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The Grizzly, February 18, 2010

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Collegeville, Pennsylvania

Thursday, February 18, 2010

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Vol 34, Iss 18

Every ending starts with a beginning

By Katie Callahan kacallahan@ursinus.edu

Students, faculty, and staff instantly became quiet last Thursday, Feb. 11 as President Strassburger made his way to the front of Bomberger Auditorium just past noon for an announcement in which he had invited the Ursinus community to the day prior.

"This isn't about the Greeks, rest easy," President Strassburger joked before he continued on to his announcement of retirement as President of Ursinus College.

Mentioning after 16 years of dedication to the college, it was time for him to step down as President due to health and family reasons and to let Ursinus continue to be led how it should be. President Strassburger continued his brief speech with telling everyone that the College is stronger in its identity than it has ever been.

When first approached by the selection committee before his 1995 inauguration, President Strassburger had no interest in Ursinus (although a college history professor of his was an alumnus). After reading more about the school, something popped out to him.

"First

thing that got me excited about [Ursinus] was the quality of the faculty, I mean really extraordinary and

Prior to his invitation to become President, President Strassburger had been a part of a national research project which was trying to assess the quality of liberal arts faculty. When reviewing the nomination as President

good



Photo courtesy of College Communication

faculty."

ty" to come and help facilitate even more growth.

When he first started in 1995, the college was facing a \$5 million deficit.

He knew, "A college could flourish by promoting the idea of liberal education rather than saying we've got a lot of career tracks," and wondering, "if we could work together to pursue the idea of becoming a really good liberal arts college... would that deficit disappear?"

During his second board meeting with the trustees, President Strassburger requested to loan large amounts of money in the renovation of Pfahler Hall and then again three years later for the athletic facilities. The college had not seen bold moves like that in the past and board members and faculty alike were wondering if this was actually the best move for the college, and if Ursinus really could become a strong liberal arts school.

When asked if the doubts of board members and faculty made him doubt his own intentions, President Strassburger added, "I thought if I was wrong, they would get another President.""

"Strassburger" is continued to News, page 3.

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Record-breaking blizzard evokes varied reactions

By Mike Delaney midelaney@ursinus.edu

Last Saturday, Feb. 6, as well as Wednesday, Feb. 10, Ursinus College was buried in roughly two feet of snow, which as of present continues to cover the grass, clog the parking lots, and coat walkways with ice patches. The reaction of the campus community was varied, and while some decided to challenge the snow in order to keep the college running strong, others chose to take the day off, leading to some interesting adventures.

Jacob Hope, a freshman, was only one of a number of students who constructed a snow fort between the BPS and Richter-North dorm buildings. With no more than Wismer trays and a few shovels, they fortified themselves behind a wall of

snow, while also constructing a makeshift igloo, in preparation for a massive snowball fight.

"We built the fort right after lunch," said Hope, who went on to explain how a group of upperclassman quickly converged, building their own line of defense in the snow. "We used Wismer trays as shields, and advanced on each other like a Roman phalanx." Complete with flags to capture from the opposing side, this snow ball fight lasted between a half hour and an hour and a half, and consisted of teams of nine on nine.

While some students were graced with class cancelations, though, others followed their usual schedules despite the heavy snowfall. Chris Michael, a junior, had to walk from his room

"Blizzard" is continued to News, page 2.

Could watching the Super Bowl damage your heart?

By Gianna Paone gipaone@ursinus.edu

The notion that being physically active leads to better health has—due mainly to years of research—become common knowledge over the past few decades. A newly popular study target, however, looks at its opposite: could being a *spectator* actually damage a person's health?

Recent studies suggest so, and they use popular professional sporting events to prove it. For example, did you watch the Super Bowl? Were you rooting for the team that lost?

According to a 2008 study featured in *The American Journal of Cardiology* that compared death rates in Los Angeles County during years when the LA Raiders or Rams played in the Super Bowl to those when they didn't,

mortality—particularly cardiovascular—was noticeably increased during the year when the Rams lost, 1980. The researchers concluded that the heightened number of deaths due to circulatory complications, ischemic heart disease, and acute myocardial infarctions—heart attacks was a likely result of emotional stress tied to the loss of such a highly publicized sporting event.

Also suspected to contribute, however, are other factors surrounding the Super Bowl, such as level of intensity; the Rams' 1980 loss was the outcome of an atypically competitive Super Bowl.

Senior Kira Oldham-Curtis attests to related factors when she watched the Rose Bowl in her hometown in Eugene, Oregon. "Super Bowl" is continued to News, page 3.

International News with Lisa:

Costa Rica elects first Female President, South Africa celebrates Mandela

By Lisa Jobe lijobe@ursinus.edu



Monday, Feb. 8

COSTA RICA – Laura Chinchilla was elected the first woman president of Costa Rica on Monday. Chinchilla, a member of the National Liberation Party, is the handpicked successor of President Óscar Arias. The National Liberation Party is a proponent of free trade, and Arias is credited by some as guiding Costa Rica towards stability and prosperity. Chinchilla has vowed to uphold these policies, leading some critics to cast her as a "hypocritical Arias puppet." Chinchilla has also vowed to work on reducing drug-related violent crimes in Costa Rica. (The Guardian Online)

