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The Grizzly, February 19, 2009

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The Grizzly

The student newspaper of Ursinus College

Thursday, February 19, 2009

Opening minds and hearts

Michael Wasseman
Grizzly Staff Writer

The lecture and reading sponsored by a variety of Ursinus programs began in what was probably the most conventional way for a bestselling transgendered author to start, with a wailing microphone and a loving crowd. The merry atmosphere that pervaded in Bomberger auditorium on Friday, Feb. 13, 2009, was thanks to the speaker and the enthusiastic audience. Jennifer "Jenny" Finney Boylan, bestselling author and professor of creative writing and American literature at Colby College in Maine, engaged the audience with reading, comedy, candid conversation, and straight-to-the-bone-marrow insights into her own life. The topics included but were not limited to, transgendered people, gender, identity, and love.

Boylan described the label of transgender as an, "umbrella term," used to identify the people who choose to either permanently or temporarily break gender rules of society or, become "gender variant," such as male to female, or female to male. This encompasses the wide range of people who inhabit the grey areas of gender, or completely change their sex, from drag queens to transsexuals.

"Choosing your gender is not like choosing a hobby," Boylan stated, "[it's] choosing an identity." The readings from her books, *"She's Not There," "I'm Looking Through You,"* and a special sneak preview of her upcoming young adult series, all wrestle with the conflict of identity, love, and self-acceptance while coating it with a delectable sugar of humor, such as when she describes her visit to her all boys prep school after the surgery, "[What were the] odds walking around here with a vagina and a gin & tonic?"

Toward the end of the lecture, Boylan addressed the civil rights aspect of transgender, how the "Employment Non-Discrimination" act which was supposed to eliminate discrimination in the work place based on any form of sexuality, had the clause about transgendered people removed. She went on to describe how the media mostly portrays transgendered people as murder victims or for shock value. Her childhood was basically devoid of transgendered people in the public eye and all the books about transgender were as she described, "inaccurate and poorly written by psychologists," of the time. At the utmost, she just wants people to know that, "they are not alone, and they are not crazy."

Beyond being an activist, Boylan describes her work mainly as telling stories because as her mother once told her "it's hard to hate anybody if you know their story." In one of the most poignant statements of the night, Professor Boylan asked the crowd, "What do you do when you want something impossible?" like changing your gender. A statement that is sure to resonate in both the young college students adapting to a world of seemingly infinite complications, and the older crowd of adults who for their best bet, have to help those young college students meet the challenge.

Boylan had support from family and friends when she came out with her identity and her sex-change. Jenny's mother, a "very conservative and religious woman," immediately accepted her after she came out and is one of the reasons why Boylan considers herself, "a very lucky transgendered person." From this experience, Boylan felt that she wanted to, "drag everyone out of the closet with me," to help them with the burden she had to deal with alone in



photo courtesy of jenniferboylan.net

SIFE

SIFE@ursinus.edu

Alumni Advice is a new resource for students to discover and network with Ursinus alumni who have pursued successful careers in a variety of professions. SIFE (Students in Free Enterprise) and Career Services have partnered together to provide students with a network of graduates that you will have the opportunity to connect with to assist in your career development. Networking and mentorship are two of the most important resources utilized for those interested in pursuing a job or internship. We encourage everyone to use this valuable advice and reach out to those who can help you in your journey toward a fulfilling career.

This Week's Alumni: Mike McGarvey (2006)

Industry: Entrepreneur

Job Title: Owner of a shop

Education: BA in Business and Economics.

A Day in the Life

Briefly describe what you do.

I own and manage a "cheese steak shop" called Duff's Steaks in Manayunk. 114 Levering St., Philadelphia, PA 19127. www.duffssteaks.com.

What course at Ursinus did you find helped you the most or did you find useful application in your job?

Management/HR Management and Business Strategies. Management taught me a lot about interactions with people and employees. It also taught me that in order to be successful, organization and a constant awareness of the market are always necessary. Business strategies was as close of a hands on business experience without all the risk (except the risk of what grade you may receive, jk!) Case studies are a viable asset for understanding what problems are out there and how other people managed those problems either successfully or in failure. Great stuff!

Breaking into the Industry

What was your first job after graduating Ursinus College?

I coached basketball at UC.

Are you currently still employed with that same job? If not, what other jobs have you had?

I took a year hiatus to start up Duff's and worked every hour in the shop, but I am currently back on staff at UC as I am lucky to have family, friends, and great co-workers at Duff's.

The Ursinus Connection

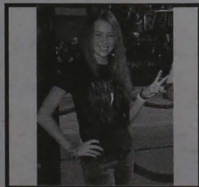
Were there any outside activities that helped you, as well?

I played basketball and that was my biggest asset for

"Opening minds and hearts" continued on page 2

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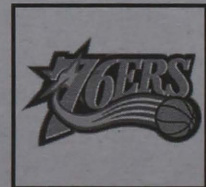
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News in Brief: Fish migrating to cooler waters, cold virus genome unraveled

Krisit Blust
Co-Editor-In-Chief

Feb. 12, 2009 (CNN)- A new study to be published this week in the journal *Fish and Fisheries* predicts that by 2050, many marine species will migrate from tropical to cooler waters, specifically the Arctic and Southern Ocean, at an average rate of about 25 to 28 miles per decade. These migration patterns are driven by climate related environmental changes, namely, the warming of the air and oceans by the emission of greenhouse gasses. It is likely that many marine species will become extinct outside of the Arctic and Antarctic. According to William Cheung, lead author of the study, "Climate change provides



Climate change to alter Atlantic cod population along the east coast. Photo courtesy of bbc.co.uk

us with a kick in the pants. We can't think about climate change and biodiversity without thinking about the impact it will have on people." The migration patterns of many fish are likely to be affected, specifically the Atlantic cod, a popular fish that was once the cornerstone of the American and European diet. According to the study, the worldwide population of cod could be cut in half by 2050. Additionally, the migration of certain fish species from their natural habitats could cause food shortages for millions of people. The most severely affected are likely

to be those in developing countries near the equator, who depend on marine life for subsistence, scientists say.

