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1957

### Lowe, W. D. High School Yearbook 1956-1957

Lowe, W. D. High School (Windsor, Ontario)

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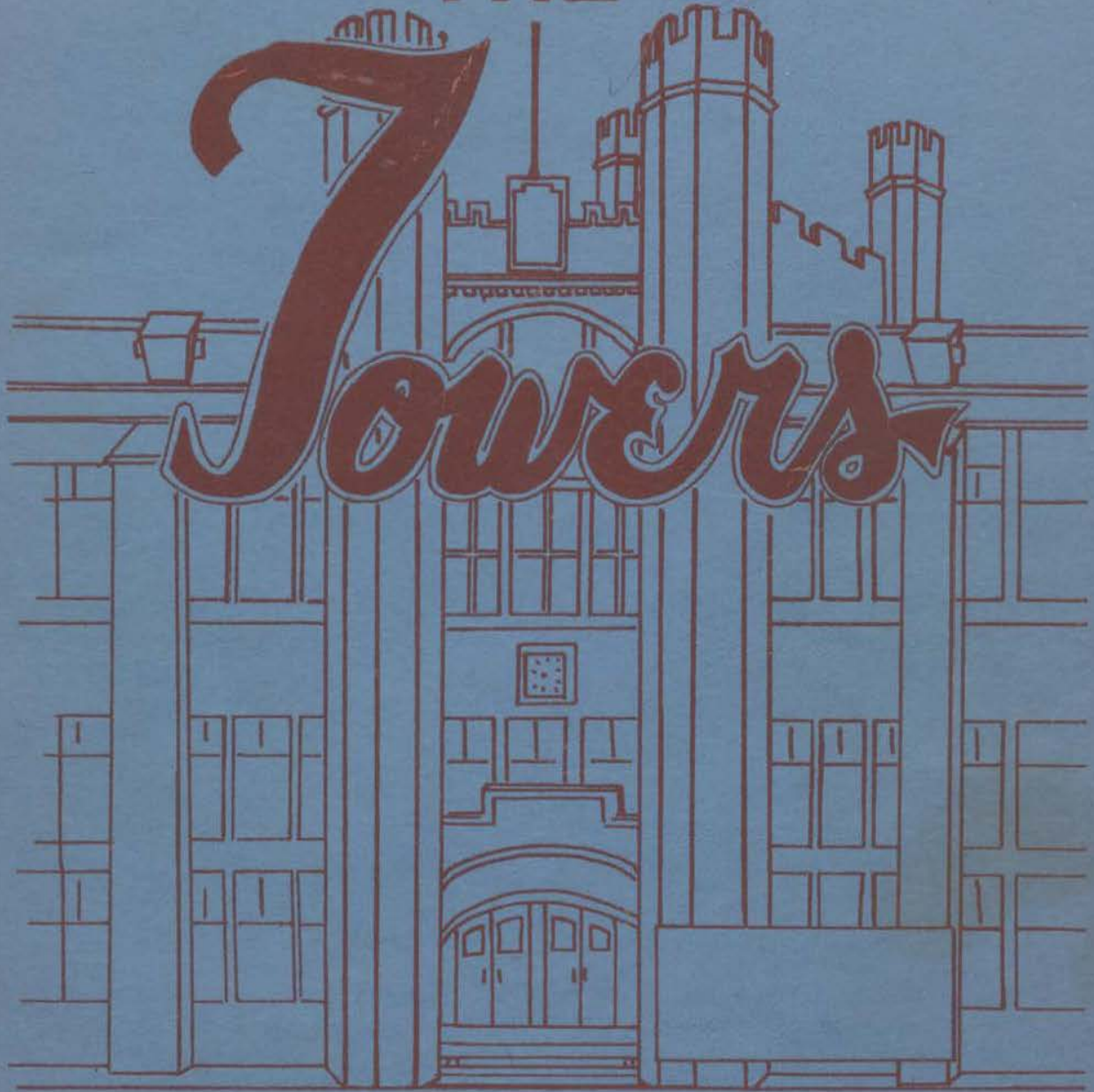
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*Anthony Mancione C10D-1957  
Roomroom Mr. Cook*

**THE**

**Towers**



**1956 - 57**

**W. D. LOWE VOCATIONAL SCHOOL**

# Essex County Branch of The Ontario Genealogical Society (EssexOGS)

Active Members: Preserving Family History; Networking & Collaborating;  
Advocates for Archives and Cemeteries

This yearbook was scanned by the *Essex County Branch of The Ontario Genealogical Society* in conjunction with the Leddy Library on the campus of the University of Windsor for the owners of the book. The EssexOGS yearbook scanning project is for preservation and family history research purposes by the Essex County Branch membership.

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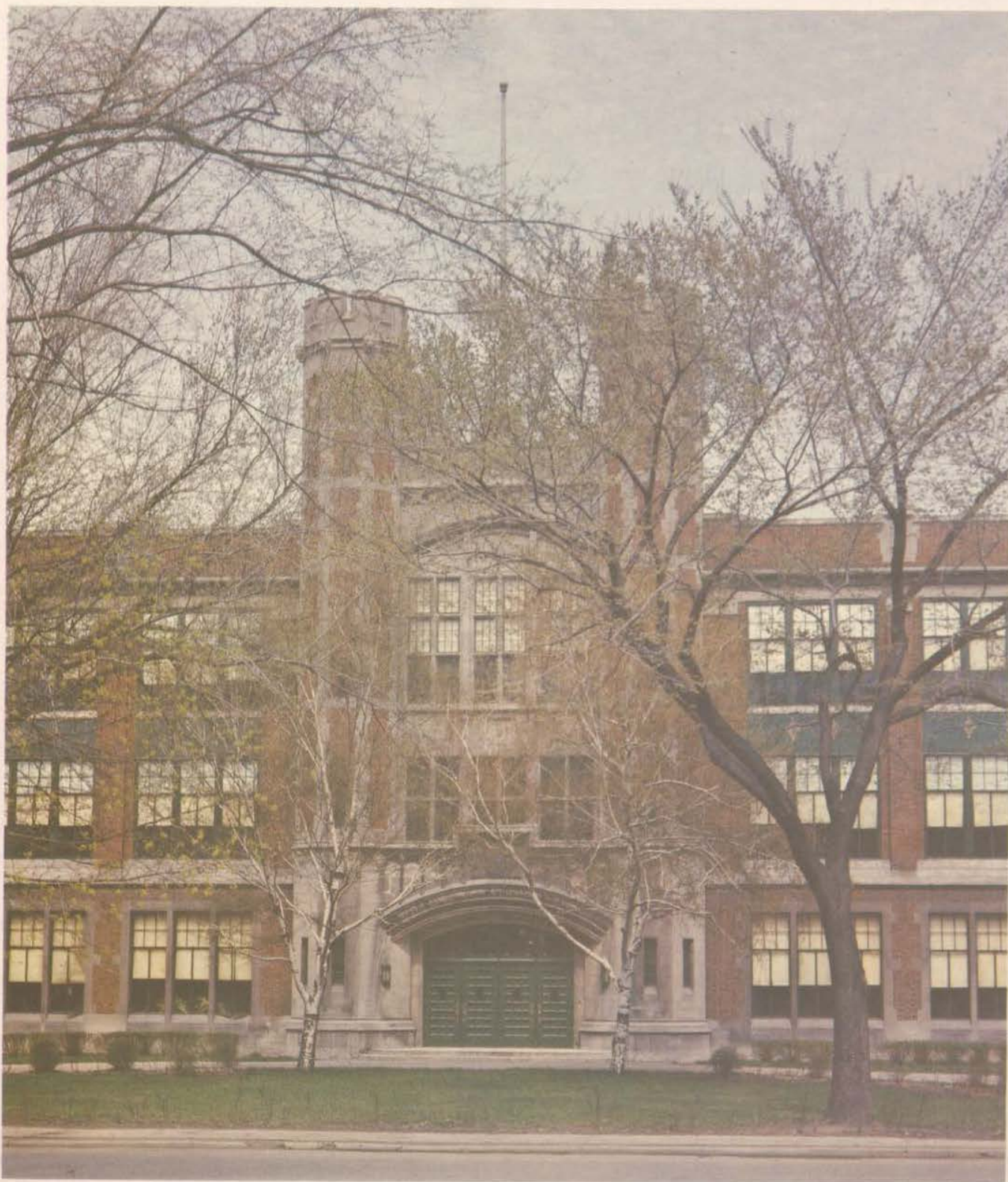
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## *The Towers Year Book*

Sponsored by the Student Organization of W. D. Lowe Vocational School  
and Dedicated to the Graduates of 1957

# "The Towers" Editorial Staff and Sponsors

## THE EDITOR SPEAKS by Lionel Pope

With the publication of this magazine, a big job has been completed—the preparation of a factual account of the activities of the past year. We have worked hard to make it complete and interesting.

The book, as ever, is dedicated to the graduates, the students and the faculty members of this school. It is our hope that in the years to come, "The Towers" will be brought out many times to recall to mind memories of happy days spent here and the enduring friendships that were formed.

As editor-in-chief, I would like to express my thanks to the many people who made this publication possible. In particular, I should like to mention Mr. R. Magda, faculty member in charge of advertising, and Mr. G. Aitchison, in overall charge of the magazine.

Since it would be impossible to produce this book without the financial assistance of firms whose ads are on these pages, we urge our readers to patronize them.

*Frank Ryan T9A-57*

*Lionel Pope*

*Ann Schofield*



Editorial Staff of "The Towers", left to right: Frank Ryan, advertising; Lionel Pope, editor in chief; Ann Schofield, assistant editor; Normand LaRose, advertising manager.



Vocational United Council, left to right: Marion Mae Perrin; Lynn Patterson, treasurer; Douglas Harwood, president; Gladys Boychuk. Seated, Miss E. McKay.

## VOCATIONAL UNITED REPLIES by Doug Harwood, president

As executive members of Vocational United, we cannot speak too highly of the work done by Lionel Pope and his editorial assistants on "The Towers". A yearbook is, we feel, an important part of a school, giving in concise form a permanent record of what has gone on.

At the time, the annual yearbook may seem rather unimportant to some students. In years to come, when the memory of familiar faces fades, "The Towers" will ever be available.

We are pleased to sponsor our yearbook and we wish to urge all students to give "The Towers" their complete support. While money derived from advertising provides much of the cost of publication, the yearbook cannot continue without adequate student backing.

We feel, also, that while some help and guidance may be necessary from faculty members, the great part of the work and worry connected with the school magazine should be shouldered by the students themselves.

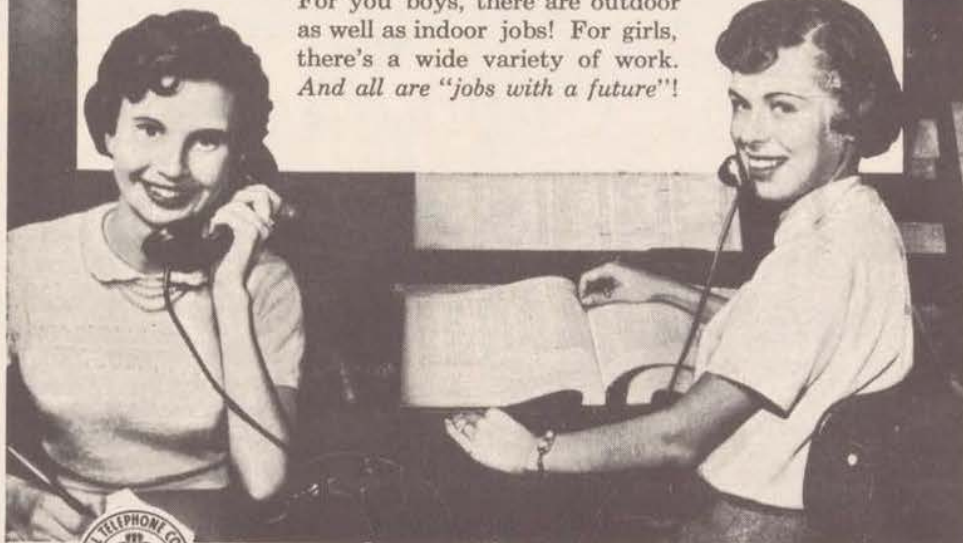


## When you finish school...

There's an exciting new world awaiting you at your telephone company—a business world of service to your own community.

At the Bell you work with boys and girls whose interests are your own. In addition to the good pay, short work-week and pleasant offices which tempt you to *join* the Bell, opportunities for advancement and social activities, medical and financial benefits *persuade* you to stay!

For you boys, there are outdoor as well as indoor jobs! For girls, there's a wide variety of work. And all are "jobs with a future"!



**THE BELL TELEPHONE COMPANY OF CANADA**



## The Comeback

This year marked the return of the W. D. Lowe Vocational School football team to the W.S.S.A. league after an absence of two years. While it did not capture the championship, the team made such a remarkable comeback that it earned the praise of both press and radio for its excellent teamwork and for the brilliancy of the play executed.

Doctors tell us that a good comeback after an injury is a sign of good health. The recuperative power of the human mind has amazed even doctors, who have seen patients recover whom they have expected to die. It is difficult, if not impossible, to estimate a man's hidden resources and his ability to come back from apparent defeat. One thinks of Abraham Lincoln, who overcame defeat after defeat to come back to become one of the greatest presidents of the United States.

It has been said that "we are what we think" or that "we are what we eat". Both thinking and eating play a prominent part in our mental and physical welfare, but we should also remember that "it is not what we eat, but what eats us" that effects our mental and physical fitness. Can you forget the unkind remark or slight someone has given you, or do you brood over it like a small boy picking at a scab until he has the wound bleeding and raw? The Apostle Paul gave us the formula for making a comeback when he wrote, "This one thing I do, forgetting those things which are behind, and reaching forth unto those things which are before, I press toward the mark . . ."

