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The Grizzly, November 4, 2010

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The Grizzly

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Ursinus College announces 13th President

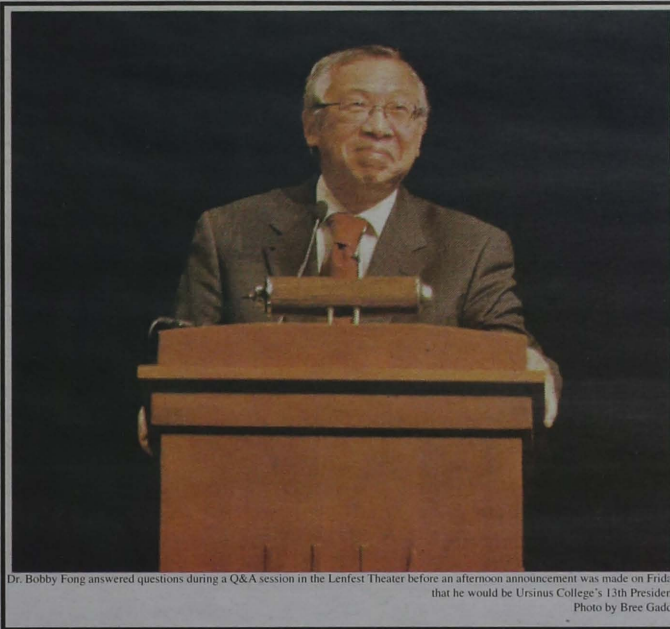
By Katie Callahan
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The Ursinus community gathered last Friday morning for a town hall meeting offered by the Board of Trustees to meet their top candidate in the search for the school's 13th President. The meeting, held in the Lenfest Theater of the Kaleidoscope, allowed students, faculty, staff, and other members of the community a chance to meet Dr. Bobby Fong, current President of Butler University.

Possibly being best known by students for their Final Four appearance in men's basketball back in 2004, Butler University is also a liberal arts-based school which, according to their website, focuses on "commitment to life-long learning, community service, and global awareness." Although holding roughly 2,000 students more than the current Ursinus population, Fong is confident that going back to his "roots" from his time spent at Berea College will help him transition to the position as President of Ursinus College.

Professors Dallett Hemphill of History and Rich Wallace of Environmental studies introduced Dr. Fong to the audience after a brief biographical film detailing Fong's life growing up and how his experiences shaped him as an educator in the United States.

While at Ursinus, he hopes to, "Teach students not only what passes as current knowledge in a discipline but how you establish knowledge within a discipline." During both his presentation in the Lenfest Theater and an online interview with Professor Hemphill, Fong mentioned that his goal is for students to, "think critically, communicate effectively, to work cooperatively and to act ethically."



Dr. Bobby Fong answered questions during a Q&A session in the Lenfest Theater before an afternoon announcement was made on Friday that he would be Ursinus College's 13th President. Photo by Bree Gaddy

Fong mentioned during the same interview with Hemphill, one reason he is strongly tied to liberal arts education is that during his senior year at Harvard

College he was saddened when two of his roommates could not receive letters of

"Fong" is continued to News, page 2

Study Abroad programs give students new opportunities

By Stephen Hayman
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Ursinus is the home of many unique experiences such as the Common Intellectual Experience, and a great liberal arts education. However there is much more to be learned from the rest of the world. Ursinus is a college that stresses the importance of studying abroad, and gives you the opportunity to do so.

Rachael Vietheer, a junior at Ursinus College, enjoyed the experience of going abroad so much that she is currently on her second trip. Vietheer's first trip was during the 2009 summer trip to Japan. She is currently abroad in Bonaire, a small island in the Caribbean Sea. This particular program is not run through

Ursinus, it is an independent program. When asked why she chose this program, she said "I am a biology major and I have an interest in fish. I saw this program and thought it was perfect. It required me to do a lot of scuba and that's something I have never done before and I really wanted to do something new."

Dr. Hardin is the Assistant Dean for International Studies and Visiting Assistant Professor of Spanish at Ursinus. Vietheer said that it was through Dr. Hardin that she was able to find the perfect trip for her. "Dr. Hardin sent me a website that has a whole bunch of study

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Putting a stop to the climate crisis one meal at a time

By Jenn Beigel
jbeigel

When people think about global warming, they usually pinpoint gas guzzling SUVs and rampant deforestation as the culprits. Rarely do they consider that what they eat could be a major contributor to the climate crisis. On Thursday, Oct. 28, Anna Lappé, author of *Diet For a Hot Planet: The Climate Crisis at the End of Your Fork and What You Can Do About It*, spoke to a packed Pfahler Auditorium and corrected the audience of this common misconception.

"If we're serious about addressing climate change, we've got to talk about food," Lappé told the assembled students, professors and members of the

Collegeville community.

Lappé has become a prominent voice in the fight against climate crisis, starting with her first book in 2002, *Hope's Edge: the Next diet for a Small Planet*, which was coauthored by her mother, Frances Moore Lappé, author of the 1971 book *Diet for a Small Planet*. Anna released her next book, *Grub Ideas for an Urban Organic Kitchen*, in 2006. *Diet for a Hot Planet* is her latest book. She is also the host of MSN's *The Practical Guide to Healthier Living* and *The Endless Feast*.

According to Lappé, the discussion of food systems as

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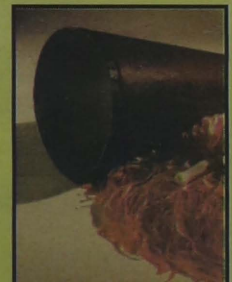
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International News with Lisa: Engagement, earthquake

By Lisa Jobe
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Child couple engaged in Syria

Monday, October 25

SYRIA – A five-year-old boy and a three-year-old girl in Syria may be the youngest couple ever to get engaged. Khalid, 5, proposed to Hala, 3, and the families of both children are taking the engagement seriously, planning for a wedding in 10 years.

The families arranged an engagement ceremony in Khalid's hometown of Homs, inviting family and friends and buying rings for the children to exchange. Khalid's father, Juma, said that Khalid fell in love with Hala when the two met during a family vacation. Juma said he

would pay for the education of both children. Khalid's father also said that, "We know that Khalid or Hala might change their mind in the future, but what we do know at this stage is that they are very happy and talk to each other every day."

The engagement has sparked an international debate on the issue of child marriages. The U.N. recommends that countries adopt a minimum marriage age of 18 for both parties, saying that child marriage contributes to low education and poverty. (CBS News Online)

Earthquake kills over 20

Tuesday, October 26

JAKARTA, INDONESIA – At least 23 people are dead and at least 160 people are missing after a 7.7-magnitude earthquake caused a tsunami to strike the remote islands off of western Indonesia on Monday. Those numbers are expected to rise as further reports of damage and injuries come in.