Feb. 12, 2009 (CNN)- Research teams from the University of Maryland and the University of Wisconsin-Madison reported that they have solved the first step in treating the common cold, by mapping its entire genome, or genetic map. Dr. Stephen B. Liggett, professor of medicine and physiology at the University of Maryland School of

Medicine and director of its Cephalony Genomics Program commented, "We have the pieces all in place. They can't go in any other way. Now we have to understand what the pictures are telling us." By

mapping the genome of the common cold and assembling the results into a "family tree," scientists will be able to see how the virus strains are related, as well as how they differ. Liggett says this is a breakthrough in solving the common cold puzzle because "At least now we have an understanding of which virus one might have." Now that the pieces are together, drug companies can work on creating new treatments that would either prevent or stop the cold virus entirely before it begins to spread. The study, whose lead researcher is Liggett, was published in

the online edition of the journal *Science* on Thursday afternoon

Feb. 14, 2009 (AP)- The school board of Bisbee Unified School District, located in a small town in southeastern Arizona, voted Thursday to close schools every Friday for the next two school years. District Superintendent Gail Covington made the recommendation for a shorter school week as a way to save \$500,000 each year. To make this change possible, school days are scheduled to be lengthened by an hour each day to make up for lost instructional time. Covington said the four day school week is a more desirable alternative to laying off 13 teachers. However, some staff, including principals, cafeteria, and custodial workers, would lose their jobs. Further, the Superintendent acknowledged that working families may struggle with the change, as harsh economic times may make paying for additional child care difficult. Other school districts have proposed cutting school weeks to save on high fuel costs.

Interested in writing for the News Section? Contact the News Editor, Caitlin Dalik, at cadalik@ursinus.edu!

"Jenny Boylan" continued from coverpage

her youth. She has become a public spokeswoman for transgendered people through her writing, but feels now that she is reaching the end of her campaign

Artemis Pagan Callaghan, a freshman, had this to say of the author's message, "I think it was good...because it is about finding yourself, beyond everything you look like, and everything you are expected to be."

SPINTfest 2009

Calendar of Events

- Thursday, 2/19: Social Justice Jamboree in Schaff
- Friday, 2/20: Fruity Mocktails in Wellness House
- Saturday, 2/21: Around the World in Musser International House

If you are interested in learning more about SPINT housing options, you should come to SPINTfest events, talk to your RA, or stop by the Residence Life Office (3rd Floor Myrin)

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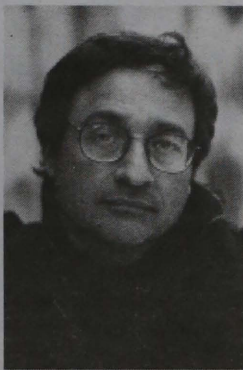
Dr. Rebecca Jaroff

Lecturer Dr. Andrew Delbanco reviews Lincoln now and then

Michael Wasseman
Grizzly Staff Writer

Lincoln has entered your mind, whether you know it or not; Dr. Andrew Delbanco proves Lincoln has been with us in a much more profound way than just filling our pockets. On Feb. 12, 2009, essayist and author Andrew Delbanco, a professor at Columbia University in New York City, took the stage to present his lecture, "Lincoln in His Time and Ours," at the Lenfest Theater in The Kaleidoscope Performing Arts Center. The date of the lecture, Feb. 12, 2009, marks Lincoln's 200th birthday and also a day of reflection for who Lincoln was as a symbol, a legend, and a human being.

Emily Spencer, a junior, warmly introduced Delbanco to the stage; he engaged the audience with the many interpretations of Lincoln over generations and how Lincoln proved to be a reflection of each generation's American identity. Delbanco spoke of the 50s, when Lincoln was portrayed as the "reluctant warrior," who fought only to win and make peace. This time period was contrasted to the Lincoln of the 60s, as the great champion of the civil rights movement. Delbanco argued that separate from the symbol and legend of Lincoln, there is an important inner side to the 16th president that is necessary to understand.



Delbanco described Lincoln as an orator who had a personal style, talking to his audience rather than, "teaching or preaching." Surprisingly, Lincoln is described as a comedian at points, using humor to connect with his audience. Analyzing Lincoln through his first presidential term to the end of the Civil War allows one to understand how Lincoln changed through adversity. Delbanco portrayed a personable view of Lincoln, of a man who held his views with conviction and his duty as president above any of his own personal desires for America or its slaves. Lincoln was described by Delbanco as an idealist who felt that America was, "the last great hope of earth," and that slavery was akin to a cancer that could not be hidden from the world any longer, and must at some point be erased. This connects to the world-view today of America as bipolar, on one side pursuing freedom, but on the other waging war. Delbanco argued that slavery was used to Lincoln's advantage in winning the Civil War because Lincoln believed that the preservation of the union was above the freeing of slaves in priority.

The lecture connected to the themes of CIE, touching on the questions of what it means to be human,

and how humanity should act in the world. An emphasis was placed on Lincoln's rise to the presidency, how a drop-out overcame the odds and captured the presidency much like the incredible win of Barack Obama.

Lincoln's unflinching commitment to America during a time when it was ripping itself apart reflects how conviction and resolve held him together. Delbanco presented a question to the audience: "how would Lincoln react to the issues we face today, such as rising costs of education, the problems of the government, and difficult issues like affirmative action and universal rights?" He was quick to point out the similarities between Lincoln

and President Obama, both from the problems they face, and the effect they have on America's standing in the global and national sphere.

The reaction to the lecture was positive, and ended in robust applause. President Strassburger said, "the centrality of Lincoln's ideas [are useful] to understand both ourselves and our country." David Drzewicki, a freshman, said it had, "exposed a side of Abraham Lincoln that I wasn't very used to."

photo courtesy of librarything.com

"Delbanco presented a question to the audience: 'how would Lincoln react to the issues we face today, such as rising costs of education, the problems of the government, and difficult issues like affirmative action and universal rights?'"