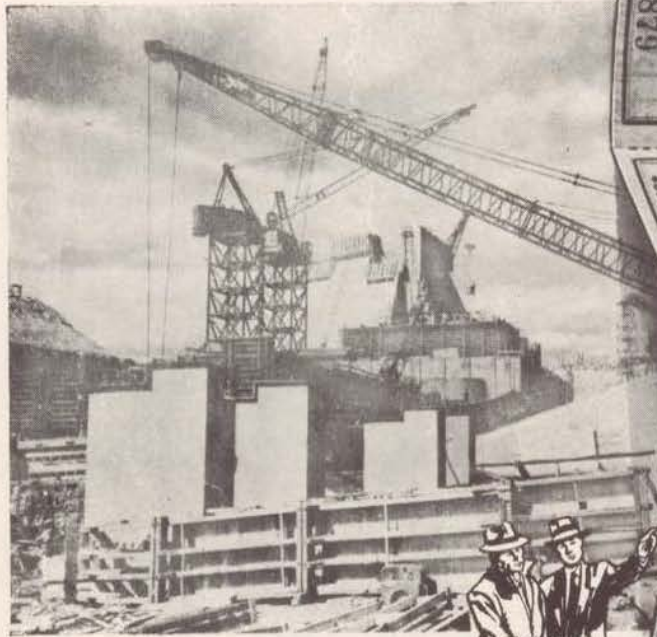
As you, the graduates of 1957, go out into the business and industrial world, we hope that you will meet your disappointments and defeats with courage and determination and "press toward the mark."

Best wishes and Godspeed to the graduates of 1957.

GEORGE F. DEAN, Principal

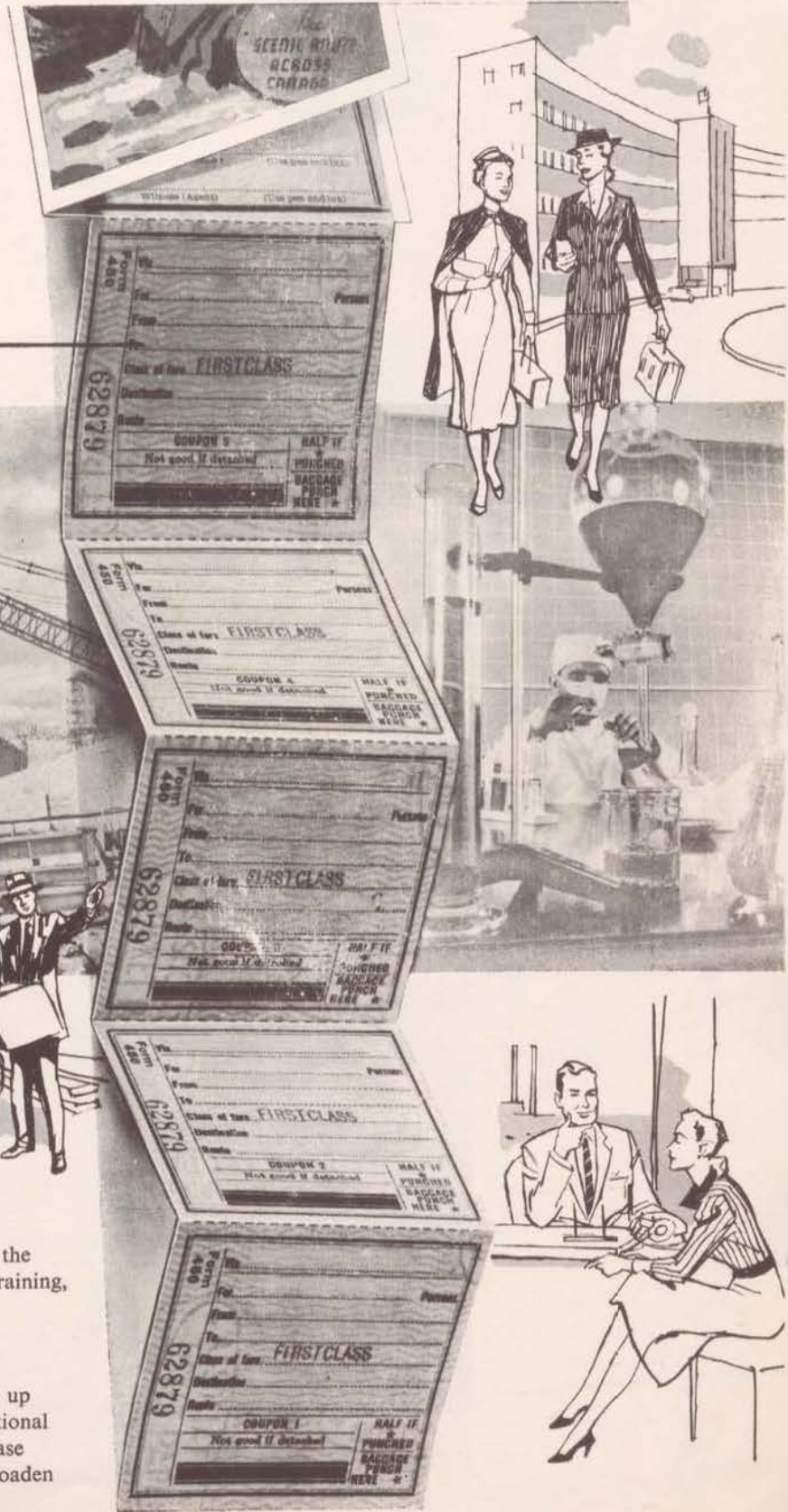


# Write your own ticket!



Growing up in Canada is a trip to opportunity! No doubt about it—the opportunities this country offers you are as boundless, as diverse, as exciting as Canada itself. But whether you go far or stop short depends on *you*—and it's *not* a free ride. We're a big, rich country—but our greatest single need is the right kind of people, with the right kind of training, to develop our riches, to transform our bigness into true greatness.

Now is the time for *you* to decide how far you're going to go. Now is the time to make up your mind to take advantage of every educational opportunity this country offers you, to increase your knowledge, improve your skills, and broaden your outlook. Then you can write your own ticket—to wherever you want to go!



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A MESSAGE FROM THE COMMERCIAL DIRECTOR  
CONGRATULATIONS TO THE CLASS OF '57!

Although some of you are looking forward to continuing your education in institutions of higher learning, we know that most of you have looked forward to graduation as the time when you would be prepared to enter the world of industry, and—most important—enjoy the pleasure of a regular pay envelope.

Perhaps it would be too much to expect at this stage that you have been looking forward also to the time when you would assume the duties and responsibilities of a citizen living in a democratic society. Nevertheless, if our democracy is to survive, your generations must assume those duties and responsibilities and make sure our democracy functions as it should.

It has been said that true democracy can only function among an enlightened and educated people. We hope that the education you have acquired through our schools has prepared you for this role, and that your contribution to society will be one of which we can all be proud.

W. H. JENNINGS

*W. H. Jennings*

A MESSAGE FROM THE TECHNICAL DIRECTOR

Youth is made for dreams and most important are your dreams for the future. But your dreams will achieve very little unless you have the will to succeed. Those who have achieved success have done so through a definite plan in their youth for great goals in the future. Your dreams however must be kept in the realms of possibility and to-day you must work for to-morrow. The students of to-day have unparalleled opportunities to translate dreams into realities, for on all sides there are schools for the ambitious.

Those who plan with thought and vision will be in positions to take advantage of every circumstance that will help them on their way.

Confucius put it this way: "In all matters success depends on preparation; without preparation there will always be failures."

To the graduates and student body of this school go my best wishes for a successful future where your dreams will come true.

C. H. MONTROSE

*Jean Spencer  
Martha Galad*



*C. H. Montrose*

*Maury Bentley*



*Madeline Duncan  
"Best 1957"*

Left to right, standing: Miss Mabel Bentley, Miss Jean Spencer, Miss Martha Galad, Miss Madeline Duncan.  
Seated: Mrs. Opal Mills, night school secretary.

W. H. Coughlin

V. Augustine

# W. D. Lowe Teaching Staff

Nel F. Morrison

W. P. Owens  
Mrs. S. Reine  
St. Louis  
M. Y. Pignac  
May Connerty  
Gertie Green



Christina Wallen  
D. Bates  
H. Lowgill  
O. E. Lawson  
Ann  
M. Manner  
M. Wilson  
G. Wein

F. Warren

FRONT ROW (left to right): Mrs. M. St. Louis, Miss Y. Gignac, Miss H. Coughlin, Miss M. Connerty, Mr. G. F. Dean, Miss F. Warren, Miss G. Green, Miss J. Eastman, Miss A. McManus, Mrs. M. Wilson.

SECOND ROW: Mr. S. Irvine, Mr. E. S. Sirrs, Mr. C. Fisher, Mr. A. Neely, Mr. W. Anderson, Mr. O. Lawson, Mr. C. Wallen, Mr. L. Parent, Mr. J. McGee, Mr. W. H. Jennings.

BACK ROW: Mr. G. Alsop, Mr. R. Magda, Mr. L. Cook, Mr. W. A. Malkin, Mr. F. Barnes, Mr. T. Adsett, Mr. J. Baird

R. M. B. Bob  
Ray Ryan



L. R. Starr  
Murray  
G. B. Mitchell  
S. Aitchison  
H. Carley  
Allen Sparling  
J. R. ...

A. Erickson

FRONT ROW (left to right): Mr. C. Cole, Mr. E. Bates, Mr. P. McManus, Miss A. Donaldson, Mr. C. H. Montrose, Miss H. Carley, Mr. A. E. Sparling, Mr. G. Aitchison.

SECOND ROW: Mr. W. Sivell, Mr. R. Ryan, Mr. J. Sherman, Mr. L. Flagler, Mr. A. Harrison, Mr. C. Murray, Mr. D. Nixon, Mr. R. Edwards, Mr. J. Mitchell, Mr. J. Murray.

BACK ROW: Mr. N. Buie, Mr. B. Newman, Dr. N. Morrison, Mr. E. Walton, Mr. W. P. Augustine, Mr. W. MacArthur, Mr. L. Starr.

# Thirty-Fourth Commencement Awards

Made Friday, November 16, 1956

W. D. Lowe Memorial Scholarship .....	SANGELLO VETTORELLO
Detroit Institute of Technology Scholarship .....	ELIZABETH SWYNARCHUK
Border Tool and Die Co. Ltd. Award .....	DONALD DARLING
Canadian Bridge Co. Award .....	GINO CICCHINI
Canadian Institute of Steel Construction Award .....	DOUGLAS TOUSIGNANT
Granite Construction Ltd. Award .....	ROBERT BROOK
Morris Construction (Windsor) Ltd. ....	NINO MARION
National Auto Radiator .....	NORMAN NAUMIS
National Office Management Association Awards .....	ANN PICHA
	HELEN FRIMER
	SHIRLEY HOLISEK
Nickleson Tool and Die Co. ....	PAUL SUWINSKI
Science Achievement Awards .....	JOHN AZLEN
	ALEX RADOVICH
	GINO PAVAN
	OREST DZIS
Waffle's Electric Ltd. Award .....	CHARLES HARRISON
Windsor Chapter, American Society Tool Engineers .....	EWALD STAMMLER
	SANGELLO VETTORELLO
Vocational United Awards .....	DONALD DARLING
	BEVERLEY LABRECQUE
	ALEX RADOVICH
School Bursaries .....	ALEX RADOVICH
	JAMES LAUGHTON
	HOWARD ROTH

---

## MERIT PINS

PATRICIA CLAUD  
 JEANETTE CORNUS  
 ROSE MARIE GAUTHIER  
 BERNICE GRABOWSKI  
 JAMES LAUGHTON  
 NORMAN NAUMIS  
 ELAINE OLIVER  
 SANGELO VETTORELLO

HELEN DRAZIC  
 MADELINE DUNCAN  
 OREST DZIS  
 REGINA FEKETE  
 HELEN FRIMER  
 CHARLES HARRISON  
 RUTH ANN GIRARD  
 IRENE KLODNICKI  
 HELEN KOZAK  
 PETER LOKUN

JOHN MEGDAN  
 ELAINE MERESHKA  
 DONNA NORBRATEN  
 GINO PAVAN  
 JAMES PEGG  
 ALEX RADOVICH  
 HOWARD ROTH  
 ROBERT SABOLICK  
 ROBERT TALMACH  
 EWALD STAMMLER

## HONOUR PINS

CHRISTINE ADAMUS  
 DONALD DARLING

TOM LOWERY  
 BEVERLY MASINO

EILEEN STASIK  
 PAUL SUWINSKI  
 JOANNE TRATECHAUD



## *The Graduating Class Says Farewell*

by MARION MAE PERRIN

Parting is such sweet sorrow—yes, it is sweet and yet sorrowful. The graduates of the 1956-57 class are just beginning to realize that leaving is going to mean parting from a wonderful institution that has helped each individual attain this goal.

It's strange how attached a person can become to a school, its teachers, and other students, without realizing it. Now, in our last few days or weeks, we remember all of the happy and unhappy events that have become so much a part of us, and we leave, but not as jubilantly as we expected to leave four years ago when we first entered this school.

When we entered grade nine, graduation was a long way off. We were surrounded with new friends, new teachers, a new school, new liberties and a completely new course of study.

In my first year, I thought the most striking feature was the amount of freedom a high school student was given. This new found freedom made some students terribly shy and quiet, while others took greater liberties than were allowed. I particularly remember my home-room teacher leading me to a corner and lecturing me about too many liberties.

In the second year, everyone changed to a great extent, and I for one began concentrating more heavily on my studies, and participating in more extra-curricular activities. Most of the students find their first year difficult, and come out of their shells, so to speak, in their last few years.

Sports, as well as other extra-curricular activities interest almost every student, and these as well as studies keep everyone busy so that the four years pass much faster than it seemed they would in September, 1953.

