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The Grizzly, March 4, 2010

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The Grizzly

The student newspaper of Ursinus College

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Ursinus Theater presents "The Crucible"

By Katie Callahan
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"The Crucible" hit the stage to crowded audiences during all three showings this past weekend. Directed by Bev Redman, junior Chelsie Schadt applauded the play as being a great success.

Schadt said, "I thought Jon Brink as Hale was very good. Elizabeth Proctor also stood out to me in the last scene. Although she was only present for one scene the actress who played Tituba's cell mate was very funny and an excellent actress. I was very impressed by her even though she only had a short part."

The ability for the actors to cry and demonstrate such strong emotion also stood out to Schadt as a key component to making the play enjoyable.

However, there was a bit of disappointment behind the adaptation of the play. According to Schadt, she was hoping for a bit more change from Ar-

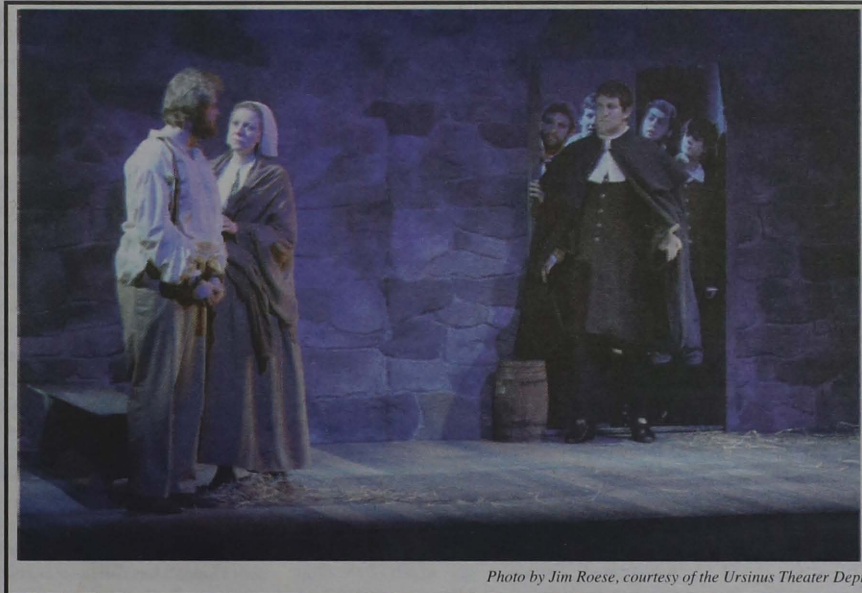


Photo by Jim Roese, courtesy of the Ursinus Theater Dept.

thur Miller's original version. "I was hoping to see a little bit of change from the play everyone knows," said Schadt, "because I knew what was going to happen."

Overall Schadt was pleased with the performance and was impressed with the acting ability of Ursinus College students. Check out UC's next produc-

tion, "The Elephant Man", running from Mar. 24 to Mar. 27.

"The Crucible" is continued to News, page 3.

Political cartoonist, author discusses new book

By Mike Delaney
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Joe Szabo, a well known editor, author, and political cartoonist, visited Ursinus last Tuesday, Feb. 23, for a presentation on his latest project, a book titled "The Image of America." Szabo's book is a collection of political and satirical cartoons about America, drawn by artists from around the world, which shows both the positive and negative feelings people harbor towards the United States.

Szabo, who was born in Hungary, told his audience, "I was always fascinated by images of America from a young age." In the 1960s, he explained, much of Hungary was disappointed by America's failure to aid Europe effectively following World War II, and Szabo grew up being told very little about Ameri-

can culture. What people did tell him, though, was often untrue.

"I was about 20-years-old when I first went to the U.S.," Szabo recalled, "and I was told it would be a horrible place, where I would walk the streets of New York and people would knock me over."

However, Szabo's experience in America was far from negative, and it became his goal to catalogue the different viewpoints people held about the United States. Although Szabo spoke with farmers, educators, laborers, and Nobel Prize winners alike, as a cartoonist he sought different pieces of political art to feature in his book. Many of these samples he shared during his presentation on Tuesday night.

Comics ranged in subject from "Cartoonist" is continued to News, page 2.

CoSA application, logo submission deadlines extended

By Liz Kilmer
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Students seeking to partake in the fifth annual Celebration of Student Achievement Day (CoSA) now have until Wednesday, Mar. 17 to apply. The application deadline was extended in order to provide as many possible students with the opportunity to showcase personal accomplishments, as well as to promote clubs and organizations.

"If it is work that students are proud of, we want to see it," said Greg Weight, Chair of The CoSA Working Group. According to Weight, CoSA is a great way for students to gain presentation and public speaking experience, as well as to receive feedback. "The real benefit comes after you present, and are able to interact with people who might

be able to add insight into your work" said Weight, adding "it's also an opportunity to engage in the intellectual life of a college."

Past presentations have consisted of artistic performances, readings, roundtable discussions, individual oral presentations, group poster presentations and others.

For senior Abbie Cichowski, whose presentation discussed her study abroad experience in Florence, Italy, learning "about others' accomplishments that day" caused her to "realize that there should be more frequent events to celebrate student achievement on campus."

This is especially wise considering the ways in which attendees are able to benefit through the event, apart from presenters.

"CoSA" is continued to News, page 3.

INSIDE:



UC and Buried Life
Page 4



CD's Going Green
Page 5



Oscars Best Picture
Pages 6 & 7



Olympics Outcome
Page 8

International News with Lisa Italy vs. Google; Jihad vs. Switzerland

By Lisa Jobe
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Afghanistan. In 2007, NATO officials had asked the Netherlands to extend their involvement in Afghanistan another three years. Earlier this month, NATO once again asked the Netherlands to extend the mission. Balkenende and his party, the Christian Democratic Alliance, had hoped to keep the troops in Afghanistan past an August deadline, but the Labor Party opposed extending the mission a second time. (CNN.com)

Wednesday, Feb. 24

ITALY – An Italian court has convicted three Google employees of violation of privacy laws, over a video that shows an autistic Italian teen being bullied. The video in question was posted in 2006 on Google Video, shortly before the company acquired YouTube. Prosecutors argued that Google had broken Italian privacy laws by not seeking the consent of the parties in the video before allowing it to go online. Google’s lawyers countered that the company removed the video as soon as it was brought to their attention, and cooperated by providing information about those who posted the video. Peter Fleischer, David Drummond and

George De Los Reyes, the three employees, received suspended six-month sentences. Drummond, who is also Google’s chief legal officer, expressed outrage at the decision. “If individuals like myself and my Google colleagues who had nothing to do with the ... incident ... can be held criminally liable solely by virtue of our position at Google, every employee of any internet hosting service faces similar liability,” he told reporters. (BBC Online)

