chance to coordinate and construct their artistic creations. Spiral Q will be in attendance of these meetings to help express the hopes and aspirations of the museum and of Collegeville through public art and performances.

One of these workshops will take place on October 24th, in conjunction with the Berman Museum's 20th anniversary. "The best way to accentuate what we're about, which is community," said

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Residents of Reimert Hall collect can tabs for troops

By Katie Callahan
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Miller High Life recently ended their tab collection efforts which lasted from July 1 to Sept. 30. According to millerhighlife.com, for each can tab collected the company would donate ten cents, up to \$1M, to Iraq and Afghanistan Veterans of America (IAVA). After catching wind of the organization and how easy it was to donate to the cause, Reimert Resident Advisors enlightened the housing complex about the collection to get the students to think about giving back to a good cause while keeping a conscientious mind in cleaning up Reimert throughout the weekends. Senior RA Tony Ubertaccio, with help from his suitemates and fel-

low RA Jake Kohler, had been thinking about this idea before they were aware the organization existed.

Ubertaccio mentioned his suite had been collecting tabs for the last two years and were looking around for the perfect organization before they saw a sign outside of a distributor's store early in September. IYAV, while improving the lives of Iraq and Afghanistan veterans and their families, helps open communication between life overseas and life back in the U.S. All the tabs collected were submitted to participating distributors of Miller High Life and Miller High Life Lite.

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International News with Lisa: Tensions rise

By Lisa Jobe
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U.S. soldier charged with murder in Afghanistan

Monday, September 27
TACOMA, WASHINGTON – A U.S. soldier charged with murdering civilians and other crimes in Afghanistan made his first court appearance on Monday. Army Specialist Jeremy Morlock, 22, is charged with the premeditated murder of three Afghan civilians, as well as “assaulting a fellow soldier and wrongfully photographing and possessing visual images of human casualties.”

Eleven other soldiers have invoked a constitutional

right not to testify in the case.

Morlock, originally from Alaska, did not testify Monday and is not expected to. If he is found guilty, he may face the death penalty. Morlock was brought before a military court on Monday as part of what is known as an Article 32 hearing, in which evidence is presented to an investigating officer who then decides if there should be a court-martial. Four other U.S. soldiers were charged with the same murders as Morlock, and another seven U.S. soldiers were charged with conspiring to cover up the murders. (Article from Reuters, hosted on NewsDaily.com)

Terrorist fears in France

Monday, September 27
PARIS, FRANCE – Tensions mount in France as President Nicolas Sarkozy warns that terrorists may be planning a new attack on France. On Monday, a bomb squad was called to a Paris subway station to investigate an unclaimed package. The package did not contain any explosives.

Tensions are also high because of the September 15 capture of five French employees and two African colleagues at a French-operated uranium mine

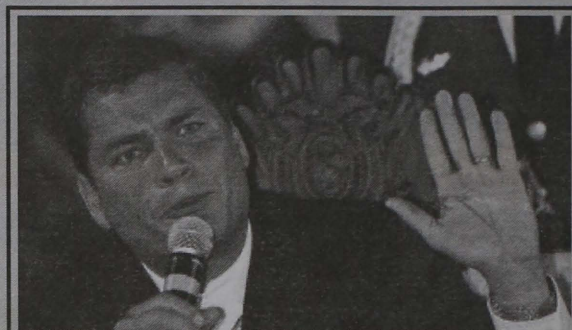
in Niger. A branch of al-Qaeda in the Maghreb, a region of primarily Islamic countries in North Africa, has claimed responsibility for the kidnapping.

Defense Minister Herve Morin announced Monday that the government believes the captives were taken to Mali, a country in western Africa, and are still alive. Morin also said that the government is waiting to receive a list of demands from the al-Qaeda group, in order to begin negotiating the release of the hostages. (The Washington Post Online)

Kim Jong-il's son likely to take power in North Korea

Thursday, September 30
NORTH KOREA – New video footage and a photograph released Thursday by North Korea appears to show Kim Jong-un, third son of Kim Jong-il and heir apparent of North Korea. Kim Jong-un will likely succeed his father in a gradual transfer of power; Kim Jong-il is thought to be in poor health. The video footage shows Kim Jong-un at a meeting of the ruling Workers' Party, where he was appointed to top military and political positions.

Analysts have long since believed that Kim Jong-un



Ecuador's President Rafael Correa (above) was held captive for 10 hours by police officers this past Friday. The staged revolt led Police Chief to resign. Photo by vorzheva.wordpress.com

was most likely to take over “the Communist dynasty” started in 1948 by his grandfather Kim Il-sung. Now, analysts say, there is now “little doubt” that Kim Jong-un will eventually take control of North Korea. (BBC News Online)

Ecuador's president taken hostage

Friday, October 1
QUITO, ECUADOR – Ecuador's police chief resigned on Friday after police officers staged a revolt the day before and held President Rafael Correa captive for over 10 hours. The standoff ended when Ecuadorean soldiers entered the police hospital where Correa was being held and rescued him.

At least two people are dead after the uprising, which started when security forces took over barracks in a number of cities in protest of a new law that would cut their salary and benefits. The law is part of an initiative to rein in government spending. Correa had gone to barracks in the capital of Quito to address complaints directly, and was caught in a group of angry police officers who physically assaulted him. He fled to the police hospital, which was then surrounded by protesting officers. After being rescued, Correa made a speech that lashed out at the protesters as “a bunch of ungrateful bandits.” (New York Times Online)

“Career Servies” is
continued from front page

Robert Whitehead, GSA President, also states, “The GSA congratulates them on their support of LGBTQ students.”

The GSA will be hosting a number of annual events such as Day of Silence and National Coming Out Day, but group members plan to expand these gatherings with stronger organization and planning. Coming Out Day will become a weekend-long affair that includes a pancake dinner fundraiser, a documentary film screening and, as always, campus decorating and chalking. GSA members will also be distributing coming-out resources in Wismer to provide information for students who may be questioning their own sexual identities.

Day of Silence is an established event at Ursinus, and

based on the success of last year's Day of Silence/Nights of Noise, the GSA plans to include in next semester's celebration a student symposium on LGBTQ issues, featuring several guest speakers, followed by a lively concert and party. The GSA will also hold its ever-popular Gayla event twice, once each semester. On a more regular basis, students are welcome to attend GSA's weekly viewings of the musical series *Glee*.