Now, four happy years of work and play come to an end, and we realize that they were only a very small part of our career which is really just commencing. Yes,

our careers are just commencing, as each now has to choose his final goal—college graduate, office manager, or good citizen.

As we leave, we remember the teachers who have played such an important part in our school years, and we remember that we are venturing into a new world of responsibilities, one of which is to maintain and promote the enviable reputation that the Lowe Vocational School has won for itself.

Whatever type of problem may come up in our chosen vocations or in our personal lives, there will always be some lecture, quotation or some experience in our school years that will help us solve it.

We are but a few of the many who have attended this school and have benefited by their association with the teachers and pupils who make the institution a living, breathing thing.

Next year we will be gone. In our places will come others who will sit in the seats we have occupied; listen to the same lessons to which we listened and carry out the many small and large tasks entrusted to us up to now.

Our successors will have the kindly guidance of their teachers. For us, the future is possibly a bit frightening because of the realization that, for the first time, we are faced with the necessity of making our own decisions and standing or falling by the result of those decisions.

In four years, those newcomers who seem so young to us now, will be leaving Lowe Vocational in their turn. It will be their turn to learn the sorrowful sweetness of parting.

Somewhere, sometime in the future, the words of our school song, "to uphold her honoured name, we will ever strive," will come to mind and bring back fond memories of the faculty and of W. D. Lowe Vocational School.

To our teachers, our school and our successors, we, the graduates of 1957 say farewell.

# Our Graduates

## 1956-57

*Barbara  
Klesmko  
6/7/57*



WILLIAM ACTOMICK



GERALD ALLEN



RICHARD ANDERSON



ARTHUR AYLAND



ROBERT BALLANTINE



MARY LOU BARROW



MARY BEIKO



BRUCE BELANGER



MARY BELAWETZ



LOUISE BELENSKY



BERNADETTE BELLAIRE



ROBERT BEUN



EDDIE BIELA



LEVI BJORKMAN



LIONEL BONDY



GLADYS BOYCHUCK



JERRY BRAVO



MICHAEL BRIAN



JOYCE BROWN



ROBERT BRUNET



RUTH BURKHART



CAROLYN BURNS



SHIRLEY BYRNES



BRUCE CAMERON



BETTY CARDER



RONALD CARLEY



SERGIO CASAGRANDE



GEORGE CHANTLER



KEITH CHESHIRE



SALLY CHULUMOVICH



IRENE COJOCAR



ROBERT COUVILLION



JAMES CROFT



ROBERTA CROOME



GILBERT CUNNINGHAM



MARY CZACKOWSKI



MARCEL DAGENAIS



ARTHUR DALGLEISH



MARIE DAVIDSON



JERRY DENEWETH



LEO DITTY



ROGER DRESSER



DEANNA DUCHARME



BETTY DUROCHER



ROGER DUROCHER



VINCENT DUROCHER



JOSEPH ELLIOTT



PATRICIA ELLIS



PETER ERDELYAN



ALLEN EVANS



GEORGE FEDAK



CAROLE FIXTER



BARBARA FLAHERTY



SHEILA FLETCHER



CLARE FORSYTH



ION FRANCE



MARTHA GALAD



LYDIA GAUER



ESTHER GELLNER



JAMES GLOVER



GARY GODWIN



GARNET GORDON



JANET GOSSELIN



JEAN GOSWICK



JOEL GOULD



OTTO GOZ



PAT GRADINER



PAUL GRAHAM



MARIE GROOMBRIDGE



MARGARET GROSS





NICK GRUICH



JAMES GRUNDY



JOANNE GUILBEAULT



LOU GYENES



HENRYKA HALIK



JOAN HARRISON



DOUGLAS HARWOOD



RICHARD HEBERT



ROBERT HEBERT



MARILYN HICKMAN



NORMAN HOLOWECKY



PATRICIA HOOD



MARGARET HORVATH



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GRAYDON HOWE



JOAN HRDY



TONY HUBERT



ADELIA IACOBELLI



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RUTH JONES



MELVYN JUBENVILLE



FRANK KAINZ



FRANK KAKUK



MARY KAYE



MARILYN KEEMER



JANET KELLY



ROBERT KISSAU



WERNER KNIESEL



ELIZABETH KOTELES



VIRGINIA KUZNIAK



WALLACE LAFROMBOISE



DONALD LADOUCEUR



BERT LAROCHELLE



MANELY LAWTON



NORMAN LEE



MICHAEL LEGGE



AGATHA LENNON



JACK LEOPOLD



DOROTHY LESPERANCE



SHIRLEY LESPERANCE



DENNIS LEWIS



LAWRENCE LIM



TILLIE LISOWYK



JEAN LITTLE



DOUGLAS LOGAN



TOM LOWERY



DAVID LYONS



ARNOLD MANIAS



NEIL MANIAS



ANTHONY MARCON



JAMES MARENTETTE



LINDA MARKLE



SANDRA MARSHALL



LIONEL MARTEL



MARGARET MARTIN



TITO MARZOTTO



MARY MATTA



MARY MATTIUZ



LEO MASSE



WALTER McCALL



JACK McKENNEY



DONNA McMAHON



JOHN MEDEL



EDWARD MESZAROS



CARL MILLER



ROGER MILLS



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JOHN MINIELLY



CAROL MITCHEL



GEORGE MOLOCI



GORDON MONTFORD



RONALD MOORE



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DOROTHY QUAYLE



BARBARA QUINLAN



CORINNE RANDALL



RAYMOND RATAI

*John Murphy*  
*John Muzzin*

*Alan Nagus*



MARY REBKOWEC



ILENE REGNIER



KENNETH RIVARD



LARRY RIVARD



KATHY ROBINSON



WILLIAM ROGERS



JESSIE ROSS



DONNA RUCH



MAE ST. ANTOINE



PATRICIA SCULLY

*"To my friend with the crown"*



JOSEPH SERECIN



PHIL SHEPLEY



ESTHER SIMPSON



ROBERT SKRZYBA



IRENE SLOBODA



KENNETH SPODE



KARL STRAKY



JOHN STEBILA

*John Stebila*



LARRY STULL



EILEEN SZEKELY



VICKY TANNIS



ROBERT TAYLOR



LEO TESOLIN



LIONEL THERRIEN



WILLY VANAUDENAERDE



GUIDO VETTORELLO



EARL WARNOCK



GWYNETH WATKINS



BEVERLY WEBSTER



JEAN WELDON



ROBERT WESTLAKE



KENNETH WONSCH



TOM YAKONICH



JOHN YOWORSKI

### MARION PERRIN WINS W.O.S.S.A. TITLE

For the second time in history, the name of W. D. Lowe Vocational School was inscribed on the W.O.S.S.A. shield for public speaking among senior girls. The winner, Marion Mae Perrin, C12A, took the school title, went on to capture the city crown and thus advanced into the finals for Western Ontario. At Woodstock, competing against other district winners from Ingersoll, Elmira and London, Marion's main speech on "Communism" and her impromptu talk, "There's One At Every Party," were judged best. Victory crowns an outstandingly successful scholastic career for Marion, who is shown in the accompanying picture with Miss M. Connerty, who accompanied the youthful orator to Woodstock, and John Stebila, who won a prize in the contest sponsored by the Accident Prevention Association.



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WINDSOR, ONT.



*Jean Rowse*

C11A

FRONT ROW (left to right): Doreen Eve, Pat Taylor, Doris Stewin, Iole Iacobelli, Virginia Stein, Joan Rowse, Gayle Gardiner.

SECOND ROW: Barbara McMullen, Rose Testani, Rita Tintinalli, Donna Dominato, Druscilla Fillar, Shirley Mailhot, Sandy Martinello, Judy Bradley, Barbara Dubec, Donna Johns.

THIRD ROW: Rosemarie Fields, Ann Seal, Verdene Blanchard, Anne Dunn, Gloria Parent, Betty Preston, Vera Bertram, Joanne Brouyette.

FOURTH ROW: Helen Koteles, Susan Muench, Beverly Doe, Isabelle McDonald, Joni Hitch, Nancy O'Neil, Judy Dolinsky, Jean Dix, Noreen Rosen, Sandra Freeman.

*Angela Johns*



*Carol Russell*  
*Carol Russell*

T11A

FRONT ROW (left to right): John Sullivan, Carl Wass, Reg. Wilson, Tony Mansell, Bob Black, Don Stach.

SECOND ROW: Bill Fraser, Bill Kelly, Larry Konopasky, Neil Pickle, James Gilliam, John Sinclair, Jim Kirst, Ray Shaw, Bob Wright, Joe Tarnopolski.

THIRD ROW: Don Murphy, Alex Szekeley, Bob Bloomfield, Ed. Moore, Don Sim, Doye Bolton, Jerry Nowitsy, Bill Borns, Roger Johnson, Matt Golab.

FOURTH ROW: Charles Lloyd, Nick Neila, George Bois, Gary Jones, Bruce Bradley, Wilfred Sequin.

ABSENT: Floyd Harris, Allan Fletcher, Bob Crow.

*Mat Golab*

*Geraldine*



C11B

FRONT ROW (left to right): Beverley Summers, Geraldine Mensch, Gloria Lesperance, Joan Sivitzer, Ann Bowden, Jean Anderson, Linda Brush, Myrna Bertram.

SECOND ROW: Illa Gerrard, Marlene Matity, Barbara Cookson, Susan Cookson, Ann Morvay, Victoria Paresko, Kathleen Robinson, June Roy, Bernice Stromme, Carol Russell.

THIRD ROW: Margaret McCoy, Ruth-Ann Peters, Carole Schatz, Margaret Maluchi, Rosemary Zdziarski, Sandra Brooks, Patricia Baughner, Helen Pastuzak, Helen Polchowski, Geraldine Litt, Betty Kriveshein.

ABSENT: Bernadette McKnight, Esther Zajicek, Elaine Collard, Sandra Jacobson.



*Bill Nagy*

T11B

FRONT ROW (left to right): Gerry Thompson, Bob Harris, Gordon Sim, Jim Perry, Tom Faubert, David Money, Bill Reeves, Bob Conely, Bill Nagy, Carman Lew.

SECOND ROW: Dan Connor, Richard Barker, Dave Gray, Jack Sterl, Fred Mason, Gary McAngus, Ken Maxwell, Andy Kyle.

THIRD ROW: Don Fisher, Ken Lemire, Bob Nunn, Gary McKay, Jerry Joyce, Ken Hebert, Ed Szpak, Jim Hynds.



C11C

FRONT ROW (left to right): Eva Mersch, Shirley Melnik, Evelyn Jette, Mary Owen, Linda Reeves, Marie Oles, Connie Vrooman, Margaret Gillies.

SECOND ROW: Bob Oglan, John St. Denis, John Anderson, John Brouillette, George Leslie, Steve Horoky, Victor Mackow, Ernie Durocher, Ted Burdette, Dale Gould.

THIRD ROW: Bev Jones, Diane Makuch, Helen Fritz, Ann Balciar, Eileen Czombos, Anne Schofield, Brenda Schofield, Judy Rosen, Janet Ouellette, Pam Ellis, Ron Vidican.

ABSENT: Judy Bradt, Gail Bennett.



*Joe Wansoman*  
*Gail Bennett*  
*Clifford Lew*

FRONT ROW (left to right): Paul Jean, Clifford Lew, Larry Byrnes, William Lem, Mike Mularchyk, Sam DiMio.

SECOND ROW: Enzo Maola, Ron Sorrell, Ron Brocklebank, Tom Dufour, Bob Corchis, Ken Newby, Larry Dale, Frank Connell, Stuart Tearne, Russell Wilson.

THIRD ROW: Roger Cox, Calvin Smith, Joe Paleik, Henry Czerweniec, Milton Byrd, Tom Holmes, Murray Spotton, Tom Platt, Bernard Romano, Bill Stroud.

FOURTH ROW: Joe Wansoman, Eric Pulska, Leo Cartier, Alan Burgon, Bryant Schram, Stan Taylor, John Marello, Aubrey Gray, Ralph Sawyer.



*Bernard Romano*  
*Sam Di Maw*  
*Clifford Lew*  
*Larry Dale*

*John Dalto*



*Henry G. Gentili*

*Mike Dienesch*

T11D

FRONT ROW (left to right): John Dalto, Ray Ozard, Jerry Sauchuk, Dave Stincombe, John Dimaid, Ted Matisz, George Radovich, Paul Rose, Dan Doyon, Mike Dienesch.

SECOND ROW: Bill Hawken, Paul Tintaniemi, Henry Gentili, Gary Hill, Bill Hood, Pat Deuitt, Bob Anderson, Rudy Struss, Larry Wendt, Mores Wynnyk.

THIRD ROW: Don Dupuis, John Hidi, Dick Dunford, Bob Lenart, Frank Granmatico, Erwin Hunter, Larry Bondy.

*Rudy Struss*



*Mary Jean Lambie*

*Best of Luck, Rose  
Linda R. Recchia Holovic*

C10A

FRONT ROW (left to right): Jean Kaminski, Lorna Colautti, Margaret Lipischak, Diane Moore, Rochelle Falkins, Pauline Robinson, Erika Streich.

SECOND ROW: Pat Powers, Carol Cavender, Shirley Snyder, Helen Bolohan, June St. Antoine, Severina, Zuccato, Radojka Gacesa, Carol Dupuis, Linda Moore, Barbara Daynes.

THIRD ROW: Marilyn MacVoy, Rose Holovic, Nancy Joyce, Mary Dienesch, Carol Hunt, Cathy Gellner, Dorothy Horvath, Maria Povoledo, Linda Recchia, Irene Daniel, Joyce Patrick, Mathilda Miller, Vivian Garrick.

ABSENT: Mary Jean Lambie, Susanne Roth, Muriel Churchill, Joanne Lawton.

