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The Grizzly, December 3, 2009

Caitlin Dalik

Katie Callahan

Ashley McComeskey

Jonathan Edward Barber

Gianna Paone

See next page for additional authors

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Authors

Caitlin Dalik, Katie Callahan, Ashley McComeskey, Jonathan Edward Barber, Gianna Paone, Lisa Jobe, Matt Whitman, Claire Peterson, Carly Siegler, Helen Ann Coin, Zach Shamberg, Matt Campbell, and James Wagner

The Grizzly

The student newspaper of Ursinus College

Thursday, December 3, 2009

Students write letters to raise money for St. Jude

Ashley McComeskey
asmccomeskey@ursinus.edu

The Up 'Til Dawn organization held their annual letter writing event Tues., Nov 17th in the Floy Lewis Bakes Field House, inviting all students to form teams and write letters in an effort to raise money for St. Jude Children's Research Hospital.

Up 'Til Dawn is now in its third year on campus, and has been recruiting students since its start. Each year, teams of students are formed and each group member is expected to write letters to family and friends, asking for donations. All of the money goes to St. Jude, a children's research hospital that accepts all patients for treatment,

regardless of whether the patients can pay. According to stjude.org, the hospital is unlike any other, because their research has led to discoveries that changed the way children with cancer and other catastrophic diseases are treated.



Photo courtesy of Ashley McComeskey.

While the program is still fairly new to Ursinus, it managed to raise \$12,000 last year. This year, the goal is \$20,000. Carolyn Martin, a senior who has been involved with Up 'Til Dawn for the past three years, said, "We decided to keep the same goal as last year, since we've gained more support. We hope that we can surpass that this year."

Even though the letter writing event only last five hours, it took nearly two months to plan, and the executive team put a lot of effort into the cause. This year, the executive board nearly doubled from last year, which was made up of about eight people. "We knew how tough it was last year... we all combine our responsibilities in order to get everything done, because we need all the help we can get," said Martin. The board was responsible not only for planning and scheduling the event, but also fundraising for it. Everyone

"Up 'Til Dawn" is continued to News, page 3.

Introducing the Ursinus Bioethics Society

Gianna Paone
gipaone@ursinus.edu

One of Ursinus' newest organizations—the Ursinus College Bioethics Society—held a showing of Fox network's *House* on Wednesday, Nov. 18, in an Olin classroom, to segue into a discussion on Biology, Medicine, and Philosophy's convergence in the controversial issues of bioethics in medicine.

Centering on the theme "Everybody Lies," the episode allowed the society's organizers—senior Molly McGrath and junior Veronica Perry—to raise bioethical-focused questions regarding the issue of deceit that arises when a medical professional's personal or moral beliefs can discreetly influence a patient's treatment method.

The meeting began with the *House* screening, which featured an episode of the show—known for highlighting unique medical dilemmas under an element of sarcastic drama—in which the central patient is a genocide-plotting

dictator who begins coughing blood while being served papers for a human rights lawsuit. The bioethical issue, then, arises when the hospital physicians recognize their power to save thousands of lives by providing improper medical treatment to the dictator and allowing him to die. One does exactly that, infusing a deceased patient's blood with the dictator's so that he is treated for the wrong condition, which kills him.

Upon the show's ending, McGrath raised the central question: "Were the doctors justified in letting the dictator die since he'd been planning a massacre that would kill thousands?" Among an intrigued group of seven students, the clear consensus was that while the doctor made the moral decision that best benefitted humanity, his role as a doctor essentially requires impartial treatment to all patients, so his decision was wrong in terms of professional duty.

As with most bioethical issues, however, extenuating "Bioethics Society" is continued to News, page 2.

Username unlock opportunities: UC Career Net overview

Jonathan Barber
jobarber@ursinus.edu

Every year at Ursinus, new students are provided a username and password, but few of those students know that Blackboard and e-mail is not the only secret that this log-in info can unlock. The same username and password that each Ursinus student types in for Blackboard and for their e-mail also serves as a key to another database which may not be as familiar to them: UC CareerNet. CareerNet – accessible at ucareernet.com – is integral because it lists thousands of jobs and internships that are waiting to be filled by ambitious Ursinus students.

In a day and age when college graduates are encountering an unwelcoming job market, a resource such as CareerNet is indispensable to their post-college success. With the current economic situation, some job offers end up being rescinded by employers who think twice about the spiraling hiring costs for new employees. According to USA Today, some students find that they will not be able to secure a job in the field they had intended to pursue and end up reconsidering their career goals. Some, New York Times blogger Trymaine Lee says, even pick graduate school as a way to procrastinate confronting the job market. That is not surprising when one considers that over 2.5 million students fresh out of college don't have jobs, says the National Association of Colleges and Employers.

This, ultimately, is what CareerNet aims to change. The internships listed on CareerNet offer ways to get a foot in the door of the currently hostile job market. According to Williams College's director of career counseling, John Noble, students who devote their summers to an internship may find that the experience leads to a full-time job if the internship supervisor sees potential in the student. Even unpaid internships can be surprisingly beneficial because they show the employer that the student is willing to work diligently even without the desirable element of compensation. Additionally, an intern who impresses the supervisor may receive a stipend at the end of the internship to help cover costs they incurred such as travel to and from the internship, says USA Today.

The internship and job search process has come a

"Career Net" is continued to News, page 3.

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International News with Lisa: Hunger summit results unsatisfying, Philippines massacre

Lisa Jobe
lijobe@ursinus.edu

Tuesday, November 17
AUSTRALIA – A grueling 25-hour operation to separate a pair of conjoined twins was deemed a success by doctors in Australia. Bangladeshi twins Trishna and Krishna are nearly three years old and were joined at



the brain. The operation began Sunday, Nov. 15 at 6 p.m. Eastern time, and the girls' brains were finally separated over 24 hours later, on Monday at 7 p.m.; Leo Donnan, Chief of Surgery at the Royal Children's Hospital in Melbourne, said Tuesday that both girls were "doing well." Previously, doctors had estimated that there was a 25 percent chance of one of the sisters dying, and a 50 percent chance of brain damage. (BBC News Online)

Wednesday, November 18

ROME – According to critics, this week's anti-hunger U.N. summit only threw crumbs to the world's 1 billion who are hungry. The three-day summit took place at the U.N. Food and Agriculture Organization's headquarters in Rome. The summit was quickly labeled a failure even at its outset on Monday, when delegates from the 192 countries present would not commit themselves to an

agriculture aid program that would cost \$44 billion annually. Moreover, Italian Premier Silvio Berlusconi was the only delegate from a wealthy country present at the summit, which critics say sent a bad message from the start. An official for the Food and Agriculture Organization insisted that important steps had been taken at the summit, but regretted that the summit had failed to come to "any quantified objectives, nor any precise deadline." (Associated Press, hosted by Google.com)