Thursday, Feb. 25

HEBRON, West Bank – Hundreds of Palestinian youths clashed with Israeli forces at various points in Hebron, in one of many recent skirmishes over the inclusion of the Cave of the Patriarchs on a list of Jewish heritage sites. The Cave of the Patriarchs is worshipped as a holy site by Jews, Christians, and Muslims alike. It is believed to be the burial place of Abraham, his wife Sarah, and other biblical figures. Both sides of the current conflict called for Thursday to be a day of widespread protests and confrontations; however the confrontations that occurred were mostly minor incidents in which Palestinian



A Palestinian youth throws stones at Israeli forces. Photo courtesy of NYTimes.com.

boys burned tires and threw rocks at Israeli soldiers, who responded with tear gas. No major injuries have been reported. Israel’s Prime Minister Benjamin Netanyahu announced Sunday the plans to include the tomb in the list of national heritage sites to be preserved, a move that enraged Muslims. Palestine’s Prime Minister Mahmoud Abbas fired back by claiming the move could start a “religious war.” (NYTimes.com)

Friday, Feb. 26

LIBYA – Libyan dictator Muammar Gaddafi has called for a jihad,

or holy war, against Switzerland, in a move the U.N. is condemning as “inadmissible.” Gaddafi’s remarks are in response to last November, in which 57 percent of “Swiss voters approved a constitutional ban on the building of minarets.” An appeal has been issued on the ban. However, the diplomatic dispute between the two nations goes back to July 2008, when Gaddafi’s son and wife were arrested in Geneva on charges of assaulting two hotel servants, though the charges have since been dropped. (BBC Online)

“Cartoonist” is continued from front page.

democracy, hypocrisy, justice, capitalism, 9/11, obesity, and politics, but one thing they shared was a purposeful lack of captions or text, allowing viewers to come to their own opinion about the meaning of this art. “Outside the U.S., real cartoons are captionless,” said Szabo, “and communicate visually, with no punch lines or speech bubbles. The point is to engage, and if people have different ideas that’s no problem.”

While roughly half the cartoons Szabo presented showed America as a wasteful, chaotic nation, whose citizens have no regard for international law or human rights, others lauded America for leading the world in culture and technology, and for keeping peace. Both arguments seemed justified in their own right, and sparked much though amongst Tuesday night’s audience.

Along with cartoons, Szabo shared a number of statements he collected from people he met abroad, most of whom are highly educated and consciously follow current events. Again, there seemed to be a 50/50 split be-

tween those who feel America is proving itself in a good or bad light, but Szabo felt it was important to share several critical though thought-provoking statements he collected in the Middle East when he asked the cause of the Sept. 11 terrorist attacks. One spokesman for Al Jazeera said, “America is a superficial power-culture that’s forcing its own shallow way of life on profoundly intellectual countries.”

Meanwhile, a man in Egypt explained how at first he felt great jubilation, watching the “great empire” finally topple, but shortly thereafter the scope of the attack hit him, and he felt great sorrow at what he describes as “the stupidest action in history.”

Another interesting comment was made by a man from Spain, who wondered, with so much bad in the world, why should the U.S. be exempt from violence?

Finally, author Dan Brown pointed out that the terrorists, who were educated in America, learned to fly in America, and hijacked American airlines, effectively “used America to destroy America.”

When asked during a question and answer segment what he feels

America has done to deserve such criticism, Szabo retorted asking what America has done to *not* deserve harsh comments. Trying to be unbiased, Szabo agreed that America has done much to aid the world, but at the same

time, news from America, both good and bad, often makes its way across the world and elicits various responses, including anything from empathy to jealousy.

However, Szabo believes that by taking all viewpoints into con-

sideration, people’s perceptions are bound to change, which is the goal of his upcoming book

Joe Szabo welcomes everyone to leave comments and answer surveys on his website, www.joeszabo.us.

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Interests in bioethics rise in medicine at UC

By Gianna Paone
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Whether you support or oppose them, advances in medical drugs, treatments, and the technologies used to develop them remain hugely progressive in industrialized nations. Often receiving less attention from the general public, however, are the ethical issues related to such advances, or *biomedical ethics*. The Ursinus community—fostering not only students who aspire to become involved in medical fields, but also ones whose studies focus on ethics, morals, or political affairs—is increasingly establishing ways to embrace and promote awareness of biomedical ethics.

On Wednesday, Feb. 24, Ursinus' Bioethics Society teamed up with Students in Free Enterprise (SIFE) to host two representatives from major U.S. pharmaceutical companies—one from GlaxoSmithKline and one from AstraZeneca—to discuss ethical issues that pertain to the research, development, and sales of the medical products that they promote as well as some of the laws that govern them.

Collaboratively explaining the process by which a new drug or treatment comes about, the speakers described the research, safety and

testing procedures, required approvals and regulations, and commercialization involved. Joseph Henry, the representative from GlaxoSmithKline, then asked audience members to consider possible problems that could arise throughout the process, some of which—he explained—include issues related to integrity in testing, different reactions by humans as biological samples, counterfeit products in the marketplace, and impermissible use of promotional materials or “gifts” related to medical products.

Henry also emphasized the company's policy of maintaining the patient's best interest as a foremost priority, describing their key values of integrity and respect for people—noting that 972 employees were disciplined for ethically-related violations in 2009—as well as patient focus and transparency, which refers to disclosure of practices such as educational and charitable grants, marketing policies, and clinical trial results.

In terms of patient focus, both speakers highlighted an interesting point regarding current issues in healthcare finances. “Call up AstraZeneca and explain that you can't afford a certain drug,” said their representative, referring to the company's patient assistance program. Likewise,

GlaxoSmithKline, according to Henry, “has a whole department to handle that, which gave away \$28 million in prescriptions last year to those who couldn't afford them.”

When a student noted that medical and pharmaceutical affairs regarding underprivileged countries are an area in which the U.S. is accused of unethical neglect, Henry explained that GlaxoSmithKline offers a knowledge pool for neglected tropical diseases that provides an open laboratory in Tres Cantos, Spain, where scientists are invited to research the diseases as well as orphan drugs that might be used to treat them.

The presentation concluded with a summation of how and why the Food and Drug Administration (FDA) came to be responsible for regulating food and drug rules. From the viewpoint of a neuropharmacologist, the audience learned about some of the laws and amendments pertaining to how food and drugs are presented to buyers and how such regulations changed throughout the twentieth century. For example, he explained that the 1906 Pure Food and Drug Act, which essentially founded FDA's eventual regulation of food, drugs, and cosmetics—according to an *American Journal of Public Health* article—required only that medicine labels said what was contained inside. Today's more complex and descriptive labels, obviously, reflect the numerous changes in drug-regulatory laws over time.