Tuesday, Feb. 9

NEW DELHI, India - The London-based human rights group Survival International has made an appeal to the producers of the movie "Avatar," saying the plot mirrors the real-life struggle of the Dongria Kondh tribe in eastern India. The tribe, located in the remote mountain state of Orissa, is fighting to keep British firm Vedanta Resources from mining the sacred mountain on which the tribe lives. Survival International placed an ad in the magazine Variety, asking "Avatar" director James Cameron for aid. "Like the Na'vi of 'Avatar', the Dongria Kondh(s) are also at risk, as their lands are set to be mined by Vedanta Resources who will stop at nothing to achieve their aims,' said a Survival International official in a statement. There is no word yet whether or not Cameron or any others involved with "Avatar" have responded. Vedanta insists that their plan has already undergone scrutiny by the Indian government and judiciary, and that the Orissa project was developed "with the highest regard for human rights." (CNN.com)

Thursday, Feb. 11

DRAKENSTEIN, South Africa - South Africans spent Thursday celebrating the twentieth anniversary of Nelson Mandela's release from prison. Mandela, who campaigned against apartheid, or legal segregation between blacks and whites, was imprisoned for 27 years. Thousands gathered around the last prison Mandela was held in, some surrounding the 10-foot bronze statue of Mandela erected in front of the prison in 2008. Others gathered on the prison steps to reenact Mandela's first steps as a free man. Four years after his release, Mandela was elected president, marking two milestones: South Africa's first black president, and its first election open to all races. He stepped down after just one five-year term, but succeeded in stabilizing South Africa as a democratic nation.



Avatar may be based off of a real life crisis dealing with a tribe, the Dongria Kondh from New Delhi, India. Survival International, a London-based human rights group is now protesting the dangerous situation. *Photo courtesy of static guimalexe*

Mandela will celebrate his 92 birthday in July. (NYTimes.com)

Thursday, Feb. 11

ISLAMABAD, Pakistan – Fifteen people were killed and 20 were wounded when two suicide bombers attacked Pakistani police forces on Thursday. The bombers, one on foot and one in a vehicle, attacked a police compound and a police station in Bannu, in Pakistan's North-West Frontier Province. According to local news reports, the second

bomber attacked the station as authorities were responding to the first explosion at the police compound. A hospital official told reporters that nine of the dead were police officers, and the remaining six were civilians. No group has claimed responsibility for the attack, but the Pakistani Taliban has been responsible for attacks in the area in the past. On Wednesday, a similar suicide strike in the tribal area of Khyber killed 13 police officers and at least four others. (CNN.com)

"Blizzard" is continued from front page.

in Schaff to his Satire class in Olin, and mentioned it was tough trudging through the unplowed walkways. "It was disappointing not getting off with all the snow and a lot of other people having class canceled," he commented, "but our professor did bring us donut holes for coming to class which almost made up for it."

Later that day, Michael also showed up for work at tech support in Myrin Library, during which he said significantly fewer people showed up for computer help than usual. "Somebody brought in a computer that apparently got water damage from the snow," he said, "although I don't know exactly how that happened."

Making up for his responsibilities on Wednesday, Michael's Shakespeare class was canceled the following day.

One of the more popular ways people entertained themselves between Saturday and Wednesday included copious amounts of sledding across campus, some of the more popular locations being the walkway next to Wismer and the hill behind the football field.

Most students used any flat surface they could find, such as trash can lids. In an interesting turn of events, however, the Wismer staff generously offered their collection of trays to use as sleds, which students had taken for that same purpose in past years.

Two people who took advantage of these fine sledding conditions were roommates Sarah Round and Stephanie Herr, both juniors, who took to the slopes on Saturday night. "We borrowed trash can lids from the dorms to use as sleds," said Round, explaining their method of madness, "and although they turned out to be completely worthless as sleds, we made the best of it."

Herr was particularly excited about blizzard-like conditions. "There was close to a foot of snow on the ground and I was quickly reverting into my 5-year-old self," she said. "I rounded up as many people as I could find that were willing to play in the snow with me instead of hitting up some party." Along with several more friends, Sarah and Steph enjoyed their sledding escapade for at least an hour.

"Getting down the hill was

significantly easier than climbing back up, which was made difficult by shoes with very little traction in the snow," Herr made as her final comment, "but once I got back up, I was going right back down. I love the snow and I wouldn't trade it for the world."

These are but a few examples of what people did during this frozen week, whether they used the snow day as a chance

to complete work or as a chance to play in the snow. One thing is for sure, though: while Ursinus is a small college, there is no shortage of ways to have fun, no matter the weather conditions.

The Grizzly

The student newspaper of Ursinus College

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"President" is continued from page 1.

Gifts to the college helped pay off the renovations and allowed for more growth within the campus boundaries. President Strassburger mentioned that 95% of leading is doing, the other five percent is deciding. If you aren't doing, then nothing is happening. He also mentioned visibility as a large aspect to growth. Making bold moves and changing the way outsiders viewed Ursinus helped grow the college tremendously in terms of facilities and academics. Getting Ursinus more nationally acclaimed and recognized by the Watson Fellowship and Kemper Scholarship have helped with that vision as well.

"Momentum breeds success," he added.

With that in mind, things change drastically from when there is a booming economy to depletion in resources, especially funding for building renovations. Currently, the administration is in planning mode to renovate the science labs, mainly Thomas Hall.

When asked about how a bad economy can change the outlook of a project, President Strassburger said, "It means we are being very careful through a new science facility, to make sure that we have the best, clearest, most exciting vision possible of what science education can be at a liberal arts college."

He mentioned the planning committee was required to, "slow the train down on fundraising," and began an, "organized coherent visioning process."

President Strassburger said they started by asking themselves basic questions like, "Do we want students doing more research as freshmen? Do we want faculty and students doing more things together?"

The organization of the project has shifted from fundrais-

ing and solid plans to going back to asking, "what could be some of the great advantages we can get from science by having the best building possible?"