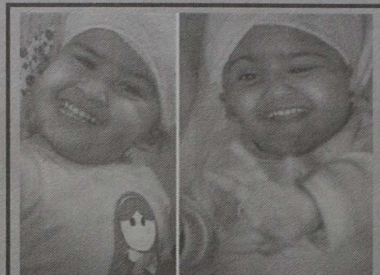
Tuesday, November 24

MANILA, Philippines – A day after a deadly massacre, search teams in the Philippines discovered 24 more bodies on Tuesday, bringing the massacre's death toll to 46. The government has declared a state of emergency in the southern part of the country. The few survivors have implicated supporters of Andal Ampatuan, the current governor of the southern province of Maguindanao, as the perpetrators. The Ampatuans are the most powerful political family in Maguindanao, and it is believed that the attack was carried out as a warning to Esmael Mangudadatu, who is going up against Ampatuan as the region's gubernatorial candidate. He says that about 100 armed men abducted the group of 50 on Monday. The group consisted of Mangudadatu's wife, other female relatives, journalists, lawyers, and supports, who had gone to file candidacy

papers on behalf of Mangudadatu. He had believed they would not be harmed on such a simple chore. (NYTimes.com)

Wednesday, November 25

STOCKHOLM, Sweden – A Hindu-inspired fad is sweeping Sweden this holiday season: the nail bed. This more modern version of the wood-and-iron-nail bed used by Hindu ascetics consists of a foam rubber pad covered in cotton and "embedded with small, hard plastic disks with sharp little spikes." However, like the Hindu version, these nail beds hurt. Yet many Swedes testify that the nail bed relieves various aches and pains, as well as other ailments like sleep problems, migraines, and even asthma. Catarina Rolfsdotter-Jansson, a yoga instructor who uses her bed almost every day, says,



These Bangladeshi twins joined at the brain were separated during a 25-hour operation in Australia. Photo courtesy of Google Images.

"The trick is, all the adrenaline rushes, after which you relax and feel nice again." Naysayers, however, cite the fact that there is no scientific evidence that the mats have any of these healing properties. To counter this criticism, Shakti, the largest retailer of nail mats in Sweden, is holding a series of clinical trials to see what effect the mats have on bodily functions like blood pressure and temperature. (NYTimes.com)

"Bioethics Society" is continued from page 1.

circumstances arise. For example, as senior Shannon Tully pointed out, the dictator's intentions were not purely evil—he explains his own victimization by the population that he plans to fight, and reveals that the abuses committed by his officials were done without his permission or knowledge.

The *House* episode demonstrated one of the countless bioethical dilemmas that can arise in the medical realm, some of which remain in one facility, while others reach a global scale. Perry offered examples of current wide-scale issues, such as end of life care, prenatal genetic testing, and doctors' choosing whether or not to administer lifesaving blood transfusions to Jehovah's Witnesses, despite their beliefs against them. Likewise, *Bioethics.com* provides a database where rising news and issues in bioethics are constantly featured; an enormous one—embryonic stem cell research—is currently highlighted in an article on clinical trials on humans.

Students who attended the meeting then learned of an opportunity to see first-hand tackling of such issues in a real hospital; excitedly, Perry explained a position as an observer of ethics discussions related to Montgomery Hospital's cases and policies. She currently holds the position but is seeking a replacement for next semester (email veperry@ursinus.edu if interested!).

The organizers concluded by highlighting prospective plans for the year's remainder. McGrath explained the collaborative efforts in which other Ursinus organizations have expressed interest, which may include activities with the Brownback-Anders Premedical Society (BAPS), Psychology club, Students in Free Enterprise (SIFE), Ursinus Center for Advocacy, Responsibility and

Engagement (UCARE), and We Care About the Nation (WeCAN).

The group is also looking into local bioethics conferences for members to attend, many of which are available through the University of Pennsylvania's Center for Bioethics. The Center's Web site, for example, offered a conference on Nov. 3 in which a U.S. National Security adviser discussed how prospective innovations in neuroscience could affect military and counter-intelligence actions.

The society, whose establishment began when

McGrath learned of U. Penn's Bioethics club, is currently advised by Philosophy professor Kelly Sorensen.

"With feedback and ideas from students," Perry explains, "our main goal is to raise awareness and spark interest." While the Nov. 18 meeting was the society's first actual event, its leaders plan to hold similar ones on a bi-monthly basis, encouraging attendance from the many Biology majors, students with Premedical concentrations, and anyone else interested in learning about and discussing issues in Bioethics.

The Grizzly

The student newspaper of Ursinus College

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grizzly@ursinus.edu

Tuitions increase to stay competitive and to cut back on state debts

Katie Callahan
kacallahan@ursinus.edu

We've all heard the stories of tuition being raised due to competition with other schools, and we've faced the reality of those stories. My sister came to Ursinus in the fall of 2000 when tuition was just above \$23,000.

But, this price tag was a 17.6 percent increase from the previous year according to a 2006 *New York Times* article. The board of trustees raised tuition because they felt they were losing applications due to the competitiveness of fellow colleges. The result? The following four years lead to a 35% increase in the freshman class, giving them (then) about 430 students per class. The first year of the hike also gave admissions 200 more applications to sort through.

According to the same article, "Average tuition at private, nonprofit four-year colleges — the price leaders — rose 81 percent from 1993 to 2004, more than double the inflation rate, according to the College Board, while campus-based financial aid rose 135 percent."

But what happens when states like California are possibly feeling the economy more than anyone else?

The *New York Times* reported on Nov. 19 that the California Board of Regents at UCLA agreed on a 32 percent tuition increase earlier that week. This increase, according to the university's president Mark Yudof, was called for due to the lack of state funding. Yudof mentioned since 1990, the state cut funding, per student, in half. CNN reports the increase will help the \$535 million budget deficit already being felt by the state.

A CNN.com video showed students holding signs and posters regarding the issue. It also showed Steffi Yutan, a UCLA student, commenting on her personal situation.

"It makes me feel selfish for wanting to be educated, and that's not fair." Yutan commented



Students stand on University of California's Westwood campus to protest a 32 percent tuition hike. Taking effect for the Spring, 2010 semester, students will continue to feel the crunch throughout the Fall, 2010 semester as well. Photo and information courtesy of NYTimes.com

when discussing her mother who already works three jobs to support her daughter's education. Yutan wonders how she and her family will be able to continue to pay for the college education she is receiving if increases keep occurring.