In order to reach people on a more personal level, the GSA has set aside times for “Family Dinners,” where members and newcomers can get to know each other over food and casual conversation. The group always welcomes suggestions from new attendees, and, in fact, relies on these students to bring variety and fresh ideas to the table. At this week's GSA meeting, a freshman reminded the group members that October is LGBT History Month,

and another new member introduced the National Same-Sex Marriage Petition as a forum for outreach.

“I think the GSA should be a community of trust, should be a place where people feel at ease, where we can all be ourselves,” says Robert Whitehead. “We are making sure this sort of environment really flourishes this year by working to form close relationships with all of our members.”

With so much to look forward to in this coming year, members of the Gay-Straight Alliance and other programs that work to bring equality on campus have high expectations. The Ursinus campus wants to become a place where all students are able to embrace their identities and still receive love and acceptance from the community. Because so many individuals in the GSA have devoted their time to making the group truly inclusive, this goal may be closer than we think.

The Grizzly

The student newspaper
of Ursinus College

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UC GOES PINK '10

By Ashley Cattai
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on Facebook (continues through Friday).

Tuesday: Feel a boob in Wismer!...Fake boob that is. If you figure out which one has a tumor and which one doesn't you get a prize. There will also be a chance to receive self-check exam instructions for women in Wismer.

Wednesday: Make boob sugar cookies with pink icing and red gum drops.

Thursday: Bras from the UC community will be hanging outside Wismer while inside there will be pink breast cancer awareness ribbons.

Friday: To wrap up the week, there will be mammogram reminders to take home for fall break to the ladies in your life.

If you would like to donate any old bras to Thursday's event please find the marked box in Wismer Lobby.

Next week is Breast Cancer Awareness Month. Supporters of breast cancer research are doing different activities to support the efforts of multiple organizations. At Ursinus we are doing our part to support those same efforts. Here is a list of what to expect during the next week, Oct. 11-Oct. 15.

Monday: Breast cancer facts will be displayed all over campus and there will be breast cancer shirts on sale at lunch for \$10. All the proceeds will go to the American Cancer Society and sales will continue throughout the week. This day will also feature the Facebook event "UC Real Men Wear Pink." Pictures will be taken of UC guys during lunch wearing a pink bra holding a sign that says, "Real Men Wear Pink" and will be uploaded and tagged

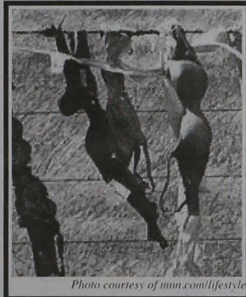


Photo courtesy of nnn.com/lifestyle

"Community" is
continued from front page

Shifrin, "is hosting a big open house, and part of that open house will be devoted to a workshop producing stuff for the parade."

The Partnership Parade will take place on November 7th. The museum is still in the process of planning the actual route, but the best assumption is it will begin at the park on 5th avenue and end at the Berman.

While Shifrin is looking forward to working with Spiral Q to make this parade a success, she also relies on the partnership of her student workers Kristie Brownell, Melissa Pankake, and Lindsay Knauer, to entice other college and community groups to join the upcoming festivities. "This is much more than just a 20th anniversary," said Melissa Pankake, "it's a point of meeting, a bringing together of the various aspects of campus and community." Some groups which the museum hopes to coerce into joining include schools, churches, Blend Café, and even the Ursinus faculty.

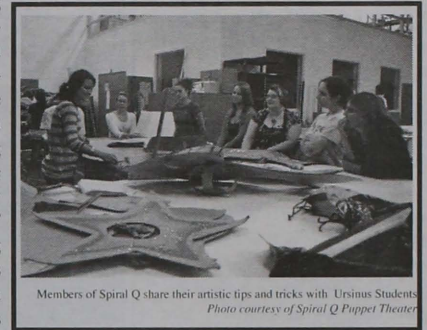
According to Tracy Broyles, executive director of Spiral Q, their goal is to "Our goal is to demonstrate and provide a very

equitable planning model where leadership is shared in the group, to better understand the ways that they can design something relevant to the communities they want to engage." This means laying the foundations for the Berman Museum and its partners to bring their vision to life collectively.

Spiral Q, which was founded in the 90s to advocate for the rights of individuals with HIV and AIDS, especially to affordable healthcare, has evolved into a "theater of the street," according to Broyles, which gives voice to the goals of all sorts of communal visions.

"We are an arts and justice organization," she stated, "that builds strong and equitable communities, characterized by joy, creativity, can do attitude, and the courage to act on their convictions."

This past Monday, September 27, the Berman Museum and Spiral Q met once again to plan different artistic gestures they plan to use in their parade. Artist and production manager Liza Goodell used cardboard and paint



Members of Spiral Q share their artistic tips and tricks with Ursinus Students
Photo courtesy of Spiral Q Puppet Theater

to design makeshift masks, hats, and other props in the shape of fish and stars to demonstrate how simple it is to prepare for such a parade. Their repertoire also included posters and banners, portraits of people in the community, and a giraffe puppet. In total, Spiral Q aims to use as many production pieces as possible in their performance with the museum, which may include actual marionette figures, or perhaps a series of flags, banners, and other props used artistically to tell a story.

In the end, the tactics Spiral Q shares with the museum and with the Colledgeville community will give them the tools to best represent themselves any way they can imagine. Only time will tell what artistic endeavors they choose to make their goal a reality.

Novak's art exhibit shares history of baseball

By KyuChul Shin
kyshin@ursinus.edu

The recently opened baseball exhibit in the Phillip and Muriel Berman Museum of Art is truly a great collection of treasures from America's favorite past time. Items from the Alan Novak collection, which span from the middle of the 19th century all the way to the early 21st century, make up most of the museum's entire second floor. While it may be easy

to dismiss each item as a simple relic of a long forgotten past, each of these baseballs, photos, bats, helmets, and paintings tell a story.