According to officials, a ten-foot tsunami wave washed away hundreds of houses on Pagai and Silabu, two small islands that are part of the "remote and sparsely populated Mentawai

island chain."

Also on Tuesday, officials rushed to evacuate thousands of residents from near Mount Merapi, Indonesia's most volatile volcano, as scientists warn that rising pressure in the volcano could trigger a massive blast. Indonesia is prone to earthquakes and volcanic eruptions due to its position atop a series of fault lines known as the Pacific Ring of Fire. (Associated Press, hosted by Google)

Bin Laden targets France

Wednesday, October 27

PARIS, FRANCE – An audio-only tape purportedly featuring Osama Bin Laden was released by the Al-Jazeera network on Wednesday. The tape warns France to remove their troops from Afghanistan, and references a new French law that bans women from covering their faces in public. While it was not certain that the speaker on the tape is really Bin Laden, according to U.S. intelligence experts, a fake Bin Laden tape has never been released.

The French government has not officially responded to the tape, but analysts say they are taking the message seriously. France's current terror alert level

is red, which is the second highest. The alert level has not changed in response to the video. France has been on edge lately over possible terrorist attacks. (CNN.com)

Weapons fire along Korean border

Friday, October 29

SEOUL, SOUTH KOREA – According to South Korean officials, North and South Korea exchanged a round of gunfire across their heavily militarized border. North Korean soldiers supposedly fired two shots at a South Korean guard post about 1,400 yards away, and South Korean soldiers retaliated with an additional three shots. Officials say that after the initial volley of gunfire, "nothing more happened," and there were no reports of injuries or damage.

It is unclear whether or not North Korea's shots were a



At least 23 are dead after a 7.7 magnitude earthquake hit Indonesia. Photo courtesy of slate.com

deliberate attack, or if the weapon discharged accidentally. The incident occurs as tensions between North and South Korea rise, due to South Korea's refusal to participate in military talks aimed at reducing tension between the two.

On Saturday, a six-day reunion between around 100 families separated by the Korean War is expected to begin. It was not clear if the shooting incident would change those plans. (NYTimes.com and BBC News Online)

"Fong" is continued from front page

recommendation from their professors because they had never been in a class size small enough to allow for a relationship with their professor to grow. "I thought that was a fundamental failure of liberal education because education is more than transmitting knowledge from one mind to another," said Fong. "It's about developing the dispositions for learning over a lifetime."

Fong mentioned, "There is a dedicated faculty at Ursinus, a love for the undergraduate student, an innovative curriculum, and an opportunity to work together to be a family and a community," when directly asked, "Why Ursinus" during the town hall meeting.

During the last few months, Ursinus has seen a lot of changes

from the retirement of 12th President, Dr. John Strassburger, to his recent passing just this past September. Before the town hall meeting, there was a murmur across campus that had a hint of confidence that the candidate (anonymous up until that point) was the right person to fill the shoes of the late Dr. Strassburger according to the search committee.

After the meeting, the Board of Trustees immediately met to vote on the election of Dr. Fong. With a unanimous vote, Dr. Fong was presented to the Ursinus commu-

nity at 1:30 p.m. on the Berman steps with a live webcast, photographer, the mascot, and wind ensemble. The community listened as Dr. Spencer Foreman, Chairman of the Board of Trustees, formally introduced Fong to the campus as the next President of

Ursinus College.

During both presentation of the day, Fong created a strong undertone of the importance diversity within the educational system. When talking about plans for Ursinus, Fong stressed that it isn't about what needs to be done, but what needs to continue to be done.

Fong mentioned, "Something that is distinctive to Ursinus that reminds me very much of my time at Berea College is a pride in plain living and egalitarianism. I think there is a sense at Ursinus that is intentional and self-conscious that this is an education for all people—not just the privileged and the elite.

"Ursinus seems committed and proud of the fact that there is a regard for a socioeconomic opportunity, that liberal education is not just for the privileged...but a democratic birthright."

Fong will finish the current academic year at Butler University and will join the Ursinus Community, officially, for the 2011 Fall semester. Until then, he will be on campus intermittently throughout the upcoming months.

"Ursinus seems committed and proud of the fact that there is a regard for a socioeconomic opportunity, that liberal education is not just for the privileged... but a democratic birthright."

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Berman Museum continues celebrating 20 years

By Michael Delaney
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This past weekend was one to remember for the Berman Museum which, in celebration of its 20th anniversary, as well as the opening of the Henry and June Pfeiffer Wing, opened its doors to some very well respected artists, donors, board of trustees members, and many other officials dedicated to art on the Ursinus campus.

Events began in Bomberger Hall on Thursday afternoon with an honorary award presentation to Amy Meyers, Director of the Yale Center for British Art. Meyers had much to say as she accepted her honorary doctorate in humane studies, expressing not only her gratitude but also her hope for a continued cooperation between her university and Ursinus.

The reception, hosted on the terrace of the museum's new Pfeiffer Wing, was in commemoration for the wing's official opening. Although the museum's new addition has been open to the public for some time, this weekend marked its official recognition as a completed project.

Also present to help cut the ribbon for the Pfeiffer Wing were Interim President John E. F. Corson, Patricia Cosgrave of the Board of Trustees, Henry Pfeiffer, and artist George Anthonisen and his wife Ellen.

Henry "Hank" Pfeiffer is a 1948 Ursinus graduate and has been affiliated with the college ever since. As a fan of both art and music, Pfeiffer has been a longstanding member of the museum's art committee, and has dedicated both works of art and monetary donations to keep the museum's presence on campus

unwavering.

"Everything I've ever given to the college, and any of the financial money that I've given, was always to the Berman Museum," said Pfeiffer. "I feel it's one of the great attributes of Ursinus College."

Both Pfeiffer and Meyers fall into a prestigious group of those who have received honorary doctorates from Ursinus.

"The values that are shared between Yale and Ursinus," said Meyers, "in terms of giving undergraduates a very broad liberal arts education in which the arts are important, makes you feel very much at home."

As a longtime friend of President Strassburger, Meyers followed the development of the Berman Museum very closely, and came to view the Ursinus campus as a rich environment for student learning. "To receive a

degree at this sort of event with John's passing is a very poignant experience," she said, "but also a doubly meaningful one."

The celebrations continued during Friday evening's Berman Black Tie Gala, where museum benefactors met. Robert Brant, a 1977 graduate, and a member of the Board of Trustees, was present with his wife Diane, also of the class of '77, who both believe that the addition to the museum adds a whole new dimension, and will be primary in integrating art with student life and education.

George Anthonisen, whose sculptures preside on the Pfeiffer Wing terrace, was also moved by the museum's recognition not only of his work but art in general, and the people who make sharing it possible. "I think it's sort of the crowning jewel in my life and my career to know that there's an archive here of my work," An-

thonisen commented. "It's such a remarkable thing that I never imagined it."

Anthonisen stressed that his artwork would never be made possible if it were not for his wife Ellen, who manages his collection.