Sizzling Entertainment News

with Li Kilmer

Usher's wife recovers from cardiac arrest

While being anesthetized, 37-year-old Tameka Raymond suffered a cardiac arrest late on Friday, Feb. 6. Raymond, wife to R&B singer Usher, was set to undergo a simple liposuction procedure at the Sao Rafael Hospital in Brazil, reports *E! News*. A spokeswoman for plastic surgeon Silvio Sterman told the news source that Raymond "was revived in less than a minute by heart massage." Still, doctors placed the patient in an induced coma, in order to "avoid unnecessary complications," says MSNBC. The singer's wife was later sent to Sirio-Libanes Hospital, where she was still currently recovering at press time. It is rumored that Dr. Gabriel E. Hunt Jr., a neurosurgeon from Cedars-Sinai Medical Center, accompanied both Usher and his mother on their flight down south. The music mogul was set to perform at a pre-Grammy party. Usher, however, cancelled to be with his wife.

Miley Cyrus sued for \$4 billion

Although granted an apology, a Los Angeles woman has filed a class action

lawsuit against songstress Miley Cyrus, for an offense which Cyrus pleads blameless. "[We were] simply making a silly face" the Hannah Montana star said in regard to her headlining slanted eye pose. Still, Lucie J. Kim is requesting \$4 billion worth of civil rights damages, which she claims should be distributed among the city's entire Asian Pacific Islander population. According to *E! News*, the suit stated that Cyrus "knew or should have known that her image would be publicly disseminated via the media, which Cyrus knew focused on her private life."

Anna Nicole Smith opera in the works

Despite criticism, Britain's Royal Opera House announced last week that it plans to develop an opera based on the life of Anna Nicole Smith, the late Playboy model and reality television star. The show, according to opera Director Elaine Padmore, will "tell the story of her life, the people who influenced her, her progress." Perhaps this will include a portrayal of Howard Marshall, the 89-year-old billionaire whom Smith married at age 26. In spite of the scandal surrounding Marshall's estate, Padmore claims that the opera will "be witty, clever, thoughtful and sad." According to AOL, the libretto is set to be written by Richard Thomas, known for his work with "Jerry Springer: The Opera" (which, according to the site, was accused of being blasphemous). Respected British composer Mark-Anthony Turnage will provide the show's music, which is currently set to run in 2011.

Chris Brown investigated for assault

Booked on suspicion of criminal threats, R&B singer Chris Brown is currently being investigated for what sources believe was an attack against his superstar girlfriend, Rihanna. The two were reportedly cruising in a rented Lamborghini when an argument erupted around 12:30 a.m. on Sunday, Feb. 7. According to MSNBC, police stated that "Brown and the woman got out [of the vehicle] and the argument escalated." The woman, rumored to be Rihanna, "suffered visible injuries and identified Brown as her attacker." By the time police arrived at the scene, which was prompted by a 911 call, Brown had reportedly fled. However, according to Police Sergeant Bridget Pickett, he later arrived at the station and was soon released on \$50,000 bail. As this issue went to press, the pop singer has yet to be charged with domestic violence, which will ultimately be "up to the district attorney's office," said Pickett. *E! News* reports that the District Attorney has requested "more evidence... before proceeding with formal charges." Spokeswoman Jane Robinson explained that "prosecutors asked for further investigation."

Since the incident, rumors have been swirling in regards to Brown's allegedly violent past. According to *E! News*, there has been speculation that this incident was by no means "the first indication of abuse- physically or emotionally." As far as what prompted this specific incident, many are claiming that a text message from another woman may have been the catalyst. A finger has been pointed at socialite Paris Hilton, songstress Leona Lewis, and actress Keisha Chanté. All have vehemently denied involvement.

photo courtesy of aol.com

Thai Spice is giving you a taste of a different part of Asia

Jeremiah Long
Grizzly Staff Writer

Venturing further than ever into the dark corners of Asia, your faithful culinary adventurer has returned with a review from one of his favorite types of restaurants, Thai! For those of you unfamiliar with Thai (and those of you who love Thai as much as I do, don't bite off my head for calling it this) it's basically just fancy Chinese food. I know of three Thai places in the area, but the closest one to us is Thai Spice. Directions are pretty simple, hop on Main Street and drive away from the McDonalds. Thai Spice is past the Target (or *Targét*) and is part of the same strip mall as a rather large liquor store. You'll see the liquor store first; Thai Spice is on the opposite side of it.

As I have said before, the reviewing process is continuous. Recently I have been building up my reviews adding numbers, fractions, and (shudder, shudder) tiers. Now I'm going to tear it all down. I will only be using two categories: atmosphere and dining. Dining will be worth about twice as much as atmosphere. For those of you who want a quick fix (not that you will have gotten this far in the article) please direct your attention to the review box containing chili peppers for a synopsis of the review. For the rest of you: try and read through the article without looking at that little box. I mean you wouldn't want to spoil it for yourself would you?

Thai Spice has a light Asian atmosphere. Meaning it's not very heavy on the decorations, making the place feel a little empty. That's o.k., though I rather like the simple atmosphere; it gives the place a subdued feeling, which is a lot better than say a T.G.I. Fridays where the walls practically yell at you. The top feature for me would be the large plate glass windows that make up one whole side of the restaurant. I have always liked natural light, and feel that it can only add to a dining experience. It's also good to note that the restaurant has not chosen to hang any

curtains or other coverings, and also that the lack of smears indicates that they have someone cleaning the windows at least periodically (Atmosphere: 2.5/5).

Though the decor will not win any prizes, the food is the reason I came in first place. Now, despite my earlier comment about Thai and Chinese food being the same: Thai food really does have its own flavor, though people eating it for the first time might mistake it for Chinese. One important difference is the spice. You can find some very hot entrees at Thai restaurants, though most of the time they are toned down for us Americans.