Many students are feeling these same emotions, along with faculty and staff who are already facing furloughs and salary cuts. Across the state students are banning together through protests and building sit-ins to fight for their education which will be up just under \$600 come Spring semester. Fall 2010 looks somber with an additional \$1,344 tuition increase as well, according to CNN.com.

One of the students arrested during the protests was given a citation for resisting an officer after radioing to fellow students on where police officers

were posted. Fourteen others were arrested for disrupting a regents' meeting and refusing to leave. These are just a few examples of arrests that occurred across the state.

Increases in tuition plus a bad economy and already burdened pocketbooks are leaving students wondering what is to come in the near future. Jobs are hard to come by and scrounging around for money is nearly impossible.

Ursinus' current situation leaves students paying \$48,000 in tuition and housing. With the, on average, \$2,000 increase each year, tuition will have doubled by this fall. So while Ursinus raises their tuition to stay competitive, California students are struggling to combat the state's sinking money pit.

BUY BUY BUY

your 2010 Ruby yearbook today!

The Ruby staff is hard at work to produce the 2010 yearbook. If 100 copies are not sold by January 31, 2010

the yearbook will not be published.

If you are a SENIOR, in a sport, a member of a club/organization, a Greek, or are good friends with upperclassmen you should buy a yearbook (all of which are featured!).

Why? Facebook won't be here forever, and I'm sure your grandchildren don't want to see you chugging beers on your old profile from college. *So get classy* and collect some loose change!

The book is only **\$50** for a lifetime of memories. To order visit www.ursinus.edu/ruby

For questions or concerns please e-mail kacallahan@ursinus.edu.

"Up 'Til Dawn" is continued from page 1.

who came to write letters was offered the chance to win a number of prizes. For every five letters written, a raffle ticket was issued, and each student got to enter to win the prizes of their choice. Prizes included gift cards to Kildare's, Melting Pot and several other restaurants, Flyers' Tickets, a Hooter's wing party, and an Ipod touch, among others. The executive board really focused on getting a lot of prizes from local businesses this year as well, which proved successful. To encourage each student to write 35 letters, which was another goal this year, the board offered the chance for each student with 35 letters to enter into a raffle for a Wii. In addition to prizes, there was also a DJ and free food for students who participated. Also a big part of the event included help from one of the Business Management classes, which ran a Casino Night in conjunction with the letter writing event, also donating all proceeds to St. Jude Children's Research Hospital. Before the event, they also held a Nintendo Tournament and sold T-shirts for fundraising.

Despite Up 'Til Dawn being over this year, donations can still be made on the St. Jude website, and students should encourage their families to respond to the letters they receive in the coming weeks. Martin said, "This is a great organization that everyone should become involved in, because it supports such a great cause." Any students who have questions regarding donations or the program, or students who are interested in joining the executive board for Up 'Til Dawn should email uptildawn@ursinus.edu.

"Career Net" is continued from page 1.

long way in the last few years. Thanks to CareerNet, all of the steps can be completed electronically. CareerNet provides more than just job and internship listings; it also has built-in modes for uploading and distributing to one's resume to potential employers, as well as one's cover letter and work samples. Ursinus Career Services counselors assist with this feature by reviewing every document that is uploaded to CareerNet before it is put out for employers to see. This way, the resumes and cover letters on CareerNet are guaranteed to be high quality. The database is even designed like a Web browser, allowing students to bookmark particular jobs or internships that they are interested in and would like to easily access in the future. Furthermore, Career Services has even made CareerNet accessible to Ursinus alumni, so even after you graduate, you will still be able to log in and apply for the opportunities.

Have a wish for this holiday season? We want to know about it! Send in your wish by Monday at noon to kacallahan@ursinus.edu to be featured in the last Grizzly of the semester.

The Grizzly is looking for new writers for Spring 2010!

We've got a new layout and want some fresh new ideas! Do you like writing? Do you care about issues on campus? Like writing about movies, music, or politics? Are you a die-hard sports fan? Like taking pictures? Like doing layout? Whatever your passion is, you can write about it in *The Grizzly*!

Top 5 Reasons to write for *The Grizzly*

1. To boost your résumé- a portfolio of articles will be great when you're looking for internships and jobs.
2. To hone and improve your writing skills- useful in any career you choose.
3. To get involved in campus! Make the most of the time you spend here!
4. To write about things you're passionate about!
5. To make a difference! Those who read your articles may be affected by your words.

The Grizzly is also looking for editors for the Fall 2010-Spring 2011 school year!

Editors are responsible for creating story ideas, assigning stories, and editing. It's a GREAT way to boost your résumé and show leadership skills! To apply to be an editor, *The Grizzly* wants to see what you've got! Start writing for us next semester. Applications will be accepted at the end of next semester! Also, if you're interested in layout, please let us know. Questions can be e-mailed to Katie Callahan (kacallahan@ursinus.edu) or Caitlin Dalik (cadalik@ursinus.edu). We look forward to seeing you at our first meeting of the spring semester!

Savoring beer: All it needs is a little love

Matt Whitman
mawhitman@ursinus.edu

I love this time of year. Everything about it gives me an excuse to drink more beer (aside from writing this column). Here are a few reasons: one, nighttime starts earlier and earlier each day; two, annoying relatives start wandering out of the shadows; and finally, we're in the midst of football season.

Despite my college-student-desire to – gasp – *overindulge*; there are a few ways that I prevent myself from slipping into the stereotypical cycle of pounding beers for the sake of escapism and to celebrate America's second pastime. I'd like to take this time to share with you a few methods I use to really *enjoy* beer – not just *drink* it. By trying some of these techniques, you and your beer may just get that old spark back from the early days.

The best measure you can take to start savoring your beer is also the easiest: *pour it into a cup*. This is especially true if you're drinking it from a can. There are few things that kill a decent beer (the average Miller or Budweiser) more than that subtle metallic, aluminum-y taste that you can't avoid when you drink from a can. Also, on the first few swigs out of a can, you're going to get way too many bubbles and once again, kill any of the beer's taste early on. By pouring out the beer – even into a Solo cup – you'll notice that a mediocre beer will often taste better just by being allowed to escape from its shiny cocoon and breathe a little. Better than a Solo cup, buy your beer a new ride: get yourself a pint glass or a classic stein!

Mixing isn't just for liquor anymore – there are certain beers that taste really fine (in a bizarre hybrid way) when mixed with other lagers or ales. Many common mixtures involve a darker ale with a pale lager or ale. But you should definitely do some beer chemistry of your own! A couple of weeks ago, I tried a Stella-Heineken combination that

really mellowed out the strong flavor of the Stella in a smooth, bready way. Try your own mix! For some pre-tested combos, head down Route 422 to the King of Prussia Mall; you'll find a restaurant called the Fox and Hound. This restaurant, along with Kildare's (also next to the mall), offer some stupendous selections of mixed beers.