*Ernie Meloche*

*Michael Lutsch*



*Walt Oestreich*

T10A

FRONT ROW (left to right): Lorne Krause, Gerald Litt, Walter Oestreich, Neil Lester, Curtis Scott, James Kocis, Daniel Atherton, Richard Atherton.

SECOND ROW: Ernest Meloche, Terry Allen, William Zin, James Herbert, Gerald Kirk, John Rohatynski, Bob Bechard, Charles Lamb, Ben Chapman.

THIRD ROW: Mike Lutsch, Terry Murphy, Bob Gamble, William Kennedy, Bob Clarke, Larry Dagenais, Arthur Bennett, Morris Nakonechny.

FOURTH ROW: Francis Letroux, John Kenny, Francis Charron, Ricky Buzzeo, Bill Pheneuf, John Lutsch, Sean O'Connell, George Henry.

*George J. Letroux*

*Angela Santavicia (103)*

*Jean Wiecek*

**C10B**

FRONT ROW (left to right): Sylvia Burdette, Marlene Hazen, Kathy Fields, Yvonne Lee, Doreene Richardson, Martha Jakobszen, Joan Vrooman.

SECOND ROW: Ann McDonald, Angela Santavicia, Syd Reeves, Sandra Downie, Audry Uracs, Pat Bucheski, Betty Gilchuk, Gail Amsden, Lorette Proulx, Joanne Adams, Marlene Meyer, Ann Harvath.

THIRD ROW: Shirley Parish, Evangeline Schuman, Mauri-veen Downie, Evelyn O'Connor, Cairn Duke, Donna Amsden, Dolores Davidson, Jean Wiecek, Onoria Cicchine, Nancy Carlesso, Rose Marie Konopaske, Doreen Parent, Bev Chapia.



**T10B**

FRONT ROW: (left to right): Bruce Clark, Bill Robinson, Dan Renaud, David Amedean, Keith Moulder, George Gauthier, Calvin Pace, Ken Courtney, Jack Ouellette, John Homenick, Paul Boyko.

SECOND ROW: Rudy Graf, Dan Hebert, Bill Barber, Don Kwapisz, Don Thomson, Neil Dewitt, Paul Rock, Ken Barnes, John Bailey, Ken Brown.

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*Handwritten signature*

**C10C**

FRONT ROW (left to right): Helen Nielson, Barbara Sadai, Irene Coldrich, Marlene Alexander, Helen Durfey, Miss Warren, Jacqueline Mills, Alice Barton, Joyce Wayvon, Marion Brown.

SECOND ROW: Grace Thompson, Gail Clark, Janice Peterson, Joan Matta, Judy Gidilevich, Irene Casley, Barbara Bondy, Jean Thompson, Deanna Sabin, Bernice Masonvich.

THIRD ROW: Sylvia Pistagnesi, Flora Roy, Elaine Carriere, Cynthia McDonald, Kathleen Percy, Jean Maisonville, Elsa Pretzlav, Terry Ryan, Janice Tofflemire, Norma Dupuis, Mary Phillips.



*Handwritten signatures: Bernice Masonvich, Jean Wiecek, Rose Marie Konopaske, Doreen Parent, Bev Chapia*



*Joe Mancini*

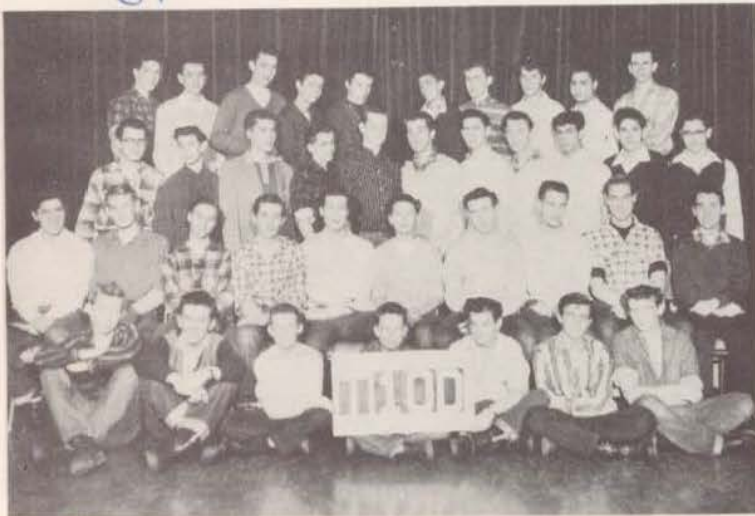
T10C

FRONT ROW (left to right): Jack Fenton, Albert Lenardon, Gerry Murphy, Frank Billick, Fausto Mancini, Garnet Goodchild, Jack McCallum.

SECOND ROW: Robert Spurrier, John Gieswein, John Winkup, Ron Mathew, Larry Harris, Mike Menard; Vic Radovich, Blake Giffard, Tom Pegler, John Petro.

THIRD ROW: Ron Norman, Jim Gardner, Bill French, Joseph Draskovich, Bruce Dobson, Bob Hansen, Ken Brookes, Tim Bottcher, Ed Gibbs, Ken Racine, Lynn Byrnes, Murray Byers, Larry Eastham, Larry Kotyk.

FOURTH ROW: Charles Dent, Glen Repaye, Al Piche, Herald Owen, Frank Manchurek, Dick Awad, Frank Rankin, Al Ricard, Doug Marshall, Gary Drouillard, Ron Manktelow, Mike Nehr.



*Ken Gaskin ("Guitar player")*

T10D

FRONT ROW (left to right): Ken Lefler, John Jackson, Charles Menard, Tim Allick, Reg Letarneau, Bill Vainaroski, Eddie Drouillard.

SECOND ROW: Mike Shust, John Siwek, Bob Garaut, Archie Stanley, Ken Gaskin, Frank Begley, Dick Rowland, Wayne Wortley, Ken Clark, Joe Hered.

THIRD ROW: Norm La Rose, Arnel Dupuis, Bernard Robitaille, Vic Hogue, Tom Lester, Ron Graham, Gord Williamson, Louis Schussler, Vic Sartori, Gerald Golomb, Mike Charbonneau.

FOURTH ROW: Larry Bolt, Vic Lucier, Roger Carey, Bruce Lennon, Walt Zarzecki, Darel Vanmackleberg, Walter Damm, Dan Arsenault, John Piccirilli, Lionel Pope.



*Richard Boyce*  
*Wayne Fortin* *Phil Lake* *Al Cook* *Ed Boycott*

C10D

FRONT ROW (left to right): Ken Smith, Bob Wipp, Richard Carriere, Rene Gelinis, Bob Delisle, Richard Green, Mr. L. Cook, Richard Buller, Ed Boycott, Tony Mancinone, Tim Diatchenko.

SECOND ROW: Bob Jones, Bob Robson, Chris Hartford, Joe Panic, Frank Ondejako, John Szeryk, George Constantine, Gerald Jeffs, Duane Nethery, Ed Renaud, Dale Cook.

THIRD ROW: Gerald Seegar, Bob Neveu, Jerry Dunn, Phil Gale, Wayne Fortin, Claude Brian, Ray Cash, Bernard Duval, Mel Reaume, Al Ropac, Jim Douglas.

*"Butt" "Let" "Rogin" "Edman"*  
*Bernard Duval*  
*Wayne Fortin*

*Gerald Seegar*  
*Ken Smith*  
*Richard Carriere*  
*Raymond Cook*  
*Claude Brian*  
*Jim "Chub" Diatchenko*  
*Joe Panic*  
*Bob Neveu*  
*Gerald Jeffs*  
*Phil Gale*  
*Wayne Fortin*  
*Raymond Cash*  
*Bernard Duval*  
*Mel Reaume*  
*Al Ropac*  
*Jim Douglas*

*Rene Gelinis* *Eddie Renaud*  
*Bob Wipp*

C10E

FRONT ROW (left to right): Julia Lavoie, Dawn Evanshen, Elaine Desjardins, Shirley Oliver, Carol Bendyk, Yvonne D'hondt.

SECOND ROW: Judy Tymachlo, Barbara Abrash, June Lussier, Laurie Stevens, Brenda Scratch, Shirley Tahill, Norma Hamilton, Judy Allen.

THIRD ROW: Terry Hicks, Luanne Beren, Olga Kadlubiski, Mary Babinuk, Carol Austin, Joanne Speroni, Joanne La Pensee, Janet Horoky, Diane Piedalue, Dianna Richie.

ABSENT: Joan Blain, Carole Ann Dunlop.



T10E

FRONT ROW (left to right): Lawrence Cybak, Charles Lambrick, Dave Harvieux, Fred Brewer, John Blain, Charles Marshall, Fred Johnston, Bill Patterson.

SECOND ROW: Charles Somodi, Bill Moore, Larry Jessop, Larry Martin, Alex Kashmer, Bob Dale, Tom Urkosky, Vic Vaseleniuk, Bob Forshaw, Jim Ledinghem.

THIRD ROW: Frank Spendel, Gary Putt, Matt Baumgartner, Francis Pajot, Dale Trestail, Dave Martin, Ray Marcuz, Jack Mayne.

FOURTH ROW: Dick Coronado, Herb Koller, Frank Melocke, Roy Boismier, Len Bettelle, John Cockburn, Dave McBride, George Pshomey, Peter Woolridge.



*Enes Favaro  
Mary Ann Rossit*

C9A-D

FRONT ROW (left to right): Jack Benda, Tom Woolsey, Larry Bois, Louis Cadarian, Preston Gallant, Ron Carriere, Larry Hrykiw, Larry Horoky, Ron Godwin, Bill Cunningham.

SECOND ROW: Pat Campbell, Dolores McMullen, Elizabeth Norman, Johanne Reinhart, Lorraine Budolski, Enes Favaro, Ruth Ann Carlrow, Deane Hrynyh, Welma Gueguol, Mary Ann Rossit.

THIRD ROW: Evelyn Darbison, Bev Crossley, Marlene Stromme, Marilyn Johnson, Marilyn Kearns, Yvonne Jeffrey, Annette Blanchette, Carol Wilson, Yvonne Rivard.

FOURTH ROW: Darlene Squire, Mabel McMackin, Carol Cincurak, Maureen Shearon, Alberta Huckle, Pauline Rivait, Nancy Libby, Nancy Tracey, Joyce Hind.





T9A

FRONT ROW (left to right): Bob Girard, Bob Bulmer, Jim Crouchman, Larry Janisse, Jack Abbot, Larry Lawrenson, Jim Huot.

SECOND ROW: Jim Slogan, Hunter Lee, Earl Browning, Bill Beiko, Mickey Moore, Steve Chmilnitsky, Dick Gowman, Larry Mosey, Allen Yates.

THIRD ROW: Al Szawara, Merritt Oakes, Ron Taylor, Jack Read, Lloyd Johnson, Mel Carter, John Aran, Andy Stebila, Ralph Middlemore, Jerry Durance.

FOURTH ROW: Wayne Redmond, Gary Ruckle, Larry Lake, Ron Kersey, John Mergyle, Spencer Riley, Ed Prentice, Adam Prodan, Frank Ryan, Stan Renaud.



C9B

FRONT ROW (left to right): Helen Pongratz, Diane Davidson, Beatrice Baca, Judy Rozan, Carol Alexander, Helen Janesik, Arlene Brookes.

SECOND ROW: Eleanor Demtchenki, Sandra Garvey, Judy Lloyd, Donna Gurard, Shirley Bando, Bev Grieves, Barb Burden, Jeannette Chartrad.

THIRD ROW: Pat Girard, Helen Jakob, Joyce Kozak, Shirley Attenborough, Carol Turner, Carol Jankovic, Grace Jacobs, Amelitta Klein, Marilyn Hewlett, Doreen Wachter, Pat Doe, Jo Anne Ryan, Alice White, Pat Lariviere.



T9B

FRONT ROW (left to right): Andy Downes, Lloyd Stanley, Don Newman, Norm Neveu, Guy Reid, Ed Oana.

SECOND ROW: Bill Macleod, Gerald Laflamme, Murray Olbey, Charles Jee, Tom Wynne-Sills, Brian Taylor.

THIRD ROW: John Boismier, Fred Spooner, Terry Murphy, Dale Wilcox, Jim DeLisle, Fred Lamoureux, Pete Cunningham, Mr. G. Aitchison.

*Best For 58"*

*Norm Keren*

C9C

FRONT ROW (left to right): Frances Lacroix, Pat Pitrus, Pat Kenny, Sylvia Byrnes, Pauline Gagnon, Jane Sealy, Giannina Chiandussi.

SECOND ROW: Bernice Snyder, Linda Olsen, Susan Krautner, Herta Goz, Gloria Boychuk, Patsy Bolton, Carole Robinson, Judy Dunster.

THIRD ROW: Margaret Austrim, Theresa Stogiantsis, Margo LaBute, Rose Potchowski, Karen Reid, Betty Bilick, Linda LaDouceur, Maria Crocco, Bev Keen, Sharon Isbister, Theresa Sankoff, Carol Clark, Sandy Jack, Linda Huggard.



*Linda Chiandussi C9C*  
*Theresa C. Stogiantsis C9C*

*Frank Peralta*

T9C

FRONT ROW (left to right): Jim Milling, Charles Collins, Carl Rupert, Gary Hogge, Richard Vigneux, Bill Thibert, Al Lussier, Carl Putinto, Stan Horvath.

SECOND ROW: Dan Sills, Nelson Hickey, Jim Zacker, Jim Nantais, Tom Shuttleworth, Ken Graves, Bill Allick, Bob Read, Tom Staszuk, Rino Basili, Conrad Ragaises.

THIRD ROW: Roger Diluca, Larry Boucher, Bob Clifford, Dave Brooks, Bob Legault, Aulden Laesser, Frank Peralta, Neil Jones, Alex Gordon, John Latouf, John Scarr, Ted Wonsoman.



T9D

FRONT ROW (left to right): Barry Bednarick, Bob Alexander, Bob Gravel, Gary Gallegher, Ron Fowler, Tim Hornsey, Ken Stroud, Wayne Dempsey.

