

#### **Aalborg Universitet**

#### Introducing co-creation to improve student learning and wellbeing in a problemoriented learning environment

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# INTRODUCING CO-CREATION TO IMPROVE STUDENT LEARNING AND WELLBEING IN A PROBLEM-ORIENTED LEARNING ENVIRONMENT

#### BACKGROUND

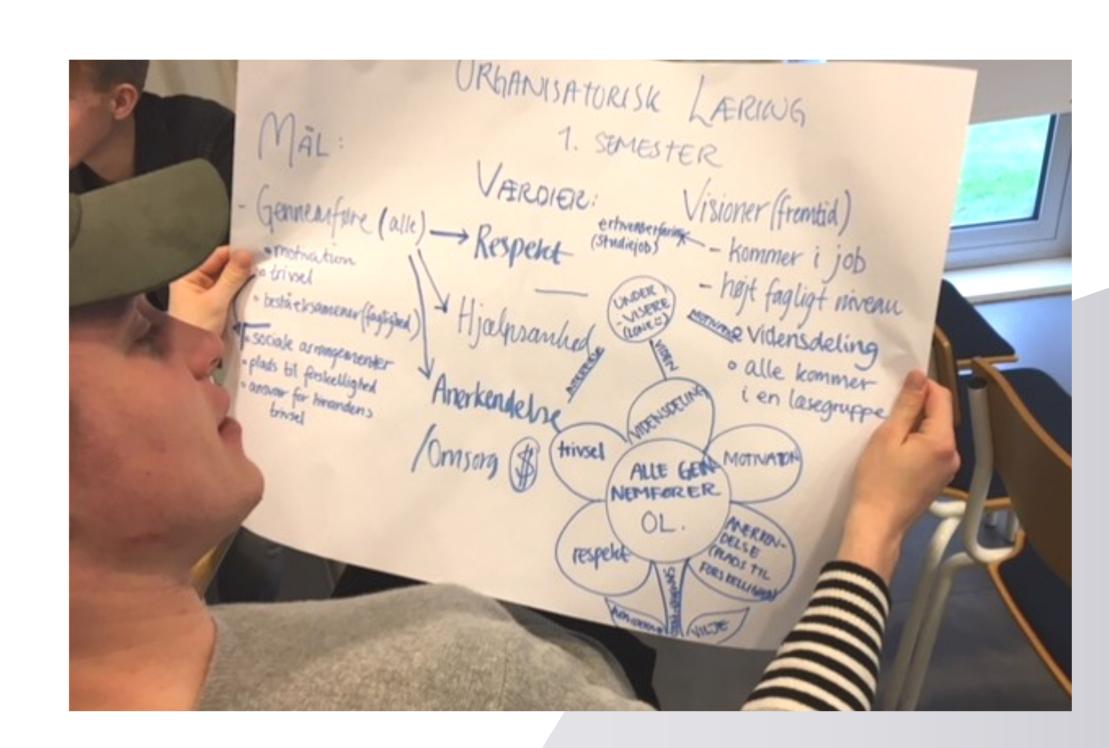
ACCORDING TO ANANIADOU & CLARO (2009) EDUCATIO-NAL SYSTEMS ARE REQUIRED TO SUPPORT YOUNG PEOPLE IN ACQUIRING THE RELEVANT SKILLS AND COMPETENCIES, WHICH ALLOW THEM TO BENEFIT FROM EMERGING NEW FORMS OF SOCIALISATION AND TO CONTRIBUTE ACTIVELY TO ECONOMIC DEVELOPMENT IN A SYSTEM WHERE THE MAIN ASSET IS KNOWLEDGE. THESE SKILLS AND COMPE-TENCIES ARE OFTEN REFERRED TO AS 21ST CENTURY SKILLS AND COMPETENCIES. COMPARING THE CHARACTE-RISTICS OF THE 21st CENTURY LEARNERS WITH THE DE-MANDS FOR 21<sup>st</sup> CENTURY SKILLS AND COMPETENCES. IT SEEMS THAT MANY STUDENTS IN HIGHER EDUCATION GE-NERALLY SPEAKING ALREADY ARE DISPOSED TO ACQUIRE AND DEVELOP THESE SKILLS, BUT ALSO EXPECT A CHAN-GE FROM TRADITIONAL TEACHING AND LEARNING ME-THODS TOWARDS MORE INNOVATIVE LEARNING FORMS.