Here is one more method that's up to some debate, but still worth mentioning. There is a reason Coors always brags about tis 'cold-shipped' and 'cold-activated' beer. Beer is a temperature-dependent commodity. And lately, I've actually noticed that my own refrigerator is not up to the task of cooling my beer to the temperature I prefer. As

a result, I've started putting some beer bottles in the freezer for a few minutes before pouring them. Some beers can taste just fine at 45 degrees or more. I know some folks, for example, who like to drink Guinness at near-room temperature. A lot of dark ales also taste better to certain people after being allowed to warm up for just a few moments. Yuengling, on the other hand, for me, has to approach freezing temperature to be at its absolute best. The point here is to experiment – throw a couple of beers into the snow for bit or try frosting your pint-glasses. Whatever you do, don't settle for a beer that is not at the right temperature for *your taste*.

I hope these ideas help you in your beer adventures. As finals loom in the approaching horizon and you spend days working on your last paper of the semester – beer probably won't help you that much. But as Oscar Wilde once said: "Work is the curse of the drinking class." Hold fast, friends at work. Know that a pleasurable beer experience is only a Solo cup and a bucket of ice away if you let it. My holiday toast to you, this season: may you have heat in your home, friends at your side, food in your stomach and a beer in both hands. Cheers.



Photo by Matt Whitman.

Ursinus Japan Clubs makes one thousand paper cranes

Claire Peterson
clpeterson@ursinus.edu

Have you noticed the colorful new exhibit on the way into the library? If you have not, be sure to have a look at it the next time you go to print something.

The exhibit which arrived in the left library showcase recently consists of 1,000 paper cranes that were made by members of the Ursinus Japan Club. The members of Japan Club got together every week to make these cranes. They plan to send the cranes to the Japanese cities of Hiroshima and Nagasaki over the summer.

Some of you might know the story of The Thousand Cranes. In Japan, the crane is considered to be a powerful mystical creature, and an ancient Japanese legend promises that anyone who folds a thousand origami cranes will be granted a wish. The most famous person who tried to fold one thousand cranes was Sadako Sasaki, a young girl who was exposed to the atom bomb radiation in Hiroshima when she was 2 years old. At age 11 she was diagnosed with Leukemia and was only able to fold 644 cranes before she

died. Although she had plenty of time, she lacked paper and ended up using her medicine wrappings as paper to fold cranes. Sadako's story and the 1000 paper cranes has become a symbol for world peace. At the Hiroshima peace park there is a large statue of Sadako with a giant golden paper crane and many of Sadako's cranes are on display at both the Victim Memorial Museum and the Atom Bomb Museum in Hiroshima.

It is a tradition to bring one thousand cranes to Sadako's statue and to the museums in Hiroshima and Nagasaki.

Every year on the anniversary of the bombings of Hiroshima (August 6) and Nagasaki (August 9) there are hundreds of people who bring cranes to the peace parks and museums with the hope that their 1000 cranes will help make the world peaceful.

Our Japan Club has sent one thousand cranes to Japan before, but only to Hiroshima. This year, we hope to have enough to send a thousand to Nagasaki as well. If you are interested in coming to a meeting and folding some cranes our meetings are at

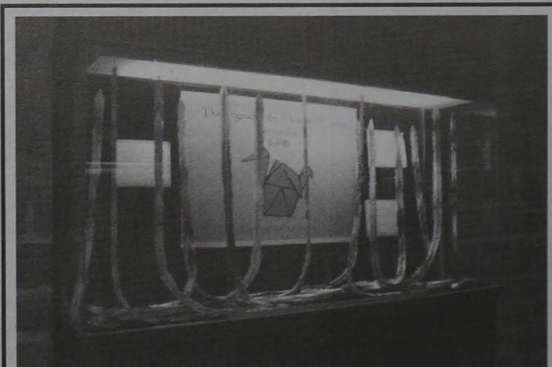


Photo by Claire Peterson.

7 p.m. on Thursdays in Olin 104. All are welcome.

grizzly@ursinus.edu

Album Review: Kevin Devine's "Brother's Blood"

Caitlin Dalik

cadalik@ursinus.edu

There are few things that make me happier than finding a great new band to listen to. With a plethora of cookie

cutter bands that all sound alike, it's hard to find someone that's truly unique. So I was thrilled when I stumbled across Kevin Devine, a Brooklyn-based indie folk rock musician. After following Devine's music for years, I was thrilled to see that his newest album, "Brother's Blood," which came out in April of this year, was gaining the attention it deserved.



Photo courtesy of myspace.com/kevindevine

Devine grew up in Brooklyn, NY and graduated from Fordham University in Manhattan with a degree in journalism. After playing open mic nights and releasing his second album, "Make the Clocks Move", Devine began touring as an opening act for Long Island natives, Brand New, in 2004. Since then, Devine has toured with acts such as Manchester Orchestra, good friend Jesse Lacey of Brand New, Dave Elkins of Mae, and The Get Up Kids. While Devine is known for his solo acoustic shows, he has toured with his full band titled Kevin Devine and the Goddamn Band, to provide fans with the loud rock experience that intensifies his passionate lyrics.

"Brother's Blood" features the backing Goddamn Band on some tracks and still stays true to the acoustic style that fans love. The record is solid and keeps listeners on their toes as every song has its own feel, but still creates a cohesive body of work. The album opens strongly with the track "All of Everything Erased" which exhibits Devine's love for controversial social issues as it expressively paints a picture of humanity ending because of the harm humans have done, and the Earth flourishing

once again when everyone is gone. Following his style of introspective and overtly political lyrics, the album's third track "Another Bag of Bones" covers everything from global warming to the war to religion and then some. It's the kind of smart and witty song that makes listeners think critically about what the world around them has become. It is truly telling of Devine's interest in journalism and his critical view of the media.

"Hand of God," "I Could Be with Anyone," and "Yr Husband" all have the melodic tune and catchy lyrics that make you dance with the beat and appreciate the raw emotion in his voice. Although I feel that the album version of "I Could Be with Anyone" loses something in the quick pace and loud rock feel, anyone can relate to this song about being able to fall in love with anyone while things are new and light and as Devine so eloquently states when "conversations [are] sharp and deep."