SECOND ROW: Bill Smith, Leo Durocher, John White, Gary Jacobson, Bob Milne, Bert Vernhout, Bill Seaward, Lawrence St. Louis, Gary Klingbyle.

THIRD ROW: Bill Steward, Ralph Dow, Ed Doe, David Robert, Wayne Hudson, Chris Pasma, Gerard Caza, Conrad Brenko, Joe Robinet, Gene Parent.





C9E

- FRONT ROW (left to right): Millie Malevia, Helen Mazaris, Cathy Smith, Jeanette Barclay, Frances Ilnicki, Carol Belanger, Harriet Bouchal, Caroline Relich, Connie Rollinson, Bev Robitaille.
- SECOND ROW: Kitty Andkilde, Joyce Hayes, Carolyn Pulinto, Sandy Buige, Gloria Rawlings, Faith Langlois, Linda Yavasour, Darlene Mackay, Pat Sinasac, Irene Nagy.
- THIRD ROW: Jeanette Mann, Janet McIntosh, Lorraine La Bute, Joyce Ellwood, Rose Marie Bowin, Lila Larsh, Dorothy Rauchwerk, Madeline Kiraly, Lilly Evans, Nannette LaPorte.



T9E

- FRONT ROW (left to right): Larry Cheshire, Tom Wass, Keith Broadfoot, Wayne LaRose, Steve Bertrand, James Lesperance, Reg LeFaive, Guy Chamberlain, Joseph Cardinal, Ron Dunn.
- SECOND ROW: James Ouellette, Jack Pyne, Gerald Dimitroff, Bill Desrosier, Lloyd Grandin, Wayne Easter, Lawrence Sweetman, Bob Groulx.
- THIRD ROW: Wayne Telasco, Dick Carriere, Bill Chedour, Bob Pitts, Vern Cousineau, Bob Dresch, Bruce Smith, James Cassidy, Don Sharp, James Orr, Marcel Labelle, Ed North, John Murray, Bob Ditchfield, Walter Wheeler, Roy Yoell.

*Antonetta Di Liegghio*



C9F

- FRONT ROW (left to right): Ethel Johnston, Lynda Holder, Joanne Richmond, Gail Kard, Jessie Paterson, Shilrey Gelinas, Phyllis Dumarichelle, Doreen Gendieau, Pat Oglan, Katherine Jung.
- SECOND ROW: Marjorie Renaud, Carole Urkosky, Marlene Shaw, Margaret Woodrich, Bev Geaney, Bev Vincint, Theresa Robitaille, Purritte Restorile, Antonetta Di Liegghie, Velia Zega, Pat Adair.
- THIRD ROW: Delisle Drew, Marion Harrison, Rose Marie Robitaille, Dorothy Sorrell, Sandra Dunn, Diane Jessop, Shirley Henri, Joyce Vachon, Barb Knapp, Virginia Craner, Lila McKnight, Mary Anne Masse.



*Frank Wojtusiak*

*Gerry Lapensee*

**T9F**

**FRONT ROW** (left to right): Bob Cecile, Tom Awad, Roland Gabet, Wayne Matthews, Garnet Pickering, Bill Ladouceur, Bob McCann, Peter Mancini.

**SECOND ROW:** Carl Phillips, Wes Tremblay, Dick Mailoux, Paul Frenette, Phil Rice, Nello Colella, Gary Martin, Bob Grice, Mike Beaudoin, Glen Gow.

**THIRD ROW:** Roy Winseck, Larry Curtis, Dick Emery, Charles Drouillard, Dominic Roti, Paul Taylor, Ray Nykiforuk.

**FOURTH ROW:** Art Whited, Lino Colautti, Dick Cowley, Roy Kotelinski, Tom Bailey, Frank Wojtusiak, Peter Pesce, Gary Phillips, Gerald Lapensee.



**C9G**

**FRONT ROW** (left to right): Bunny Lucier, Carol Bell, Sharon Getty, Joan Saunders, Velma Reid, Joan Voahes, Judy Young, Elizabeth Divorskis, Mary Ann Zido.

**SECOND ROW:** Judy Gellatly, Ronnie Jewell, Gloria Pidhoretsky, Elsie Marcocchio, Ann Close, Ruth Rodgers, Marion Young, Mari Lou Wilcox, Mary Ann Ozard.

**THIRD ROW:** Marilyn Affleck, Nancy Kearns, Sheila Hope, Carol Hamel, Geraldine Reaume, Barbara Doan, Doreen Mussun.

**ABSENT:** June DeMars, Donna Boychuk, Anne Roback, Gloria Chappus, Bev Grass, Diane Fletcher, Loree Lemire.



**T9G**

**FRONT ROW** (left to right): Bob Girard, Bob Copland, Jerry Langlois, Dennis Banner, Dennis Montford, Bill Kung, Jim Carrell.

**SECOND ROW:** Ed Ferrari, Dennis Brown, Gary Vctor, Carol Savoni, Richard Brush, Guiliano Citron, Jack Forrester, Bill Cookson.

**THIRD ROW:** Larry Hylton, Wayne Montgomery, Greg Brian, Bill Freeman, Larry Twigg, Wilf Bonneau, Ed Kaschak, Bob Towle, Enzo Mio, Martin Bednarski, Gino Piazza, John Stewart, Allan Luck, Bernard Dufour.





T9H

FRONT ROW (left to right): Al Bondy, Darryl Bessette, Joe Molnar, Jim Weldon, Joe Adamus, George Sterling, George Sutherland, Bill Patrick, Joe Kostelnik.

SECOND ROW: Eric Berglund, Ken Garant, Walter Bandy, Bill Christon, Doug Morand, Graig Robertson, Gary Noyle, Jerry Slack.

THIRD ROW: Dick Hunt, Joe Tomc, Jim Krstevich, Desmond Bandy, Bruce Snowdon, Herb Hamlin, Jim Courtenay, Dave Piazza, Marcel Poisson, Dave Darrock, Bill Bennett, Dick Skinner, Gordon Horn.



T2J

FRONT ROW (left to right): Granston Johnson, Dave Dunbar, Gary Ward, Roy Brunet, Ed Dillon, Larry Schroeder, Gerald Marion.

SECOND ROW: Grant McLaughlin, Jim Dittmer, Carl Daniher, Leonard Alexander, Jim Heisler, Carl Parent, Bob Arnold, Jerry Broderick.

THIRD ROW: Carl Riberdy, Bill Parent, Pat Cassidy, Alden Lucier, Gary Vollans, Tom Dawson, Ron Butler, Richard Godwin, Pat Sasso.



T2K

FRONT ROW (left to right): Len Bowyer, Don St. Antoine, Dan Desjardins, Pete Smith.

SECOND ROW: Jim Churchill, Ross Gamble, Charles Matthew, Ted Marentette, Phil Bieber, Dave Aiken, Gerald Guittard, Ron Willis.

THIRD ROW: Ernie Rondeau, Joe Natyshak, John Grady, Paul Wakely, Tom Young, Tom Robertson, Niles Talbot, Mr. J. Mitchell.

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ITS CONGRATULATIONS  
on  
the Scholastic and Other Attainments  
of the School Year 1956-57

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# Boys SPORTS

GIL CUNNINGHAM



Colin Gosselin, Assumption, streaks toward the Lowe goal. Mike Pariche (45), Norm Hoiowecky (44) and Jerry Nalitsky (33) attempt to head him off in a game won by Assumption.



## FOOTBALL

Lowe Vocational grads, who have been asking, "What's the matter with the school in football?" For the past few years, had their question answered last year when the Roughriders again campaigned in the Windsor Secondary Schools Association football league.

There was little wrong with the 1956 squad that couldn't be cured by the presence of more and huskier players and a trifle more experience. The experience was gained and should stand the team in good stead next year. The shortage of players, however, remains a serious threat to continued participation in the grid sport.

The season opened with sound drubbings by Assumption High, 34-0, and Forster C.I., 30-13. However, the clouds lifted the following week when Lowe shocked Patterson 26-14. Still under a full head of steam, the Roughriders took the measure of Kennedy Clippers to the tune of 19-13.

Hopes for a playoff berth were dimmed when Walkerville Tartans copped a 27-7 verdict in the final game of the season. They vanished for good in a sudden-death playoff won by Walkerville 18-0.

Ray Rattai has been named captain for the coming season and behind him he will have a sounder, better balanced squad.

On the squad, coached by Mr. R. Ryan and Mr. G. Durocher, Lawrence "Bucky" Parent was selected as the outstanding player and Pete Erdelyan as the player showing the greatest improvement.

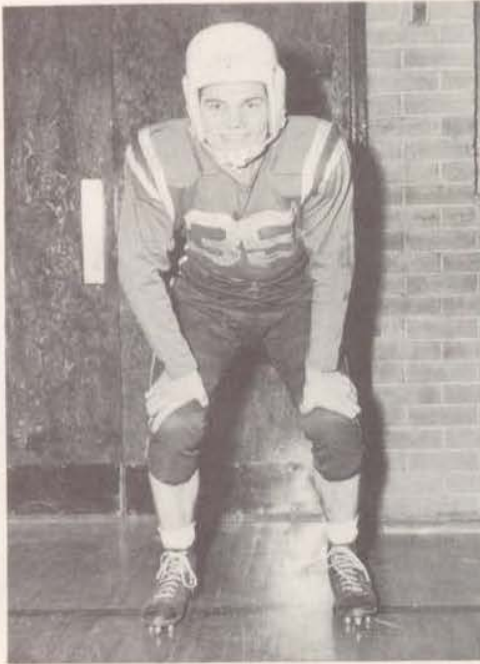


Lowe players, spearheaded by Ray Rattai (55), Jerry Nowitsky (bottom) and Pete Erdelyan (right) stop an unidentified Assumption back after a short game.

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## LAWRENCE "BUCKY" PARENT

*Bucky Parent*

ALL CITY FOOTBALL TEAM



ALL CITY BASKETBALL TEAM

In a season that was characterized generally by lack of success on the part of W. D. Lowe teams, there was some solace in the outstanding athletic achievements of a stocky, stalwart named Lawrence Parent—who much prefers to be known as "Bucky".

Playing for a football team that failed to make the city playoffs, Bucky was named to the All City team as a halfback. On a basketball team that went through the entire season without winning a single game, Bucky staged so many scoring splurges that at the end of the year he was named top scorer in the league and, more important, was selected as a forward on the All City team.

Since Bucky was chosen on the 1955 All City football team while playing for Assumption High School, the repeat choice last year might have lacked some of the thrill of the original. However, Bucky had been considered a second string player on Assumption basketball teams and it was not until he decided to pursue a commercial course at Lowe that he blossomed out as a hooper of such outstanding ability.

"I think Bucky excelled in his ability to force opponents to make mistakes," said Mr. J. Sherman, his coach. "His quick, darting movements enabled him to

steal the ball and cash in on baskets before slower rivals knew the ball was gone.

"Defensively, Bucky was able to go at top speed throughout a game, a fact quickly discovered by other teams. He was given the toughest assignments and came through on all of them."

Mr. G. Durocher, head football coach, also had high praise for Bucky. "Our team was green and weak," said Mr. Durocher. "Boys playing their first year of football in the rough, tough Windor league found the going much easier because of the example set for them by Bucky.

"He seemed to be at the bottom of every pileup; to carry the ball much of the time and to manage to be in on almost every tackle made. Sometimes I wondered how he was going to be able to walk off the field under his own power; but he never quit trying until the final gun sounded to end a game."

Bucky's double selection to All City teams seems to indicate that rival coaches and newspaper writers shared his coaches' high opinion of his prowess.

When asked how long it has been since a Lowe player achieved such single honour, old time teachers shake their heads and mutter—"It's been a long, long time, that's certain."

*Leroy Turner*  
*Hank Czerwiec*



FRONT ROW (left to right): Vic Sartori, Don Bodenham, Larry Parent (captain), Leo Ditty, Jerry Nowitsky.

STANDING: Mr. R. Edwards, coach; Ed Gibb, manager; George Bois, Tim Bottcher, Roger Durocher, Jim Herbert, George Molocci, Doug Patterson, Andy Morrison, Leroy Turner, Hank Czerwiec, Bob Nunn, Mr. G. F. Dean, principal.

### HOCKEY TEAM W.S.S.A. CHAMPS AGAIN

A band of fast-skating, hard-checking Chatham Collegiate Greenshirts again blocked our W. D. Lowe Vocational puck-chasers in their attempt to annex the W.O.S.S.A. hockey title. Chatham downed Lowe during the season in an exhibition tilt and came back to show it was no fluke by trampling over the Roughriders in the first game of a round robin playoff.

London Beal Tech put the finishing touches on our title hopes a few days later by taking Coach Ross Edward's charges into camp in the second game of the round robin. Both Chatham and London were full value for their wins and none would admit this more freely than the unhappy Windsor players.

On the credit side, the Roughriders again showed themselves to be the class of the Windsor Secondary Schools Association league by going through the entire schedule without tasting defeat and by continuing their winning ways into the playoffs.

Roughest game of the season, by consensus of the players, was against Assumption. Patterson provided the most spirited competition in any single game. Over the season, however, Roughriders dominated the league even more thoroughly than in 1956 when they dropped two games on their way to the city title.

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Defensive strength, relentless attacking power and stingy net-minding were the three keys to success in 1957. The same situation should continue next year when Coach Edwards' men return to the ice wars.

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*Joe Ponic*

FRONT ROW (left to right): Joe Ponic, Bob Taylor, Bucky Parent, Steve Horoky, Roger Mills.  
 BACK ROW: Fred Spooner, Jack McKenny, Gil Cunningham, Mr. J. Sherman (coach).