While the talks were

informative, they raised further ethical questions for some. Junior Veronica Perry describes her appreciation for the chance to look at passing new medicines from medical sales associates' perspectives but was surprised to hear of their companies' interests in lowering the amount of time required for drugs to be passed and allowed on the market. She explains, “I think that, if anything, the amount of time should be increased and that testing should be done more extensively, especially for non-life threatening diseases/ illnesses,” referring to her disappointment in seeing recalls on certain drugs because of their horrific and/ or fatal effects.

On campus, bioethics are also being examined in course and research material. For example, one of this semester's CIE 300 courses, *Genetics and Ethics*, examines bioethics' role in past and present attempts to tie genetics into politics, discussing matters such as the societal role of the genetic mutation linked to breast cancer and the biological basis behind racial and ethnic discriminatory practices.

Additionally, Perry explains her prospective summer fellows research plans, which would investigate nurses' roles in determining the best interests and standards of living for terminally ill children.

The campus community continues their efforts in raising biomedical ethics awareness, so keep an eye out for more events held by the Bioethics Society and other student organizations!

American Heart Month

By Chelsey Nehila
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To urge Americans to join the battle against heart disease, Congress, since 1963, has required the president to proclaim February “American Heart Month.”

Each February thousands of volunteers visit neighborhoods, schools, and trendy grocery stores to raise funds for research and to educate the public about the symptoms, risk factors, and prevention techniques associated with heart disease.

As stated by the Cook County of Public Health, heart disease is the leading cause of death for both men and women in the United States.

In fact, it was approximated that in 2008, over one million American lives were affected by heart disease.

On Tuesday, Feb. 23, the Ursinus Minority Association of Pre-Medical Students (MAPS) held a discussion in the Unity House in honor of the month, which was “aimed to emphasize that heart disease is largely preventable, and the majority of things that lead to heart disease we are doing to our bodies now,” said sophomore Alaina Geary.

According to Geary, the night began with the recitation of some “fun facts” and then led into a “discussion about heart disease and some common risk factors.”

“CoSA” is

continued from page 1.

Underclassmen in particular are able to get a taste of the opportunities that may be awaiting them—presentations could even play a role in the declaration of a major or minor. More than anything, though, attendees are able to learn something new while simultaneously supporting their peers' achievement.

“As an English major, it was interesting to see the biology poster presentations [last year],” said sophomore Sarah Dougherty. “You rarely get a chance to see student work from other departments.”

According to Weight, this latter idea reflects the reason for CoSA's initial development; prior to the event's induction, student projects were typically unseen by the campus at large. Now, however, an entire day is devoted to reviewing work from all disciplines

This year, that day is scheduled for Wednesday, Apr.

21. Students interested in applying can do so over spring break, seeing as the deadline has been extended from yesterday.

The application may be completed online through the Ursinus website, and in a relatively short amount of time. There are no special requirements; the application simply asks for a summary of the proposed presentation, and for the name of an overseeing faculty member.

Students are also encouraged to participate in the CoSA logo competition, to be conducted through an online voting process.

The winning logo will be featured on T-shirts, programs and advertisements for the event. Submissions must be in black and white, no more than 6” wide and 6” tall, and have “2010” as well as “CoSA” or “Celebration of Student Achievement” incorporated into the design.

It is preferred that they be submitted in an electronic format. Look for e-mails with more information; deadline is also Mar. 17.

“The Crucible” is continued from page 1.



“The Crucible” is based off of the Salem witch trials where several girls playing in the forest turned into a witch hunt in a Puritan society. This ultimately led to the death of several women in Salem, MA during the 17th century. Ursinus students are shown above during Bev Redman's rendition of the famous play.

Photo courtesy of Jim Roese, Theater Department

Ursinus looks into "The Buried Life"

By Helen Ann Coin
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Every Monday night at 10 p.m., thousands of people across the country tune into MTV to watch one of the network's most significant and intelligent shows in years: "The Buried Life." For those who have no idea what I am talking about, here is a quick synopsis. The show is a documentary that follows four young men as they prove to themselves and the world that anything is possible. How did they start this adventure? They all sat down with a piece of paper and asked themselves one simple question: "What do I want to do before I die?"

With a camera crew and a massive bus, they tackle their list of 100 dreams. From playing basketball with Obama to delivering a baby, these four guys truly show us that there is nothing out there stopping you from reaching your dreams. Here's the best part about the show: For every dream that they achieve, they also help a stranger on the street to knock off one of the dreams on his or her list. With hilarious obstacles to beat and heart-wrenching stories behind each person's dream, *The Buried Life* proves that MTV has not lost its credibility and value as a network.

As a result of falling madly in love with this show, I decided to go out into the Ursinus community and ask students the same question: What do you want to do before you die? As you read the following dreams of your fellow peers, take into consideration your own goals. Who knows, you may even find a new dream!

My obsession with this re-

What do Ursinus students want to do before they die?

"Run an ultramarathon. Barefoot." – David Darmon, 2010

"To write an inspirational and memorable song that will motivate and encourage young people to take interest and gain appreciation for music education and music in general."

– Ron Stanix, 2012

"Create an astounding abstract art piece that ends up in a gallery and makes elementary school kids say, 'Even I can do better than that.'" – Kaitlyn Vanderlaan, 2013

"To visit all the Seven Wonders of the World (Natural Wonders, Underwater Wonders, and Industrial Wonders)."

– Brendan Walsh, 2010

"Become a performer in Walt Disney World."

– Danielle Chmielewski, 2011

"To go canyoning in the Swiss Alps, where you can hike up to the top of the mountain, ride down the man-made water-slides in water suits, and jump off mini waterfalls into deep holes." – Sarah Ebling, 2010

"To live on a boat for a month." – Ernest Constantine, 2011

"Meet Danica Patrick and race in the Daytona 500."

– Audra Lins, 2012

"Punch Sydney Crosby in the face." – Peter Lipsi, 2010

"I think it would be pretty satisfying if I could knock out traveling by going to every continent and knock out making others happy by doing some community service task that could change the lives of the unfortunate on each of the 7 continents." – Carolyn Martin, 2010

"Learn to dance." – Nicholas Ferrante, 2012

markable show got me thinking about how often we all waste the time that we have on Earth. Life is never guaranteed. I am sure that all of us have heard the phrase, "Live each day as if it's your last." Now ask yourself: Do you? When you see that girl in class and think of how you want to ask her out, do you? When you watch someone skydive on the television and tell your friend

next to you that you want to do that one day, do you ever make plans to actually follow through? Sometimes, we let the busy tasks and responsibilities of our everyday lives blind us from what our hearts are really telling us to do. My hope for you is that you uncover that ambitious life you've hidden and let it free. Find your buried life, and let it live.