President Strassburger also mentioned that a tough economy means cutting back where student achievement is not the main focus. This past fall led to 11 less staff positions and three more faculty positions. As the school's population and popularity grow, resources for student achievement must grow accordingly. Cutting back on administration and student life workers gives room for even stronger opportunities for students to achieve.

When asked what he thinks his biggest impact has been on the college, he said, "I think I've been a part of a process where everyone's sights have been elevated and students coming in here don't even realize that more is being expected of them and asked of them than even fifteen years ago."

An increased number of students participating in Study Abroad opportunities, COSA, and Summer Fellows all give students a chance to achieve more than what they could have in past years. It is thanks to faculty, he mentions, that there has been such a large increase in undergraduate research as a whole.

"Really good faculty attract new really good faculty."

A lesson President Strassburger has learned from his tenure at Ursinus, and thinks it is one that being a Historian did not teach him is, "when there is a crises and things aren't going well, be as public as possible as to what is going on. And, get as much advice as quickly as possible." He admits that he had to learn that lesson the hard way.

As for departing from Ursinus, President Strassburger added, "I'm taking a sense of pride in being a part of something that I think is important even beyond the boundaries of Collegeville. It is this demonstration that the liberal arts are important and that students are eager to engage in a liberal arts education and I can take some pride in what this college is."

"In my Dream of dreams people will appreciate the Ursinus model of liberal education is what everyone should be hoping to emulate," said President Strassburger.

When President Strassburger first began his term as President of Ursinus, he felt he was in the right position to step away from his scholarly roles and direct his focus back on campus life with faculty and students. In the last few years he has realized that part of him is ready to go back to his scholarly work and that with his health and family reasons it is his time to move on from his role here at Ursinus. Although President Strassburger will be retiring come end of June, he will serve as President Emeritus for two more years and feels confident that he and his wife will always be able to identify with Ursinus.

Finally, he mentions that the difference between Ursinus and other schools is that there is a flavor that exists at Ursinus where background does not matter. Students are celebrated for what they do, not where they come from, and it is what they do that is celebrated. Wealthy backgrounds or not so wealthy backgrounds do not make the student, it is the realization that you can make it on your own without the background noise, and that is the type of student Ursinus attracts and continues to attract.

President Strassburger said, "You can be really pretentious in a seminar but you can't run faster than you can run. I hope Ursinus continues to attract the kind of students it is attracting now and I hope those students realize that this is the place they ought to be."

Snow storm photos



Facilities did a great job clearing away snow. Workers worked through the night and into the afternoon to help clear walkways and sidewalks.

Photo by Michael Delaney



This year's epic recent snow storm brought just about three feet of snow. Besides having classes canceled for some students, Wismer gave out trays to use as sleds Kyle Shelton, Brendan Gifford, Liz Chatburn, Megan Morely, lan Reitman, and Ryan Murray enjoy sledding during the snow storm Photo by Emily Hummle

"Super Bowl" is continued from page 1,

She recalls the emotional distress that Eugene's residents linked to the outcome, saying, "The entire city seemed devastated that we lost," and explains that even the days that followed—as well as their news headings—were extremely depressing

Another study, featured in The Journal of Epidemiology and Community Health, found that such links might be more gender-specific. The researchers investigated death tolls between 1994 and 1999 and recognized that only among men were circulatory-related death rates associated with results that local professional football teams achieved.

"That stuff worries me when I think about my Pop-Pop," says Kutztown University senior Kaitlin Andersen. "He absolutely freaks out over games. It's scary."

Another popular Super Bowl tradition is overindulgence—a notorious cause of heart complications—due to increased fat, salt, alcohol, and overall caloric intakes. A 2006 Journal of Re-

nal Nutrition article describes a study that observed hemodialysis patients' blood phosphorus and potassium levels, interdialytic weight gain, and pre-dialysis blood pressure, and then each was asked whether he or she attended a Super Bowl party. Of the 122 patients, the 15 who had attended a party had noticeably increased phosphorus levels and interdialytic weight gain, both of which could yield further health problems if they were to reach excessive levels.

Despite having already inherited high cholesterol, Oldham-

Curtis admits, "I had pulled pork, tortillas, pastry-like appetizers, and other foods when we watched the Rose Bowl, and one of my friends—who actually attended the game—got really sick from her pre-game and halftime drinking combined with the humidity."

The findings aren't necessarily a complete downpour on Super Bowl excitement; the link between death rates and professional sports teams' results has also reflected wins.

A 2003 Heart and Education in Heart article describes a noticeable decrease in myocardial infarction-related deaths on the day of France's victory in the World Cup—one of the biggest sporting events ever held in France—in 1998. Its researchers offer "a day off work, a national holiday, and the euphoria of victory" as well as "immense fervour" as potential attributions for the decline in cardiac-related mortality.

In other words, your team's winning the Super Bowl might help keep your heart healthy; the six pack and wings that accompanied, however, would not.

SPINTfest '10 brings for new themes for houses

By Katie Callahan kacallahan@ursinus.edu

SPINTfest 2010 is halfway through, but that doesn't mean you have to miss out on learning more about Special Interest housing options.

Special Interest (SPINT) is made up of seven different houses on Main Street with seven different themes. To live in SPINT, you must apply for a specific house, interview, and be accepted to live in the house. To continue to live in the house, one then will complete a large project for the SPINT community, Ursinus Community, or outside community or complete two smaller projects: one in the Fall and one in the Spring. Students also attend at least two other SPINT projects per semester.