SENIOR BOYS' BASKETBALL

Selection of Lawrence "Bucky" Parent to the All City basketball team was the single bright spot in a dismal picture that saw Lowe Roughriders drop ten straight games and end a season without a victory. To add to their misery, the hoopsters were on the wrong end of a record breaking score piled up by Assumption High School.

To their undying credit, the outmanned, outgunned Roughriders never stopped trying. Against the title-winning Walkerville Tartans they threw a rock-ribbed defence that almost won two games. However, despite the scoring antics of the aforementioned Bucky Parent there was too little offensive strength.

Only two players from the strong 1955-56 team were on hand for the whole season, Joe Ponic and Jack McKenny. Lost by graduation were such stars as

Bob Sabolick and Mike Semancik, first Lowe All City cager since 1945.

Coach J. Sherman has high hopes that carry-overs from this year's team along with some of the junior squad, will provide the nucleus of a team that will be in the thick of the 1957-58 title fight.

Probably for the first time in Lowe basketball history, the scoring championship was won in two successive seasons by two different players. Bucky Parent nosed out Gene Rizak, Walkerville Tartans, for the scoring crown in the city last year. One year earlier, Mike Semancik won the hooping honours with a total of 164 points for the season including a single game total of 43—a mark that is expected to stand for many years to come.

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FRONT ROW (left to right): Ray Marcuz, Tom Awad, Bill Beiko, Vic Radovich.  
 BACK ROW: Normand LaRose, manager; John Petro, Dave Piazza, Gino Piazza, Dave Darroch, Mr. R. Ryan, coach.

*Vic Radovich*

### JUNIOR BOYS' BASKETBALL TEAM

A veteran team reported to Coach Ray Ryan at the start of the basketball season and high hopes were again entertained that "this was the year for Lowe."

However, while the youngsters put up a gallant battle, fighting a strong Patterson Collegiate team all the way, only to lose out by a single basket in a semi-final round at Kennedy gym, the elusive title eluded them again.

During the early part of the year the Junior Roughriders played heads-up ball and kept flirting with first place in the standings. Then, as the weeks passed, a series of heart-breaking losses tumbled them into a tie for a playoff berth.

A flip of the coin sent Lowe against Patterson, considered the strongest team in the league. At Kennedy, a capacity crowd watched in amazement as the under-

dog Vocational team took an early lead and hung on to it until the dying seconds of the game.

The lead changed hands, then changed hands again but finally, two foul shots launched Patterson into a margin they never gave up. It was easily the finest game Lowe played during the entire year. It was unfortunate that it had to come against a team as strong as Patterson.

It would be difficult to pick any standout players from the squad because a keynote of success throughout the year was the fine team play. Because of this, scoring was pretty well distributed among several players.

With size and experience behind them, the 1957 juniors will be greeted with open arms by Mr. J. Sherman when they turn out next year with the senior squad.



W. D. LOWE VOLLEYBALL TEAM

FRONT ROW (left to right): Dick Awad, Bob Taylor, Vic Radovich, Dick Hebert, Joel Gould.  
BACK ROW: Ken Wonsch, George Moloci, Jack McKenny, Mr. R. Edwards, coach.



W. D. LOWE TRACK AND FIELD TEAM

FRONT ROW (left to right): Roger Carey, Jim Herbert, Bob Taylor, Larry Dale, Dick Herbert, Larry Byrnes, Charles Menard.  
BACK ROW: Mr. W. Sivell, coach, Murray Byers, Tim Bottcher, Ken Wonsch, Sandy Kashmer, Larry Scott, Jock McKenny, George Moloci, Paul Rintaniemi, Mr. R. Edwards, coach.

# Soccer

by Werner Kneisel

One of the most creditable performances turned in by a Lowe Vocational team during the past year was marked up by Coach Arnold Harrison's soccer players. The school hoofers reached the city finals and lost out to Walkerville, perennial winners, by a lone goal.

Possibly the highlight of the entire season was the emergence of Rudy Graf, T10B, as high school scoring champ. A strong, heady player the previous year, Rudy came into his own in the 1956 season.

The season opened at Jackson Park with a win over Kennedy by a score of 4-2 but the next three games resulted in disappointing losses to Patterson, 4-2, and to Walkerville by 3-2 and 4-0 counts.

This left Lowe needing a sweep of the two games remaining. Roughriders kicked Kennedy into submission 5-0 and squeaked past Patterson by 1-0.

In the finals, a two-game total goal series, Lowe was nudged in a 1-0 heart-breaker at Wigle Park and then, in the second game on the Walkerville campus, held a 2-0 lead in the game and a one goal lead on the series with only 30 seconds to go. An error gave Walkerville that precious goal and the score was tied on the series.

In overtime, Walkerville picked up a single goal and made that slim margin stand up. By virtue of that lone tally, the Tartans romped into the W.O.S.S.A. playoffs instead of Lowe.

The strong possibility that most of this year's team will be back again next season brings hope that the situation will be reversed and Lowe will top Walkerville for the crown.

*Bernard Newman*

Two former students of Lowe Vocational and a teacher from the school were honoured last year when they were selected as members of the Canadian Olympic team competing in Australia. Gerry Ouellette won one of the few gold medals ever won by a Canadian when he won first prize in rifle shooting. Eddie Gagnier, one of the finest gymnasts on the North American continent, failed to place but made a fine showing. Mr. Bernard Newman, a teacher long associated with gymnastic teams here, was named Coach of the gymnastic team. The three were presented with going away presents prior to leaving for "Down Under."



Shown at the presentation ceremony at Lowe Vocational are, from the left: Ed Gagnier; Mr. W. F. Jennings, who coached Gerry during his school days here; Gerry Ouellette; Mr. W. A. Malkin, chief cadet instructor, and Mr. Newman.

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# CADETS

## CADET OFFICERS



FRONT ROW: Lieutenants Jim Huot, Bill Thibert, Tom Staszuk, John Mergyl, Bill Patterson, Roland Gobet, Spencer Riley.

REAR ROW: Maj. Joe Tarnopolski, Lt. C. Phillips, Lt. Mike Nehr, Lt. R. Forshaw, Capt. John Gieswein, Lt. Bill Reeves, Lt. R. Milne, Maj. Joe Palenik, Capt. John Homeniuk, Lt. John Aron.

*Tom Staszuk*

## WITH RIFLE TEAM 1



FRONT ROW: Jim Kirst, Ron Sorrell, Cal Pace, Jim Zacker, Don Fisher, Gene Parent, Jim Stewart,

SECOND ROW: Roy Ozard, Edwin North, Mike Nehr, William Zim, Bill Hood, Bill Schoof, Jerry Lewis, Enzo Maalo.

REAR ROW: Ken Stroud, Dan Doyon, Leo Duracher, Guy Chamberlain, Paul Boyko, Jim Gilliam, Bernard Romano.

*Best of Wishes,  
Cal Pace T10B*

## WITH RIFLE TEAM 2



FRONT ROW: Roger Mills, Frank Grammatico, Wilf Seguin, Bill Serecin, Gary Hill, John Minielli, Roy Raltai, Gerard Allan.

SECOND ROW: Jim Huot, John Aron, Tony Hubert, Manley Lawton, Nick Peralta, Bill Reeves, Jerry Sawchuck, Tom Hawkin.

REAR ROW: Stan Renaud, Gary Hart, Bill Thibert, Jim Glover, Earl Browning, Neil Pickle, Moros Wynnky.

## WITH BUGLE BAND



FRONT ROW: Lead Drummer Bruce Clark; Drum Sgt. Dave McBride; Bugler Carlo Savani; Drummer Tim Hornsey; Bugler Dennis Banner; Bugler Gary Phillips.

SECOND ROW: Bass Drummer Jim Gardner; Drummer Wayne Hudson; Drummer Jerry McFadden; Pete Kotevich, cymbals; Bugler Charles Jee; Drummer Armand Rock; Bugler Ed Prentice.

BACK ROW: Tenor Drummer Ron Norman; Drummer Aubrey Gray; Bugler Guilliano Citron; Bugler Dick Buller; Bugler Jim Carrell; Bugler Tom Wynne-Sills; Bugler Ralph Middlemore.

## PRIZE WINNING ESSAYS AND SHORT STORIES

### FIRST PRIZE

#### "PROGRESS"

by Virginia Kuzniak, C12A

Half way down a dusty, clay road disregarding all street lights, proudly but poorly lived a family of six. Four children ranging from four years to ten years of age were nurtured with love and happiness in five rooms furnished only with two metal beds, on one the four children slept sideways, one shabby but comfortable armchair, one dresser, one table, six chairs, one old coca-cola cooler painted white to serve as an icebox, one old-fashioned cook stove, a bathroom consisting of the necessary fixtures minus a bathtub (instead a patched laundry tub was used for bathing in cold water—hot water was a luxury) bare wooden diagonal floors, white newly plastered walls that bore only one army picture of the father and a crucifix facing it on the opposite wall.

This was our home twelve years ago; our first home on the outskirts of Windsor. After living here for two years with little progress in the way of the home's furnishings and appearances, mother gave birth to the fifth baby, a boy who became an added joy to the home and, indeed, increased its happiness, and who appreciated the love offered as did other members of the family.

Happy as we were at that time, sickness over-powered us. Mother became ill, a nervous breakdown after the death of her close brother, and was hospitalized (where she remained now for several years with very little improvement).

Dad struggled harder than he realized and also became ill. He was hospitalized shortly after Mom for a period of four and one-half months during which time he employed an old woman, accompanied by her four-year-old nephew, to care for the children at home. Dad soon came back to his home still unemployed and bed-ridden. The old woman and her companion had left for want of money.

Things were tough and grew worse. Clothes, needed during the colder days, were donated to us by the Salvation Army, food was given by the Goodfellows (this I remember with ease; I was nine years old then and tasted pop corn for the first time; chicken was something we didn't have for months) and shoes were hand-me-downs. Even though we were as poor as this, and the going was definitely not easy for Dad, he kept us away from the claws of the orphanage represented by women who repeatedly knocked upon our unpainted door. Yes, this was my home for all its sickness, all its heartbreaks and all its love and happiness. This is how only we knew our home. Few of our closest neighbors dared guess at the conditions within those walls.

Now as luck gleamed in our direction gradually, Dad got a better job. Never before had we experienced the joy of painted walls, of first, second-hand living room furniture, then new furniture, of hardwood floors, tiled bathroom and free flowing hot water at the touch of a finger, a 19 cubic foot freezer filled with a variety of

food (a supply of three months in advance), a new gas range, a Frig, a modern television set, and a furnace which replaced a second-hand Quebec heater.

This I call PROGRESS, though we did not live in a four-story, ivory-coloured mansion. Rather, we live in the same home, filled with the same happiness, but disguised with products purchased through the keen courage, the patience, the relentless toil, the love of one man for his family, and the family's love for that one man.

This is a story of Progress true in every detail. Even today you can still see on one wall a faint remembrance of the past—an army picture of the father and a crucifix by its side.

\* \* \* \*

### SECOND PRIZE

#### "THIRTEEN STEPS"

by Marlene Matity, C11B

Slowly I walked through the stillness about me. The deathly hush of the people intensified my growing fear. My mouth was dry; my hands were wet, and my whole frame was shaking uncontrollably. If there had been any possible means of escape, without bringing disgrace upon myself, I would have taken it.

Ahead of me I could see the dark winding stairs. At the top of those stairs HE waited. HE who was watching for our appearance. HE, who through his signal would cause the chords to echo through the building. As I began the loathsome climb, the eerie silence was broken by the knell of my feet against the hard floor. To my left, I caught the phrase from the barely audible prayer of the priest, "Thy will be done on earth."

Cautiously I started the dreaded climb. Clump, clump, clump, one dragging foot after another. Clump, clump, clump, only seven more steps to the end I stopped.

My heart was beating wildly. "This is it! This is it! This is it! I couldn't go farther. My legs were beginning to feel like two lead poles scraping over a piece of sandpaper. My dry throat was trying to let out a whining wail.

Clump, clump. Two more! Clump, clump! I had finished the tedious climb and stood on a long platform. Far below came the cold voice of the priest, "Lead us not into temptation." Solemnly I forced myself to take my appointed place. As those behind me did likewise, my head began to swim. The vast space around me became a sea of grinning, waiting faces, waiting for the execution of the task. As my head cleared, HE raised his hand, signalling HE was ready to begin. All around me, mouths opened into yawning caverns, ready to usher forth their prayers.

Then, as the organ began, the hand dropped, and I sang, "Ave Maria!" My first appearance with the church choir had begun.

\* \* \* \*

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THIRD PRIZE

"A WELL KNOWN TALENT"

by Joanne Guilbeault, C12A

There are many talents, unrecognized even by their owners, but again there are others which are obvious. One talent falls in the latter class—the annoying talent of making a teacher angry.

Anyone can usually tell whether his teacher is in a patient mood or just about at her wit's end, and if it is the last, the job is simplified although there are many more possibilities of danger. The first step might be anything from talking and laughing to tramping around the room as if you had lead weights on your feet. You will probably be warned and told that you should take advantage of this chance to study for the coming exams. But if you are to attain your goal, you will pay no attention to this first warning and will continue until you gain an hour's detention and an "honourable mention" to the principal.

Fail to serve your detention and you have attained your goal with only one disadvantage—talent does not prevent trouble. From this point on, you begin to neglect your famous "talent" and concentrate on cultivating another that might gain the good graces of the teacher again.

I am sure that every day many students are tempted to put this talent to annoy to direct use, but remember, although it seems smart just now, eventually it will seem stupid, especially when you have to justify your actions.

\*\*\*

HONOURABLE MENTION

"GRANDMA'S HOUSE"

by Anne Bawden, C11B

*Anne Bawden*

You can always remember the day in your childhood when you went to see grandma. It was always a great occasion, because when you got there, grandma had always made sure that the cookie jar

was filled to the top with your favourite cookies, and that the candy bowl was overflowing with sweets. You would always be warmly welcomed.