Career Corner: Thinking of Relocating After Graduation?

By Career Services
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With new job growth slowing, relocation has become a real option for job seekers. Being open to relocation can lead to more job opportunities and can be a great skill-builder and valuable resume boost.

The risks associated with relocation actually makes the year after college a great time to make the move because new grads carry less obligation and have fewer commitments.

Do a little self-exploration and investigation. Consider the following factors regarding a move:

Climate choices

It sounds simple, but think twice before moving to Seattle if you like warm, dry weather or to landlocked Kansas if your greatest passion is surfing. Consider the weather and terrain that you prefer. Use <http://www.findyourspot.com> and keep an open mind.

Cultural choices

Keep in mind that despite the many hours that you devote to work, it is only one part of life. Consider which activities you enjoy and what keeps you afloat while drowning in work. The best way to feel out a potential area is by talking to residents, so use your network to find local connections.

Cost of living

Undergrads often forget that although their \$28,000 entry-level

salary is more than enough to get by while living at home in the suburbs, it barely covers rent in Manhattan. Make sure that you have enough to make ends meet by making a budget. Research cost of living in different areas by visiting chamber of commerce pages and sites like <http://www.bestplaces.net> and <http://www.payscale.com/cost-of-living-calculator>.

Opportunities in the area

Research "Best Cities for Young Professionals." Research where your specific industry of interest is growing.

Returning home

Be realistic about how far you want to be from your family and friends: If you plan to return home several times per year, research typical flight costs and consider living and working within driving distance or a near good public transportation line.

The chicken or the egg:

the job or the move
Ideally, job seekers should line up a job before moving. But if that strategy does not work within a reasonable period of time, give yourself a better chance by moving to the area and giving it all you've got.

Adapted from Wetfeet.com.

"Neshoba" highlights Civil Rights corruption in honor of Black History Month

By Joshua Walsh
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Last Thursday, Feb. 24, Emmy Award winning writer-director Micki Dickoff presented her critically acclaimed documentary, "Neshoba", in Musser Auditorium at 7 p.m. The showing was followed by a question and answer period where Dickoff, as well as Leroy Clemens—President of the Philadelphia/Mississippi chapter of the National Association for the Advancement of Colored People (NAACP)—answered questions about the film's production, their motives in making the film, and their experiences in Neshoba County.

The film "Neshoba" centers on the indictment of Edgar Ray Killen, an avid Ku Klux Klan supporter who is wanted in connection to the notorious murders of three young civil rights workers—James Chaney, Andrew Goodman, and Michael Schwerner—in Neshoba County in the summer of 1964. Killen is interviewed extensively throughout the film.

Killen's testimony provides radical insight into the mind of an unabashed racist. He openly admits to being pro-segregation since, according to him, no one wants a mulatto child and many of the civil rights workers fighting for African American equality were just immoral people

who wanted to indulge in the filthy debauchery of the black lifestyle. Similarly, the media present at his trial were all Jews and civil rights workers often doubled as ignorant communists. Killen is clearly an enlightened man who would never harm a fly.

Another glimpse into modern race relations exists in the form of the Neshoba County Fair. Dickoff takes cameras to the fair to gauge local reaction to indictments involved with the 1964 murders. When asked whether or not they thought that the case should proceed, many interviewees said that the murders should be "left in the past." The most fascinating instance of this occurred

when a woman answered the question by saying she would be furious if the murderers of her children were still walking around free, then went on to say that the Neshoba murders should be left alone. Other participants were even more racist. One man blatantly defended the murders. If Chaney, Goodman, and Schwerner hadn't been in Neshoba causing trouble, he explained, then they wouldn't have been found buried in a dam.

The fair itself is populated

"Neshoba" is
continued to page 7.

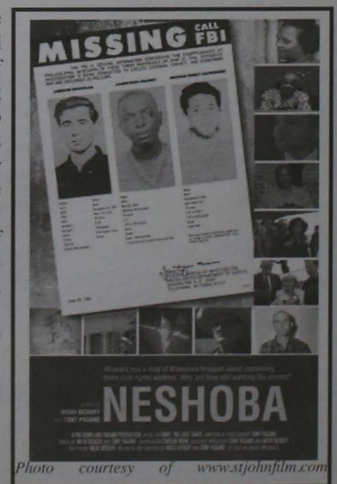


Photo courtesy of www.stjohnfilm.com

Chat Roulette gambles with the issues of social networking

By Deb Yannessa
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So you've got an hour or seven to kill, a webcam, and a puppet. Welcome to your new favorite pastime. It's called Chat Roulette, and it's completely wonderful. If you haven't yet experienced it, here's a summary: You go to the site and connect your webcam. The site randomly matches you with one of the other people online at the same time, and you can either talk to them, or click "Next" to connect with a new person. Users can be from anywhere in the world (but for some reason everyone claims to be French).

Granted, there is a small subset of Chat Rouletters who use the site to expose themselves and/or to see another chatter naked. By small subset, I mean the mass majority. However, this just makes it all the more exciting when you discover a person who is, for example, operating a Kermit-the-frog puppet or having a dance party. Actually, Kermit-the-frog turned out to be a pervert... maybe that's a bad example.

Another great thing about

Chat Roulette is the way it connects users to people from all over the world. My friends and I met one young man named Mickael from France who really seemed like an interesting guy. Since one of my friends speaks French, she took over the keyboard and had a grand time practicing her foreign language skills. Being one of our more successful endeavors, we spoke to Mickael for approximately 15 minutes before he exposed himself.

After several forays ending similarly to the one just described, we decided to try to 'out-weird' our fellow Chat Rouletters. Enter Paul Santos*, a bald mannequin head from Ebay. We set Paul up in various "costumes" and left him on the screen while a ghostwriter typed for him. We figured anyone only interested in seeing topless girls would immediately "next" a plastic dummy-head. We were wrong. Paul has no hair, body, or personality, but he still got propositioned upwards of 6 times (some may argue the personality bit).

Some articles decry Chat Roulette because it is unsafe for children. One parent's opinion

was, "It's like inviting pedophiles into your home." To that I say, "of course it is. If you don't want your children corrupted by graphic sexual images, you probably shouldn't give them full range of freedom on the internet anyway." More importantly, it may irreversibly damage the way they see their favorite Muppets (i.e., the Kermit incident). And what of its addictive nature? From what we've seen, the site doesn't function reliably enough to become addictive- you're more likely to get bored waiting for the next image of an actual person (not a penis) to come up. In fact, one anonymous user said, "The best thing about Chat Roulette is that I now can accurately rate penis size." Fair enough. Whatever your reason for taking part in this latest of internet crazes, enjoy it while it lasts. Something tells me the world (and law enforcement) are probably not quite ready to accept Chat Roulette as a "networking tool" so much as a connection method for online predators and creepy puppeteers.