Now if you're one of those who have never been to a Thai restaurant, I would recommend one of the more popular dishes, Pad Thai. Thai Spice does it great justice, and as an added bonus, they are light on the young basil leaves (I think they taste like licorice and if there is one thing on earth I truly hate it is licorice). An alternative is Pad Si Eew which is a salti

er dish lacking the sweetness of Pad Thai, but fairly similar otherwise (also it has no basil). For those of you looking for something more adventurous, then Thai Spice



Photo courtesy of thaispicebowl.com

is the place for you. They pride themselves on the fact that they import their ingredients from Thailand and that they also have a number of items on their menu that you cannot find anywhere else in the state, such as curry puffs (fried dough stuffed with potatoes, curry paste, and chicken), or golden crisp (deep fried wontons filled with chicken and shrimp). I have not tried them (I refuse free hand outs, and well, they didn't offer any, though they did let me see the kitchen) (Dining: 4/5).

Sexually transmitted diseases: A cautionary reminder

Caitlin Dalik
Grizzly News Editor

I found myself watching television and seeing one of those STD commercials. It said that one out of three young people contract a sexually transmitted disease (STD) every year. With three people in the room, I looked around and thought "What?! That's not true!" To me, this statistic seemed ridiculously high. I really wasn't buying it. So I went to the internet to look for some answers. I came across many different statistics, one in four, 30 percent, and even one in two. So, since there seemed to be a lot of discrepancy, I checked the Center for Disease Control (CDC) website; they stated that nearly half of STD cases occur in teenagers and young adults. Straight from the CDC website, I read, "Recent estimates suggest that while representing 25% of the ever sexually active population, 15 to 24 year-olds acquire nearly half of all new STDs." So one in four seems to be the actual statistic. Scary, huh?

Even scarier than the statistics are the long term effects of STD's that no one thinks about. Chlamydia, gonorrhea, syphilis, and trichomonas can be cured with antibiotics. Herpes, HPV (genital warts), and HIV can be treated, but not cured. So when something can be cured, we tend to think "no big deal."

I thought back to an episode of "Sex and the City," when Miranda finds out at the gyno office that she's contracted Chlamydia from a guy she slept with. She goes

on an antibiotic, realizes maybe she should stop sleeping around, and goes on her way. However, since Chlamydia usually shows no symptoms, it can be left untreated for some time. Sometimes the only way to find out that you have Chlamydia is to be tested for it. According to the University of Minnesota Medical Center, if it is left untreated, the disease can lead to pelvic inflammatory disease (PID) in women. PID, in turn, can often lead to sterility. Chlamydia also increases a woman's chances of cervical cancer. It can also cause infertility in men.

There are similar effects for Gonorrhea. Once again, if left untreated it can lead to PID in women and infertility. Men may experience urethral stricture, which can make it difficult to urinate, and can cause sterility.

Syphilis has some serious side effects. If left untreated, it can cause damage to skin, bones, eyes, teeth, liver, brain,

insanity, paralysis, heart disease, or death. Other STDs have similar and in some cases, more severe, effects.

Chlamydia, gonorrhea, and syphilis can all have serious effects on newborns as well. If a mother is unaware she has an STD, the infant can contract it and is at risk for heart disease, meningitis, arthritis, hepatitis, and other infections. Some cases result in infant death.

So the statistics are alarming. One in four people ages 15 to 24 will contract an STD this year. There will be 19 million new STD cases this year. There are 33,000 new cases every day. Unfortunately 50 to 80 percent of these people will be unaware that they are affected, since they show little or no symptoms, and may spread the disease to others. So here's to a hopefully obvious reminder to have safe sex and get tested regularly if you're sexually active. It's important to keep in mind that even if an STD is treatable, it could affect your fertility and baby's health. Keep your future and health in mind and practice safe sex.

"Syphilis has some serious side effects. If left untreated, it can cause damage to skin, bones, eyes, teeth, liver, brain, insanity, paralysis, heart disease, or death. Other STDs have similar and in some cases, more severe, effects."

Fresh talent, new face: Heather Dougherty visits Ursinus

Eva Bramesco
Grizzly Staff Writer

This semester, the Ursinus College dance department is again hosting a visiting instructor. Heather Dougherty teaches a ballet class twice a week, and is choreographing a piece for this spring's UCDC concert.

Dougherty studied dance and dance education first at NYU and then received her M.F.A. in dance from the University of Arizona. It was after her time in school that she realized her interests had "broadened from ballet to modern dance." After her time in Arizona, Dougherty returned to New York. Since school, Dougherty has danced for choreographers Douglass Dunn (NY), and Leah Stein (PA), and a company called New ARTiculations. New ART is a modern company based in Tuscon, Arizona which has been described as both "quirky and experimental." Dougherty also has performed in "diverse locations such as petraglyph caves in Montana, ancient city ruins in Rome, a parking lot in center city Philadelphia, and an art gallery in downtown Manhattan."

Dougherty cites the major influence in her dancing career as her teacher of eleven years, Mr. Olin Kearsse. Dougherty finds that the teacher and dancer she has become seem to owe a lot to the man who shaped her first years of dance: Says Dougherty, "Mr. Olin Kearsse would

have to be the most influential force on my performance quality, my teaching style, and my personal passion for the art of dance."

Dougherty's ballet class is taught in a very traditional manner. Beginning with the barre, and then moving to an adagio at center, Dougherty is bringing focus back to the basics.

Her midterm will ask for the French terms for every position, and many movements - and spelling will count!

Despite this traditionalist style, Dougherty can still be heard spouting random onomatopoeia as counts for her various warm-ups. Her class is lighthearted and fun, though at the same time structured and formal. The exercises practiced in class are common to any "proper" ballet class in the world. Because of the regimented format of her ballet classes, Dougherty likes

to dedicate a class every so often to some therapeutic and freeing yoga.

Choreography for Dougherty's UCDC piece however is much less formal and much less structured. According to Dougherty, "I see our time in the rehearsal studio kind of like a laboratory. We are experimenting with different movement ideas and phrases and manipulating those phrases to try to make it work." The concert piece is also less rooted in Dougherty's classical ballet roots, and more rooted in modern dance. The completed piece can be viewed as part of the April dance company performance.