SPINT got started early this year by offering students an option to change up the house themes. Students were required to attend a meeting where their proposals would be presented to a panel of Program Coordinators and Resident Advisors, along with Melissa Sanders and Mark Smedberg. The panel then sat for over two hours debating the positives and negatives of each proposal. By the end of the discussion, two new houses arose from the tough decisions: the Humanities House replaced the Literary Arts House and the American History/Africana Studies house replaced the Environmental House.

As both Melissa Sanders and Mark Smedberg stated, the house themes should change with the interests of the campus. The process of proposing and re-proposing house themes was to ensure that the interests of the campus were being met. Houses were allowed to re-propose their themes, although not all did. The follow-

of the SPINT houses currently being offered for the 2010-2011 academic year:

Hobson Hall, Community Service House: Students living here can connect with the Bonner Leader program, UCARE, or other organizations on campus. Those interested in Hobson should be interested in continuing the strong UC community service efforts on and around campus and be willing to think outside the box to get students excited about community service.

Schaff Hall, Social Justice House: Activism, civil rights, and liberties fall under the goals of social justice. Students hope to enlighten those involved in movements, history, and other forms of social justice by living in this house. This house is a great way for students interested in making a difference or a change in the community to get to know other students with the same interest.

Cloake Hall, American History/Africana Studies House: This house is new for this year and is still being shaped into a new SPINT option. This house is looking for students who are interested in American/Africana studies and who want to share those interests with the campus. This house, like all houses in SPINT, is open to all students.

Musser Hall, International House: Foreign exchange students and those interested in other cultures are well suited for Musser. This house offers the opportunity to learn about different cultures and their customs while bringing together different backgrounds of students.

Zwingli Hall, Humanities House: Formerly the Literary Arts house, Zwingli now offers a place for students who are interested in all forms that fall under humanities. Philosophy, English, History, and even the Com-

ing is a list and description of all mon Intellectual Experience are all welcome. aims for great conversation and ways to inspire the Ursinus Community through humanity-based projects. Open House: Tonight, Feb. 18, 7-9 p.m.

476 Main, Art House: This is a smaller house for those interested in all forms of art. You may find Tarot card readings to musical performances down the road, or even creative cooking projects. The house is a bit smaller than the rest, only offering eight spots in total, but it is a great way to feel close in comfortable with other like-minded students. Open House: Tomorrow night, Feb. 19, 8-10 p.m.

777 Main, Wellness House: Substance-free and ready to help the Ursinus Community learn about great wellness tips mentally, physically, and emotionally, this house annually puts on the Wellness Fair in Wismer Lower Lounge. Trying to broaden their horizon, Wellness is looking to add some outdoor adventure to their list of projects this coming year. Open House: Saturday night, Feb. 20, 7-9 p.m.

If you missed the first four open houses but are still interested in learning more about the house, e-mail Mark Smedberg at masmedberg@ ursinus.edu for more information on who to contact. SPINT is a great alternative to living in a dorm or in another house on campus. It is also a great way to meet new people with the same interests that are outside of your circle of friends. If you are unsure, check it out anyway. You may never know what surprises may come your way through learning more about SPINT!



476 Main Art House



777 Main Wellness House



Zwingli Hall **Humanities House**















Musser Hall International House

Senior Class Gift Drive

By Ashley McComeskey asmccomeskey@ursinus.

The Senior Class Gift Drive is under way, and as the spring semester kicks off and seniors enter their last semester before their long-awaited not to forget to give back. Instead of seniors buying an actual gift for the school, they are asked to make a donation, which will then go to the Ur-

"Rather than raising money for an item that may or may not be meaningful to classmates, ey in upkeep or replacement in the future, seniors are invited to give to an area of campus that was meaningful to them during their time here," explained Sarah Tax, Assistant Director of the Annual Fund. Students can decide to give money to the English Department or the Bruins Club for athletics, or even to Study Abroad or Scholarship Funds-any group that has a fund and that had a significant impact on the student's time at Ursinus.

Gifts aren't expected right away, either. "Seniors are asked to make a pledge to make a gift between July 1, 2010 and June 30, 2011, our next fiscal year," said Tax. Last year, the class of 2009 pledged \$7,122.44 from 77% of their class. They had collected almost \$2,000 before winter break. According to Matt Nixon, a senior on the Gift Drive Committee, "Any student who donates \$20.10 or more will get a giveaway; however, any pledge, no matter what amount, is helpful." As of Feb. 7, the class of 2010 has donated just over \$2500.

The Senior Gift Drive Committee is made up of 39 students, who have been workthe Senior Kickoff, and have been responsible for promoting class gift donations, as of the gift drive. They encouran incentive program, which is how the giveaways were developed. The committee also

UC goes Red to raise awareness about the risks of heart disease

By Ashley McComeskey asmccomeskey@ursinus.edu

To raise awareness about the risks of heart disease, V-Day

teamed up with the Brownback-Anders Pre-Medical Society (BAPS) to bring the Go Red for Women event to campus. Sponsored by the American Heart Association, Go Red for Women is a national event that takes place every Feb. 5. The event supports the spread of awareness that heart disease is the leading cause of death in women.

V-Day and BAPS members changed the date for the Ursinus campaign to coincide with guest speaker Dr. Zeitzer, a former

Ursinus graduate who attended Jefferson Medical College. groups successfully encouraged members of the Ursinus community to wear red last Thurs. Feb, 11. Dr. Zeitzer hosted a luncheon on Thursday, holding an open discussion with community members and giving insight to students who were interested in learning more about the disease. She also offered advice about medical school to students that were interested.