Some of the collection includes a painting of Nolan Ryan, which is signed by the hall of famer himself, depicts him as a Texas Ranger, towards the end of his career. Though in his early 40's during his time as a Ranger, one can still see that Ryan has the burning competitive flair of a 20 year old in his eyes. An-

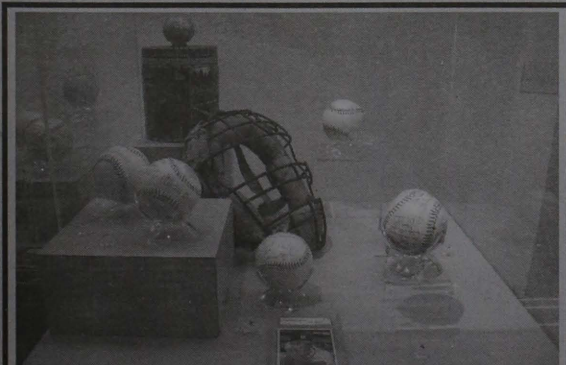
other painting shows a veteran Cy Young, who owns the Major League record for victories with 511, wondering whether his tired and battered arms and legs could take him through another season of ball. A Harper's Weekly magazine from the late 1800s sits side by side with a 1955 sports magazine showcasing Yankees great Yogi Berra. There is even a photograph of Lou Gehrig and a young Joe DiMaggio side by side together, symbolizing the passing of the old generation of great ball players and the rise of the new. Though none of us may have actually seen these great athletes in action, these paintings help bring them back to life to for a new generation to learn about their legends.

To imagine looking at the same ball that the great strike-out artist Steve Carlton threw in the game he recorded his 3000th strikeout, or a helmet signed by the entire 1999 World Series champion New York Yankees team, stirs the imagination. What thoughts could have been

churning in Carlton's mind as he was working his way to baseball immortality? What emotions would have ran through the bodies and souls of the Yankees that year as they defeated the Braves to secure their own immortality?

Each bit of the collection is part of an intriguing story of the game of baseball. From an engraving of the first ever baseball game in Hoboken, New Jersey, to a baseball Roger Clemens's threw in his 4000th strikeout, each item is a piece of the puzzle of the long, cherished, and sometimes frustrating history of baseball. Yet no matter how one looks at the collection, one thing is for certain; baseball is a game which has grown much since 1848.

Because the entire collection numbers in the hundreds, it would simply take too long to tell each and every story. However, if learning about the history of the game interests you at all, the trip to the second floor of the museum would definitely be worth your time.



The Berman Museum is currently featuring Alan Novak's exhibit of historic baseball memorabilia
Phot courtesy of Chris Michael

COMMENTS SOUGHT FOR TENURE REVIEW:

In accordance with the Ursinus College Faculty Handbook, student comments on teaching effectiveness and student-faculty interaction are invited at the time of a faculty member's review for tenure. Although student letters must be signed to be considered, student names may be withheld, upon request, when their comments are shared with the Promotion and Tenure Committee, and the faculty member.

This year, the following members of the faculty are being reviewed for tenure:

- Joel Bish, Psychology
- Rebecca Jaroff, English
- Greg Scranton, MCS
- Mathew Shoaf, Art
- Louise Woodstock, MCS

Your feedback is strongly encouraged and will assist the Committee in its review process. Letters should be sent to Dean Judith T. Levy, Office of the Dean by **October 8, 2010.**

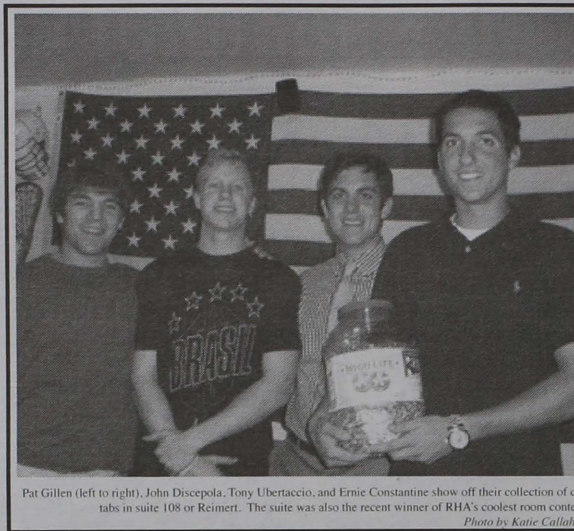
"Tabs" is continued from front page

When asked why the suite felt like this was the organization to donate to, Ubertaccio asked, "Who isn't pro-troops?"

Ubertaccio stressed that the collection was not a competition and they were not encouraging people to drink more beverages but just were encouraging Reimert students to save the tabs and drop them off at the end of September to their resident advisor. This activity was one of many Ubertaccio and the rest of the Reimert staff is hoping to incorporate into the year.

"How can we get everyone involved with everyone together," said Ubertaccio when discussing ideas that can involve the entire Reimert community.

Although Oktoberfest looks like it will stay in retirement, the tab collection sparked more ideas regarding what Reimert could possibly do this year. The brainstorming was partially influenced by initiatives from the UC



Pat Gillen (left to right), John Discepolo, Tony Ubertaccio, and Ernie Constantine show off their collection of can tabs in suite 108 on Reimert. The suite was also the recent winner of RHA's coolest room contest. Photo by Katie Callahan

United Society of Leaders and their efforts in creating a stronger community within the Ursinus campus. Other ideas include homecoming festivities which could incorporate an ultimate fan competition and making the holiday light competition from last year even bigger and better.

"Why couldn't Reimert be a haunted house," said Ubertaccio when exploring the possibilities of the complex.

According to Ubertaccio, Reimert is currently being underutilized and has massive potential to do amazing things. "[Reimert is an] extremely special place, you can't find it anywhere else," he said. He also stressed a certain pride he feels while living in Reimert, and he hopes by the end of the year, if students don't feel

it already, they start. He wants students outside of Reimert to respect the complex more and realize that this is not just the party-hub of the college, but to realize that it is the home to other UC students also.

"I live there because it's the coolest place on campus," said Ubertaccio.

Reimert as a whole collected over 10,000 tabs to be turned into cash and given to IAVA.

The Reimert tab collection inspired other groups on campus to get involved too. Currently, Main Street is collecting tabs for the Ronald McDonald House throughout the month of October. The winning house will receive a pizza party from Residence Life organized by Dana Pienta, Resident Director for Main Street. Starting this week, houses along Main Street were invited to pick up containers to collect their tabs in, delivering them to their RAs at the end of the month.

Keep your ears open for your chance to participate in events involving where you live on campus. If you have an idea talk to your resident advisor!

CAB October Preview

By Katie Haldeman
kaldeman@ursinus.edu

From races to movies, to Union Soccer Games – Ursinus College Campus Activities Board is ready to provide us with some fun and exciting fall activities.

President of CAB, Elizabeth Burns, gave the inside scoop on what to expect for the month of October around campus.

CAB kicked off October last Saturday with a trip to Merymead farm. Burns explained that everyone said it was a lot of fun. Students got a chance to pick pumpkins, see the animals, and even enjoy some ice cream.