Definitely the most hard-hitting song on the album, which validates why the album was named after it, "My Brother's Blood" is a nearly eight-minute track where Devine rips open his heart and puts everything on the table about the recent loss of his brother. The song is a classic example of Devine's stellar use of alliteration that paints a vivid picture for listeners a la lyrics like, "It bubbles, blisters, burns my palms/ it floods with fury, fights, and fits." A little different from Kevin's usual style, the song is guitar heavy with intense vocals that make you feel Devine's pain. The song is what I feel every great song should be: personal, raw, and full of energy.

The album closes with "Tomorrow's Just Too Late" which features the backing vocals of Jesse Lacey. The two sing a rough sketch of what they wrote together while on tour and is the perfect ending for this record.

Sounds like:

Some mix of the "Deja" era of Brand New and Bright Eyes' "Cassadaga" with the emotion of indie bands like *The Honorary Title*

Devine achieves what few artists can, in my opinion, do successfully: mature as an artist, get creative, continue to please fans, and still remain completely

grateful for the chance to be a professional musician. After seeing him live once, I was completely hooked by the intimacy of his shows. After seeing tons of bands go up on stage and play the same sets night after night, it was a breath of fresh air to see Devine up on stage, talk with the crowd, tell jokes and stories, and then take requests from the crowd. Each show I've seen has been a completely different experience as he's always mixing old songs with new ones, changing lyrics to be politically current, and altering how he plays each song. And after each show, he does what some artists have lost: stays around and sells his own merch, signs CD's, takes pictures, and personally thanks fans. Trust me, you can't help but love him and feel the sincerity in his appreciation of his fans.

If nothing else, just give his MySpace a listen: <http://www.myspace.com/kevindevine>. Songs to check out while you're there: "Brother's Blood," "I Could Be with Anyone," "Just Stay" and "Another Bag of Bones."

Career Corner:

Home for the holidays? Do some holly jolly networking

Career Services

career@ursinus.edu

Although hiring tends to slow down in December, the holiday season may just be the best time of year for you to network.

Many people report finding their jobs through networking with friends, relatives and other personal contacts. Networking involves



Photo courtesy of Google Images.

developing contacts and connecting with people who will put you in contact with employers and help you locate unadvertised jobs.

As you attend family gatherings, reunite with high school friends and meet new people at holiday parties and social gatherings, you will have more opportunities to mingle. Use this opportunity to create, advance or develop networking relationships.

When attending holiday gatherings, be sure to:

- 1- Take the initiative and introduce yourself.
- 2- Learn a person's first name, shake hands and repeat the name in the conversation.
- 3- Make small talk, maintain eye contact and look for a common connection. An outside interest or hobby can be a foundation for developing a professional connection.
- 4- Have a sentence or two prepared that describes you in a concise friendly and professional way.

Be careful if you are at an event which involves drinking. Don't over-do it. It will not make you more charming and it can damage your image and networking results.

Another networking strategy during holiday time is to volunteer. This is not only a good way to help other people, but it is a great way to meet other professionals and gives you something interesting to discuss with the new people you meet at networking events!

In addition to your face to face efforts, take time during your holiday break to update your social networking efforts on Facebook and LinkedIn. Make sure your social networking profiles contain employer friendly information.

Making connections will surely be an asset to your long-term career success. Be happy, courteous and sociable while you NETWORK this holiday season.

Save the Date!

Relay for Life of Ursinus College will be April 9th to April 10th!



Sign your team of 8 to 15 people up now at www.relayforlife.org/paursinus. Email Laura Prahlad (laprahlad@ursinus.edu) or Sam Everhart (saeverhart@ursinus.edu) with any questions.

Movie Review: "New Moon" breathes new life into old legends

Carly Siegler
casiegler@ursinus.edu

I am not easily reduced to tears, but the first time I read "New Moon", the second novel in the hit series by Stephenie Meyer, I found myself hysterically crying at the point where Edward leaves (spoiler alert), and then frantically reading the next couple hundred pages until I was sure he was coming back (spoiler alert). As much as I adored the movie, I cannot say that it had the same why-don't-you-just-drive-a-dagger-through-my-heart-it-would-hurt-less affect on me, although I believe that there will always be a certain emotional disconnect when the girl next to you is filming the entire movie with her cell phone.

"New Moon" is at its core less of a love story than "Twilight" and more a story of the rehabilitative power of friendship. After a near-catastrophe involving a paper cut at the Cullen's house on Bella's (Kristen Stewart) eighteenth birthday, Edward (Robert Pattinson) informs her that he and his family are leaving town. Bella is crushed by the rejection and she spends months in a walking coma. It is only when she reconnects with her friend Jacob Black (Taylor Lautner), that Bella comes alive again. However, after running with vampires, humans are so blasé, so it is hardly a shock when Jacob turns out to be a werewolf. Eventually a misunderstanding in which Edward believes Bella has plunged off a cliff to her death, leads to Bella's racing against the clock to stop her true love from provoking the Volturi, the vampire hierarchy, into taking action.

I give a lot of credit to Kristen Stewart and Robert Pattinson. A year ago they appeared on the scene young ingénues just trying to make respectable careers for

themselves, and within a matter of minutes they became paparazzi bait. So it says something about their ability as actors that I was able to watch a movie about Bella and Edward and not some "Are they or aren't they?" headline from last week, and all speculation aside, the two have an undeniable chemistry. As for Taylor Lautner, his performance can be summed up with this observation of Bella's to Jacob: "You're sorta beautiful." She may have been talking about his six-pack, but I am talking about his heartbreaking performance. Behind the boy's big smiles is a visible hurt at always being the best friend, never the boyfriend.

"New Moon" has allowed actress Ashley Greene to really sink fangs into her role as Alice, Edward's perky psychic of a sister, and she is clearly relishing every moment of it. It is worth mentioning that I am not a car person, but if I was ever going to drool over a piece of metal with wheels, it would be that yellow Porsche that Alice gets to drive through the Italian countryside. The remaining Cullens are not featured prominently in "New Moon", and I look forward to their increased screen time in the final two installments of the series. Also of note is the incomparable British actor Michael Sheen, as the head Volturi, Aro.

Let's talk about Dakota Fanning for a minute. The girl is barely old enough to drive a car and yet she's already plowed through roles opposite a who's who of Hollywood royalty (Cruise, DeNiro, Penn, Washington). When I first

heard she got the part of Jane in *New Moon*, I was a little dismayed. I really appreciated that the casting directors had chosen relative unknowns to play the leads in the first film, and I felt like this was a move to commercialize the franchise. Then I realized two things. First, these films could not be any more commercial if they tried; and second, Miss Fanning can act. Truly, it was quite fun to watch the big-eyed little girl we all cooed over in *I am Sam* playing this smallest, but most sinister, member of the Volturi clan, who causes excruciating pain with a smile.