*Paul Santos declined to comment.

The perfect remedy for the winter blues

By Cory Kram and
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Instead of driving all the way to a restaurant or giant supermarket on the edge of town, why not walk down to the dollar store? It has everything that you need to make a delicious, hearty soup. We picked up some Kendale Farm chicken broth (with no MSG!), Columbia enriched egg noodles, 1 can of Libby's mixed vegetables, and 1 can of Goya pinto beans. All that we had to do was cook the noodles in the broth and add the vegetables and beans. It's that simple! It took less than ten minutes, and we had enough soup to serve seven people; there was even some leftover. For some added flavor, we seasoned the soup with lemon pepper—also purchased at the dollar store.

Cory: This soup is perfect for any winter night. I was in soup heaven! There seemed to be a lot going on in the soup: tons of mixed vegetables and beans,

which is always a good thing. Who wants a boring soup? The chicken broth was a tad bit bland but this was fixed by adding some lemon pepper. Yum—I had no idea that lemon pepper existed until now, and I was pleased with its flavor. The lemon pepper adds a zing to the soup that is bound to wake up any sleepy head! Mmm good soup!!!

Elizabeth: I'm not a big soup eater, so this was the first soup that I've ever made. While I'm sure that it would have been better with fresh vegetables and beans, the soup was overall quite tasty. It was a little mushy, but that didn't detract much from the overall appeal. There was a lot going on, making each bite an adventure. It was a little bland, but the lemon pepper really took this dish to a new level. It may not be Campbell's, but with new ingredients coming to the dollar store all the time, this soup is filled with possibilities.

Some comments from our dinner guests:

"The broth reminds me of my childhood."

"Good overall, though I'm not a fan of beans."

"If they served this at Wismer, I would definitely get this soup."

"It's a very hearty soup."

It should be noted that many people went back for seconds. It's that good!

For dessert, we had Puffy Crisp cookies—imported from Argentina. As one guest noted, "They're very flaky, like my aunt." Another person was so overcome by their greatness that all he could say was, "I like these!!!" With an appearance much like that of baklava, these stupendous cookies made the meal. The only downside was that the coating sticks to your teeth, a minor inconvenience that did not detract from the taste.

Overall, this meal was a success. Altogether, it cost only \$6, and there was more than enough food for seven people. For those cold winter nights, nothing quite beats a bowl of hot soup. Bon Appétit!

We give this \$\$\$\$ out of \$\$\$\$.

Cardboard album packaging: this shouldn't be the case

By Ellen Bernhard
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Call me old-fashioned, but I love buying CDs. Used CDs in particular. There is nothing more exciting than the thrill of the hunt—walking into a used CD and record store with a stack of cash, meticulously filing through the collection one by one, shuddering at the overabundance of Ricky Martin mark-downs, and ultimately reveling in the euphoric feeling of elation upon finding that imported rarity of a particular band that not only completes the discography, but simultaneously functions as a well-deserved battle scar—"Yeah, I spent all day at the used CD store looking through boxes of albums of Disco greats, but look at what I got!"

I would return home with my newly acquired contributions to my collection and go through them one by one, putting each into the CD player, looking through the booklets and reading the lyrics. Each CD told a unique story—they came from various locations and were sold to the store anonymously by people who no longer had a special connection to those albums.

When my beloved hometown used CD store decided to cut back drastically on both the used and new CD inventory, I was devastated. Where was I going to spend my babysitting money? And would I now have to claim defeat, walk into FYE, pay twice as much, and leave with that dreadful feeling hopeless disillusionment? Corporate America, I thought to myself, you've won again.

But it only got worse as time progressed—technology was getting the better of me. FYE and Best Buy were frequently my only options. iTunes, which was growing at a frighteningly rapid pace, was another. For the exorbitant prices that iTunes charges combined with the unnecessary hassle of dealing with a credit card, I vehemently refused to purchase downloaded items when I could instead have the physical entity of an album on my shelf, safe at home with the rest of my collection.

And then, as if it happened overnight, the recording industry stopped caring about releasing CDs. Finding a new release

at a store was often like Monty Python's quest for the Holy Grail—each attempt proving more unsuccessful than the last, though with less than comic results. What I did discover, however, that with a little investigatory work, most of these CDs could be purchased online. And so I did. And it was good.

Flash-forward to February 2010. Alkaline Trio's newest release "*Agony and Irony*" sits on my desk. The CD is housed inside of a cardboard case that, with a few origami lessons, I could have constructed myself. Although I understand why, I refuse to agree with it. Yes, cardboard packaging is wholly beneficial from both economic and ecologic standpoint—going green is important and everyone should be jumping on this bandwagon. Plastic cases are not environmentally friendly like cardboard and require more money and effort to create. And this is all very understandable. What I don't understand, however, is why I am still paying the same price for a CD that is taking half the effort to produce? The entire album-buying experience is much more than having the opportunity to hear a band's first single—the artwork on the cover and in the CD booklet can be considered art as well; it is also the first thing a consumer sees, even before he hears what is on the album. So why do I feel like it is being ignored?

Thanks to the popularity of internet downloading, album artwork has taken a backseat to the perks of free music. Instead of paying for the experience of a perfectly constructed CD, both musically and aesthetically, people would rather load up an external hard drive with every Miley Cyrus techno remix they can get their hands on. When a hobby like CD collecting becomes nothing more than a few clicks of a mouse and a bit of patience, I propose this: don't let music downloading turn a unique form of art into a file folder on a desktop. Instead, visit local used record and CD stores—you may have to sift through a lot of nonsense, but keeping this form of art alive is often worth the hassle.

Point/Counterpoint: "Avatar" should not win Best Picture

By Carly Siegler
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Humans are programmed to be blinded by flashiness. Why do girls love diamonds and vampires? Because they are flashy. Why do boys love fast cars and girls? Because they (we) are flashy! Why is the world enamored with "Avatar"? You guessed it: flashy. Let me tell you something about James Cameron's flash-fest: It may have worked its magic on us mere mortals, but the Academy of Motion Picture Arts and Sciences is an amalgamation of Hollywood demigods, omniscient, omnipresent, and omnipotent; and while no god is infallible, I am confident that come Sunday, Mar. 7, the Academy will not make the mammoth mistake of naming "Avatar" as Best Picture.

As a disclaimer: I do not have any special vendetta against "Avatar". Or at least I am no more against this film winning the Oscar than "District Nine", "The Blind Side", and "Up", but very few people are arguing that these popcorn flicks should take home cinema's most coveted prize. There is, however, a contingent of the population (hi, Zach) who adamantly believes that "Avatar" is worthy of Best Picture. While I respect these opinions, I believe myself justified in saying that the awarding of Oscars is based on certain principles that other films better exemplify than "Avatar".