The gala focused on those that have continually supported the arts at Ursinus. At the top of the list were Philip and Muriel Berman, who were remembered in speeches made by such people as Interim President Corson and Dr. Spencer "Spike" Foreman, Chairman of the Board of Trustees, who promised to continue the spirit of supporting the arts on campus. Furthermore, George Anthonisen, Hank Pfeiffer, Nancy Berman, and Lisa Hanover were all honored with an assortment of gifts for their endless contribution to the museum's continued excellence.

Wind Ensemble performs in Lenfest

By Alyse Reid
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The Wind Ensemble attracted a large audience to their concert on Saturday, Oct. 30, giving the musicians high hopes for future performances.

The concert, which took place in the Lenfest Theatre, varied from classical to jazz pieces. Audience members were intrigued from the very beginning as the band opened the concert with an up-beat song called "Festive Overture." The high notes of the song created a toe-tapping rhythm that lasted for the entirety of the piece. Between each song, musicians from each section introduced the next seven songs, and it was during these intermittent periods that the musicians also explained unique instrumental sections within the piece to look forward to.

The seven other songs played were, "Double Concerto," "On A Shaker Hymn," "Night On Bald Mountain," "Our Yesterdays Lengthen Like Shadows," "Variations On An African Hymn," "Symphony No. 3," and "Gershwin." Each song added its own sound to the mix, one even ending with a note being hummed by some parts and played by others.

At one point, Patrick Skelton and Jeff Centafont stepped

to the forefront of the ensemble. The two played a duet between the clarinet and bassoon to accompany the ensemble, creating an intriguing sound for the audience. After the song ended, both Skelton and Centafont seemed out of breath but happy with their performances. Gaines commented on the talent of both of the musicians after the ensemble finished the piece.

Sophomore Stephanie Breitsman, who plays clarinet in the Wind Ensemble, commented on the feedback from the audience. "It's sometimes difficult to tell on stage if the audience likes what we're playing. It wasn't like that for this concert. I saw people tapping their toes along to the music, and it most definitely made it easier for us to perform." Breitsman went on to share how much she enjoys playing in the Wind Ensemble at Ursinus, saying that Professor Holly Gaines made class really interesting.

The audience seemed to share the same sentiments of Gaines, responding positively to her com-

mentary between songs. Junior Molly Blew, who had been hesitant about the concert beforehand, had a complete change of heart later in the evening, "A lot of my friends participate in groups through the music department, and they always have good things to say about Professor Gaines. She added atmosphere and personality to the show so that we weren't all dryly staring at the stage. It became interactive."

Blew, and many of the audience members agreed that the concert was so enjoyable that they plan to come to future events. The crowd on Saturday, which continued to grow throughout the show, was larger than most of the Wind Ensemble shows according to sophomore, Lea Marano.

The music department believes that this large turnout is a prediction for the rest of the year. There was optimism in her voice as Professor Gaines wrapped up the show by mentioning three future shows that would be taking place in the coming months,

"Climate Crisis" is continued from the front page.

a cause of global warming is fairly recent. In 2006, the United Nations published a study evaluating the different causes of global warming and found that livestock production was globally responsible for 18 percent of emissions, while transportation was only responsible for 13.1 percent. Overall, food production is either directly or indirectly responsible for about one third of greenhouse gases being released into the atmosphere. Until recently, this was an issue that was getting almost no attention.

Lappé pointed out in her speech that people rarely think about food. "When you sit down to have your macaroni and cheese for dinner, you can't see the emissions steaming off your plate," she said. As a result, people do not consider the manufacturing and transportation that goes into providing them with their meals or the impact this process might have on the environment. "There is a deeper conversation that needs to happen, not just about food and climate, but about the overall system," she added. She informed the audience that agriculture is the single largest user of water and land and contributes hugely to water and air pollution.

Agriculture's negative effect on the environment is largely a result of the industrialization of food production that has

occurred over the last century. Human labor has been replaced by machines that run on natural gas. Oil is used to make synthetic fertilizer. Crops are sprayed with pesticides to keep insects away from them. Forests are cut down to make room for the massive herds of livestock. In turn, the livestock create excrement which releases methane gas into the air and seeps into the ground, polluting the water supply.

Rachel Perry, a sophomore and a vegetarian since the sixth grade, found Ms. Lappé's talk inspiring. "It was very informative and very positive," she said. "She told us what we can do to help."

On her website, "Take a Bite," Lappé lists several ways in which ordinary people can try to help reduce agriculture's impact on the environment. Purchasing only local, organic foods, having one meat-free day a week and eating leftovers instead of letting them go to waste are three of the steps that she suggests.

Already, steps are being taken to make food production more environmentally friendly. General Mills recently announced that by 2012, all the palm oil that they use in their products will be from sustainable sources. Lappé hopes that soon, other major food companies will follow General Mills' example and start to change the way they produce their food.

"I think that this is an exciting time to be alive because there is so much potential" she said.



Jeff Centafont (above) played bassoon during the recent Ursinus Presidential announcement. Photo by Katie Callahan

George Belaires: Looking for fame in the future

By Katie Callahan
kacallahan@ursinus.edu



George Belaires is anything but shy when it comes to the persona he has created for himself at Ursinus College. Although absent on most weekends to travel with his band, Kaeyo, he makes a statement each day with not necessarily what he says, but what he wears on his feet.

Belaires, a senior business and economics major, owns over 85 pairs of shoes which he has stacked up in his closet and floor of the double he shares with his roommate. More unique, howev-

er, may not be the shoe collection, but his aspirations after college.

"I want to be famous," Belaires says. More specifically, he wants people to know his name and his brand (his brand being himself).

"I don't just want to be another guy working 9-5—I want to be the guy in charge."

That guy is one who is aspiring to create his own shoe line one day or go somewhere big with his brand.

Belaires was first introduced to the world of shoes during his freshman year of college by a former girlfriend. She had purchased him a pair of limited edition gold Supra shoes for Christmas as a joke after he wouldn't tell her what he wanted. Soon enough he found himself buried alive in shoes with multiple patterns, colors, styles, and brands.

The collection grew exponentially with high price tags following close behind. He helps pay for his addiction by playing with his band, Kaeyo.

The band, in which Belaires plays guitar and sings back-up vocals, is out of Lehigh Valley. This past summer they won a contest for Warped Tour and played on the Ernie Ball stage with Emarosa, Mayday Parade, and Closure in Moscow. They won the spot after beating out 200 bands in the Scranton area, but they almost didn't get into the venue come showtime.

"I had to climb through the port-a-potties to sneak in," Belaires said after the band was rejected at all the gates to the show for not having their backstage passes, "They didn't believe us that we were there to play."

If he doesn't make it with his

band, he has some other ideas looming in the background that we wouldn't mind pursuing. One of those ideas is fashion school.