Ashley O'Connell, who helped to organize the campaign, said, "Very few people know that heart disease is the number one killer of women, and even that diabetes, high cholesterol. smoking, and obesity have on the prevalence of this disease." To offer insight, in addition

fewer understand the impact O'Connell said, "Those of us on the V-Day Executive Board were thrilled to see that so many people participated in the event and showed their support by wearing

> red. I think that this event was really able to hit home for a lot of people, not only because they may know someone who has heart disease, also because it is a disease that may affect them in the future."

> According www. goredforwomen. org, "Go Red for Women is movement a passionately dedicated to

helping women fight back against heart disease, the No. 1 killer of women in America. By putting our passion together with positive action, we can continue to educate other women about their risks and help them find their own personal path to better health for life." O'Connell stressed, "Heart disease has become a huge issue that both organizations felt needed to be addressed. We're hoping to start getting people aware of the threat of heart disease for women

To learn more, host your own Go Red for Women event, or to learn about heart disease, visit http://www.goredforwomen.org/.



to wearing red and hosting a luncheon, members of V-Day and BAPS also posted facts about the risks of heart disease and other aspects of health that can lead to the development of heart disease. According to the American Heart Association, many women wouldn't recognize the signs of a heart attack, and "nearly half of women wouldn't call 9-1-1 if they were having heart attack symptoms."

While this was the first time that the event was held on campus, O'Connell says that it was a big success and that many students and faculty showed their support by wearing red.

Career Corner: Top Oddball Interview **Ouestions**

By Career Services career@ursinus.edu

While any interviewee should be prepared to answer staple interview questions, in this market you had better be prepared to stand out and tackle the more thoughtful and sometimes odd - questions. Glassdoor.com has put together their list of top 25 oddball interview questions from the more than 14,000 interview questions submitted by job candidates through their web site www.glassdoor.com. Visit the Glassdoor Web site to view the rest.

- What was your best McGuvver moment? -Asked at Schlumberger.
- 2. If you were a brick in a wall which brick would you be and why? -Asked at Nestle USA.
- 3. How would you move Mount Fuji? - Asked at Microsoft.
- 4. Are your parents disappointed with your career aspirations? Asked at Fisher Investments.
- 5. Tell me how you would determine how house painters there are in the United States? Asked at Acquity Group.
- 6. What should it cost to rent Central Park for commercial purposes? - Asked at Bain &

- 7. If I put you in a sealed room with a phone that had no dial tone, how would you fix it? -Asked at Apple.
- 8. If you could be any animal, what would you be and why?-Asked at Pacific Sunwear.
- 9. How many hair salons are there in Japan? - Asked at Boston Consulting.
- 10. If both a taxi and a limo were priced the exact same, which one would you choose? -Asked at Best Buy.
- How to measure 9 minutes using only a 4 minute and 7 minute hourglass? Asked at Bank of America.
- 12. What are 5 uncommon uses of a brick, not including building, layering, or a paper-weight? Asked at Kaplan High Education.
- 13. What is the probability of throwing 11 and over with 2 dices -Asked at American Airlines
- 14. What is your favorite food? -Asked at Apple Store.
- 15. Say you are dead- what do you think your eulogy would say about you. Asked at Nationwide.

Don't Miss It! URSINUS COLLEGE February 24, 2010

Job & Internship

12-2:00PM

Floy Lewis Bakes Field House

www.ursinus.edu/career

"Gift Drive" is continued from Features, page 4.

incorporates aid to the Ruby, the Ursinus College Yearbook, by assisting with advertising and selling.

Events for the remainder of the semester are already being discussed. Some possible events include a Back-to-Class night at the Trappe, a wine tasting, a beer tasting in March and the Senior Welcome at the Berman. The events are designed to raise awareness, bring the class together, and make donating as easy as possible. Nixon said, "[Pledging] is an opportunity to give back to Ursinus in a way that is less than painful.

Seniors can designate their gift to any area they wish that has a fund, or send it to the area of greatest need. This way, seniors can help out the aspect of Ursinus that has meant the most or helped them the most throughout their time here."

Interested seniors can join the Facebook group, "What can \$20.10 do for you?"

To make a gift, visit ursinus. edu/2010. To make a pledge, see a senior class committee members for a pledge card.

For more information about the Senior Class Gift Drive, contact Sarah Tax at stax@ursinus.edu.

Playing catch-up: Movie news, reviews and thank you's

By Zachary Shamberg zashamberg@ursinus.edu



Enough about waking up early, happiness, and love. Let's get to what I do best: film.

I want to thank every moviegoer who paid to see "Valentine's Day" this weekend. You've seen the previews for it,

haven't you? It's the one that stars fifty-five different actors, actresses, musicians, and amateurs who were apparently hired for their physique rather than talent (way to go, Taylor Lautner!). I decided to watch it earlier this week to see what all the fuss was about. After all, the movie grossed \$67 million over the weekend (falling just under "Avatar's" first weekend take, I might add), so there must have been some redeeming qualities in this two hour-long love story.