As for this week, on Oct. 7th, CAB is taking Ursinus students to the Union game at PPL park to watch the Union take on Landon Donovan and David Beckham and the rest of L.A. Galaxy at 8 P.M. Also, this week for Ursinus students, CAB will be giving a special showing of Toy Story 3 – which is not yet released on DVD.

Also happening this weekend is a bus trip to Dorney Park which is sure to be a great time for all those going!

Occurring later this month is the UC/RC racing on Tuesday Oct. 12th in Wismer Lower starting at 8

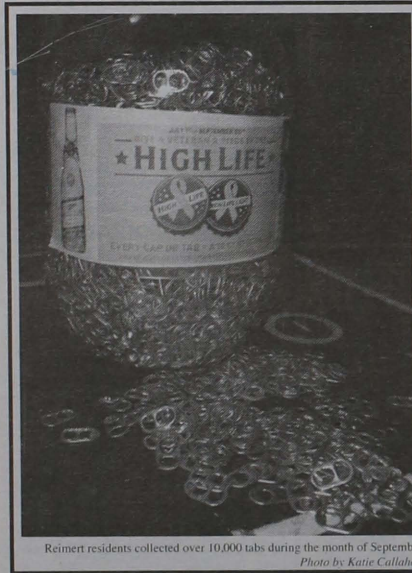
P.M. Participants in the previous race which was held in September said it was a fun way to relax on a Tuesday night. Burns explained that, "it will be an easier track this time around." Hopefully that will allow for more winning races!

To finish off the month of October there will be tons of Halloween events. These events will range from costume contests to all sorts of things. There will be tons of events held in Wismer Lower on Oct. 30th. Be on the lookout for what's in store for that spooky and fun night.

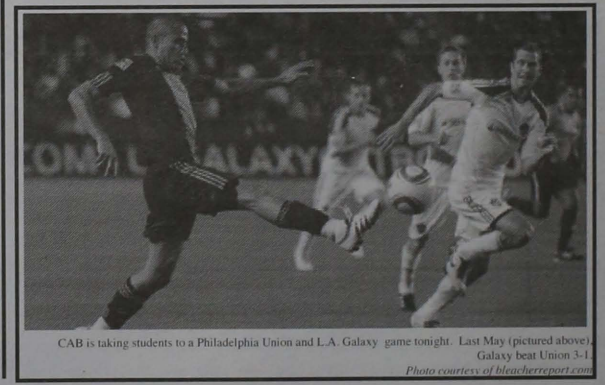
Burns is excited to share that there will be a lot of off campus activities with the change in weather. Everyone should be paying attention to those CAB emails to see what fun things they have planned for our students.

For any students on campus interested in being a part of CAB make sure to stop by their meetings Monday nights at 7 pm in Wismer Lower. They love to see new faces around and also to get new and fresh ideas to spread around campus.

And as CAB President Elizabeth Burns said once before, "CAB is like a chewy vitamin, tastes good and is good for you!"



Reimert residents collected over 10,000 tabs during the month of September. Photo by Katie Callahan



CAB is taking students to a Philadelphia Union and L.A. Galaxy game tonight. Last May (pictured above), Galaxy beat Union 3-1. Photo courtesy of bleacherreport.com

Word on the Street

with Katie Haldeman
kaldeman@ursinus.edu

"What's your favorite late night snack?"



Chris Howard
Maple Glen, PA
Junior; Biology

"Turkey hoagie with everything but cheese."



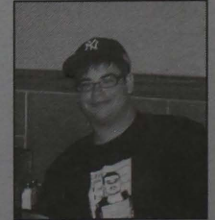
Chelsey Nehila
Southampton, NJ
Junior; Bio & Media and Communications

"Cereal - especially dry cereal"



Spencer O'Connor
Massachusetts
Senior; Politics, East Asian studies

"Pizza!"



John Mazzeo
Ocean City, NJ
Sophomore; Politics

"Nachos"

Ursinus dance groups know how to move it

By Tracie Johnson
trjohnson@ursinus.edu

For the 2010 fall semester, dance groups at Ursinus have a lot of exciting shows and events to offer. These groups include the Ursinus College Dance Company (UCDC); Escape Velocity; the Ursinus College Dance Team and Seismic Step. What these groups have in common is their commitment and great respect for dance, but each group presents very versatile styles of dancing, which makes the range of opportunity and potential in dance at Ursinus appear endless.

Starting off with UCDC, the fall line-up consists of five pieces. The first is a new Hip-Hop work by Duane Lee Holland, an adjunct faculty member of the Ursinus dance department, and second, a piece by our guest artist Joe Chvala called "Red Walls." The students are currently learning this piece, which Cathy Young, associate professor of theatre and dance, described as an amazing dance theatre work that she saw performed about 10 years ago. "It blew my mind so I called him up and asked him if he would set that piece with our students," Young said. "Red walls," qualifies as percussive dance theatre "so

they're using sticks, banging on barrels, banging on walls, they're moving walls around the stage.... it's a very aggressive, physical piece with drummers and musicians on stage," Young added.

The next piece is another new work by an artist from the Headlong Theatre in Philadelphia, David Brick. The Headlong Theatre is an avant-garde dance company, so we can look forward to those futuristic styles. The last two pieces, choreographed by Cathy Young, are "Limbic Waltz" and a duet that she choreographed years ago, which will be performed by two dance majors.

Next up is the UC Dance Team which is "an opportunity for students to come together to choreograph and perform for sports games, dance shows, and to eventually compete against local schools," said Lauren Fogarty, who is co-heading the team this year. Although they try to include various styles of dancing, their routines mainly consist of combinations of jazz and hip-hop. The dance team has been an official organization at Ursinus for four years, and has greatly improved according to Fogarty. "The beginning is always hard because there are different obstacles and kinks to be worked out for new organizations. . . .

I think this year the dance team will show our full potential and we will give ourselves a better name and reputation than in previous years." Although it's not quite a definite, the dance team is planning on performing at homecoming, but will definitely perform at all home men's basketball games. In addition, "we plan on participating in other shows that other dance organizations and groups have to offer. Our team is planning on putting on different shows and fundraising events, including a date auction on October 12th to raise money for the Make a Wish Foundation" said Fogarty.