"These people in the fashion world go into it with this knowledge of fashion and they don't have the business aspect," says Belaires. He mentioned that he would like to combine his business degree with his interest in fashion to see where it could take him.

The one problem with all of his plans, he admits, is that he doesn't really know what he will be doing come graduation. Belaires says that he is extremely organized and that his friends might think he's crazy, because he plans things out at least a month in advance.

Some of his ideas for his future include doing a two-year M.B.A. program which would

take him to England and Bangkok, touring with his band, going to fashion school, or even applying for MTV's Real World. While he figures out what he wants to do, he is continuing to pursue new interests that come his way.

Playing soccer for a majority of his life, including for Ursinus, Belaires is looking for something new to get him moving. Recently he has gotten into Jiu-Jitsu and has a growing interest in ultimate fighting. He says, "I'm a very humble person, but I'm a hot head," while commenting that it is a good way for him to release some of his energy.

If you want to see if Belaires has what it takes to be famous, check out his band on Nov. 20 at 6:30 p.m. in Lower Wismer while they play alongside fellow senior Sam Rinde's band Saveyours for an Ursinus event.

Tenure candidate Dr. Joel Bish feels at home at Ursinus

By Elizabeth Burns
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Ursinus College students and faculty are invited to review any and all faculty members under consideration for tenure. In order to aid in this process, *The Grizzly* has been spotlighting each of the five eligible professors this year. The week's issue features Dr. Joel Bish.

Bish, 40, has taught at Ursinus since 2005, working to improve and build the college's neuroscience department. Although Bish is on leave this semester, throughout his time on campus he has taught several neuroscience classes, and psychology courses, including the Brain and Its Mind, Behavioral Neuroscience, Advanced Cognitive Neurosci-

ence, Neuroscience Capstone and also CIE 200, among others.

Even though Bish is completely immersed in the subject of neuroscience, he did not originally want to work within this field. "I started with [an interest in] Psychology, based on the notion that I was going to be a counselor," Bish said, only to add, "I quickly discovered that I have no patience or interest in making people feel better."

As an undergraduate, Bish went to York College, receiving his bachelors of science in psychology. However, realizing that he would rather "figure out why my brain makes me think the things that I think,"

he decided to continue his studies in cognitive neuroscience, receiving his masters at Towson University for experimental psychology and his Ph.D. at the University of New Mexico for cognitive neuroscience.



Photo courtesy of google.com

Throughout graduate school, Bish researched neuroimaging of visuospatial processing, using electroencephalogram (EEG), Magnetoencephalogram (MEG) and functional magnetic resonance imaging (fMRI), and has only continued to research. According to the Ursinus College psychology department website, he was also a NIH National Research Service Award Fellow from

2003 to 2005 at the Children's Hospital of Philadelphia, just before his employment at Ursinus.

He currently has three research projects underway at Ursinus, studying the neurological underpinnings of grapheme-color synesthesia, neurocorrelates of reconstructive memory development, and neuroscience education's influences on perceptions of mental illness.

Outside of his personal research, Bish explained that one of the most rewarding experiences for him at Ursinus is working with the neuroscience and psychology students in the summer fellows program. "I think the summer fellows program has allowed me to work with a set of very gifted and motivated students, each of whom has done stellar work, allowing me to continue the work

I want to do," he explained.

Not only does Bish enjoy working with Ursinus students, but, for Bish, the college is the ideal place to teach with tenure. He feels that the neuroscience program is a fit for him, stating that, "neuroscience should be taught the way it is taught at Ursinus." Even the college's atmosphere suits Bish as his favorite aspect of Ursinus is its "family-like setting."

Beyond the world of Ursinus, Bish lives on a farm with his wife and two kids, not to mention two horses, two dogs, two cats and a fish. "I love spending time with my wife and kids at home on the farm. I coach my kids' soccer and baseball teams and love to play everything!" commented Bish.

Word on the Street

with Katie Haldeman
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"What were you and your friends for Halloween?"



Photo courtesy of Bianca Bartoli

Four of the football team's stars (Shane Eachus, Greg Martell, Storm Miller, and Drew Kravitz) sport a different ensemble as they dress as the cast of "Anchorman."



Photo courtesy of Meghan McDermitt

Meghan McDermitt and Kelly Adams get in touch with their inner panda for this year's Halloween.



Photo courtesy of Alexandra Peters

Alex Peters, Jacqui Bowen, Julie Durso, Jenn Paulding, Brittany Gogluizza, and Laura Hultzapple of the senior class pose for a picture before heading off to the senior Halloween party.



Photo courtesy of Katie Callahan

The boys of 304 (Chris Santoro, Stephen Hayman, Joe Kestenbaum, Tom Eckleman, Chris Bircham, Nick Grajewski, and Tim Blane) dressed up as "Knights of the Beer Table."

UC promotes Cancer Awareness

By Kaitlyn Ott
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Throughout the month of October, Ursinus College promoted awareness for breast cancer around the campus by means of various activities and events.

October, National Breast Cancer Awareness Month, is the time of the year when things across the nation turn pink. The backgrounds of websites, sports jerseys, the Ursinus campus, and much more change to the mixture of white and red. Money is also raised by sports teams and clubs and donated to charities supporting breast cancer treatments.

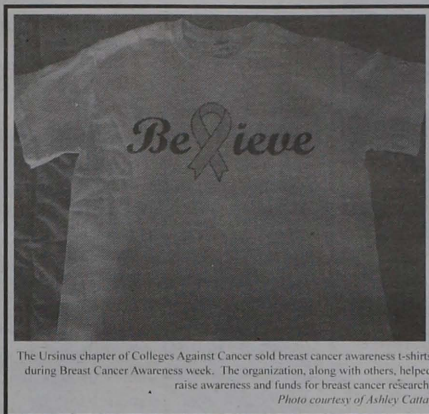
The organization that presented the activities was Colleges Against Cancer. They are college students and faculty members dedicated to eliminating cancer by initiating programs of the American Cancer Society in college communities. Some of the activities presented by Colleges Against Cancer were "Make your own boob cookie" and "Feel a boob." Make a cookie was set up in Wismer, and students could decorate a cookie in the form of a boob. Feel a boob was an event where balloons were filled with sand, and a single small nut was placed inside to represent the tumor. It showed students how hard it was to physically identify someone with breast cancer.

The first sign of breast cancer will show up on a mammogram before a woman or man can feel it.

Sophomore Lauren Dicairano recalls, "Most people our age aren't concerned about breast cancer because we don't generally think of it happening to young people. These activities promoted awareness about the realities of breast cancer, and the fact that they can come at an early age."

Pink papers containing facts about breast cancer were placed all over campus, pink ribbons were given out at Wismer for all students, and guys wore pink to show their support.

