



VCU DEPARTMENT OF MUSIC  
GUEST ARTIST RECITAL

BLAKEMORE TRIO

Monday, October 1, 2018 at 7 p.m.

Sonia Vlahcevic Concert Hall | W.E. Singleton Center for the Performing Arts  
922 Park Avenue | Richmond, VA

Trio. No. 29 in E-flat Major, Hob. XV:29.....Joseph Haydn  
I. Poco Allegretto (1732-1809)  
II. Andantino et innocentemente  
III. Molto adagio (non rubato, senza espressione)

Luna Y Mar .....Adam Schoenberg  
(b. 1980)

- Intermission -

Trio in B-flat Major, D. 898.....Franz Schubert  
I. Allegro moderato (1797-1828)  
II. Andante un poco mosso  
III. Scherzo-Allegro  
IV. Rondo: Allegro vivace-Presto

## About Blakemore Trio

Founding members Amy Dorfman, Carolyn Huebl and Felix Wang, each acclaimed performers in their own right, formed the **Blakemore Trio** when their artistic paths crossed at the Blair School of Music at Vanderbilt University in 2002. Since then, the trio has developed a national reputation, performing on chamber series throughout the country and making their New York debut at Merkin Hall in 2010. Critics have hailed the trio's "all-but-perfect sense of ensemble, expressive phrasing, and great intonation" and have described their performances as having "riveting intensity." Recent engagements include performances in Bloomington (Indiana University School of Music), Chicago, San Diego and Los Angeles. 2013 brought the release of the trio's first two recordings, *Gates of Silence*, composed by Susan Botti and commissioned for the Blakemore Trio (Albany Records), and *The Blakemore Trio plays Beethoven and Ravel* (Blue Griffin Records). Critics raved, "another chamber ensemble has arrived to claim the limelight...for Beethoven's 'Ghost' Trio, they don't come any better than this one." The American Record Guide hailed their performance of the Ravel trio as "Impressionism at its best." The trio is currently at work on a recording of the complete chamber works of American composer Adam Schoenberg, which is slated for release on Blue Griffin Records. The trio's repertoire spans the spectrum of the literature, from Beethoven, Brahms, and Ravel to Rochberg, Schnittke, and Tower. Their affinity for contemporary music has led the trio to commission new works as part of their mission. Recent seasons have featured world premieres of trios written for them by award-winning composers Susan Botti, Shueh-Shuan Liu (in collaboration with the Chinese Dance Theater of Nashville), Paul Osterfield, and Adam Schoenberg. The trio was also awarded an ENCORE grant from the America Composers Forum, in support of performances of music by Chilean composer/pianist Alfonso Montecino. Deeply committed to education, each are on the faculty of the Blair School of Music at Vanderbilt University.

website: [my.vanderbilt.edu/blakemoretrio](http://my.vanderbilt.edu/blakemoretrio)