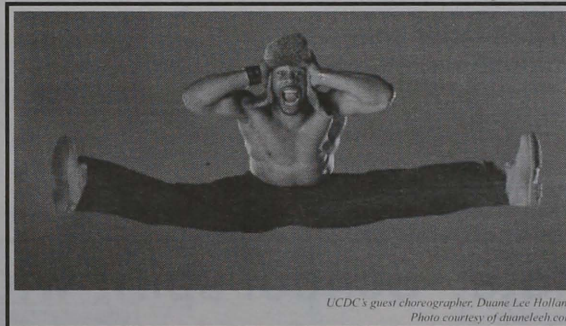
Now onto Escape Velocity (EV). Serving as the student-run dance company of Ursinus, EV allows students to try their hand at dancing, choreography and stage management. According

to former EV president, Roger Lee, "EV began years ago as a way to get student choreography presented to the Ursinus community. It was also a way to bring students together from different artistic disciplines to put a show on together." Escape velocity not only grants its students the opportunity to be dancers and choreographers but photographers, videographers, executive board members and most importantly, leaders being that everything is for the and by the students. "Any step involved in putting a show together, we have students running it" said Brittany Gogluizza, who is heading EV this year. This semester their performances will be October 28th at 6 pm and 8:30 pm, the 29th at 6 pm, and 30th at 1 pm and 3 pm. All shows will be held in the Helferrich Dance

Studio, and tickets will be \$2

Last but not least, SEIS-MEC STEP! Founded by Leticia Walston, of the Ursinus Class of 2011, Seismic Step is a groundbreaking dance program that allows students to venture into another form "to create rhythms with their body" according to Walston. Stepping started with an all guy quartet that used to sing on the corner. This brotherhood of performing arts encouraged fraternities to use this form of dance as their signature dance. "Stepping brings another aspect to the Ursinus dance community, because we have ballet, jazz, cheerleading, but stepping is very new and is brings out so much personality" explained Walston. Step goes by the motto, that "we are the rhythm, we are the heartbeat." This year, Seismic step will be presenting something seismic, "we plan on bring something that Ursinus has never seen... a dance and step competition, it's going to be huge and most importantly it's going to benefit autism awareness," said Walston.

So whatever type of dance appeals to you, make sure to get and take advantage of the wide variety Ursinus students offer across campus this fall.



UCDC's guest choreographer, Duane Lee Holland
Photo courtesy of duanelee.com

Seeking Tenure: Professor Gregory Scranton, MCS

By Jen Beigel
jebeigel@ursinus.edu

Gregory Scranton, an assistant professor in the media and communications studies department, is eligible for tenure this year. Professor Scranton has been at Ursinus College for five years, though he says it does not feel that long. He specializes in New Media, which is a field of study that blends art and media. It involves video, sound, interactive web, and basically anything that has to do with digital technology.

"My background is multi-disciplinary, which means that as an artist, I'm not just concerned with the paint and the brush and the canvas and how the image looks," he says.

Professor Scranton started out at Villanova University as a nursing major, though he transferred to Oberlin College after his first year and became an art major. He then got a

Masters of Fine Arts from the University of Minnesota in 2004.

After graduating, he returned with his wife to the East Coast to teach at Ursinus. He also appreciates the small, tight-knit atmosphere of Ursinus. He says that it is a very different atmosphere than the University of Minnesota, where it was harder for professors and students to get to know each other.

"My favorite thing about Ursinus is the overall teacher-student relationship and the expectations that go

both ways," he says. "To be able to have very personal relationships is meaningful because you're able to continue the thread outside of class."

Professor Scranton appreciates it when students take the time to continue dialogues outside the classroom. One of his greatest challenges with being a professor is students who blatantly have no interest in what he's teaching, even if he recognizes that there will be the occasional student who just needs to fulfill a

requirement. Still, he finds it frustrating when students make minimal effort in classes and finds it hard not to take it personally.

Despite the challenges, he considers teaching a worthwhile profession. "The act of teaching itself is very rewarding," Professor Scranton says. "Not that I necessarily see it as a noble act, but there's a certain value to it."

He enjoys teaching because he often finds parallels between what he is teaching in class and the research he does outside of class. He also finds connections between his classes and his position as the faculty advisor to both WVOU (the college radio station) and the Ursinus College Cinematic Guild.

He thinks that one of the greatest strength professors can have is the ability to admit when they do not know something. "One quality that professors are fearful of embracing is admitting that we're not the only source of knowledge and

that we're not always experts in our field," Professor Scranton says. He feels that there are learning opportunities that can be found in a subject one does not know a lot about.

Professor Scranton is thankful to Ursinus College, especially to the Media and Communications Department and the late President Strassburger, for the opportunities he has been given over the last five years. Since New Media is a new field, many colleges do not have professors that specialize in it. Professor Scranton is the first professor here to specialize in New Media.

"I look forward to the opportunity, if I'm given that opportunity, to expand my course offerings and continue to challenge my students in new and engaging ways," Professor Scranton says.

Students are an important part of the process of professors being chosen for tenure. Send a letter to the Dean's Office. Letters are due by Oct. 8.

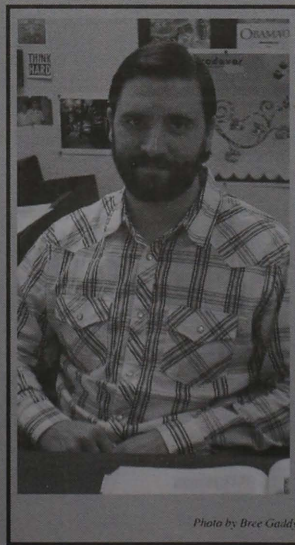


Photo by Bruce Gandy

Please, put Shia LaBeouf on call for saving the world

By Sean Miller
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For those of you who enjoy a good sci-fi thriller, I'm sure you've become accustomed to Shia LaBeouf coming to the rescue just as robots are about to take over the world. From "Transformers" in 2007 to last year's "Eagle Eye," it would even seem that the concept is starting to get a little tired.

Well, it's time to wake up, because according to a recent article from "Wired Science," this idea might soon become our reality. "The investment arms of the CIA and Google are both backing a company that monitors the web in real time — and says it uses that information to predict the future" (Wired.com).

The company is called Recorded Future, and it scours tens of thousands of websites, blogs and Twitter accounts to find the relationships between people, organizations, actions and incidents — both present and still-to-come. In a white paper, the company says its temporal analytics engine "goes beyond search" by "look-

ing at the 'invisible links' between documents that talk about the same, or related, entities and events."