Dougherty has been enjoying the Ursinus facilities and the welcoming community. She says of her time at Ursinus

thus far, "All of the faculty, staff, and students have just shown me this incredible warmth and welcome." According to one of Dougherty's students, MaryElizabeth Ashley, "Heather has been great. She manages to put humor and fun into a class that could easily be too rigid. She's bubbly and nice and I can't wait to go to class."

"I see our time in the rehearsal studio kind of like a laboratory. We are experimenting with different movement ideas and phrases and manipulating those phrases to try to make it work."

French TA Spotlight: Vincent Brousse

Serena Mithbaakar
Grizzly Staff Writer

This week's teaching assistant spotlight is on the French teaching assistant Vincent Brousse. Brousse, 23, is a resident of a suburb east of Paris. Brousse began his graduate studies in 2007 in applied linguistics at the Université de la Sorbonne nouvelle - Paris III, France, where he is specializing in teaching French as a foreign language. Currently, on a gap year at Ursinus, Brousse is also a recipient of the Foreign Language Teaching Assistant (FLTA) Program by teaching French and French culture. He also arranges the weekly French table and is involved with the French club and the international film festival at Ursinus.

Earlier, Brousse worked for six years organizing musical events for the city government in his hometown in suburban Paris, before spending a year in Scotland, teaching French to students from kindergarten through high school in 2006.

Brousse's future plans include becoming a French teacher for foreigners going abroad. "I love to travel and I love French literature. When I taught French as a foreign language for the first time in Scotland, I absolutely loved it and realized that is what I wanted to do. Plus, after having studied French literature as an undergraduate, teaching seemed like a viable career option. As a part of my graduate school program, I also interned at an institute teaching French as a foreign language to foreign workers and foreign employees working here in Paris. At that time, I had 26 students from about 20 different countries. The only language common between us was French. But the

people I worked with were much more motivated so it was great to work with them. They all shared a common purpose of improving their French and I like to teach French to them rather than high school students.

Vincent really enjoys his stay at Ursinus, especially because of the small size. He explains that compared to his classes in France, where a classroom can have up to 400 students, here at Ursinus he can manage a class of about seven students where everyone can be engaged. "The atmosphere is very nice here and I like campus system a lot, as we don't have any huge campuses like these in

France." Brousse finds Americans to be extremely welcoming, although he thinks it is rather difficult to get to know them. "I love America's diversity, especially how you see it in a big city like New York. There are so many different kinds of people of different national origins here."

Brousse loves to travel a lot. One of the best things about being a teacher of French language is the travel, and Brousse looks forward to having more opportunities to travel. For winter break, Brousse travelled to the west coast and drove to San Francisco, Las Vegas, Yellowstone National Park, the Grand Canyon, Painted Desert,

Monument Valley and many other places.

Nevertheless, Brousse misses Paris a lot. "I miss big cities and the atmosphere of a Paris. It's nice and small here in Collegeville, but I kind of feel stuck here." Besides travelling, Brousse also likes to play bass guitar and watch movies, especially good British movies.



"SIFE" continued from coverage

the business world. Being a captain on a team sport is very much like running a small business in terms of how you interact with employees. It taught me how to get along and become close friends with people who are very different than me while being able to drive home concepts, goals, and philosophies of how a team should operate to achieve such goals. In addition to basketball, I did two individual studies with professors, and an internship. I thought these were vital tools in learning about how businesses operate.

I would advise all students, if possible, to do as many internships and individual studies while at school.

What did you wish you had done on campus that you thought would be helpful with getting you where you are today?

I wish I read the WSJ more than I did. That is a resource that is available at UC and in four years of developing the habit of reading such publications to learn about what is going on globally only makes you a stronger business person when you leave school.

Is there any other advice that you would like to give Ursinus College students? Anything you wish you had known when you were still in college?

Network. Your professors are your assets. Sometimes you may feel like they're your enemy, especially when you have three tests and two papers due in a week (in real life it just so happens that everything important is due on the same day as well), but they care about you and are willing to do as much as they can to put you on the right path in life. Meet with them; build a relationship that is different than just student/teacher. It is not corny to show an interest in what you're learning and in the person who is teaching you the material.

To learn more about Mike and other Ursinus alumni, check out the Alumni Career Profiles page on the Career Services website. Want to request more information on a successful Ursinus Alumni your professional career of interest? Email SIFE at sife@ursinus.edu. We would love to hear your feedback about this week's selection!

Reading for pleasure? Trilogies will have you hooked.

Chris Capone
Grizzly Staff Writer

As a student at Ursinus, it is always tough for me to find time to read for my own pleasure. Most majors probably average between two to three hours nightly of reading. But each of my last three semesters, I've forced myself to pick up a book that is not required for a class and read it when I get bored. The benefits of such a decision are endless. Sure, it takes discipline to pick up a book, but the way I see it, a good book can keep me sane because I get much needed private time. I do not know about other students, but if I didn't get that hour a day to myself, I think I would be in a mental asylum by now. The daily, monotonous bump and grind at college is certainly stressful, and reading contributes to my stress relief.

I noticed when I got here that a book without a prequel or sequel does not really hold my attention. If I were to read a book such as "Rainbow Six" by Tom Clancy, I would lose interest almost immediately because a single book is like reading a single text book. Instead, I decided quite early that I would start to read books that were part of a series. Why did I decide this? Well, it's quite simple. When I pick up a book in a trilogy, such as "Lord of the Rings" by J.R.R. Tolkien, I can't simply finish the first book. Not only is it personally unsatisfactory to never find out how Tolkien ends the War of the Ring, but it is almost worthless to just read the first and not finish the other two. Trilogies then have given me a chance to keep myself busy with thousands of pages, spanning multiple worlds and plenty of plot twists and character successes and failures.