MANY OF THEM SEEM TO BE COLLABORATIVE RISK TA-KERS AND MEDIA LITERATES, AND THEY ARE ALREADY PRACTICING NEW AND ALTERNATIVE WAYS OF INFORMAL

LEARNING (EDUCATION ADVISORY BOARD 2006). ON THE OTHER HAND, RESEARCH AND EXPERIENCES FROM HE AND FROM STUDENT COUNSELLING SERVICES SHOW THAT MANY STUDENTS SEEM TO SUFFER FROM EXPERIEN-CING INSECURITY, ANXIETY, STRESS, AND LONELINESS IN THEIR STUDY ENVIRONMENTS (Due et al. 2014). The QUESTION IS THEREFORE HOW TO ENSURE STUDENTS' LEARNING AND COMPETENCE DEVELOPMENT USING INNO-VATIVE TEACHING FORMS WHILE AT THE SAME TIME CREA-TING A SUPPORTIVE STUDY ENVIRONMENT. MORE SPECIFI-CALLY TAKING INTO CONSIDERATION THE DIVERSITY AMONG STUDENTS INCLUDING THE VULNERABLE STU-DENTS.

#### RESEARCH QUESTION:

"How can curriculum invite students to become *'LEADERS" OF THEIR OWN LEARNING PROCESSES TO A* LARGER DEGREE. THUS INCREASING THEIR COMPETENCE DEVELOPMENT, AND AT THE SAME TIME ESTABLISH A STUDY ENVIRONMENT AIMING AT REDUCING FEELINGS OF INSECURITY AND STRESS?"



TEACHER: PRESENT AND VISIBLE COORDINATION - STUDENT INVOLVEMENT PLANNING TOGETHER WITH OLDER STUDENTS BEFORE SEMESTER START - INVOLVEMENT OF THE NEW STUDENTS IN PLANNING, TEACHING ACTIVITIES, FEEDBACK ETC.

OPENNESS AND TRANSPARENCY ABOUT LEARNING GOALS REASONS FOR STUDENT INVOLVEMENT, STRUCTURES AND EXPECTATIONS CLEAR ORAL AND WRITTEN COMMUNICATION AND