Taking over where Catherine Hardwicke left off, director Chris Weitz manages to maintain the story's rich emotional layers while improving upon the one area where the first film was seriously lacking: special effects. The Cullen's golden eyes are noticeably brighter and the vampire sparkle is noticeably more sparkly. As for the four-legged mythical creatures, let's just say these are not your "Harry Potter" werewolves. Series fans everywhere can also let out a sigh of relief that screenwriter Melissa Rosenberg refrained from some of the embarrassingly corny additions she made to "Twilight". Seriously, let's just pretend the whole spider monkey incident never happened.

In the U.S. alone "New Moon" grossed \$143 million on its opening weekend, proving once again that vampires are so undead.

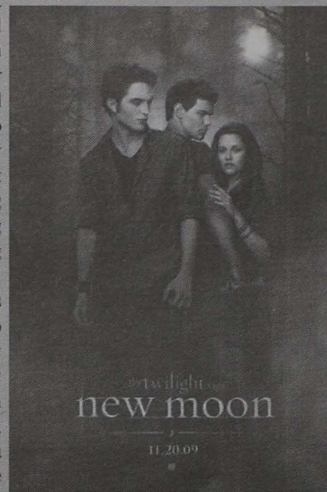


Image courtesy of Google Images.

"Can ex-significant others ever be your new close friends?"

Helen Ann Coin
hecoin@ursinus.edu



Photo courtesy of Helen Ann Coin

After talking with many students and friends over time, a common issue that I find is the difficulty in defining a relationship between two people AFTER a break-up. If you continue to talk to the person, and hanging out tends to become easier and more fun, the relationship seems to head in the direction of friendship. Yet, can you really say that those "other" feelings for this person are

completely gone? Does this other person never contemplate "what if" or consider looking at you in a romantic way anymore? While these questions may seem to intrude on a good thing, they always seem to lurk underneath both parties involved. This leads me to what I think is a question most of us have asked ourselves at

least once in our lifetime: Can people ever really be friends after a break-up?

In many circumstances, romantic relationships are created from a pre-existing friendship. You may have turned to this other person for emotional support in the past, and they always succeeded, knowing exactly the right thing to say at the right moment. You may have shared similar interests and laughed over the same jokes. Flash forward through the realization of possibly being more than friends, the awkward first kiss, the three years of dating, and the awful, heart-wrenching breakup. After time apart, the first post-breakup encounter, you eventually begin to hang out with your ex on civil, and quite possibly, friendly terms. But can you honestly say things are back to the way they used to be? If you had a life-altering decision to make, could you go to your ex again and ask for advice? If the answer is no, then it goes without saying that the friendship just isn't quite what it used to be.

Yet, after much observation and some personal experience, I've grown to learn that it is perfectly okay for the new relationship not to be like the old. That's what it is: a NEW relationship. If you think about it, it is very rare for any friendship to remain the same over time. People grow up, find new interests, and find new meanings in life. It's all a part of growing older. So why should we worry and stress over defining a friendship simply because we once were romantically involved with the other person? Yes, you once shared a physical and emotional bond with this person that you may not have had with your other friends, but that is just one block that builds your newfound

relationship. Experiences shape us into the people we are today. So why can't our past relationships shape our new ones?

Take for instance my friend from home. Let's call her Susan. Susan was engaged to a man for almost a year, when she realized that he was still in love with his high school sweetheart. Of course she was upset after calling off the wedding, so she took about another year to grieve and recuperate. Yet one day, she ran into her ex-fiancé, and decided to go out to lunch with him to catch up on their lives. Now, Susan told me that she considers her ex to be one of her closest friends. They continue to meet for dinner at least 3 times a year and continue to keep one another on their Christmas Card lists. If you ask Susan, giving her ex a shot at friendship was one of the best decisions of her life.

My advice is this: don't waste the time and energy trying to analyze and tear apart every factor of your friendship with your ex. If the new relationship is working, don't sabotage it! For those of you who are lucky enough to return to your old friendship prior to the break-up, that's great for you. But for the rest of us who seem to be in the land of the unknown, we have nothing to sweat over either. Unless your ex confesses his/her undying love for you, there is no need to worry about where your new relationship is heading. Embrace the opportunity to get to know this person again in a new light. You never know, the next conversation with your ex could be the start of a beautiful friendship.

grizzly@ursinus.edu

This week in Pop Culture: "New Moon", "Avatar", Adam Lambert, "Old Dogs"

Zach Shamberg
zashamberg@ursinus.edu

Yes, Christmas season is here (sigh). Families will begin decorating their front lawns with gaudy light fixtures and signs that declare "It's Christmas!" as if the only ones driving through the neighborhood are aliens from outer space with no concept of time. Stores will begin selling stockings, trees, and overpriced gifts that remain relevant until about early February at the latest (Tickle me Elmo, anyone?). And most importantly, ABC Family will begin their "25 Days of Christmas" celebration, showing some of the worst

films (that also happen to be holiday films, coincidentally) of all time. As a young Jewish boy, this is the saddest time of year for me. See, we don't have an "8 Days of Chanukah" television celebration on JTV (you can guess for yourself what the "J" stands for). There's no "Limited Time Chanukah Blowout!" shopping deals at Sears or K-Mart. We don't even have the opportunity to light our front yards. Sure, we put a Menorah on a table in front of the

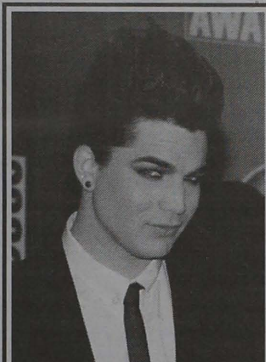


Image courtesy of Google Images.

window, but you'd have to drive by at speeds exceeding no more than 5 m.p.h. to see it. All in all, it's a depressing season. So how do I make it through the endless parade of Christmas gifts and Tim Allen films? I take solace in the fact that, unlike a Jewish Christmas, pop culture does exist and is very prevalent throughout the holiday season. Pop culture delivers blockbuster films, long-awaited music releases, and, most importantly, celebrities behaving badly, no matter what religion we practice. Come to think of it, this season may just be my favorite of all. Here's why:

"New Moon" sets box-office records

Before last weekend, I thought that "new moon" was an inventive new way to expose one's backside. Apparently, however, it's the sequel to last year's "Twilight" film, starring the guy from...and the girl who was in...and that one guy...well, let's just say that the cast was filled with relative unknowns. Until now. Robert Pattinson, Kristen Stewart, and Taylor Lautner have become household names, although most likely not for their acting (countless websites have a "Taylor Lautner bicep watch" streaming live daily). "The Twilight Saga: New Moon" has already grossed more than the first film, and it's breaking records and setting new standards with every day it stays in theatres. Although it wasn't exactly released during the holiday season, "New Moon" is an integral part of pop culture this year. It wouldn't be Christmas without werewolves, vampires, and melodramatic acting. With all the crying, brooding, and teen angst, these movies make an episode of "Dawson's Creek" look like one of the "Mission: Impossible" films.