So, as I begin my second semester of my sophomore year, I've managed to complete the L.O.T.R trilogy, and the

first three books in "The Lion, the Witch and the Wardrobe" series. Both series have evoked different emotions, but neither series has struck home like the series I am currently attempting to finish. The "Brethren" trilogy, by Robyn Young, is one of the most recently completed trilogies. I started reading Ms. Young's books when I was a senior in high school. Since then, she has systematically drawn out the series and forced me to sit on my hands, awaiting the second and third book. But now, as I am amidst the final book in the trilogy, I simply cannot contain my enthusiasm.

Robyn Young has managed to take a single subject, namely the Knights Templar, and incorporate both historical and fictional characters.

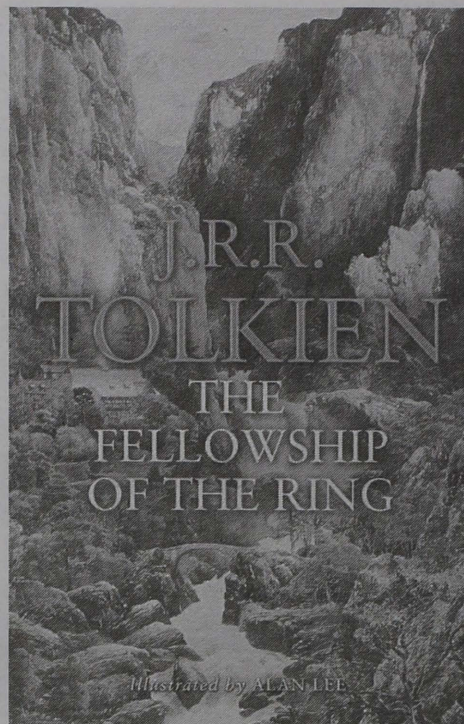


photo courtesy of tolkienlibrary.com

She has superimposed them into more than 1,500 pages and three books, spanning from Ireland to Germany, and all the way south to Jerusalem. Young has included gruesome wars, juicy 12th century drama, and a vicious love triangle between two main characters. You would not even believe how this story has transformed from the first book to the last. I found myself at times laughing, crying, and sometimes even talking to the book. Call me crazy, but this trilogy is one for the ages, and I don't plan on telling you more than the fact that everyone should at least give it a chance. I've waited over four years for the last book to debut, and now that I am reading it, I am jealous that some young high school kid can pick up the first and finish all three without waiting diligently for an e-mail from Borders notifying them that the next Robyn Young book has just been published. But then again, I guess some of the L.O.T.R fans probably feel the same about me.

There is always time to learn: Confessions of an art enthusiast

Spencer Jones
Grizzly Staff Writer

Two weeks ago, I attended the "Now on View" presentation held in Myrin, which featured several black artists and their works: Elizabeth Axtmen, Laylah Ali, Trenton Doyle Hancock, Cheryl Dunye, Kara Walker and Mark Bradford.

One of the issues raised in the presentation was the "lack of black" in art history textbooks. I count myself as one of the many who didn't know that there were successful black impressionists. We're traditionally taught that Impressionism was dominated by Manet, Monet, and other white painters. I've taken two art history courses and I can't recall my textbooks having a section dedicated to black art, except for maybe the chapters on Ancient Egypt. But some have argued that Egypt, though in Africa, isn't "quite black."

There are so many kinds of art, although the debate continues over whether or not there are any limitations. Can the work of Cheryl Dunye, a filmmaker who made a documentary about being lesbian in the nineties, truly be considered art with its stark depictions of lesbian sex? Is Elizabeth Axtmen's piece of a black person dancing around a burning cross

while Jagged Edge plays in the background more political than artistic? Who gets to decide on these "labels" for these pieces?

I think it boils down to personal tastes. There is more than one way to interpret a piece and I don't think anyone has the right to say that their interpretation is more valid than another person's—except, perhaps, the actual artist. Who can understand the Campbell's soup can project better than Andy Warhol? Who knows the David better than Michelangelo? Who can possibly know what role the Mona Lisa played in Leonardo DaVinci's life except for the man who painted her?

I'm partial to art that looks like it actually took time and skill, as opposed to something that could have been whipped together by any preschooler. I'm impressed by work that makes me say, "How could someone DO that?" over somebody taking a canvas, slapping a red dot in the center and adding their John Hancock. Or worse, no dot at all—just a

white canvas with a signature. Do I think that work of this type is meaningless? Certainly not. I think every artist has a reason for doing what they do, whether it's purely aesthetic or something deeper.

I make art for the sheer pleasure of making it. And, of course, I like compliments as much as the next person. I typically do pencil portraits of women, but I could definitely stand to try some new stuff. But I'm apprehensive, you see. The pencil and I have been friends for too long for me to leave it for a paintbrush. I have no patience for painting, which is why the few paintings I've produced are so laughably bad. I guess someone's garbage can be someone else's treasure, although I've yet to figure out why someone bought my hurricane painting at the art show last year.

"I count myself as one of the many who didn't know that there were successful black impressionists."

"Can the work of Cheryl Dunye, a filmmaker who made a documentary about being lesbian in the nineties, truly be considered art with its stark depictions of lesbian sex?"

Please email Zach Shamberg if YOU have an opinion that you want to see published in The Grizzly!

Rihanna and Chris Brown no longer "Couple of the Year"

Los Angeles police officers must have felt like pop stars last Sunday night before the Grammy Awards: they were telling singer Chris Brown to "freeze" just like T-Pain does in their duet of the same name. You've heard the story by now: Brown and his girlfriend, pop princess Rihanna, get into a fight while driving through L.A. He allegedly hits her, flees the scene, and she calls the police. Half an hour before the Grammy ceremony, Brown turns himself in to the L.A.P.D. and is released on \$50,000 bail. Rihanna emerges from the incident with bruises on her face, and Brown is charged with making criminal threats. In some reports, Brown even threatens to kill her. Oh, young celebrities. If there's any constant in this crazy world of

pick up my dry cleaning? Is the light in the upstairs bathroom broken? "A little concerned" is basically the same as saying "yes, I've thought about it once or twice." Brown's real concern should be keeping T.I.'s mouth shut for as long as possible. When it comes to legal proceedings, the last person you want in your corner is the guy who just got arrested for possession of three unregistered machine guns. It's like being convicted of animal abuse and asking Michael



ZACH SHAMBERG
Living in Shamerica

Vick to speak on your behalf. And what's T.I. doing on a talk show anyway? Shouldn't this guy be serving a jail sentence? I'm not sure what disturbs me more: T.I. avoiding prison or NBC allowing Carson Daly to remain on television.