If your grandmother lived on a farm, a holiday was always looked forward to with great anticipation. There, in the large open fields you could make as much noise as you wanted to without fear of disturbing the neighbors. Of course, the barn got a thorough inspection, and it was really lots of fun to chase the cows and scare the chickens out of the chicken coop when no one was looking. There was always the horror of breaking a couple of eggs while helping with the chores.

In later years when you think of the good old days, or maybe even now, your mind will wander back to grandma's house. Perhaps one special thing will always come back to you, like the candy bowl, the cookie jar or maybe even the old clock on the wall that you watched with astonished eyes when the cuckoo popped out. But most of all, you will remember the love and happiness that was always found at Grandma's House.

\*\*\*

HONOURABLE MENTION

"NIGHT DIAMONDS"

by Jean Anderson, C11B

The cold earth was covered by a blanket of immaculate, downy-soft snow. As the flakes flurried around and rested on the ground, the street lights made them look like blossoms falling from the trees.

The dark footprints of a young rabbit scurrying for home appeared like small polka dots on a large quilt.

The earth had the extraordinary luster of newly polished gems, sparkling and glittering in the light of the full moon. The star-studded sky seemed gay and full of laughter, and the Milky Way looked ready to spill, but of course this wouldn't happen—that's what the Dippers were for.

This is the time of year when everyone is rich—because everything of Mother Nature is free. The trees, the stars, the moon, the sky, the little animals and, of course, the NIGHT DIAMONDS.

*Jean Anderson*

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# PRIZE WINNING Poetry

## FIRST PRIZE

"THE FAR-AWAY PRAIRIE" by Joan Hrды, C12A

The rolling prairie spreads over the land,  
Golden with grain by the grace of God's Hand.  
A summer day shower with a rainbow and all,  
Blending together with a kingfisher call.  
Silvery moonlight billowing down,  
Tapping at doors of a prairie-dog town,  
Casting grey shadows on each emerald fir tree  
Whispering and swaying in a cool prairie breeze.  
The tall prairie grasses join in the song  
Of the beautiful homeland to which they belong.

## SECOND PRIZE

"MY SISTER" by Verdene Blanchard, C11A

I love my sister very much,  
And my brother likes her too,  
But she causes lots of trouble,  
Then looks innocently at you.  
Sometimes I call her stupid,  
And the girls all call her Feather,  
But the truth of the matter is  
Her name is really Heather.  
In school she is quite smart you see,  
Because she's in grade seven.  
Most of her classmates are twelve years old,  
And she is only eleven.  
Last summer we went on a trip,  
And Heather didn't go,  
I thought I'd be so happy  
But I found this was not so.  
I wrote this poem to let you know  
How I feel about my sister,  
And when she isn't around a lot,  
I know I've really missed her.

## THIRD PRIZE (TIE)

"MY LITTLE ONE" by Margaret Moluchi, C11B

O little one, daughter, my dearest,  
Your laughter is brightest and clearest.  
Your brown eyes sparkle and gleam,  
When you want us to know what you mean.  
Your hands are soft like the petals of roses,  
Your lips enchant me with fairy-like poses.  
Your light brown locks of shining hair  
Stream in silky curls that are ever so fair.  
Those little feet with impetuous patter  
Make me feel that nothing else can matter.  
And when your chubby self comes to meet me,  
I'm happy because you have come to greet me.  
Your smile, your laughter, your cunning way,  
Make me love you throughout each coming day.  
But I love you most, my sweet little honey,  
When I hear you whisper:  
"I love you, Mommy".

"My Little One"  
Margaret Moluchi

## THIRD PRIZE (TIE)

"CITY LIFE" by Joni Hitch, C11A

City life is hectic  
With its noisy cars and buses,  
Taxi cabs and garbage trucks  
That make such awful fusses.  
And early in the morning  
When the sun begins to rise,  
Men and women rush to work  
With sleep still in their eyes.  
All day long they work away  
Until they're weak and tired,  
But when a loud, long whistle sounds  
With energy they're fired.

## HONOURABLE MENTION

"A FRIEND" by Ralph Middlemore, T9A

My friend follows me where'er I go,  
Up the street, down the street, to and fro.  
When left alone, the tears roll down  
And from his throat comes a terrible sound—  
A high pitched throbbing heard only too clear,  
A sound of loneliness, a sound of fear.  
When mealtime comes you'll find him there,  
Watching in earnest for his share;  
Gazing up with his solemn brown eyes,  
Catching attention with murmuring cries.  
Those same eyes shine, that once were dim,  
As desired food is set before him.  
While I have worries, he has none.  
For him life's just for having fun.  
He's scrappy and plump from head to toes,  
Has floppy ears and a runny nose.  
Although for his beauty he'd ne'er win a cup,  
I'm proud of my pal, my mongrel pup.

## HONOURABLE MENTION

"SPRING" by Joan Rowse, C11A

One early morning in April,  
When the dew was on the ground,  
Mother Nature took her paint and brush  
And began to make her round.  
She painted every woodland lake  
And every bird on wing.  
She painted buds upon the trees  
And daisies in a ring.  
She crept along the mountain brook  
And sprinkled it with blue.  
She gave the sun a golden touch  
And hills a purple hue.  
She turned and gave a final glimpse  
At the work she had completed.  
And then with one long weary sigh  
She took the rest she needed.





### Four Top Typists

This year, as in the past, Lowe Vocational stood high among schools of the province in outstanding typists. Best of the crop was Deanna Ducharme, who won standing with scores of 80 words per minute for half an hour in Underwood and Royal tests and won a school pin with her average of 82 words a minute. Deanna is shown seated. Behind her, from left, are Sandy Martinello (70 w.p.m.), Joanne Guilbeault (60 w.p.m.) and Mary Beiko (70 w.p.m.).

### Show the Way in Public Speaking

The art of public speaking may be difficult to cultivate, but these four smiling students have shown their ability to woo audiences with their eloquence. Top performance of the year was the feat of Marion Perrin in winning the W.O.S.S.A. shield for Senior Girls. The three shown with her in the picture were best in their class in Lowe Vocational contests. From the left are: Marion Perrin, Joe Palenik, senior boys' winner; Irene Daniels, junior girls' winner, and Charles Menard, junior boys' winner.



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# MY UNITED NATIONS TRIP

by Douglas Harwood

*President of Vocational United*

One Saturday, January 26, 1957, our party of eight students was heading east to New York City and our destination, the United Nations Organization. It was a tedious, although scenic ride, that landed us at Grand Central Station thirteen hours after we began our trip. A tired group was glad to go by taxi to a hotel.

We rose bright and early Sunday morning to begin sightseeing. In a complete tour of Upper and Lower Manhattan Island we saw such highlights as St. John the Divine Cathedral; towering Empire State Building; fabulous Radio City Music Hall; Chinatown; New York Harbour; the Statue of Liberty and others. That evening we saw a sight I will never forget — the millions of lights on Broadway and Times Square as seen from our hotel window.

We had our first view of the U.N.O. on Monday. After being introduced to the Canadian delegation we were taken to the famous headquarters of the United Nations. The marble and glass structure stood out among neighboring skyscrapers, glistening in the sunlight like a beacon of peace. The thousands of windows in the structure make for a brighter interior where hosts of employees work in relaxed comfort.

After a tour of the building we spent the rest of the day watching the General Assembly of the U.N. in action discussing world affairs. Through individual microphones which translate all talks into the five main languages used we heard representatives from Israel, Japan, and the United States discuss the Middle East crisis.

Dinner at one of New York's many fine restaurants was followed by an enjoyable evening at Radio City Music Hall with its wonderful stage show and world-famous chorus line.

Tuesday morning brought us back to the United Nations Building for an interesting resume of Canada's part in the U.N. and the functions expected of a Canadian delegate. The eight of us were guests at the beautiful Delegates' Dining Lounge for lunch and then tramped in for a session of the Security Council.

As we entered the room, the council was debating the question of admitting new members to the United Nations and speakers heard included representatives of the Philippines and Soviet Russia. We left the room with just enough time to attend a meeting of the Economic and Social Council where the Hungarian representative was giving an enlightening account of the situation in Hungary.

We arrived back home on Wednesday with our luggage, our notes and our heads buzzing with memories of a trip that was already beginning to seem like a dream.

As I look back on that eventful three-day period, I cannot keep from wishing that every student could have the same chance I did. We have long been told that the mission of the United Nations is to preserve peace. For the rest of my life I will remember that I have seen the cogs meshing to make the machinery of peace work, as work it must if our world is to survive.

## In Memoriam

### CECIL JOHN KNIGHT

by Lionel Pope

Death struck swiftly during the past year to take a member of the W.D. Lowe Vocational School teaching staff.

Mr. Knight, art teacher at Lowe since 1937, died on December 12, 1956, of a heart attack. The attack occurred a short time after he had attended a special staff meeting at Walkerville Collegiate.

Born in England in 1901, Mr. Knight came to Canada as a boy and received his education here. He entered the Ontario College of Arts following his graduation from high school and later went into the field of commercial art before accepting a teaching position at Lowe in 1937.

An excellent artist himself, Mr. Knight was outstanding as a teacher because of his ability to inspire his students with a sincere liking for art. Many of his former students now hold prominent positions in the commercial art field — all are quick to admit the great debt they owe to their one-time instructor and life-time friend.

Even after their departure from school, Mr. Knight kept an interested eye on the accomplishments of his pupils and was always ready with either advice or congratulations, whichever was required on that particular occasion.

Busy as he was with teaching chores, Mr. Knight found time to keep his own artistic hand in practice. Through the years he was known prominently in Ontario for his work with oils and water colours. Many of his works have been exhibited in provincial galleries and have drawn high praise from art critics.

His own ability never detracted from the patience and understanding shown to a pupil who was anxious to improve his drawing or painting technique, regardless of the artistic limitations of that pupil. His tact and understanding were known to all who knew him.

Many things might be said of the late Mr. Knight but perhaps nothing is more fitting as a requiem than the quotation:

*Dead he is not, but departed — for the artist never dies.*

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# LOWE LOSES ITS TECHNICAL DIRECTOR

by Lionel Pope



Two years after the Windsor-Walkerville Technical School (now Lowe Vocational) opened its doors in 1922, a strapping young fellow named C. H. Montrose arrived to take over duties as an instructor in mechanical drafting. In June of this year, this same strapping fellow—not quite as young now—will retire from teaching and hand over the duties of technical director.

In the 33 years he has been here, Monty (as he is known to hundreds of former students) has become almost a tradition. Many of the boys he taught have returned from time to time to seek advice and guidance from their one-time mentor. Never has help been refused.

A native of Norfolk County, Mr. Montrose traces his ancestry back to United Empire Loyalists who settled in the district in 1790. He received his early education at the traditional "little red schoolhouse" at Townsend Public School and continued it at the Simcoe District High School through junior matriculation.

The west called and Mr. Montrose answered the call. He attended the Saskatoon Normal School then went on to public school teaching in various Saskatchewan schools for three years. Another three years were spent away from teaching—homesteading a prairie farm—but during this time Mr. Montrose spent his scant spare time taking a correspondence course that brought him his Grade 13 standing and entrance to Queen's University.

During the course of obtaining a science degree at Queen's, the limber six-footer also managed to win a school award for his proficiency in track and field.

Armed with his sheepskin, Mr. Montrose spent three years in the civil engineering field before retiring to his first love, teaching, at the H. B. Beal Technical School in London, Ont. After slightly more than three years there, he accepted a teaching position in Windsor and has remained here since that time.

In his 33 years at Lowe, Mr. Montrose has been active in school affairs. He coached the junior football teams from 1925 to 1929 and assisted with cadet training for many years.

Mr. Montrose was appointed technical director in 1947 with complete supervision over shops and allied subjects. During the next many years he attended night classes at Cass Technical School in Detroit and the Detroit Institute of Technology.

Although leaving the school will be a sad blow to Mr. Montrose, the blow will be softened by the realization that his successor, Mr. Fisher, is one of the many boys he taught.

From those of us still at school, a regretful farewell and best wishes for many happy years ahead are in order for Monty as he leaves us.

## GIRLS' BASKETBALL

by Marie Groombridge

The Vocational girls' basketball team had a very good season. There were only a few experienced players but despite the fact that most of the girls were new they did very well. The team played eight regular games with by far the most exciting being against Forster.

In the Forster game on the night of Jan. 17, our girls looked as if they were ready to beat any team in the league. At the end of the first quarter the score was 13-6 in our favour and at half time it was still in our favour, 19-13. However, in the third quarter Forster put on a spurt to take the lead which they retained to the end of the game. Final score was 34-24 in favour of Forster.

An exhibition game was played against a team of grads which was won by the "old timers", who had more height, more experience and made more points.

Members of the team have voted a hearty "thank you" to Miss Warren, who spared neither time nor effort in an attempt to put a winning team together. Next year, when most of this year's team will be back at school, our girls should have a good chance to reach the playoffs.

Individual scoring records for the past season were:

Krautner, 77 points  
Sadai, 66 points  
Abrash, 21 points  
Wiecek, 8 points  
McDonald, 5 points  
Goswick, 2 points



FRONT ROW: Jean Weldon, Barbara Daynes, Barbara Sadai, Joyce Brown, Susan Krautner, Jean Goswick, Shirley Palko.  
REAR ROW: Shirley Banda, Janice Tofflemire, Judy Gidilevich, Jean Wiecek, Miss F. Warren, Coach, Ann McDonald, Evelyn Jette, Shirley Attenborough, Joanne Reinhart.

The girls from C10C won interform honours in both junior basketball and volleyball during the past year. Here are the winning wonders.

FRONT ROW: Gail Clark, Rosalie Tennant, Jean Maisenville, Marlene Alexander, Helen Durfy.  
REAR ROW: Joan Malta, Janice Tofflemire, Judy Gidilevich, Janice Peterson, Marion Brown.