As I sat back and read the article, I couldn't help but think, "Why does this sound so familiar?" Then it hit me—Hollywood. With the sheer amount of sci-fi and political blockbusters they crank out annually, it's really no surprise that they've finally come up with something a bit more grounded in reality. But who would have guessed that their predictions would manifest themselves so soon?

The 2008 thriller "Eagle Eye," directed by D. J. Caruso, tells the story of a young man (Shia LaBeouf) and a single mother (Michelle Monaghan) who are brought together by an anonymous caller, and coerced into carrying out an extensive plan by a possible terrorist. However, unbeknownst to them, these calls actually originated from a scheming government intelligence program.

The guiding objective of the the computerized "Autonomous Reconnaissance Intelligence Integration Analyst" (aka ARIIA aka

the voice of Julianne Moore) is to gather intelligence from all over the world, under the department of Homeland Security, hence the name "Operation Eagle Eye."

Now back to reality: So we've established that Recorded Future, the real world "Eagle Eye," is a company and not a super computer, but they still have the same basic purpose and function: To find information for the government via the internet.

"Recorded Future strips from web pages the people, places and activities they mention. The company examines when and where these events happened ('spatial and temporal analysis') and the tone of the document ('sentiment analysis'). Then it applies some artificial-intelligence algorithms to tease out connections between the players" (Wired.com).

So not only does it use AI, but it catalogs purchases, quotes, blogs, social networks— anything with some sort of identification tagged to it— in order to create a personality profile for people. Sound familiar? That's because the computer in the movie implicates the exact same strategy.

It's really no wonder that this

kind of Hollywood brainchild technology has finally come to fruition. The government has been looking for new means of intelligence gathering for years, and with recent breakthroughs in programming technology coupled with Google's awesome networking capability, it just makes the perfect formula for an all encompassing web-watch. I mean the tools have been there for some time now, but with government backing and the right motivation this scenario becomes that much more probable.

What's really amazing is that we've known for quite some time that such Intel is available on the web, but we are only now learning that the government is looking into funding for such a company. Maybe the recent news about the disclosure of tens of thousands of

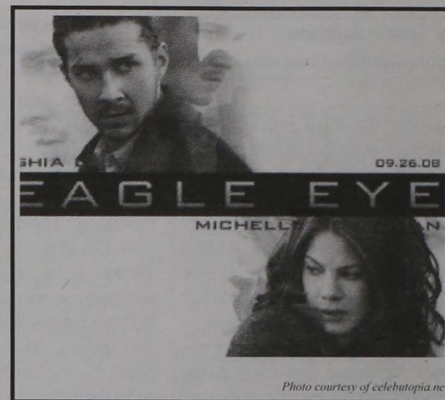


Photo courtesy of celebtopia.net

military documents from Afghanistan on "Wikileaks" was just the wake-up call they needed.

Oh, and how does the film end? Well I don't want to spoil it for you, but just keep in mind— you still don't let computers run anything by themselves...yet; but trust me, it's better that way. If there is one thing that sci-fi thrillers have taught us over the years, it's that artificial intelligence will inevitably lack the emotional capacity to make humane (human) judgment calls, especially when it comes to the value of human life.

The lighter note: School spirit with mucus

By Josh Tannenbaum
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Picture yourself on a sleepy Sunday morning. You hop off your bed, or floor, or a complete stranger, and you start up your computer or open your newspaper. Just kidding. The only really practical use that I can think of for a newspaper on a college campus is as some really original funnel-and-tube contraptions, if you catch my drift.

Anyway, there's a piece in your newspaper funnel on college football mascots, namely that of Mississippi State College, or "Ole Miss," so named because their team used to consist of a wrinkled, kindly old woman who sat around the 20 yard line, knitting monogrammed bonnets for each of her 23 cats.

One season she was out with an injury (hip fracture) and the college decided to form a team of able-bodied underclassmen and eighth-year seniors. Unsurprisingly, this new strategy worked a lot better and the school de-

clined to keep using it, although the old nickname stuck. This left the school rather lacking in the mascot department, since the new team was called the Rebels and hiring irate-looking men with assault rifles to rile up the crowd was generally considered to be in poor taste.

Since Ole Miss's attempted gritty reboot of its mascot was basically doomed to fail (albeit hilariously), some MSU students abandoned their Rebels in favor of the more ragtag, adorable rebels of "Star Wars," the mention of which I'm fairly sure will cost that college millions of dollars in incidental royalties. Anyway, the new idea floating

around MSU was a campaign to use Admiral Ackbar, a "Star Wars" character who kind of looks like what would happen if a giant squid mated with a chocolate-chip cookie. His catch phrase, which I actually *didn't* make up, is "IT'S A TRAP!"

So I got to thinking that our school, Ursinus, needs a mascot update with that "Ursa" bear constellation Latin thing! It's archaic and most people don't get it. I'm thinking we start pushing Cloggy, the Ursinus Sinus.

Think about it: He can run around the field adorably, a large pink wad of something-or-other with a gargantuan smiley face, dripping green ooze all

over the team and fans. The ooze could be cherry-flavored or something equally delicious. It'll be a big hit with the kids... On second thought, maybe we can make Cloggy's ooze out of a lime-type smoothie and have him scream "IT'S A FRAPPE!" as he runs around, flinging festive imitation sputum onto cheering football fans.

I'm aware that Mike Delaney, on the "Grizzly" editorial staff, has created a visual mockup of Cloggy, as well as several other updated Ursinus mascots for your consideration; and while I'd really like to stick with Cloggy, I should point out, in all fairness, that that's only because I came up with him and that instantly makes him better than any of Mike's ideas.

Either way, I'm going to stop writing now, because I have much more pressing things to do, such as sleep for a brief period of time, after which I'll likely wake up refreshed and ready to proofread whatever Pulitzer-worthy article I have just written. Help me out, Ackbar? "IT'S A NAP!"



Comic by Michael Delaney

Continued Reflections:

John Strassburger has left a profound mark on all who have had known him. We celebrate his intellectual exuberance, his inspired leadership and his legacy as a tireless advocate for the liberal arts. We will miss his easy laughter, his bottomless curiosity and his warm friendship. Our love and sympathy go to Trudy and the entire family.
—Tom and Annette Lucas

The mighty pyramids rise in their symmetrical majesty from the sands, each a silent tomb housing the remains of the architect. The asymmetrical Kaleidoscope with its angles like facets of a diamond, throbs with the artistic vibrancy and motion of life. It shall remain always the grandest gem in John Strassburger's diadem.
—Gary Hodgson, Safety Officer

He touched the lives of so many while he was here at Ursinus. The things he accomplished and his diligent work ethic will never be forgotten and his legacy will live on.
—Matt Baron

Defining a generation by its "Social Network"

By Carly Siegler
casiegler@ursinus.edu



the youngest billionaire in the world, will someday be touted as one of Harvard University's most esteemed alumnae, despite the fact that he also dropped out of school prematurely, and at least as portrayed in the tour de force new film "The Social Network," is so socially maladapted that even the awkward turtle crawls back into its shell when he enters a room.