Allison Pfrommer, sophomore, added, "I felt like the flyers and ribbons were pretty memorable and united the campus." Carolyn Lang, another sophomore at Ursinus said, "The facts were very helpful and brought a lot of attention to people. The bras hanging could have been more prominent on campus, but otherwise I think UC students were very aware of



The Ursinus chapter of Colleges Against Cancer sold breast cancer awareness t-shirts during Breast Cancer Awareness week. The organization, along with others, helped raise awareness and funds for breast cancer research. Photo courtesy of Ashley Cattai

what was being represented."

Different teams brought awareness to the campus as well as to those attending games that were not students or faculty. Matches and games were dedicated to raising attention to the increasing cases of breast cancer. Each year during this month students on campus learn more about breast cancer, the people it affects, and some of the treatments for it. While there are some steps women (and men!) can take to prevent breast cancer, it is not 100% preventable. By making healthy choices and getting routine exercise, men and women are at less of a risk of developing the cancer. Students and faculty across the campus felt that the programs were informative and extremely helpful.

"Study Abroad" continued
from front page

abroad programs and I looked through them all till I found the perfect one."

Joe Sperlak, a senior at Ursinus, took his second semester of his junior year to go abroad in southern Switzerland. This trip gave him the opportunity to see much of the world as he also traveled to Serbia, Turkey, Germany, Italy, and Morocco. When asked about why he chose this trip, he replied, "I wanted to separate myself from a familiar experience or familiar setting and insert myself into a totally foreign scenario where I could start new. I felt that if I stayed connected with Ursinus students than a part of me would feel stuck here." Sperlak found out about this trip by searching online for a trip that fit his wants. "I wanted an independent trip. I took Ursinus out of the equation so that I could compare my Ursinus life, with this new one."

Going abroad and, traveling the world offers you a chance to see what the rest of the world and some of its cultures are like. "You learn that there are good people everywhere, but also bad," said Sperlak, "You learn to eliminate biases, and start to appreciate the small things."

Students are often concerned about going abroad because it can be a scary experience. Students voiced concerns about not being able to function abroad. "Whether or not you believe it, you are indeed being tested, and judging on what you pass, you learn about

yourself. And whether or not he results are positive or negative you learn mostly about yourself and the perception of that around you," Sperlak said. He found that he was able to function in another culture very well. "I found that I thrived there, I could get around and had a blast doing it."

When asked about what she learned from going abroad, Vietheer said, "America has many stereotypical views. Everyone thinks things like 'my opinion is the most important,' where as here, what I think doesn't really matter... I go with the flow."

One issue with students going abroad is the classes they take. Because they are not Ursinus classes sometimes the credits do not transfer. Sperlak and Vietheer both encountered the same problem while transferring credits. Not all of the classes ended up transferring. The ones that did transfer, only transferred as credits. This could have an effect on what a student's life might be like upon returning to Ursinus. "I thought I was going to not have to take as many classes before I graduate but now since I don't get all the classes I will have to take the normal amount," said Vietheer.

Going abroad to various places around the world can be an experience that will change your life forever. Ursinus recently added a trip to Beijing, China, starting in 2011. For more information on all the programs abroad available visit the Ursinus Study Abroad website or contact Dr. Melissa Hardin.

Internship Profile: Aimee Petronglo

By Sarah Bollert of
Career Services

Aimee Petronglo, a junior with a double major in Neurology and Psychology interned this summer in the Mental Health Unit at Bridgeton Hospital in New Jersey.

Through the internship, Petronglo was exposed to counseling and rehabilitation methods used to treat people with drug addictions or with mental disorders like schizophrenia. The first unit she worked with was the Child/Adolescent Crisis Unit, which serves to stabilize children until they are safe to return to society. Petronglo met young teens and preteens who had problems with drugs, were suicidal, or even involved in prostitution.

The experience, Petronglo

claims, could often be "very depressing," though individuals' successes made for moments that "were really great." But the greatest impact was that Petronglo discovered the direction she'd like to take her own career: "I got to see a lot of different areas of the mental health system just in one place. I got to rule out what I didn't want to do and saw some things I really liked, things I could see myself doing as I get older. So this gave me more of a direction of where I want to go."

The internship has lead Petronglo to realize, luckily sooner into her education rather than later, that she "definitely" needs a Master's in order to pursue the positions most appealing to her. She says: "Thanks to this internship I talked to a lot of people in the field and I'm pretty sure that I want to go into a Master's in

Social work because you can do the same exact thing as if you get your Masters in Counseling Psychology, but there's a lot more jobs open to people with their Master's in Social Work."

Petronglo claims she was "pretty persistent" when it came to securing the internship. Her advice to students is that: "There are a lot of internships out there that you don't know about and you just have to be proactive and put yourself out there and email people and just take that risk." Petronglo admits that the internship could be mundane at times, and she wishes she had been paid, but kept in mind that these experiences are "résumé-building." She says that there are, of course, a lot of different career options for every major, and internships are a good way to figure out exactly what you'd like to go into.

Community Week!

It's not too late to participate in UCARE's community week. Check out the following opportunities that are occurring between today and Sunday:

Wednesday:

Francisville Animal Shelter: 12:30 p.m. to 3:30 p.m. with transportation provided. Help the animal shelter with raking leaves and other odd jobs.

Saturday:

A Baby's Breath Moving Help: 8:30 a.m. to 2:30 p.m. with transportation provided. Four people are needed to help move furniture.

Sunday:

Fellowship Farm: 3:00 p.m. to 6:00 p.m. with transportation provided. Help do some yard work, cleaning, raking leaves, etc.

E-mail UCARE@ursinus.edu if interested.

Halloween costume inventory

By Jessica Orbon
jeorbon@ursinus.edu

This year on Halloween, students pulled out all the stops when it came to costumes. Ursinus saw sharks, Snow Whites, Snookis and the expected scantily clad.

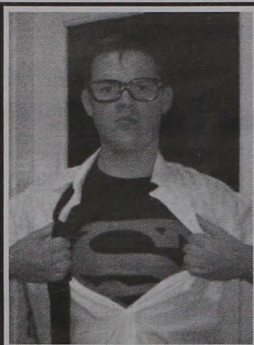
There was a very thin line between the best and worst costumes of this year's UC "Halloweenekend." The campus was undoubtedly creative with some of my favorites being Medusa, and life-size Barbie. We also had visits from pop sensations like Amy Winehouse and Katy Perry this year. Among these pop culture-inspired costumes were "Jersey Shore" guidos and guidettes, Flintstone characters, and childhood favorites like the Cat in the Hat.

Walking among the crowds of people were bands of French maids, construction workers, cowgirls, Ninja Turtles and actual ninjas! Around 12:30 am on Saturday a fight broke out in Reimert. Two ninjas began to duel with foam swords. This battle was promptly broken up by Campus Safety; if they

hadn't intervened it might have gotten out of hand.

Speaking of hands, gloves were sported all night! Not by students who were cold, but by the many Michael Jacksons we saw. There were several innovative and also racy variations of the late King of Pop's famous costumes. The night was a cinematic experience had by all with movie characters like Dorothy, Romeo and Juliet, and more Disney princesses than you could count.