Between "Avatar's" pre-release momentum and its post-release hype, it is like the entire world wants a one-way ticket to Pandora, the planet of Cameron's imagination, not to mention Na'vi citizenship, but to be honest, blue is just not my color. Personally, I would prefer a seat on the plane next to Ryan Bingham (George Clooney) of "Up in the Air", one of six other pictures that I believe to be more deserving

of an Oscar than "Avatar".

Some would argue that "Avatar" should win because it is relevant, with its glaring messages of the environmental consequences of declaring war on a nation over its natural resources, but when has that not been relevant? On the other hand, "Up in the Air" comes at a time of economic recession, the worst since the Great Depression, and it deals with a man whose job it is to hand complete strangers their pink slips. Director Jason Reitman even hired real people who had been laid off to make cameo appearances as themselves in the movie. Talk about poignant.

Then there is "The Hurt Locker", Kathryn Bigelow's indie-film extraordinaire, and the first made about the Iraq War that has actually managed to surpass the War itself in popularity. This seems to be the favorite among critics going into Sunday's presentation. The movie follows a bomb squad headed by Oscar-nominated Jeremy Renner, and if it were not for appearances by the likes of Ralph Fiennes and Guy Pearce, it could easily be taken for a documentary. Perhaps you are thinking that you see enough realistic violence on the news, and you would much rather watch an overlong epic battle scene such as that at the end of "Avatar", but "The Hurt Locker" is not about violence in its physical manifestation, but rather the emotional toll that war takes on humans. The Academy has consistently favored films that attempt to tackle psychological warfare.

Take for example "Schindler's List", the 1994 winner for Best Picture, as well as my all-time favorite movie. It is the true story of Oskar Schindler (Liam Neeson) who, horrified by the crimes of the Nazis, managed to save over one thousand Polish Jews at great personal risk. I have never cried so much in a movie than when Neeson is overcome with emotion that he was not able to save more. Another film in the running this year, and my personal choice for Best Picture is Quentin Tarantino's "Inglourious Basterds", another WWII film, but one that could not differ more from Spielberg's masterpiece if it tried. As much as we would all love to open our history books and read about the Jewish cinema proprietor who achieved the ultimate revenge on Hitler, Tarantino makes clear that his film is a mere fairy tale. In short he takes a subject that has been explored

countless times, and makes it new. The same cannot be said for "Avatar". This movie has been done before. Again, it is just flashier than its predecessors "Dances with Wolves" and "Pocahontas".

The Academy loves awarding films in which some great adversity is overcome and "Precious" certainly fits the bill. "A Serious Man" stands no chance of winning, as it is just too bizarre to have universal appeal, but it is original and witty. I can guarantee you that fifty years from now no one will be quoting "Avatar" ("I'm sorry, but "I see you" is an example of telling rather than showing, a big literary and cinematic faux-pas), while the Coen brothers are two of the most quotable screenwriters working today. Who can forget Javier Bardem's Anton Chigurh and his ominous coin toss in "No Country for Old Men". "Call it."

Possibly the biggest issue I have with "Avatar" winning Best Picture is that it is missing one of the fundamental elements that makes a movie a movie. Where are the actors? Those brief spurts of a manic Stephen Lang plotting to bulldoze a planet do not count either. Then there are films such as "An Education" that showcase breathtaking performances by rising young actress Carey Mulligan, as well as a host of movie veterans such as Alfred Molina and Emma Thompson. As an actress, I have learned how the external manifestation of a character can add to one's performance, and I cannot see the Academy in good conscience awarding a movie in which the only facial expressions are created with CGI technology.

Now the problem is that, as I said earlier, gods are not infallible, and I fear that the sheer number of nominated films this year might work to "Avatar's" advantage. Remember that whole outcry over Octomom? The woman was berated for giving birth to octuplets, in addition to the six she already had at home. The public wanted to know how she was supposed to raise all those children at once. How was she



Carly's personal choice for Best Picture is "Inglourious Basterds," shown here. Photo courtesy of movieisonline.ca.

going to give them individual attention and care? Well, this year the traditional five Best Picture nominees were bumped to ten, and as much as I would like to believe that every member of the Academy will take great care with each of the nominated films, there is the chance that they may be burnt out after five (good movies, like children, are often physically and emotionally draining), and rather than exert the effort watching some of the lower-budget, more deserving

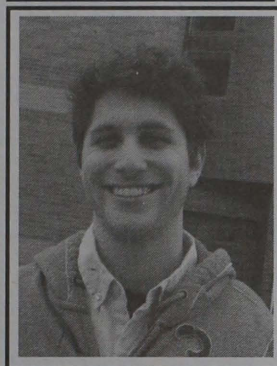
films, they will take the easy way out and let public opinion sway their vote in favor of "Avatar".

If the Academy Awards was a political competition, then the candidate with more style than substance or the big moneymaker or the one that spends nearly three hours preaching on environmental activism may come ahead in the end, leaving the one who is the more deserving all-around out in the cold. This is not politics as usual, though. This is the Oscars.



Point/Counterpoint: "Avatar" should win Best Picture

By Zachary Shamberg
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Over the past two years, I've been a strong advocate for the importance of smaller films and I have urged my readers to break away from the stereotypical Hollywood blockbuster. I have preached about the power of movies such as "There Will Be Blood" and "Milk", challenging the students and faculty at this fine school to leave their rooms and drive to the nearest non-profit movie theatre to support the artistry of independent filmmakers and studios. And I have fervently denied that the film with the biggest box-office gross must always take home every award. Give the underdog a chance, I wrote. Vote for "Milk" instead of "Slumdog Millionaire"! "Pulp Fiction" should

"Neshoba" is
continued from page 4.

exclusively by the white members of Neshoba County, young and old. No minorities are there. Cabins sitting on both sides of the road on which the fair is held can be rented out by families for the duration of the fair. People come from all over the country to Neshoba County to celebrate their community. All the tenants are white. Not by law of course; the fair is (theoretically) open to everyone. Minorities are legally allowed to attend—they just don't want to.