I definitely have to give Zuckerberg props for good sportsmanship. As of a day after the movie's release, there are 57,415 people who "like" its page on Facebook, meaning that 57,415 people now know that the creator of everyone's favorite website is in fact a bigger ass than the guy who changes his Facebook relationship status to "single" without informing his girlfriend.

Although Zuckerberg has stated in interviews that he will not be viewing David Fincher's film, which is based on Ben Mezrich's book "The Accidental Billionaires," which is itself based on the true story of a college junior (played with so-good-it's-creepy detachment by Jesse Eisenberg)

with an idea so brilliant that it's a wonder that nobody else thought of it first... Or did they?

Zuckerberg's fellow Harvardians, Tyler and Cameron Winklevoss (twins, both played by Armie Hammer), certainly think they did, and one 65 million dollar lawsuit later, it would appear that they were at least somewhat justified.

Then there is the best (and arguably only) friend, Eduardo Saverin (Andrew Garfield). He is the ultimate wingman, whether he is putting up his own money to fund what would turn out to be one of the greatest business ventures of all time, or finding a pretty girl for Zuckerberg to hook up with. Seriously, the guy may be able to read algorithms like nobody's business, but when it comes to women, he is completely illiterate.

Saverin is the complete antithesis to Zuckerberg, the former adorable where the latter is awkward, diligent instead of disconnected, and this makes it all the more heartbreaking to watch him slowly being cheated out of his own company.



Justin Timberlake and Jesse Eisenberg in "The Social Network." Photo courtesy of filmofilia.com

Garfield, whose smooth-as-butter voice and sad, expressive eyes could not help but remind me of Robert Pattinson at his best (say what you want about his sullen vampire, but R. Patz is a good actor!), was one of the highlights of this film for me, as well as a hilarious Justin Timberlake. The singer-turned-actor plays entrepreneur Sean Parker, who is both everything that Zuckerberg should not aspire to be, as well as everything that he needs to push

his company over the edge. "The Social Network" perfectly captures the essence of a generation that has grown up with the world at its fingertips. Through these characters we see our own potential for greatness, as well as our own failures, our own utter self-absorption and a competitiveness that so consumes us that the more "friends" we acquire, the less connected we actually become. Just ask Mark Zuckerberg.

You know how J.D. Salinger attended Ursinus College for a grand total of one semester before he dropped out, published "The Catcher in the Rye," and then went on to become the world's most infamous recluse that never made any terrorist watch lists? You know how UC commemorates Salinger with a plaque on the door to his old room in BWC and a creative writing scholarship in his name?

Well, I think it is safe to say that Mark Zuckerberg, the 26-year-old CEO of Facebook/

Sounding off on UC ginkgo trees

Amber Samuels
and Kevin Tallon

Amber Samuels:

Looking back on my freshman year, one memory that I would rather not recall was my first experience with the infamous Ginkgo Tree berries. One fateful afternoon, I was on my way back to BWC from my daily jog, and thought to myself, "Why not cut through the fields next to Pfahler? It would be way shorter than following the pathways to get to my destination."

En route to my dorm, I slowed to admire the vegetation surrounding me- especially the weird-looking trees with the pinkish "fruits" that seemed to adorn them all. Little did I know that these were not delicious fruits, but Ginkgo berries.

I discovered their odor (picture a Reimert bathroom that has gone uncleaned for a few weeks) the hard way, by stepping in them and getting their awful juices all over my sneakers. I am sure that everyone's noses just wrinkled in unison because of similar experiences where you

may have accidentally stepped on the berries, squashed them, and released their mighty stench.

No matter how visually appealing, with a stench like that, I am sure that I will never again cut through the "Ginkgo berry territory" near Pfahler after daily jogs- and I would advise other students to do the same.

Kevin Tallon:

Many a morning I wake up, walk out of my house and cross Main Street to the path that leads to the stairs between Pfahler and Thomas. It is in making this trek that I stumble upon one of the greatest challenges of my day. This problem is the Ginkgo Trees, and more specifically their ovules.

The little yellow balls that litter the path are no bigger than large cherries, but they pack a powerful pungent punch to my olfactory senses. After being crushed, usually by a truck or a not so nimble college student, the

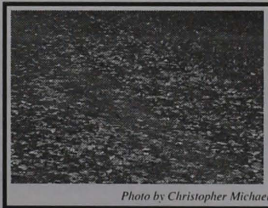


Photo by Christopher Michael

scent rises out like a cobra from a basket, vile and dangerous, but then the sun hits the mashed up ovules and bakes them right there on the pathway. One

could describe the scent as something you would vomit up and let sit. On my way to the stairs I find myself playing a wonderful game of how-long-can-you-hold-your-breath- while-avoiding-the-stink-bombs.

Even with this unsavory scent, though, I still like having the Ginkgo Trees here on campus; they have some of the coolest leaves and are really very beautiful in the fall, a little bit of Asia right in our front yard. The Ginkgo has also been found useful in medical research for memory-based diseases, as well as helping to improve blood flow.

That being said, I still wish that our school's vegetation did not invoke the scent of vomit. I guess it really does go to say that beauty is only skin (or bark) deep.

Weekly Comic
by Michael Delaney

Michael Delaney AB 1940

Men's lacrosse joins in the fight against cancer

By Monty Reeder
moreeder@ursinus.edu

Next weekend, 20 NCAA Lacrosse Teams will kick off their season while contributing to a great cause at Ridley High School in the 4th Annual Nick Colleluori Classic. For the second straight year the Ursinus Men's Lacrosse team will be participating, after selling HEADstrong T-Shirts on campus to raise funds for an awareness of blood cancer.

The Nick Calleluori Lacrosse Classic has become the premier men's collegiate fall ball lacrosse tournament with all of its proceeds going towards Blood Cancer Research and Family Assistance. The tournament has raised approximately \$425,000 towards the HEADstrong Foundation's mission in the elimination of blood cancers.