Not all rappers, however, are sticking up for Chris Brown. Jay-Z has publicly called Brown a "walking dead man," adding "he messed with the wrong crew." Kanye West has also made mention that he (West) is "completely devastated" about the situation. Coincidentally, he was also referring to the quality of his most recent album. Even rapper Sean Paul has spoken out about Brown and Rihanna, but no reporter at the scene could understand what the hell he was saying.

As for advertisers and endorsements? The fallout from the incident could be catastrophic for Chris Brown and Rihanna. Doublemint Gum has already suspended Brown as their spokesman, stating that "If Chris had a twin, we might have considered keeping him on." Rihanna's media team has been quick to disassociate the singer from the incident, hoping that her endorsement deals are not swiftly terminated. If the Michael Phelps-bong situation is any indication, advertisers will drop a celebrity spokesperson if even the slightest hint of scandal presents itself. Though it seems Rihanna only endorses rain gear ("umbrella, ella, ella") and Grace Jones-style haircuts, she may feel the brunt

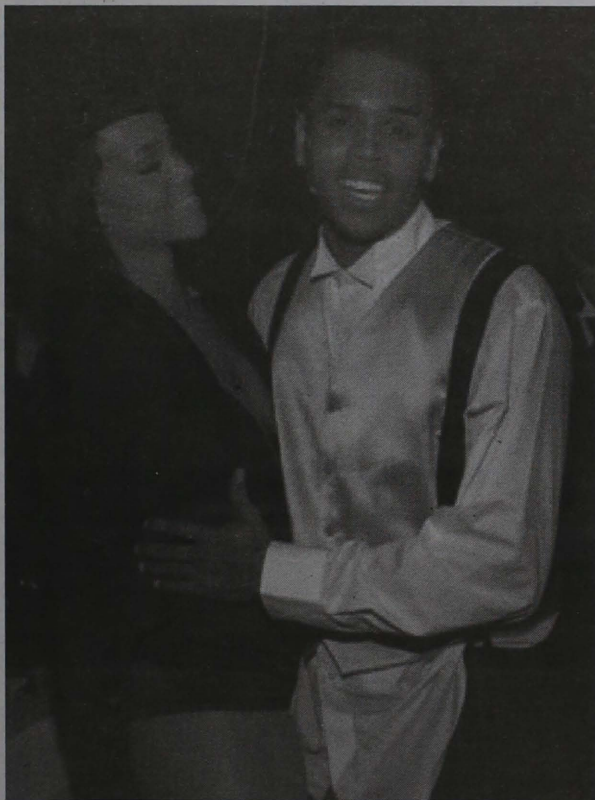


photo courtesy of dyfuse.com

of this situation in the days to come.

Domestic disturbances are never comical situations, and I'm sorry if I've painted this as a comedic incident. Chris Brown and Rihanna are two young, good-looking, wealthy celebrities who have been handed everything by the music industry. They were bound to mess up somewhere, but I wish it hadn't been like this. Maybe both will emerge from the situation as better individuals. For their sake, and for music lovers everywhere, I truly hope that's the case. If not, there are plenty other music power couples to admire. Members of the media, please say hello to Ray-J and whoever he chooses on "For the Love of Ray-J"...

ours, it's that we can always count on young movie and music stars to make headlines with outrageous acts of idiotic behavior. Brown, known for being a squeaky-clean teen idol, has essentially tarnished his reputation with one instance of stupidity. Will his fan base ever be able to forgive him? Let's look back at the events of last week to determine whether or not Brown and Rihanna will weather this domestic storm.

So what's worse than allegedly threatening to kill your girlfriend? Having rapper T.I. defend your honor to the media. After the incident, the Atlanta-based rapper came to the aid of Brown on "Last Call with Carson Daly," stating that "he's (Brown) a little concerned about the situation." Oh, well that's good news. I suppose Brown's bigger concerns would have included the following: Did I ever

Are you a victim of domestic abuse? Do you know someone who is?

Domestic abuse is not okay, and you can help prevent it. No one deserves to be abused.

**Please call:
1-800-799-SAFE,
if you or someone you know is a victim.**

To get involved with Domestic Abuse awareness go to www.ndvh.org.

Ursinus: It's time to get educated.

A-Rod starts up steroid scandal in the MLB

Frank Martin
Grizzly Staff Writer

For the past two weeks one story among the sports community has had everyone talking baseball. It is not that Miguel Tejada, shortstop for the Oakland Athletics, has been convicted of lying to Congressional investigators or even that Joe Torre, manager for the LA Dodgers, cannot publish a book about his team because of a, "non-book" clause in his contract (believe it or not). Everyone is no doubt talking about Alex Rodriguez and his admitted use of steroids.

In the past, the words Alex Rodriguez and steroids were never uttered in the same sentence, but on Feb. 7, Sports Illustrated released an article claiming that the Yankees third basemen had been one of 104 players who tested positive for a banned substance in a 2003 survey issued by Major League Baseball. That

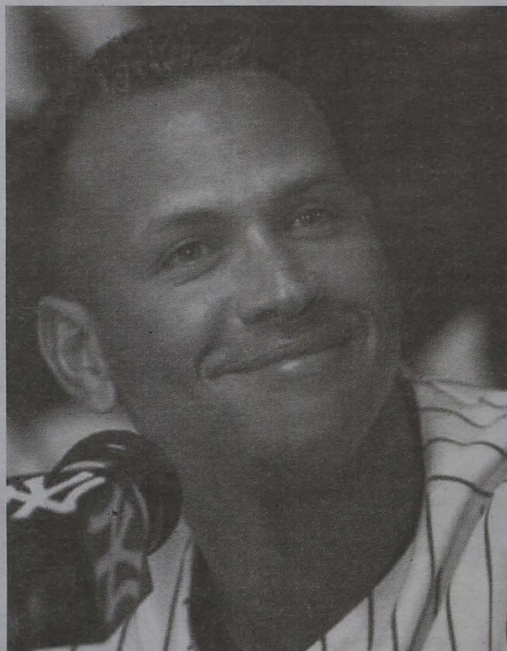


photo courtesy of starplus.com

same year, Rodriguez won the American League Most Valuable Player award with the Texas Rangers.