Even more disconcerting than the presence of such a homogenous group of people gathering at an event for a multiracial county is the persistent fear that lingers in the county of the Ku Klux Klan even in the present day. One interviewee, a young woman who would not allow herself to be identified, spoke of the tacit fear of Klan retribution if anyone involved in the case should come forth. Her fears were not unfounded;

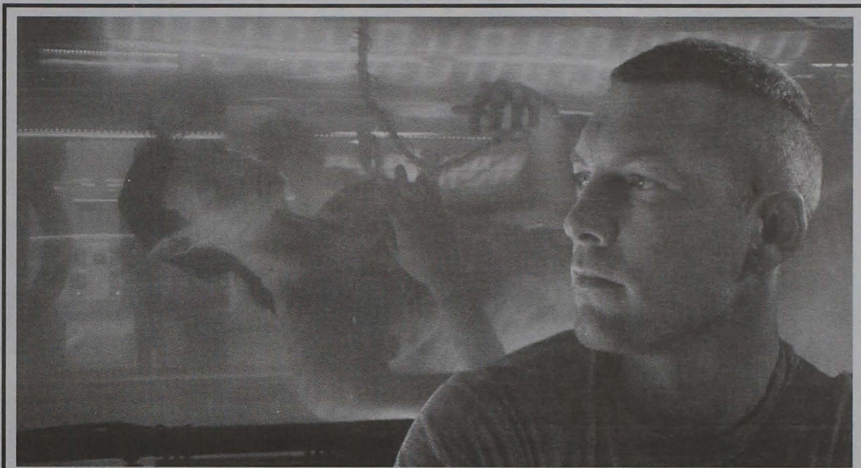
have defeated "Forrest Gump"! It doesn't have to be about the money! Money is all that matters to the big studios in Hollywood, and we shouldn't let that determine which films we choose to see or skip. I have prided my articles on material which you, the reader, need to see, and not the material that just needs to turn a profit.

Ladies and gentleman, a truly great writer is able to admit when he or she is wrong. Consider this my apology to you all.

This year, it's all about the money. It's all about the massive box-office gross. This year, it's all about the cultural phenomenon that is "Avatar". Heck, Cuba Gooding, Jr. might as well walk out before each screening of the film and shout his famous line, "Show me the money!" from "Jerry Maguire". We have never seen anything like this movie before, and I predict that we probably won't again until director James Cameron invents a movie technology that enables us to actually step into and mold a film for ourselves. Be honest: have you ever stood up from your seat and left a movie theater with the same sensation you felt after you saw "Avatar"? I highly, highly doubt it. And if you have, I can guess that the film you saw may just be one of this year's other nine Best Picture nomi-

a resident who came forth to testify against conspirators in the 1964 murders, whom the state ineptly allowed to remain in Neshoba County, abruptly "fell" to his death shortly before trial.

The question and answer period shed more light on the facts of Edgar Killen's indictment. Dickoff stated that since Killen had pocketed at least 3 jurors, he would have gotten off on a hung jury charge if the judge had not included the lesser charge of manslaughter. She also mentioned the fact that "Neshoba" could not be shown as a wide release until she raised \$30,000 to pay royalties to news agencies whose footage she used to make the film. Her goal, and that of Leroy Clemens, is to gain wide release for her film so that it can be shown in schools and universities across the country (including Mississippi, where new legislation has mandated that civil rights be taught every year in grades K-12). Hopefully, the film will inspire a new generation of students to continue the fight against prejudice in America and around the world.



Zach believes that James Cameron's hit movie "Avatar" should win Best Picture, shown here. Photo courtesy of theculturalapocalypse.com.

nees. And, as much as you hate to admit it, I can guarantee that you liked that film for the same reason that will ultimately prevent a lot of Oscar voters from selecting James Cameron's epic masterpiece as the Best Picture of the Year: it wasn't "Avatar".

Wait a minute. Academy voters are choosing other films as the Best Picture simply because they are not called "Avatar"? Why would they do that? Allow me to explain. Currently, there exists two separate, distinct mindsets in over in sunny Hollywood: (1) "Avatar" is the future of film, and (2) "Avatar" is films' downfall. In one camp (the belief I currently hold), "Avatar" has singlehandedly rejuvenated movie theatres across the nation and made a mockery of the so-called "economic recession". How can we possibly be in any kind of economic depression when a movie makes more than \$700 million in a matter of weeks and people can't wait to get back to the theatre to see it again? In the other camp (hello, Carly), the belief holds that the massive budget and special effects used in "Avatar" will ultimately destroy the indie studios and typical character dramas. It will render useless human actors. And it will put any director who mocks the device "3-D" out on the street. For these folks, "Avatar" is the end of film as we know it. In the future, movies will simply be less-expensive video games that we watch instead of control. For anyone currently residing in this camp of thought, I say this: who are you kidding? "Avatar" is the best film we've seen in a long, long time, and to rob it of an Oscar because of its special effects and relatively weak story would

be essentially throwing past winners "Gladiator", "Titanic", "Lord of the Rings: The Return of the King", and "Dances with Wolves" under the bus as well.

"Avatar" shouldn't win; it has to win. It must defeat "The Hurt Locker" and "Up in the Air", two dull dramas about the effects of war and the economic recession, respectively. Let Kathryn Bigelow win for Best Director and "Up in the Air" for Best Screenplay. They are both fine consolation prizes. When "The Return of the King" won Best Picture in 2003, it certainly wasn't for the acting, writing, or even directing. It was sort of like a "lifetime achievement" award for a span of six years. Director Peter Jackson put those three films together over the course of a decade, and he was rewarded with Oscar gold because of the revolutionary tactics he employed and the way the world responded to his vision. Not only did James Cameron spend fifteen years creating "Avatar", he created an impact on our culture as we know it. That may be worthy of a few awards, no? This movie has exceeded the realm of water cooler talk and dinner table conversation. The film has taken on a life of its own. James Cameron built an entire world around one idea, and it's unlike anything we've seen before. Think about this: there have been actual reports about people who watch "Avatar" and the fact that they may experience depression after leaving the theatre. These people are so taken with the planet of Pandora that nothing on our planet will ever suffice. This is real stuff, people! You're telling me that this film has *this* kind of effect on people, and you're willing to dismiss it as

just another sci-fi popcorn flick? Please. "Avatar" is a masterpiece, and should be rewarded as such.

When Cameron's "Titanic" won the Oscar for Best Picture in 1998, it was certainly not the best film of the year. Nor was it the work of genius that teenage girls and middle-age women believed it to be. But it needed to win. It needed to reassure movie fans that big-budget studio films had a chance at the Oscars. We already know that some genres (martial arts, comedy, etc.) will never be awarded golden statues at the Academy Awards. Voters won't allow that to happen. And in the last few years, I've come to the realization that the big-budget action genre may be on that list as well. It's not fair to keep rewarding films because they fit with all the requirements a seventy-year-old Oscar voter may have. This would be an historic victory for "Avatar", and would certainly spur some kind of revolution in film over the next twenty years.