Nope. Not one. For all the Alist stars and hype surrounding this film, it was absolutely awful. And I don't say that about a lot of movies. I may make fun of Ben Affleck films and "Gigli" and "Reindeer Games" (oh, wait...he was in those), but I don't think any

of them are completely unwatchable entine's Day" was. I felt embarrassed for big-name stars like Julia Roberts and Anne Hathaway, who were reduced to minimal roles and lines that sounded as if they had been written by my high school's tenth grade poetry class. But you can't really blame these people for being involved in this kind of project. Here's their typical shooting schedule: show up for four-five days and shoot scenes. That's it! Sure, they may take a bit of a pay cut, but

who cares about that when you're only working half the week? And you're still making a cool million dollars! The reason for all these exclamation points is that the last thing we needed was for this film to turn a profit. Not only did it make some money, it led a record-breaking Valentine's Day weekend, defeating other films such as "The Wolfman" and even

The studio behind "Valentine's Day" has already started production on a film entitled "New Year's Eve", which will basically be a rehash of "Valentine's Day", but (you guessed it!) it will take place on Dec. 31. Remember how dull "He's Just Not That Into You" was? That film had big stars, a gigantic cast, and dealt with topics such as divorce, dating, and remembering exactly how Justin Long became a movie star in the first place. This was the same idea, same concept, same film...and we fell for it! Because we went out and spent our hard-earned money on this garbage, you can bet that studios will look to this format again. And again. And again. So I hope you enjoyed "Valentine's Day", and Valentine's Day itself. I'm just praying the studios don't release a "Chanukah" starring every Jewish actor in Hollywood.

Martin Scorsese's "Shutter Island' finally gets released this weekend, huh? I'm going to quickly review it for you and give you a two-word synopsis without having ever seen a single frame of the film: skip it. And I'll tell you why: whenever a studio plans to release a film during awards sea-



son (October-January), pushes no other way to say the release back to February, and says that the reason for the move was due to financial restrictions, it's not a good sign. And that's exactly what happened with "Shutter Island". "Financial restrictions" is a fancy term for "this movie sucks." It's not that I don't trust Scorsese. "Goodfellas" changed my life, "Casino" is still the best film about gambling and greed, and "The Departed" won him a Best Director Oscar and basically cemented Leonardo DiCaprio's status as the best working actor today. But even the greatest artists slip up once in awhile. Dustin Hoffman has "Ishtar". Daniel Day-Lewis has "Nine". And Christie Brinkley has Billy Joel. The point is that nobody's perfect. And I'm willing to let Scorsese slide just this once. But I expected more from a guy who's last movie won the Academy Award for Best Picture of the Year. Marty, here's hoping that you make good on your promise to direct "Sinatra", the long-awaited Frank Sinatra biopic, next. Good or bad, I'll be in line for that.

"The Hurt Locker" is cleaning up this awards season. There's it. At this point, director Kathryn Bigelow should bring one of those shopping baskets you might find at Target or CVS to every show she attends. Her direction, the script, and the film itself have been honored, praised, and glorified beyond anything I could have possibly imagined. The fact is, the film isn't that good. More to the point, it's no "Avatar" In a few weeks (just before the Oscars are televised), I'm going to argue in this newspaper that "Avatar" should

win the Oscar for Best Picture because the future of movies depends on it. And that's certainly true. If "The Hurt Locker" wins, expect a backlash from science fiction fans, James Cameron fans, and fans of movies in general. Expect the future of movies to become very, very uncertain. That's all I'm going to say about this for now. If Academy voters are smart, Kathryn Bigelow and "The Hurt Locker" won't have any awards to fill up that CVS basket

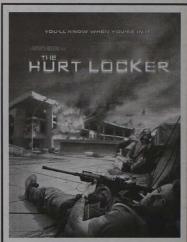


Image courtesy of traileraddict.com

The Grizzly

come Mar. 7.

It feels good to make my triumphant return to film reviews, but I hope you enjoyed my last three articles about life, love, and leaving for class at 8 a.m. As much as I missed movies, I was grateful for the positive feedback I received from you, the readers. I'm no "Dear Abby" or even worthy of a "Final Thoughts" segment on "The Jerry Springer Show", but I'm glad you enjoyed those col-

umns so much. Thank you.

Supreme Court rules on campaign ads

By Joshua Walsh jowalsh@ursinus.edu

The supreme court recently overturned spending restrictions on corporations that limited corporate financed campaign ads 30-60 days before an election (depending on election type: state versus federal). The 5-4 decision basically overturns every spending restriction besides bribing a candidate and directly funding a campaign. Big companies can now spend unlimited amounts of money funding attack ads at any point in an election cycle.

Jason Linkins' Huffington Post article, "The Supreme sion is Terrifying" reveals the scale of change enacted by this ruling. For example, the total spending of all the candidates, interest groups, and parties in the election was \$5.3 billion dollars. As a voter in the 2009 election, I think the amount of money spent was evident in the attack ads which were constantly rammed down my throat on every channel from every side on every issue simultaneously in the election. Those were just the PAC's. In contrast, the total amount of bonuses J.P. Morgan Chase paid out to employees in 2009 was \$27 billion.

Pundits are divided about whether this issue will be completely irrelevant, as the Republicans think, or destroy democracy, a common line at Huffington Post. That remains to be seenving up for the midterm elections. I think both sides missed out on key points on this issue. Central to the Supreme Court's 5-4 decision is the idea of "Corporate Personhood." Corporations are "people" and therefore have constitutional rights. Of course companies cannot speak with a voice, so their "voices" are green and have dead presidents on them. Therefore, companies are free to "advocate" for or against whichever candidates they like their identity in the ads they run"

which translates in English as "put a phony aliases like Foundation for American Truthiness and Awesome" in microscopic print on the bottom of the ads for 2.5 seconds."

There are few things in this world I despise. The idea that corporations are people is one of them-a big one actually. corporation is "a company recognized by law as a single body with its own powers and liabilities, separate from those of the individual members, [which] performs many of the functions of private business governments, educational bodies, and the professions." Did anyone pick up on the "with its own powers and liabilities" part? That means that corporations existentially receive legal protections (and burdens) separate from those of the American people, because they are not individuals but groups. Conveniently, corporations get to

"Campaign Ads" is

Teenage pregnancy TV shows are a big hit but what's the effect?