Following the allegations, Rodriguez came out by admitting to having taken performance enhancing drugs from 2001 to 2003 in an interview with ESPN's Peter Gammons on Feb. 9.

"When I arrived in Texas in 2001, I felt an enormous amount of pressure. I felt like I had all the weight of the world on top of me and I needed to perform, and perform at a high level every day," says Rodriguez, "I was young. I was stupid. I was naive. And I wanted to prove to everyone that I was worth being one of the greatest players of all time."

Even though A-Rod now claims to be clean since being traded to the Yankees for the 2004 season, we still do not know exactly what substances he took other than that they were anabolic steroids.

"I'm guilty for a lot of things. I'm guilty for being negligent, naive, not asking all the right questions. And to be

quite honest, I don't know exactly what substance I was guilty of using," admits Rodriguez, "[But] I did take a banned substance. And for that, I am very sorry and deeply regretful."

The reason the twelve-time all-star is getting so much heat for his past use of a banned substances is because he has already denied using any performance enhancing drugs in his career.

"I've never felt overmatched on the baseball field," Rodriguez said to CBS's Katie Couric in a Dec. 2007 interview, "I've always been a very strong, dominant position."

And it was not until Feb. 12 that Major League Baseball Commissioner Bud Selig spoke publicly on the issue.

"I am saddened by the revelations concerning Alex Rodriguez's use of performance-enhancing substances," Selig said, "While Alex deserves credit for publicly confronting the issue, there is no valid excuse for using such substances and those who use them have shamed the game." Selig went on to note that his decision to punish Rodriguez either through a suspension or striking his accomplishments during those years from the records will be a difficult one seeing as how the 2003 survey was before the substances were banned in 2004.

On a personal note, being a New Yorker and Yankee fan, I have often asked myself how I feel this will affect the team for the upcoming 2009 season. I guess my feelings on the subject are the same as Yankee shortstop Derek Jeter's when he declined to comment on the situation.

"People talk about, 'Are things a distraction?' It's a distraction when you talk about it every single day," Jeter said. The Yankees and Alex Rodriguez (pending his possible suspension) open their 2009 season on April 6 against the Baltimore Orioles.

Information from CBS News, the New York Post, and ESPN

Sixers and Flyers unlikely to follow in Phils' footsteps

Jameson Cooper
Grizzly Staff Writer

After a sluggish start that led to the firing of head coach and Sixers legend Maurice Cheeks, the Sixers are finally starting to show some signs of life under new coach Tony Dileo; winning 14 of their last 18 going into the all-star break.

They suffered a big blow when they learned that Elton Brand's dislocated shoulder required surgery and would sideline him for the remainder of the season. Although the Sixers have to be devastated by the injury of their prized offseason acquisition, the good news is that it has allowed some of the younger guys to step in and play more. Among those benefitting from Brand's injury are rookie forward Marreese Speights and second year forward Thaddeus Young, both of whom are former first round picks that have shown tremendous upside. Young and Speights are averaging 13.7 and 8.1 points per game, respectively. Louis Williams is another very talented young player and is starting to show why the Sixers drafted him right out of high school. He is as quick a guard as you will find in the entire NBA and possesses the ability to create his own shot; when he improves his

juniper and gets a better grasp of how to play in the NBA, he could very easily become an all-star point guard in years to come.

Luckily for Williams, he has the privilege of playing with Andre Miller, an extremely savvy veteran point guard that simply makes everyone else around him better. He is not the flashiest or most athletic player by any means, but is the definition of a facilitator. He could easily lead the team in scoring average but understands that team basketball is more conducive to winning. What makes him most valuable to the Sixers, (besides his 16 points and 7 assists per game) is his ability to mentor the younger guys on the team. Andre Iguodala has also learned a lot playing alongside Miller. Although his scoring average is down from last year, he is playing better all around, especially defensively. But if he wants to live up to the \$80 million contract he signed in the offseason, he will need to become a more consistent and productive scorer.

Through 51 the Sixers are 27-24 and in sixth place in the Eastern Conference, good enough to make the playoffs. But now that their prized free agent signing is out for the year, their chances of winning a playoff series may have faded. The fact that they have a much better record without Brand this year is misleading. Playing without him has allowed the Sixers to resort back to what made them so successful at the end of last year, which was creating offense through their defense; by forcing turnovers and running

the floor for easy baskets, the team played a scrappy style of basketball that was just as big a reason for their demise as it was their short lived success. When the Pistons learned how to stop the Sixers run game, the Sixers were forced to create offense in their half court set and were unable to do so. So, while they may seem to be a better all around team without Brand, he will be missed in the playoffs when teams rely heavily on their half court offense to get the job done. Without a legitimate low post presence like Brand, the Sixers recent success will most likely be all for naught.

The Philadelphia Flyers, on the other hand, have a much better chance of getting deep into the playoffs than the Sixers. Led by stud forwards Mike Richards and Jeff Carter, as well as the resurgence of goal scoring machine Simon Gagne, the Flyers are right in the thick of things in the Eastern Conference. They currently sit in the fourth spot in the Eastern Conference, but are well within striking distance of the second place New Jersey Devils. They certainly appear capable of winning the Eastern Conference and advancing to the Finals, but even if they did, they would be completely overmatched by the star filled Detroit Red Wings and San Jose Sharks of the Western Conference. Their odds to win the Stanley Cup finals are 15 to 1, so Philly fans should not set their sights too high. But there is no reason to think they cannot at

