



Dean's Showcase No. 3

Thursday, February 27, 2020

2019-2020 Season

Dean's Showcase

Thursday, February 27, 7:30 p.m.

Amarnick-Goldstein Concert Hall

Program

<i>Omar I for Solo Vibraphone</i>		Franco Donatoni (1927-2000)
	Justin Ochoa, vibraphone	
<i>Preludium and Allegro</i>		Fritz Kreisler (1875-1962)
	Karla Mejias, violin Sheng-Yuan Kuan, piano	
Flute Sonata		Erwin Schulhoff (1894-1942)
	Lydia Roth, flute Guzal Isametdinova, piano	
<i>Sechs Kleine Klavierstucke, Op. 19</i>		Arnold Schoenberg (1874-1951)
I. Leicht, zart		
II. Langsam		
III. Rasch, aber leicht		
IV. Etwas Rasch		
V. Sher Langsam		
	Janna Peña, piano	
<i>Elegy</i>		Gabriel Faure (1845-1924)
	Davron Ziyodjonov, cello Sheng-Yuan Kuan, piano	
<i>A Liminal Space</i>		David Faleris (b. 1982)
	Aaron Small, trombone Feruzada Dadabaeva, piano	
Concerto for Flute and Orchestra		Jacques Ibert (1890-1962)
	Scott Quirk, flute Sheng-Yuan Kuan, piano	

Please silence or turn off all electronic devices, including cell phones, beepers, and watch alarms.

Unauthorized recording or photography is strictly prohibited.

Upcoming Events

Gigi

March 14–15

Gigi

+ Book and lyrics by Alan Jay Lerner

+ Music by Frederick Loewe

+ Based on a novel by Colette

"Elaine's annual musical treat" is a collaborative concert by the Lynn Philharmonia Orchestra and the Live at Lynn Series, this showcase musical features a full cast of professional stage performers who bring this delightful show to life. Lerner and Loewe's musical comedy is about a free-spirited young girl living in Paris at the turn of the 20th century and the wealthy young playboy who falls in love with her as she is transformed into a poised courtesan. Includes songs *Thank Heaven for Little Girls* and *I Remember It Well*.

- Saturday: 2 p.m. and 7:30 p.m.
- Sunday: 4 p.m.
- Jan McArt, producer and director
- Terence Kirchgessner, conductor, Lynn Philharmonia
- Gordon Roberts, musical director
- Arthur Barnes, assistant musical director
- Rome Saladino, choreographer
- Jerry Sturdefant, costumer

Location: Keith C. and Elaine Johnson Wold Performing Arts Center

Tickets: Individual tickets are \$70 for Box, \$55 for Orchestra and \$50 for Mezzanine

Exclusive production sponsor: Elaine Johnson Wold

Note: As produced by Edwin Lester for the Los Angeles and San Francisco Civic Light Opera Associations and by Saint Subber for Broadway. Gigi is presented by arrangement with TAMS-WITMARK www.tamswitmark.com.

An Evening of Chamber Music and Poems

Thursday, March 19 – 7:30 p.m.

Snyder Sanctuary

\$10

The Conservatory of Music and the College of Arts and Sciences collaborate on a series of performances in the new Snyder Sanctuary. These concerts feature musical performances and dramatic poetry readings by Lynn's young artists.

John Oliveira String Competition Finals

Saturday, March 21 – 7:30 p.m.

Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall
Free

Open to the public, the Fourth Annual John Oliveira String Competition displays some of Lynn's most talented string players in the final round of the competition. The winner will be presented on Sunday, April 26. The competition is made possible by a gift from violinist Elmar Oliveira, brother and student of John Oliveira.



Welcome to the 2019-2020 season which marks the 20th Anniversary of the Lynn Conservatory of Music. As we celebrate our twenty years of making music we also celebrate the generosity of Elaine J. Wold who has challenged us to raise \$500,000 in new endowment donations this year. She will match all your gifts up to \$500,000. This gift ensures our place among the premier conservatories of the world and a staple of our community. We look forward to seeing you at many of the anniversary concerts and events planned for this year as the talent students, successful alumni and extraordinary faculty of the Lynn Conservatory share with you the beautiful world of music. – Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$4 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit [Give.lynn.edu/support-music](https://www.give.lynn.edu/support-music).

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

LYNN
Conservatory of Music

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