The Bears' Lacrosse Team will not only be contributing to a great cause, but also have an opportunity to build on a very

successful season last year under first-year head coach Jamie Steele. This is the one chance the team has before the season to compete against other teams due to the rules in place by the NCAA allowing schools to participate in only one tournament each fall.

Last year, the Bears were 3-0 in the tournament and had a very successful weekend. This year they hope to build on their success and have key matchups against Widener University and Neumann University, which should provide a measure of where the team is in their preparation for the spring season.

Division I schools will be competing on Saturday, October 9, while the Ursinus Bears and the rest of the DII and DIII schools will be playing on Sunday. The Bears are scheduled to face Neumann University at 12:30 on the Natural Grass Field and Widener University at 4:00 on the Stadium Turf Field.

Nicholas "Head" Calleluori

graduated from Ridley High School in June 2004 as a three-sport athlete. With hard work and determination he earned a role on the Hofstra Pride Lacrosse team the spring of his freshman year. In September 2005, Nick was diagnosed with Non-Hodgkins Lymphoma, which started a brutal 14-month battle with cancer. Although Nick fought a relentless battle, he succumbed to the disease on November 28, 2006. It was Nick's idea to begin the HEADstrong Foundation, to help those who have been diagnosed with blood cancers, and to put an end to this disease.

HEADstrong is partnered with The Leukemia & Lymphoma Society, the world's largest organization dedicated to funding blood cancer research, education and patient services. They are also partnered with "Be the



The Men's Lacrosse team volunteered at the SHARE Food Program of Philadelphia last May (pictured above) and this year will be their second year participating in the Nick Calleluori tournament which benefits the HEADstrong Foundation. Photo courtesy of ursinusathletics.edu

Match" - Bone Marrow Donor Drive Registry. To drive home the HEADstrong Mission, and to allow each team to experience the importance of its hard work, each team will be assigned a HEADstrong Honorary Captain, someone currently dealing with blood cancer. The Honorary Captains will be part of the team for the day, and will serve to inspire

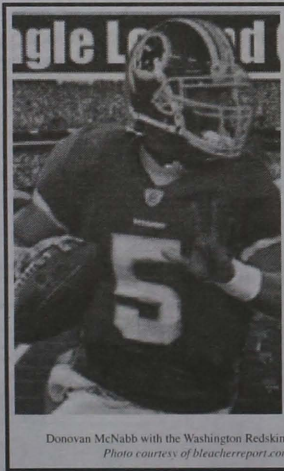
them, with their relentless courage.

For those wishing to contribute to the cause and attend the tournament, single day admission will be \$10 for adults, \$5 for children (12 years and under and free for children five and under. A two-day pass is available for \$15.00 for Adults, and \$7.00 for Children (12 years and under.

Philadelphia welcomes back Donovan McNabb

By Sara Hourwitz
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Donovan McNabb walked into the familiar confines of Lincoln Financial Field sporting his patented number "5" jersey, except this time wearing burgundy and gold instead of the green and white jersey he wore for 11 years. Even while wearing a jersey that belongs to the Eagles' archrivals the Washington Redskins, Donovan McNabb received a roaring standing ovation from the Philadelphia faithful. McNabb raised his hand to the crowd in gratitude of their support.



Donovan McNabb with the Washington Redskins. Photo courtesy of bleacherreport.com

the Eagles were down 14-0, and to make matters worse, Eagles quarterback Michael Vick was knocked out of the game with rib and chest injuries after he was hit simultaneously by Redskin defensive backs Kareem Moore and DeAngelo Hall. Starter turned back-up Kevin Kolb would take over, but was not able to lead the

Eagles to a successful comeback. McNabb and the Redskins defeated the Philadelphia Eagles with a final score of 17-12.

During this intense game, McNabb threw for 125 yards, while Kolb threw for 201 yards. Each quarterback threw one touchdown pass and had one

interception. Sunday's game between the NFC East rivals was a much anticipated one in the world of sports. Football fans from all over the nation were excited to see Donovan McNabb's first return to Philadelphia since be-

ing traded to the Washington Redskins on Easter Sunday last April. They also wanted to see how Eagle fans would receive the man they once saw as their hero. Would the fans from the City of Brotherly Love, who booed McNabb when he was first drafted second overall by the Eagles in 1999, applaud McNabb as he walked out of the tunnel, or would the stadium echo with boos?

In a meeting with the media this past week, McNabb appeared to be trying to avoid all the hype about his return to Philadelphia, saying that he was more concerned with the Redskins "getting back on track." McNabb's lack of concern didn't stop everybody else from sharing their feelings about the much anticipated game.

Even though they didn't know what to expect, many Ursinus students did hope that Eagle fans would refrain from booing McNabb. A lot of students, like Sophomore Doug Muller, had hoped that Eagle fans wouldn't boo their former beloved franchise player for the fact that McNabb "gave us eleven great years of football and while he didn't win the big game, he was the best quarterback the Eagles ever had." Even with these good wishes, Muller did not wish to see McNabb play well against Philadelphia.

Similarly, senior Kristen Keane believed that Eagle fans would give McNabb a warm reception. "They will be respectful towards him," said Keane, "but they want to see him lose." However, not all students believed that McNabb would be received well by Eagle fans.

Although sophomore Mike Fraser wanted to believe that Eagle fans would cheer McNabb, he anticipated hearing boos from the crowd because he didn't see why fans would appreciate him "when many of them wanted McNabb out of Philadelphia."

At the conclusion of the game, McNabb and Eagles' coach Andy Reid shared a hug that lasted several minutes, a sign of the mutual respect, admiration, and great sportsmanship that each possess. During his post game interview with Pam Oliver of the Fox Network, McNabb reinforced that this win was a team victory that was critical in order for the Redskins to get back on track. At the same time, McNabb was deeply touched by the "warm welcome" that he received in this new "enemy" territory.

Through their warm reception of McNabb, it is evident that Eagles fans still love and respect their former quarterback. They wish him well but not when he's playing against the Eagles.

Upcoming Games:

Friday,
Oct. 8, 2010:

m/w XC @ Cheyney
3:00 p.m.

Saturday,
Oct. 9, 2010:

Field Hockey vs. F&M
12:00 p.m.

MSoc @ Swarthmore
7:00 p.m.

Sunday,
Oct. 10, 2010:

Field Hockey @ West
12:00 p.m. Chester

Volleyball vs. Haverford
1:00 p.m.