The premiere of "Avatar" draws near

I'd hate for this column to become a weekly advertisement of what might be the greatest film ever conceived, but so be it; "Avatar" is totally worth it. James Cameron's soon to be released masterpiece is only a few weeks away, but the television advertisements are being churned out faster than the "Saw" sequels. From what I

can tell, the movie has almost no real set pieces or locations. The planet of Pandora, on which the film takes place, was created entirely by computers and the very latest image technology. Not only will the film be shown on IMAX screens, it was shot for 3-D effects as well. So imagine the very best scenes from "The Dark Knight" and multiply them by the budget of "Avatar". This film will either make or break my entire holiday plans. And the best part? "Avatar" premieres on Dec. 18th, the seventh night of Chanukah. James Cameron certainly knows the best gift for any Jewish youngster is a movie screen filled with explosions, gun battles, and blue aliens. I can't wait.

Adam Lambert and Kris Allen: American Idol vs. American Idle

Sure, "American Idol" champ Kris Allen has a great singing voice. And yes, he's a good-looking guy. And he certainly has a great stage personality. But when it comes to putting on a wild concert showing, he's got nothing on "Idol" runner-up Adam Lambert. The flamboyant, outrageous Lambert performed at the American Music Awards two weeks ago and became the talk of the pop music world. Not only did the guy kiss his male keyboard player and ride two of his male dancers like they were horses on a ranch, he grabbed another male dancer's face, pushed it towards his crotch, and received simulated oral sex that made the Britney Spears-Madonna VMA's kiss look like two kindergartners holding hands. There were television and parent groups who were absolutely outraged. Some called for Lambert to be banned from performing live. Others, like "Good Morning America", actually canceled his performance. He was invited to tell his story on countless radio shows, television programs, and webcasts. He was the talk of the world for a solid week. And you know what? I'm pretty sure that that's what he had in mind all-along. Think about it: Adam Lambert proved, once and for all, that he would not be constrained to a post-"American Idol" path. He declared, to the world, that he had finally arrived, and there would be nothing anyone could do or say to stop it. Lambert became water cooler talk in offices where no one had even watched "Idol" in the first place. He was discussed on news broadcasts that specialized in Iraq War briefings and political debates. He was even brought up during my Thanksgiving dinner, when my grandmother exclaimed, "Well, if I had known he was going to do that, I would have put a tape in the VCR!" At the other side of the "Idol" spectrum sits Kris Allen, the winner of the competition and the man who was almost guaranteed success after millions of people heard his voice and compelling life story. Allen's debut album, however, has underperformed in terms of sales, and his performances (on Jay Leno, Conan O'Brien, etc.) have received less attention than Flavor Flav's appearance on that one Sprint phone commercial. Am I saying that Kris Allen should hop on stage and simulate oral sex with a backup dancer? Absolutely not. But this country does love its share of juicy controversy. Maybe Allen should begin a love affair with "Idol" judge Kara DiGuardi? Or maybe he should reveal that, in a wild night of drinking and debauchery, he accidentally shaved former "Idol" contestant Sanjaya's head? Whichever he chooses, one thing is certain: Allen may be the champ, but Lambert has certainly proved himself to be the people's champ.

"Old Dogs" premieres to awful reviews

This is the movie that inspired Michael Vick to get involved in illegal dog fighting. It's also the only film in which I've been embarrassed for everyone involved, including the guys who operated the microphones and lighting equipment. The story focuses on Robin Williams and John Travolta, two older friends who find themselves taking care of twin children. It's not like this is a plot we've ever seen before...oh no, wait, it is. We've seen it hundreds of times before! Sometimes it's done right, but in this movie's case, it's just plain awful. Robin Williams has never been worse, and his obvious cringing during every line of dialogue tells the audience exactly what he's thinking: "I won an Oscar for 'Good Will Hunting', and now I'm starring in this?!" John Travolta, who hasn't been in a good film since "Pulp Fiction", actually has a fun time playing a carefree, middle-age bachelor. But after starring in clunkers like "Wild Hogs", he's used to this kind of public humiliation on screen. Here's hoping that both these actors rebound from this epic disaster. Hey, I never said holiday movies have to be good to be memorable.



Image courtesy of Google Images.

Tiger Woods crashes his car

I've been saying it for years: the guy can chip and putt, but he's a lousy driver.



Michael Delaney

Everything I need to know I learned Thanksgiving break...

Matt Campbell
macampbell@ursinus.edu

Tigers Can't Drive

Tiger Woods was injured early Friday when he lost control of his SUV outside his Florida mansion, and a local police chief said Woods' wife used a golf club to smash out the back window to help get him out.

The world's No. 1 golfer was treated and released from a hospital in good condition, his spokesman said. The Florida Highway Patrol said Woods' vehicle hit a fire hydrant and a tree in his neighbor's yard after he pulled out of his driveway at 2:25 a.m.

My father always told me, if you're out after midnight then you're up to no good. I couldn't agree more. Tiger sure wasn't heading to the driving range to work on his swing at 2:25 a.m. on a Friday. Details on this one are sure to follow.

Don't Bet on College Football. Ever.

Thanksgiving week, aka Rivalry Week, was one of the most entertaining weekends of college football that I've ever had the pleasure of watching. At the top of the polls, only No. 1 Florida trounced an in-state rival. The Gators' 37-10 pounding of Florida State was a light workout for Tim Tebow heading into the SEC championship game.

It should be noted that Florida played at home. No. 2 Alabama and No. 3 Texas escaped road games with their records intact, if not their reputations.

The Crimson Tide trailed unranked Auburn for 45:50 on Friday, which is about 12 minutes more than Alabama had trailed its 11 previous opponents combined. Alabama didn't take the lead until 1:24 remained in its 26-21 victory, and still had to knock down a Hail Mary pass before Nick Saban wiped the sweat from his brow.

The Longhorns trailed unranked Texas A&M for 10:02 on Thursday night, and didn't put the 49-39 victory away until the Aggies' Randy Bullock missed a 23-yard field goal with 3:05 to play. This game had everything, and was arguably more entertaining than the NFL games that were being played at the same time.