The classics, however, did not go unnoticed. All night we were searching for Waldos and trying to boot as many nerds as we could with "Kick Me" signs on their backs. There were the expected flappers and 1920s gangsters and our favorite superheroes like Superman, Batman and Robin. There were "lax bros" and lifeguards just in case



Junior Ron Stranix reveals his secret identity in a Superman costume. Photo by Jessica Orbon

one of the Girls Gone Wild got a little too crazy!

Some students bit off more than they could chew this year with the appearance of many delectable treats to go with the trick. Among the food costumes seen on campus and around at parties on Main Street were a lobster and a donut.

When asked how this Halloween differed from the rest, sophomore Sarah Ryan who dressed up as a pumpkin said, "Everyone was really creative with their costumes this year. I wasn't expecting it but we really came through and personally, I was impressed."

The night didn't just revolve around costumes but quite a few of great parties. Several Main St. houses, Reimert suites and Greek organizations hosted parties this weekend. The campus' atmosphere was friendly and fun-filled. After Homecoming last weekend, the feeling of family lingered and really brought the UC community together for this exciting holiday.

Halloween gives us a chance to forget about classes and schoolwork for a while, to have fun with friends and become children again, even if it's just for a little while.

Cover up that skin

By Taylor Sparks
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The types of costumes were all over the place during this year's Halloween events: from Darth Vader to Dorothy, from the Wick-ed Witch to Wonder woman!

One would think that because of the seemingly endless options, it would be fairly simple to find a costume. And maybe it was for most; I, however, found it extremely difficult and quite annoying. I noticed that many of the costumes being sold for females usually had "sexy" on the label. I suppose if this is the look you're going for, then you're in luck: sexy batgirl, sexy tin man, sexy Dorothy...sexy scarecrow? I don't think I even need to point out that scarecrows were never meant to be sexy; I'm actually pretty certain they were meant to be scary.

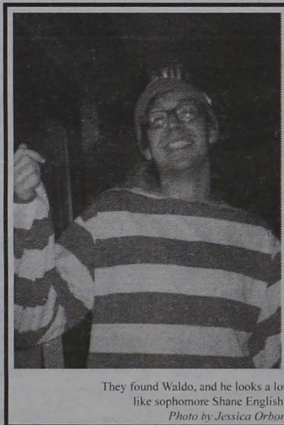
One costume I found quite amusing was one called "Play Boy Bo Peep." What the heck became of Little Bo Peep? What happened to innocence anyway? I long for the times when we only had to worry about slutty housemaids or nurses; instead, I constantly stumble across slutty Disney Princess costumes, or, my personal favorite, "Sassy Big Bird." When Elmo, Grover, and Big Bird are brought into the "sexy" costume mix, we have a problem.

Is it too much to ask for a costume that doesn't expose most of

your underwear? What if I don't want to be sexy? What if I want to be something in between? What are my options? Lindsay Budnick, a senior, shares in my frustration, stating, "I couldn't find anything for my Velma costume but sluttiness...what is going on here!? Velma is the smart one, not the slutty one! She is supposed to emulate nerd, not sexy nerd." Budnick, however, found a way to avoid this slutty Halloween costume madness many of us seem to be running into. She says, "I personally bought every part of my costume separately to try to avoid the sluttiness."

An Ursinus junior agrees with this "do it yourself" sentiment as well, explaining that whatever costume you have, "You can make your own and do something creative with it!" And why not get creative? Perhaps Halloween is our one chance a year to stray away from the usual and do something out of the ordinary and unique!

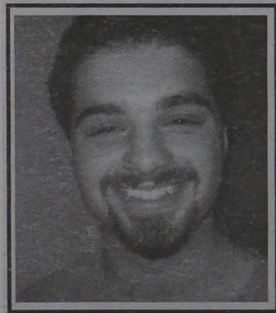
While I'm sure there are a lot of you who would disagree with what I'm about to say, here it goes: Halloween shouldn't be about how much skin you show. Believe me, years from now you'll kick yourself for ever thinking it'd be OK to dress up as "Sexy Robyn Da Hood." It should be about comfort, and more importantly, having fun! If you aren't in the mood to get creative, at least cover your butt. Oct. 31st is almost November.



They found Waldo, and he looks a lot like sophomore Shane English. Photo by Jessica Orbon

The Lighter Note: Egregious typo met with high emotions

By Josh Tanenbaum
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OK Grizzly, really? Yeah, I know it was two weeks ago, but heck, I've been busy. I mean, we all have. I know there's a lot that you have to look over and that there are some things, even on

the front page, even on the front page's headlines, that can go unnoticed. Really, though, Grizzly, there's no excuse for some mistakes. Even a creature from another planet in another universe on a completely different plane of existence could have seen this. The headline in question, "Ursinus students get a little 'cuckoo' in preparation for play," is an astronomically terrible pun. I am ashamed that it was printed, and I expect both a three-page apology letter and copious monetary compensation for all the pain, suffering and physical injury it has personally caused me.

Apparently there was also a typo or something in addition to the pun, if you can call it that. Several questionably reliable sources, namely my left and right eyes and their respective optic

nerves, have reported that the cover story of the same issue was "Comming out weekend met with high emotions." While I personally don't see any issues with that headline, I'm confident that there are at least 10 English professors who would be more than happy to brain me with their oversized British literature anthologies because I said that.

What is really interesting is that this is actually just the most recent in a long string of typographical errors in esteemed and respected publications (and the Grizzly). Several examples of equal or greater infamy include the Miami Enquirer and Daily Legume's coverage of the Watergate scandal, which was meant to have read "Nixon Implicated in Hotel Burglary" but instead read "Local Chihuahua Swallows bassoon,

Flatulence is in C^o Minor." Ironically, the April 11, 1861 Blount County Whittling Toad covered the same story with the correct headline in the place of a possum farmer's obituary. It is thought by some historians to be the primary cause of the American Civil War.

The Grizzly is normally a very careful, responsible paper. In the spirit of journalistic responsibility, I know that I have personally not forgotten to not fact-check everything I've written in this column. And while the typo on the front page is inconsistent with our high quality standards and generally looked silly, I would like to, on behalf of the entire Grizzly staff, state that I had nothing to do with it and that I'm darned if I know what happened; maybe the editors are math majors. In their defense, it's far from the worst

typo that could have come out of that headline.

To take things down a notch, I really need to reiterate that this kind of thing happens even to the best of us. Even with some of the most competent proofreaders in a high-ranking liberal arts college, some errors are bound to get published once in a while. No one's dodging responsibility, and they're publishing a fairly frank, if a little ridiculous, humor column about it. That's admirable. So if I have to leave you with one thought, it's that mistakes happen and I'm really glad the campus is still reading the Grizzly and seemingly ready to move on. Also, if you're going to feed a woodwind instrument to your Chihuahua, your best bet is probably a soprano sax.