By Caitlin Dalik cadalik@ursinus.edu

As I flip through the channels on the television these days, I'm noticing more and more that our nation is obsessed with teenage pregnancy. From the numerous MTV shows featuring pregnant girls who haven't finished high school to Lifetime's Original movie "The Pregnancy Pact", I am shocked by how prevalent teenage pregnancy has become in the media. Even ABC Family where I once watched "Boy Meets World" has "The Secret Life of the American Teenager" where a 15-year-old girl gets pregnant the first time she has sex and lives in her parents' house and everything is just dandy. And although I find it so sad that these girls have become part of a statistic, I can't turn away. I find myself watching these shows and commentating and wishing I could have talked to these girls about making better decisions and wondering if anyone ever did.

As I think about my own life, my parents never said anything to me about sex until I was probably 19 or 20, and even then it was a simple, "You better be safe," with the assumption that I knew what they were implying. And sure I had health class in high school and got all the facts there, but I feel that so many parents avoid talking to their teens about safe sex because it's awkward or uncomfortable, they assume that their teens already know everything, or that their precious teen would never have sex. And then, oh look, it's too late. The disturbing fact is that as many as 1 in 3 girls will become pregnant before the time they turn 20, as stated by a report from the Henry J. Kaiser Family Foundation. Think about that: one in three. What is going

While I think that shows like MTV's "16 and Pregnant" and subsequent spin-off "Teen Mom" are a reality check for young girls, in a way, I think it glamorizes teen pregnancy. Sure it shows girls staying up late with crying ba-

bies, dropping out of high school, and fighting with their partners, but it also makes teen pregnancy look, dare I say, "cool"? These teen moms are out dating while their moms watch their kid, partying with friends at college, working parttime jobs, and taking classes normally. They get baby showers from friends and family, get to dress their babies in cute outfits and bring them to high school football games where other girls "oh" and "ah" over them, and have mommy and daddy help pay for hospital bills and other baby needs. Sounds like everything will work out just fine, right? The message should be "Don't make the same mistakes these girls did," but I feel the message is more of "Well these girls screwed up and their lives don't seem that bad."

And what really bothers me is that they rarely talk about contraception, or the lack of, that put these girls in this situation in the first place. On a "16 and Pregnant" special with Dr. Drew, every teenage girl admitted to not having used any type of contraception when their baby was conceived. My reaction was, "Seriously? How could they not know?!" And I think it all ties back to their parents talking with them about sex because in many of these "Teen Mom" cases, the parents didn't. The parents found out their teens were sexually active by the announcement of a grandchild. Had they talked earlier, maybe things could have been different.

In a 2008 RAND Corp. report linking television shows with sexual content to teenage pregnancy, they made a valid point that parents could watch these shows with their teens and use the show as a way to start dialogue about safe sex. I think this is a great idea because with this scenario, it's already out there so it's less awkward. My mom and I watch



Photos courtesy of mtv.com.

"Teen Mom" together and aside from pointing out how spoiled some of these girls are, we also talk about how easy it could have been for the teen girls to use condoms or talk to their mom about going on the pill. Now my mom may be a little passive about having a formal sex talk, but I know it's her way of making sure she gets her point across. So I don't

think MTV is to blame for these shows that may be unrealistic, but the lack of dialogue surrounding these shows.

So I know that as college students, we already have a pretty good understanding of sex and what safe sex means but it's important to think about younger siblings and cousins and make sure that they understand it as well. Because if their parents haven't talked to them about sex, these television shows may be feeding them distorted information. So take the time to think about who you can educate today and save someone from becoming that one in

"Campaign Ads" is continued from page 6. support candidates like individuals while retaining their rights as non individuals. Don't

viduals while retaining their rights as non individuals. Don't worry: it doesn't give them any advantages over us at all.

Defenders of this measure say that corporations express opinions every time, publicly and by investment. And they are right. Fox News has always been Republican, MSNBC always progressive, and both corporations contribute to certain campaigns (three guesses which company supports which campaigns). But, not all companies are as ubiquitous. Pennsylvania is a huge gun state. Imagine which candidates' gun companies and the NRA would support on gun control laws. How about Oil companies? Large portions of oil companies are owned by OPEC nations: Iran, Saudi Arabia-nations where everyone loves the American way of life and where no one who

has ever tried to kill Americans has come from. If the President decided to push for green energy, what kind of money would these companies be willing to spend to protect their interests and "citizenship?"

I'm not saying that the whole nation is going to be corrupt in a year because corporations don't have campaign finance regulations. In fact, I'm hard pressed to find a single pro, con, or mixed stance article that even defines what corruption would be (which troubles me considering the topic). However, I don't like the idea that a candidate will now have to go face to face huge corporations like J.P. Morgan Chase and take a pro or con stance on issues like financial reform, and that depending on his or her stance, J.P. Morgan will openly and shamelessly fund a tidal wave of attack ads for or against him/her. Does that make me a hippie?

Got Opinions? *The Grizzly* is always looking to feature student opinions. Like to talk politics? Movies? Music? Something about Ursinus? E-mail Opinions editor, Zach Shamberg at zashamberg@ursinus.edu.





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Tragedy strikes in early hours of Winter Olympics

By Katie Haldeman kahaldeman@ursinus.edu

There couldn't have been a darker cloud hanging over Vancouver in the opening hours of this year's Winter Olympics.