I don't know what else there is to say. Carly will probably talk about the fact that "Avatar" is just a cool, flashy film that blinds the senses and brainwashes viewers into believing that it was actually pretty good. In response to that, I ask one simple question: isn't that what a truly great film should do? Mesmerize us, captivate us, titillate our senses? "Avatar" did all that and more. It changed our perceptions about what a film can be, and what kind of effect it can have on our daily lives. Do you feel the same way about "The Hurt Locker"? I don't think so. And I don't think "Locker" is the best picture of the year. "Avatar" is. And we'll see if I'm right this Sunday night.

Ursinus Lacrosse looks to outwork opposition

By Stefanie Moyer
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The men's lacrosse team has high hopes and expectations going into their 2010 season.

Under new Head Coach Jamie Steele, the team has made adjustments that they feel will make them more of a contender in the Centennial Conference. Coach Steele is a '94 Gettysburg College graduate and will be looking to his two assistant coaches, Gary Mercadante (Dickinson '09) and David Page (Kenyon '09), for their help in making this season successful.

Last year the Bears overall record was 6-9-0, going 2-6-0 in conference play. Unfortunately, the Bears did not make it to the playoffs last season.

"If our team continues to do the right things consistently on and off the field and we dedicate ourselves to improving each day we will be just fine this year," said senior midfielder Eric Farris.

"We're going into the season is to get better every day and compete each day whether it's practice or a game. If we are successful in that it will be exciting to see where this team ends up."

The bear's first Centennial Conference game is home on Wednesday, Mar. 17 against Swarthmore.

Just as the men's lacrosse team, the women's team is looking forward to making some noise in the Centennial Conference this coming season. The women's overall record last season was 5-12-0 and 4-5-0 in the conference.

"It was a bit of a letdown that

they didn't make it to playoffs last year because we had projected that we were going to be making a turnaround for the program, and instead we fell very short. This could be because we went in to some games a little too over confident," explained junior

defensive wing Hannah Kuranz. Kuranz believes that the



Photo courtesy of the UC Sports Information Dept.

team's performance will be much better this season because the team has put a serious amount of hard work and focus into fall ball and the off season.

Junior goalie Emma Bacharach believes her team will fare well this season because "after last year we have learned that we cannot go into games just expecting to win. We now understand that in order to win we need to put in the work and make every pass, catch, and play count."

When asked what Bacharach's expectations for this season are she mentioned, "We expect

to make it into the Centennial Conference playoffs, and with a little luck be semi finalists. The ultimate goal would be to win the Centennial Conference, and it could happen if we keep working as hard as we have been, but as of right now my goal is to make it to the playoffs. The bar may be raised as the season continues."

The women's lacrosse team's first home game is on Saturday, Mar. 6 against Drew University.

Keep an eye on the Ursinus Athletics website for both men's and women's lacrosse schedules! Let's Go Bears!

...*"After last year we have learned that we cannot go into games just expecting to win..."*

--Emma Bacharach

U.S. takes thirty-seven medals in Vancouver

By Kate Haldeman
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As the 2010 Winter Olympics come to a close, it is important to look back and see where all the countries now stand and to take a look at some of the biggest headlines from the 17-day games held in Vancouver, Canada.

The final standings for the 2010 Winter Olympics are as follows:

United States with 37 medals, Germany with 30, Canada with 26, and Norway with 23.

As for medals won, Canada leads with 14 gold and 7 silver, followed by Germany with 10 gold and 13 silver, and the United States with 9 gold and 15 silver.

The biggest headline at the winter games would be the final event, as the United States faced off against Canada in the men's hockey gold medal game. The game went into overtime thanks to a goal by US forward Zach

Parise with less than 25 seconds remaining in regulation. In over time, Canada lit the lamp only 7:40 into the period, giving Canada their 14th gold medal.

According to MSNBC, it was possibly "the most watched hockey game in history."

Canada came out of the Olympics with quite a few memorable moments. Of those moments, skating, curling, and the tragedy in luge come to mind. Tessa Virtue and Scott Moir (pictured) became the first gold medalist ice dance team from North America during their event, making the host country proud. The loss of Georgian luger Nodar Kumaritashvili served as a dark start to the games, which ended



Photo courtesy of news.therecord.com

on a great note. Canada has quite a list of memories, continuing with Montgomery who was able to win his race in skeleton with a time of 52.36 making Canada quite proud. As for curling, Canada had a victory with its 13th gold on Saturday the 27th. The team was lead by Kevin Martin as they just beat Norway 6-3. However, Norway had their own shining moments during the Olympics.

Norway is proud to announce that they have the oldest biathlete. Halvard Hanevold, 40 years old from Norway, won a gold medal on the 26th as a perfect end to his Olympic career. He has already announced that he's retiring at the end of this season.

The United States' king of the mountain Shaun White earned himself his second gold medal. At 23, White has become "the face" of snowboarding for America. However, the US can't forget Holcomb and his bobsled team and their triumph. One cannot forget Apolo Anton Ohno, who walked away with three medals even though he was disqualified from the 500m from the 2010 games, giving him a total of eight medals total from his Olympic career.

The next Olympic games are going to be 2012's Summer Olympics, hosted by London, England.

Indoor Track & Field Chamionship

By Katie Callahan
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This past weekend Ursinus jumpers, hurdlers, sprinters, throwers, and distance runners performed at Haverford for the Conference Championship meet.

Senior Travis Youngs finished first in the triple jump for the second time in three years. Although not his best jump this season, he did hit an NCAA national qualifying mark with a jump of 14'14m.

"Once you get to a championship meet, you aren't worry so much about performances as you are places," said Coach Bayless.

Top places didn't stop with Youngs.

Junior Lauren Lammers won silver in the 55 meter dash with 7.52s (school record of 7.50s) while sophomore Al Desiderio grabbed gold in both the 200m and 55m for the second time in a row. Desiderio is one of only two athletes that have done that in conference history, the other being Brandon Evans '08 who won in '06, '07, and '08.

Overall the women's team placed eighth. Not necessarily at the top of the conference, but the outdoor season shows improvement is still to come.

This year marks the closest championship meet in conference history on the men's side. Going into the last two events of the day, the men were in first place. Because of close encounters with teams like Dickinson, the bears dropped to fourth place by the end of the night. The top four teams were within 20 points of one another. Second, third, and fourth place teams were only a point and a half away from one another.

"I can't be upset about [our finish]. We had a great meet. If we perform like that in outdoors, with the distance runners scoring a little bit in the 10K, 5K, 3K steeple chase, and the javelin boys, we'll do great."

The team enjoys just a few days off to give their legs a little rest before training for the outdoor season begins. The first meet takes place on Mar. 20 when the team will travel to West Chester University.

On This Day In Sports...

1941 - NHL goalie Samuel LoPresti stops record 80 of 83 Boston shots

1970 - Jacksonville is 1st college basketball team to avg 100+ pts per game

1995 - Replacement NY Yankees beat NY Mets 2-1