Response to Annie Re's "Letter to the Editor"

By Kristin Daly-Barnes
krdalybarnes@ursinus.edu

The backlash against the most recent editorial by fellow student Annie Re has left me disheartened and incredulous. Hostile and blithe responses alike seem to suggest that some students feel a peculiar need for defensiveness. It is difficult to fathom a reason for such a response to the article. Is it due to an unspoken loyalty to the established gender norms? A fear of women retaliating against the words and threats which have for so long dictated their lives? Or perhaps because of a desire to seem cool among pitiable friends?

Some critics of the recent editorial may claim that it was too brash, too heated. Are not threats of rape vulgar, tasteless, offensive, and disturbing? Do they not invoke mutual feelings of fury and helplessness? Please accept an apology on behalf of most of us women, but our etiquette class-

es molding us into polite ladies do not cover the methods by which to graciously decline provocations and intimidations.

Still, why are we making a big deal about this? Again, apologies if we seem to be so bothersome, but when Rape, Abuse, and Incest National Network (RAINN) reports that one in six women will be sexually assaulted in their lifetime, and that college-aged women are four times more likely to be sexually assaulted, we have good reason to be alarmed.

If more proof is needed to

confirm that misogyny, sexual assault, and a general disregard for women are still well-established in our society, consider the atrocious acts committed

during pledging within a prominent Yale fraternity, Delta Kappa Epsilon, or DKE. Just recently a YouTube video emerged, documenting the pledges' chants in front of the Yale Women's Center. October 13, national controversy was sparked after these Ivy League boys chanted "No means yes, yes means anal!", among other violent mantras.

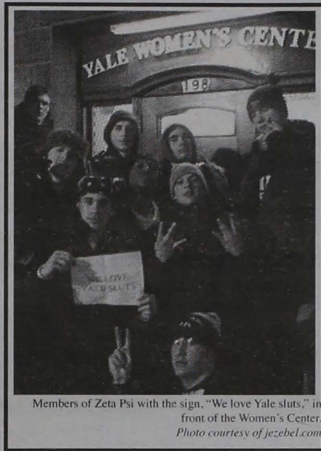
Although the brothers of

DKE quickly apologized under the pressure of national attention, it is doubtful that, had the video not been discovered, they would have given their pledge activity second thoughts. After all, the fraternities at Yale have a history of disrespecting women. In 2008, students affiliated with the Zeta Psi fraternity posed for photos in front of the Women's Center with a sign declaring, "We Love Yale Sluts."

This pervasive sexism is not limited to Yale fraternities. Nor is the fact that some of the most blatant instances of misogyny seem to occur in spaces or during times in which women assert themselves as equals. The verbal and physical bullying intends to keep women fearful of uniting and challenging societal standards. Vilification and intimidation are common struggles dealt with by women surpassing gender norms and reevaluating their place in a male-dominated society. Even as I write this at two-thirty in the

morning, after finding I was unable to sleep without doing so – and you know that means I'm serious, considering my eight-thirty class looming so near in my future – I cannot help but sleepily fret over every word choice, fearful of any typo which could be overanalyzed and subsequently demolish my entire argument. I am wondering what sort of jokes may be made about me, maybe concerning my sexuality or intelligence. I hope to God that these worries are in vain, but until the embodiment of a feminist is not limited to a butch, crass, man-hating lesbian, I feel I have reason to believe my character will be questioned and scrutinized.

To bring this lengthy letter to close, unless we are willing to earnestly examine the semantics of rape, we cannot fully understand the damaging effects threats of such violence can have upon those experiencing them directly.



Members of Zeta Psi with the sign, "We love Yale sluts," in front of the Women's Center. Photo courtesy of jezebel.com

Students react to new UC President

Elizabeth Burns
elburns@ursinus.edu

On Friday, students, faculty, and staff were introduced to the new president of Ursinus College, Dr. Bobby Fong. After a town hall meeting and an official presentation, the Ursinus community was ready to give him a warm welcome.

While standing in a group of students after the announcement at the Berman, junior Kevin Tallon stated, "My first impression is that [Dr. Fong] fits perfectly with the Ursinus attitude. He's smart, but he doesn't flaunt it and he's not afraid to laugh."

Although his loyalty to the New York Yankees may cause some controversy on our decidedly Phillies-friendly campus, Dr. Fong does fit well, as he clearly cares about academics. Freshmen Paige Fronheiser stated, "My friend said that [Dr. Fong] was glad that students went to class instead of to his 10 a.m. presentation, so I think he's really cool."

Students are ready to accept Dr. Fong as the new face of the college, although the community will never forget all that President Strassburger did for Ursinus. "While President Strassburger

will always be remembered and revered as a great president, Ursinus needs to move forward to its next chapter with Dr. Fong," said junior Lauren Lusardi.

A student employee in the President's office, Emily Patrick, expressed similar feelings. "I'm really excited to work with [Dr. Fong] next year. He has big shoes to fill, but he's capable of doing it," she explained.

Not only do students have faith in Dr. Fong as the new president, but they are impressed by his credentials as well. Senior Karli Scott, among several other students, was influenced by Dr. Fong's story about his resignation from Hope College. Scott explained, "The story about Dr. Fong that really impressed me was the one he told about the professor at Hope that the administration would not let him hire because he was a homosexual. Instead of just not hiring this professor, he resigned from Hope College. That really was a great glimpse of the type of person that he is."

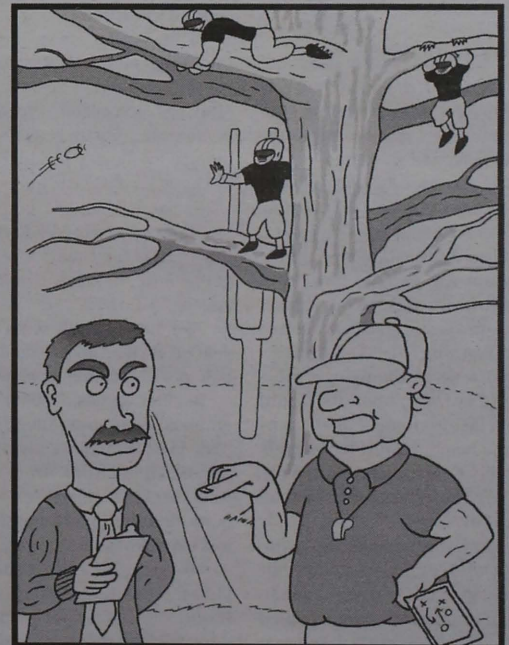
Dr. Fong's desire to be fully involved and accessible to the students is yet another cause for the surge of excitement throughout the campus. The new president plans to hold President's forum, for which he will set up

a weekly time and place for students to talk with him about anything and everything. However, the fact that "he wants to eat in Wismer every day" is the most exciting way sophomore Joanne Althouse thinks the new president will connect to the campus.