On Friday, Feb. 5, Nodar Kumaritshvill, a 21-year-old luger from the Republic of Georgia, was going around a turn at a speed of roughly 90 mph, when he flew off the track and crashed into an unpadded pole. Paramedics rushed on to the scene and performed mouth-to-mouth. After multiple attempts, Kumaritshvill was rushed to the trauma center, where he was pronounced dead.

Many people have been greatly affected by this horrific incident. The president of the International Luge Federation stated, "This is the gravest thing that can happen in sport, and our thoughts and those of the luge family, are naturally with those touched by this event." Not only have the people of the luge world been affected but the locals of Whistler, a local ski town, also feel the aftermath of this incident. They claim that now they feel more connected to the games, which at the beginning they were apprehensive to its attendance in their tightknit community.

Olympic officials have taken a number of actions in response to this horrific event. Officials have raised the wall at the sixteenth turn, to be more specific, at the exact place Kumaritshvill was injured and they have added padding to the

poles. Also, male lugers will now start where female lugers begin their races to ensure a slower beginning speed. However, some athletes are offended by the idea of changing the starting line. One Australian luger stated in an interview that now the men must also start "from the old lady position."

While there is a great speculation on what the exact cause of

vancouver 2010

Kumartishvill's death is, it would appear the majority of blame is being placed on human error. The Olympic officials jointly concluded that Kumartishvill was late in his exit of the turn prior to the maneuver and thus, "resulted in a late entrance into curve 16 and although the athlete worked to correct the problem, he eventually lost control of the sled, resulting

in the tragic ending

Kumaritshvill is the first Olympic participant to die during the games since the death of Swiss skier, Nicholas Bochatay, in 1992 at La Lechere, France.

Any Olympic death is a tragedy.

Luge is said to be one of the most dangerous sports in the Olympics as well as in the world. With top speeds around 150 mph, sharp turns, and minimum protection, it is clear why this sport is considered dangerous.

Aside from this horrific incident the Olympics will still be going strong with a full week of events including: skiing, bobsledding, curling, hockey, and snowboarding.

NBC is covering the Olympics on television as well as online at http://www.nbcolympics.com.

The Grizzly wants to know your thoughts and feelings about the Winter Olympics! Please feel free to e-mail us your opinions and questions about the winter games, as we'd love to hear about it! Email the sports editor Matt Campbell at macampbell@ursims.edu

Ursinus Sports this Weekend

SENIOR DAY!

Saturday,

February 20

Women's Basketball vs. Muhlenberg, 1 p.m.

Men's Basketball vs. Muhlenberg, 3 p.m.

For more information, visit the Ursinus Athletics Web Page



On This Day In Sports...

1909 - Boston Red Sox trade Cy Young, at 41, to Cleveland Naps

1943 - William D. Cox buys the Philadelphia Phillies

1978 - 1st Iron Man Triathlon (swim, bike ride, marathon) held

1994: Shreveport Pirates join CFL as 4th
US team

To write for Sports, contact Matt Campbell: macampbell@



Men's basketball shuts down McDanie

By Nick Pane nipane@ursinus.edu

Senior guard Remy Cousart has gotten used to filling up the stat sheet on a consistent basis. After being recognized as one of the most versatile guards in Centennial Conference history, Cousart went back to doing just that

After it was announced that Cousart was the first player in Centennial Conference history to eclipse 1,000 points, 500 rebounds, and 500 assists for his career, Cousart scored 10 points and grabbed 11 rebounds, leading Ursinus in a strong defensive showing, 61-48 over the McDaniel Green Terror. The game wasn't even as close as the 13-point final margin, as Ursinus began pulling its starters Bears consistently forced Mcclock on offensive possessions, flow that the Green Terror tried to get in to. Freshman forward Jon Ward had a strong showing challenged McDaniel's guards trying to cut to the basket. Mc-Daniel continued to try to move the ball around the perimeter when they couldn't set a tone in the paint, only to have the ball stolen six times, three by Cousart.

The Bears went into halftime with a 39-20 lead, holding a double-digit edge in rebounding, and preventing the Green Terror from getting to the line. In fact, the Green Terror did not attempt a free throw until almost thirteen minutes gone in the second half. McDaniel struggled to get into any kind of offensive flow as point guard Miguel Jones scored only four points in 28 minutes of game time, and consistently missed layups and runners after being able to penetrate into the lane. Jones showed considerable frustration as the Bears defense shut the Green Terror down.

The tone for the defensive play was set midway through the first half when sophomore guard J.J. Rapczynski furiously swatted away a layup attempt by McDaniel guard Michael Jarboe. The block got the Ursinus crowd on their feet, and the Bears' intensity stood with them.



sinus would finish the first half on a 17-4 outburst that saw a seven point lead turn into a nineteen point lead at the break. Wall and Cousart would lead the onslaught as the duo combined for 19 points and 14 rebounds in the first half.

For the Green Terror, forward Marcus Dyson got off to a slow start in the first half, scoring only four points. He turned in a strong second-half showing, finishing with a game-high 18 points, but he also led the Green Terror with three turnovers, and much of the scoring came with the game out

of reach. Freshman guard Tyler Rudd finished the game with 12 points and three steals for Mc-Daniel

With the win, Ursinus improved to 14-9 overall, and 10-6 in the Centennial Conference. McDaniel fell to 8-14, and just 4-11 in conference play. Ursinus traveled to Washington College to play the Shoremen on Wednesday, February 17. The Shoremen have been respectable at home this year, going 5-3, and currently sit at 9-7 in Centennial Conference play.