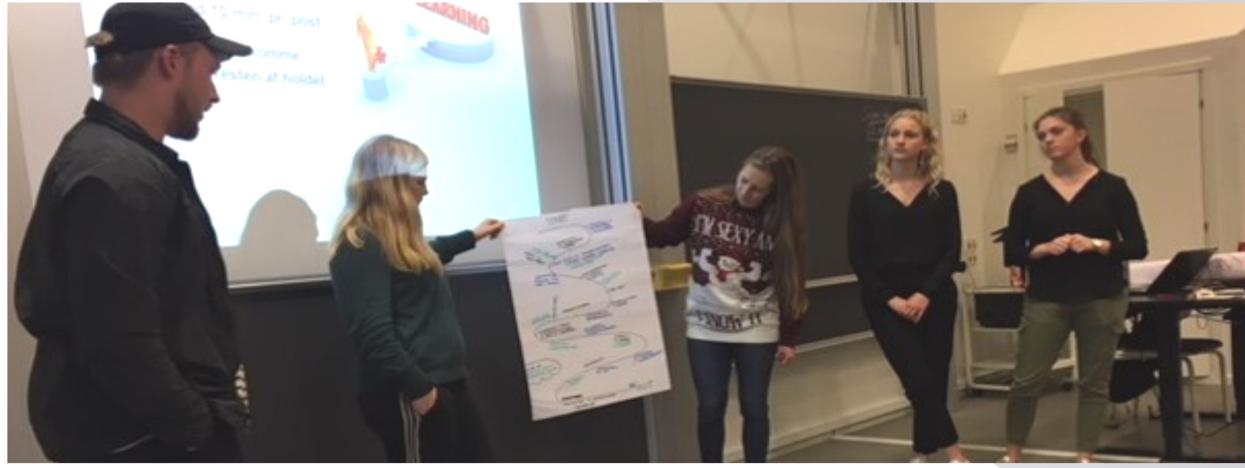
GUIDELINES

LEARNING ENVIRONMENT OPENNESS AND RECOGNITION SAFE COMMUNITY FOCUS ON STUDENTS AS RESSOURCES

TEACHER ROLE PROFESSIONAL AND DIDACTIC OVERVIEW RESPONSIBLE, FLEXIBLE, INVOLVING AND BRAVE RESPECT FOR AND BELIEVING IN STUDENTS

# PRINCIPLES AND METHODS OF CO-CREATION





## THEORETICAL INSPIRATION

- Problem Based Learning Principles (Student Direction. PROBLEM-ORIENTATION AND PROBLEM-SOLVING, COLLABORATION, PEER FEEDBACK AND FEEDBACK FROM TEACHERS) (ILLERIS 1974; KROGH & JENSEN 2013) LEARNING THEORIES (BOWDEN & MAR-TON 2006; DEWEY 1933; RAMSDEN 2003)

- CO-CREATION OF KNOWLEDGE (CHEMI & KROGH 2017; IVERSEN ET AL 2015; BOVILL & BULLEY 2011)

## INPUT FOR CHANGE

PEDAGOGICAL STRATEGY DECIDED IN COLLABORATION WITH OLDER STUDENTS BASED ON:

- ANALYSES OF PROGRAM CONTENT AND POSSIBILITIES OFFERED BY THE STUDY REGULATION, AND STUDENTS' BACKGROUND
- MEETINGS WITH STUDENTS FROM THE PREVIOUS COHORT REGARD-ING EVALUATION, FEEDBACK AND ADVICE—
- APPOINTED TUTORS TO SUPPORT THE PROCESS

## THE CONTEXT

- BACHELOR PROGRAMME IN ORGANISATIONAL LEARNING, 1ST SE-MESTER IN THE SOCIAL SCIENCES-
- PROBLEM-ORIENTED, PROJECT-ORGANISED STUDY PROGRAMME
- -186 STUDENTS

## AIMS OF THE EXPERIMENT

- INCREASE INVOLVEMENT OF NEW STUDENTS IN THEIR STUDY PRO-GRAM, TAKING INTO CONSIDERATION THE DIVERSITY OF STUDENTS
- INCREASE STUDENT DIRECTION AND STUDENT RESPONSIBILITY
- CREATE A SAFE AND CREATIVE STUDY ENVIRONMENT.

## CONCLUSION AND REFLECTIONS

THE RESULTS SHOW THAT GENERALLY STUDENTS WISH TO TAKE ON RESPONSIBILITIES AND INFLUENCE PROCESSES REGARDING TEA-CHING ACTIVITIES, EVEN THOUGH SOME OF THEM PRIORITIZE THE MORE TRADITIONAL TEACHING FORMS AS THEY ARE WELL-KNOWN AND EASIER FOR THEM. FURTHERMORE, TRANSFER TO OTHER TEA-CHING ACTIVITIES IN GENERAL IS OBSERVED IN AN INCREASED LE-VEL OF STUDENT ENGAGEMENT AND ACTIVITY AND INTERPRETED AS A SIGN OF STUDENTS FEELING COMFORTABLE IN THEIR STUDY EN-VIRONMENT.

ON ONE HAND YOU GET TO KNOW THE STUDENTS BETTER, WHEN YOU SEE THEM ACTIVE AND TAKING ON RESPONSIBILITY FOR THEIR LEARNING PROCESSES... ON THE OTHER HAND, IT MAY SEEM DE-MANDING FOR STUDENTS WHO ARE PSYCHOLOGICALLY VULNERABLE.

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