# Other Girls' Athletic Activities

## GIRLS' VOLLEYBALL:

The girls didn't win any championships but did give a good account of themselves in volleyball competition during the year both in senior and junior league play. Shown here are:

SEATED: Ann McDonald, Barbara Sadai, Barbara Daynes, Susan Krautner, Pauline Robinson.

STANDING: Sandra Marshall (a senior player), Joyce Kozak, Miss M. Wilson, Shirley Attenborough, Jean Weldon (a senior).



## C11C, INTERFORM VOLLEYBALL WINNERS.

In the course of interform competition, the girls of C11C proved top volleyball players and walked off with the interform crown. The players shown here are, SEATED: Mary Owen, Linda Reeves, Ann Schofield, Pam Ellis, Brenda Schofield.

STANDING: Gail Bennett, Evelyn Jette, Judy Bradt.

## GIRLS' ATHLETIC OFFICIALS

Much of the success of the school's interform athletic activity depended on the ability of the officials in charge of the games. These are the whistle tooters who supervised interform competition and made sure all rules are obeyed.

FRONT ROW: Sandra Marshall, Doreen Eve, Barbara Sadai, Jean Maisonneville, Pam Ellis, Gail Bennett, Helen Durfy.

REAR ROW: Jean Weldon, Marie Groombridge, Pauline Robinson, Barbara Daynes, Joyce Kozak, Bev Robitaille, Joanne Reinhart, Lila Larsh, Evelyn Jette, Shirley Attenborough, Janet McIntosh, Janet Tofflemire.



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Part of the cast of the first operetta put on by Lowe Vocational for several years is shown here.

FRONT ROW (left to right): Dolores Davidson, Ann Schofield, Susan Cookson, Manley Lawton, Linda Vavasour, Beverly Summers.

SECOND ROW: Judy Bozon, Marlene Martite, Margaret Martin, Lyn Paterson, Barbara Pestru, Evelyn O'Connor, Dorothy Rauchuerck.

BACK ROW: Velia Zegar, Jean Kaminski, Joyce Hayes, Larry Bandy, Edwin Prentice, John Stebila, Gil Cunningham, Joanne Adams, Dianne Davidson, Sylvia Burdette, Judy Dolinsky, Onoria Cicchini.



## Jewels of the Desert

by Ann Schofield, C11C

Under the able direction of Miss Layman, Miss Gignac and Miss Donaldson, W.D. Lowe Vocational staged its first operetta for many years, the musical "Jewels of the Desert." The play proved such a success that there are hopes of making an operetta an annual event.

The story of the operetta is as follows:

The stillness of Sheik Abdullah's oasis is distributed by the arrival of American and English visitors who are quietly welcomed in the name of Allah. The calm of desert life is further upset when it is learned that Nana, beautiful daughter of the powerful Sheik, has fallen in love with Benarulah, a strange young Arab suspected of being an imposter.

Into the midst of this tangle comes Lt. Andrews to ask hospitality for his aunt, Lady Grady. As soon as he meets the gay little American girl, Betty, there is a flirtation. When Lady Grady finally arrives from London, she finds herself more interested in a neglected widower, an American professor hunting for bugs, than in the material for a new book—the supposed reason for her visit.

Desert romance brings with it desert mystery involving the police of two continents as they try to outwit a band of desperados, the Touareg. All this delights Cheeko, the faithful Arab who attends Lt. Andrews. A comedy episode comes when Cheeko shows Caesar, his rival from the United States, just how "the professor and Benarulah, goin' to walk when they gets themselves in jail."

Secrets are exchanged and charms are whispered until the "Jewels of the Desert are no longer in hiding. Instead, they throw their enchanted luster over the happiness of Nana, herself a beautiful desert jewel.

Leading roles in the operetta were taken as follows:

Nana, Velia Zegar and Barbara Pestru; Betty, Evelyn O'Connor; Miss Lythe, Joan Hrdy; Carrieall, June Demers; Lady Grady, Dorothy Rauchureck; Abdullah, John Stebila; Benarulah, Bob Jones; Caesar, Manlay Lawton; Cheeko, Roger Robson; Professor, Frank Ryan; Lt. Andrews, Gil Cunningham; Arab, Larry Dale.

In addition, there was a singing chorus of 24 voices and a dancing chorus of 11 girls.



This shot from the operetta includes several leads and some of the supporting cast. From the left are: Judy Rozon, Evelyn O'Connor, Gil Cunningham, Susan Cookson and Judy Lloyd.

by Anne Schofield, C11C.

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Social activities for the past year, dances and entertainments of all sort were in the hands of the Social Committee shown here. From the left, seated: Lyn Paterson, Margaret Martin, Miss Ann McManus, Helen Pastuzak, Jean Anderson, Joan Switzer, Standing: Shirley Banda, Jean Goswick, Barbara Quinlan, Patricia Boughner, Larry Parent, Matt Golab, Lawrence "Bucky" Parent.

*Doyle Mansell  
MIA-A  
'57*

One of the few mixed activities in the school was the badminton club which took part in many matches during the year. Shown here are, seated: Gail Patrick, Pat Gradiner, Miss Eastman, Beverley Robitaille, Anne Bowden. Standing, Carmen Lew, Ann Schofield, Terry Mansell.



*M. Eastman*



The athletic season gave little ground for cheers but, win or lose, the cheerleaders were out urging Lowe rooters to yell louder and louder for the Roughriders. From the left are: Jean Weldon, Jean Goswick, Pat Scully and Betty Krivoshein. Remaining members of the squad were absent when the picture was taken.

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## STAFF CHANGES

The school had scarcely said good-bye to one member of the teaching staff when it was time to welcome a newcomer. Strangely enough, both were former students at the school.

In January, Mr. Herbert Stott, in charge of electronics, retired from teaching to accept an executive position with a Cleveland engineering concern. At about the same time, Mr. Clancy Fisher returned to his old school as Technical Director, in which position he will replace Mr. C. H. Montrose in September.

Mr. Fisher started his high school education at Windsor Collegiate (now Patterson C. I.) and then, desiring to learn a trade, he transferred to W. D. Lowe Vocational in 1926. He graduated in 1928 after majoring in pattern making and immediately found work in an industrial concern in Windsor.

While working he attended night classes at the Detroit Institute of Technology but before he received his degree in engineering he was taken on the staff of Lowe Vocational as an instructor in pattern making. For the next several years he filled his time teaching day and night classes here while concluding his D.I.T. work at night school across the river.

He remained at Lowe from 1936 to 1947 and many former students owe their success in their trade to his instruction. He left to become shop director at Sault Ste. Marie, then took a similar position in Chatham, Ontario.

He left teaching in 1952 to become registrar of trade schools for the Ontario Department of Education, a position he held until accepting his present position here as technical director—which duties he will assume in September.

As he begins his duties, a warm welcome awaits Mr. Fisher from students of the school.



Mr. Stott attended Lowe from 1930 to 1935 and was considered one of the outstanding students in the school during those years.

Upon his graduation from Lowe he went to the Chrysler Engineering School in Detroit and earned his degree in electrical engineering. Later he held various positions with electrical concerns in this district.

During World War II he enlisted with the R.C.A.F. and saw service on both coasts of Canada, in Alaska, England, France, Belgium, Holland and Germany. After peace had been declared, Mr. Stott returned to Canada for his discharge and went into teaching as an instructor at the Veterans' Rehabilitation School in Toronto. In 1947 he left the Rehab School and accepted a position on the staff of this school.

In the intervening years Mr. Stott took an active part in all school activities. He has headed the cadet signal corps, handled advertising for the Towers, and acted as sponsor for Vocational United. In addition, of course, he carried out his normal teaching duties well enough to make himself known as an outstanding teacher in the electronics field.

Pupils and teachers join in wishing Mr. Stott and his family the very best of luck and happiness in their new home and occupation.

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# Pictorially Speaking

There is an old saying that a picture is worth a thousand words. Here are a few of the camera highlights of 1956-57 that should say at least 5,000 words per page. This is Vocational in action.



— soft lights, sweet music —



*Ruhrocker* *Dwane Matheny*

— Back in W.S.S.A. again —



— hot, tired, thirsty —



— Pete improved most —

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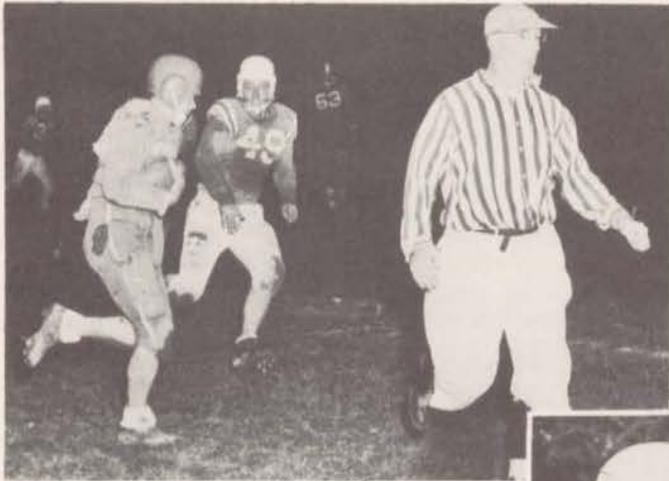
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# "Grin if You Can Bear It"

## BUGS, by Joni Hitch

Bugs are rather pesky things  
When summer rolls around;  
Spiders, beetles, bumble bees,  
And flies that make you frown.

On picnic grounds, where ants galore  
Run wild upon our cloth,  
We wish we'd brought some DDT  
To scare these creatures off.

But when the sunny days are gone  
And insects hibernate,  
Within cocoons and under rocks.  
On twigs so delicate.

We miss these little critters  
That perch upon our nose,  
And look at us with big green eyes  
Before they eat a rose.

\* \* \* \*

Girl friend to boy friend: "Will you love me when my hair has turned to silver?"

B.F. to G.F. "Why not? I've loved you through all the other colours.

## A TEEN AGE GIRL

by Judy Bradley

The modern girl is seldom home,  
And when she is, she's on the phone.  
She rarely listens to her mother,  
She always spansks and scolds her brother.

All day she drives the household crazy  
By simply being downright lazy!  
She plays the radio at full blast,  
And dances 'till they're all aghast.

She talks in circles—calls it bop,  
But as for schoolwork "It's a flop!"  
Every night she vacates the house  
To entertain "as quiet as a mouse?"

Her closet is full of expensive clothes  
But only a miracle makes her wear those;  
Her favourite attire is tight blue jeans;  
Her skin is covered with make-up creams.

Today's teen age girl enjoys life fully  
Although she is a bit unruly.

\* \* \* \*

Jane: "I know a man who swallows swords."

Sue: "That's nothing. I know a man who inhales Camels."

\* \* \* \*

Said the young man: "My life has been wrecked;  
My love has a cross-eyed defect.  
And the light that lies in her wonderful eyes  
Has an indirect lighting effect."

Girl: "What's the difference between dancing and marching?"

W. D. Lowe Cadet: "I don't know."

Girl: "That's what I thought. Let's sit this one out."

## BLUE TYPING DAYS

by Joan Rowse C11A

Some days my typing seems a chore,  
I type one word and can type no more.  
Each word I do contains an error,  
And then my work becomes a terror.  
Bang goes the carriage with a crash!  
Out comes the paper in a flash!  
In it goes with the other trash,  
And I roll in a sheet to try once more.  
Slowly now, I count to ten,  
But seldom get past four  
Before it starts all over again.

\* \* \* \*

Mr. Sherman: "Jim, use the words 'analyze' and 'anatomy' in a sentence."

Jim: "My analyze over the ocean,  
My analyze over the sea;  
Oh who will go over the ocean  
And bring back my anatomy?"

## LA SOPA

by Gladys Boychuk, C12A

An Englishman walked into a restaurant in South America and ordered some "sopa".

The waiter brought the "sopa" but the Englishman said in his best Spanish, "No puedo comer la sopa".

"No puede usted comer la sopa? I just don't understand it. I'll call the head waiter."

The head waiter came and said, "No puede usted comer la sopa? I can't understand it. I'll call the cook."

The cook came and said, "No puede usted comer la sopa? I don't understand it. I'll call the owner."

The owner came and said, "No puede usted comer la sopa? "Por que?"

"Because", answered the Englishman, "I have no cuchara".

Translation:

la sopa — the soup

No puede comer la sopa — I cannot eat the soup

No puede usted comer la sopa? — You can't eat the soup?

Por que? — Why?

cuchara — spoon

Ron: "If you put seven ducks in a box and shake them up, what'll you have?"

Don: "I don't know. What?"

Ron: "A box of quackers."

## "ON SAYING PLEASE"

by Marion Perrin, C12A

Never say chivalry is dead. You might think it sometimes, but it's only your imagination. Actually, "please" is still in our vocabulary. "Please" should not be considered one of the few remaining niceties, but one of the necessities of good manners.

Good Manners? They change almost from generation to generation. But "please" has persisted as a compliment to a request since earliest times. This compliment has been and will continue to be one of respect. Every man is elated by an expression of respect and is more likely to react favourably to the request. To refuse to "Pass the salt" would be inconceivable, but what a pleasure it is to grant a request for the salt!

Niceties could be eliminated, but never will be. They will be forgotten occasionally by the thoughtless, or insincere, but never eliminated.

## "SPRING IS HERE!"

by Mary Beiko, C12A

The snow begins to melt,  
And flows away in streams.  
A soft stirring is felt  
Beneath the dark brown earth.  
And slowly, but surely,  
The green blades come forth  
To form an emerald carpet.

The shy buds begin to waken;  
To peep through their blanket of leaves;  
To hesitatingly show their heads;  
And to proudly blossom forth,  
As one of Nature's beauties.

The trees, too, become alive  
With blossoms and with birds  
Singing, because they're alive  
This sunny Spring day,  
When the world is reborn,  
When gentle Spring arrives!

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