UC seniors are even jealous of the underclassmen for getting more time under the guidance of Dr. Fong. "I'm really sad I won't be here when he's president," senior Danielle Chmielewski explained. She added, "Just because he seems like he has a lot of new things to offer to the school and [will] lead the school in a good direction. I wish I could get the chance to be a student with him."

Yet, at first, some students, like senior Kyle Shelton, were skeptical about the fact that the new president was chosen without any input from the rest of the campus. He commented, "I feel like despite the fact that the way they chose the president was not how it was originally planned, we trusted the Board's decision-making skills, and in the end they didn't let us down. After seeing his speech the other day, I completely agree with their decision. I mean, why not take the best when he comes?"

Weekly Comic
by Michael Delaney



Michael Delaney MSB 11/2/10

"I don't care if it's against the rules to score a touchdown in the endzone tree. You go tell your team to put away the chainsaws and axes, or I'm gonna call campus safety!"

UC Cheerleading squad "rises" to the occasion

By Nick Pane
npane@ursinus.edu

Ursinus and its fans have had the pleasure of watching a stellar and exciting football team this season. It has been an exciting year as the Bears currently sit at 7-1 heading into this week's game against Muhlenberg. However, as the Ursinus faithful cheers on their team, the loudest and dedicated fans won't be found in the stands, even though they have attended every game in full support of their team. Leading the cheers and roars for the Bears are the UC Cheerleading squad and the energy they bring to the games helps to give the Bears the home field advantage that they can appreciate.



photo courtesy of Rebekah Borio

The squad works vigorously to put together a routine that can entertain the crowd as well as fuel their excitement for the Bears. Led by Senior Captain Rebekah Borio and Junior Captain Brooke Mitchell, the Cheerleading squad has given the football team a unit that can fire up the crowd, and their hard work shows on game day. "It's actually a lot more work than people think," says Borio, "We practice every week for an hour and a half to two hours. A lot of skills are from activities that you build up throughout the years. A lot of it is going through basic skills, and trained through basic levels so that [the girls] can do the harder techniques [later]." Many of their moves consist of, among other

things, throwing the girls in the air, and supporting each other by boosting them up. Much of the techniques require hours of practice, along with focus and concentration that ensure not only how the moves look, but also the safety of the cheerleaders. Making sure that all of the cheerleaders are in sync with one another is easily the most difficult thing for the squad to master. To get the moves look as perfect as possible is no small feat. "[Practicing the moves is] the most tedious aspect of it," says Borio, "it's like a dancing ensemble just to make sure everyone is on point. Just going over things over and over again to make sure that things look good. It can be annoying, but if you take the time to do it then it looks good." Such a detail can often be overlooked, but certainly not underappreciated when one considers it. The girls definitely have the leaders in place to do it, as they elect their captains in the spring based on

the qualifications and capabilities of each candidate. Borio and Mitchell have the experience necessary to lead their squad, and their captaincy is well-earned. "I think it's a big honor. I've been cheerleading since I was a little girl, and it's something I love," says Borio, "I can't see myself in the stands. It's a lot more work than people think, but Erin, [our instructor], does a lot. She also puts a lot of responsibility on us. Brooke and I set the schedule ourselves; Erin gives a lot of freedom." This is not to say that the importance of their instructor is not lost on the girls. "Without Erin, we wouldn't be in the position that we are today," says Borio, "It's a lot of dedication to our team and without her we wouldn't have accomplished as much. Having her there brings us to that level." Like anything



photo courtesy of Rebekah Borio

else, dedication and commitment to accomplish as much as possible is absolutely necessary, and the cheerleading squad certainly understands that. It can sometimes be easy to overlook the football team's biggest supporters when the game is underway and kickoff engulfs the fans. Next time we are taking in a game, we should consider the hard work that is put in from the "other" team there on game day.

Women's Basketball looks to run by competition

By Sara Sherr
sasherr@ursinus.edu

The Ursinus Lady Bears are set to kick off the upcoming basketball season this winter, and with the ever approaching prospect of games, they are working extremely hard in preseason to be ready for the competition. "We are going into this season very well-prepared," says junior captain Alli Rosati. "We have worked very hard in our off-season, preseason, and in season so far." Working hard is going to be important, as the team is looking to improve upon its record from last year and defeat teams in the revered quest for playoffs in the Centennial Conference. "The women's basketball team has been getting ready for the season since the beginning of September," Coach Jim Buckley says, "Their conditioning program has enabled them to begin practice in great shape. This helps the program because we can begin working more on team concerns in conjunction with a conditioning maintenance program." "It's definitely something our team does well," says sopho-

more guard Amber Yacenda. "We prepare with summer workouts, partner lifting, and captain's practices." "This season we've focused on lifting and conditioning to prevent injuries," Rosati says, "During preseason we have been doing partner workouts, along with playing pickup to get in shape for this season." Being in shape is going to be important to the Lady Bears this year, as their main strength going into the season is their speed. "We have a fast team this year, so we'll be able to push the ball more," Yacenda says. Buckley agrees. "We want to emphasize an up-tempo style of play. Even though we lost three important players from last year, I feel that this year's team is more athletic and possesses more quickness." "We have the ability to be the fastest team in the conference," Rosati says. But speed isn't all the Lady Bears have going for them. "We have players who are diverse and can play a number of different positions," Rosati says. "We have lots of experienced players returning, such as Ja-

clara Hilf, Alli Rosati, Lindsay Teuber, Jen Sroba, Jackie Thomas, Amber Yacenda and Alex Shivers," says Buckley. Because of this, depth will be an ever increasing strength as the season progresses. And with the obligatory loss of Laura Krieger, Carolyn Konstanzer, and Julie Bown to graduation, comes a new freshman class. "Our new players are making their mark and will provide plenty of competition for playing time," Buckley says. "The new players have been doing really well so far," Yacenda says, "I'm excited to see what will happen for the rest of the season." "They're very talented!" Rosati says. "The new players'

positive attitude and enthusiasm are key ingredients for our recipe of success." And along with nurturing in new players comes team chemistry. "The players are developing an 'all for one' attitude which will support our approach to the season," Buckley says. "We are a very close knit group, on and off the court," Rosati says. "Our team chemistry has definitely gotten stronger this year," Yacenda says. "Hopefully that will help us to execute." "We certainly encourage the Ursinus community to come out and support our team this season," Buckley says, "We feel that it will be an exciting year!"



Photo courtesy of ursinusathletics.edu

UPCOMING GAMES:

Saturday, Nov. 6, 2010

- Wrestling @ Messiah 10:00 a.m. Invitational Messiah College Grantham, PA
- FHockey 11:30 a.m. CC semi-final game
- Swimming @ Lycoming 1:00 p.m.
- Volleyball @ Johns Hopkins 1:00 p.m.
- Football vs. Muhlenberg 1:00 p.m.