At least Texas and Alabama survived, which is more than No. 7 Georgia Tech, No. 9 Pittsburgh, No. 12 Oklahoma State, No. 18 Clemson, No. 24 North Carolina and No. 25 Ole Miss can say. I've never been this happy to see so many people upset!

The Eagles have had problems. Literally and Figuratively

David Akers kicked a 32-yard field goal with 1:48 remaining and the Eagles rallied for a 27-24 victory over the Washington Redskins on Sunday, minus Desean Jackson and Brian Westbrook who have both suffered concussions.

A week ago, McNabb led the Eagles (7-4) to a late touchdown in a 24-20 win at Chicago. It was the first time they came from behind in the final quarter and won since a 33-25 victory at Washington in 2007.

"We just had to get it done," McNabb said. "There's nothing soft-spoken on the sideline. When you have a talented team, sometimes you need to bring the nasty attitude out of them."

Nevertheless, the Eagles have not played with that nasty attitude throughout any game. It's time for them to decide on whether they want to get back to the playoffs, or just come up with new touchdown dances. (Which, I must admit, are really entertaining. Brent Celek's Captain Morgan pose was a personal favorite.) Teams can win

looking ugly, or lose looking pretty, and right now I think the majority of the team would be fine with the latter.

Iverson Jerseys/Sneakers are back in style

Philadelphia 76ers coach Eddie Jordan says no one has talked to him about bringing back Allen Iverson.

Jordan downplayed reports Sunday of Iverson possibly returning to Philly, saying he hasn't spoken to the recently retired guard and added that the Sixers are not seriously looking at any free

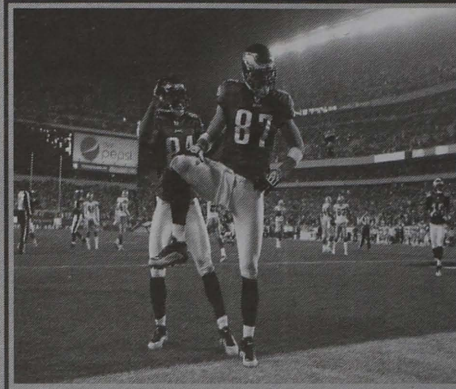


Photo courtesy of Google Images.

agents.

Yeah, right.

The Sixers, who trail both Toronto and Boston, are currently without a starting point guard and have dropped their past six games. Attendance numbers at the Wachovia Center for Sixers games are at an all-time low. It's inevitable. And I love it.

I'll be the first to dust off my #3 jersey and buy a ticket to his first game back, which would surely be sold out. Now if we could only get Mr. Iverson to talk about practice again...

Ursinus Men's basketball wins home opener; Improves to 3-1

James Wagner
jwagner@ursinus.edu

Ursinus opened the game on a 15-5 run as the Bears (3-1) opened their home schedule with an 82-56 win over Lebanon Valley (3-3) Sunday afternoon in men's basketball play.

The Bears led from start to finish in the win, putting four starters in double figures.

Senior guard Remy Cousart (Philadelphia, PA/Holy Ghost) had a team-high 18 points, to go along with eight assists and seven rebounds. Freshman forward John Ward (Allentown, PA/Parkland) had 16 points and five rebounds, with junior guard Matt Hilton (Lewistown, PA/Lewistown Area) adding in 14 points.

Freshman forward Kevin Janowski (New Egypt, NJ/New Egypt) had 14 points for the Bears, who shot 58.8 percent (30-for-51) from the field in the win.

For the Flying Dutchmen, sophomore guard Joe Meehan had a game-high 22 points.

Ursinus held a commanding 46-25 rebounding edge, with a 39-19 margin on the defensive glass. Sophomore forward Scott Niewiadomski (Brick, NJ/Monsignor Donovan) had a game-high eight rebounds for the Bears.

After jumping out to that 15-5 lead, Ursinus' lead dipped below double digits just one time the rest of the game.

Leading 47-28 at halftime, Ursinus led by as much as 29 points when sophomore guard JJ Rapezyski (Chadds Ford, PA/Garnet Valley) connected on a three-pointer to make the score 82-53 for the Bears. The Bears shot 61.9 percent from the field in the second half (13-for-21) and made 12 of 20 three pointers in the contest.

While on Thanksgiving break, Ursinus junior guard Matt Hilton (Lewistown, PA/Lewistown Area) scored 18 of his game-high 27 points in the first half as the Bears (2-1) defeated Drew (1-3) 85-74.

Hilton was 7-for-9 from the three-point line, including 6-for-7 in the first 20 minutes as the Bears connected on 64 percent of their shots in the second half.

Senior guard Remy Cousart (Philadelphia, PA/Holy Ghost) had 15 points and a game-high nine rebounds for the Bears, while junior forward T.J. Jones (Verona, NJ/Verona) had 12 points off the bench in 14 minutes for Ursinus.

Sophomore guard Terrell Brown had 22 points for Drew, while junior guard Mike Mayes added in 19 points.

Trailing 14-8 with 14:43 left to go in the first half, Ursinus went on a 24-6 scoring run over the next 8:19 to go up 32-20. During that run, Hilton had four three-pointers.

Ursinus lead would top out at 37-21 with 4:39 left as

Cousart made a layup, before Drew battled back within nine at the half.

Out of the locker room, Drew rallied outscored the Bears 16-6 over the beginning 5:24 to take a 47-46 lead on a jumper by Mayes.

Ursinus regained the lead at 49-47 with 13:39 left on a three-pointer by senior guard Keith Page (Manchester, England/Blair Academy).

The Bears finished with a 33-27 edge on the glass.

Freshman guard Matt Donahue (Mechanicsburg, PA/Trinity School) had five assists on the night, while Page and freshman forward Kevin Janowski (New Egypt, NJ/New Egypt) had nine points each.

The Bears travel to face last-place Swarthmore on Saturday for a Centennial Conference matchup at 3 p.m. They return home on Wednesday to face Haverford at 8 p.m.

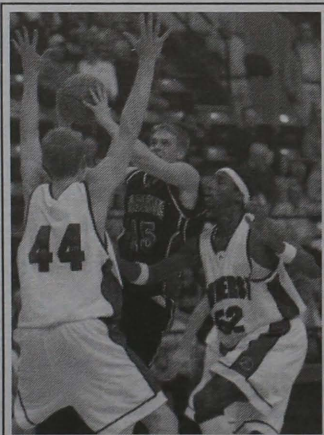


Photo courtesy of ursinus.edu.

Interested in writing for the sports section next semester?

Contact Matt Campbell

macampbell@ursinus.edu