



Chase DeCarlo, French horn

Bachelor of Music Senior Recital

Tuesday, March 17, 2020

2019-2020 Season

Chase DeCarlo, French horn Sheng-Yuan Kuan, piano

Tuesday, March 17, 7:30 p.m.

Amarnick-Goldstein Concert Hall

Program

Adagio and Allegro, Op. 70

Robert Schumann
(1810-1856)

Tanguito

Dante Yenque
(b. 1864)

Nocturno, Op. 7

Franz Strauss
(1822-1905)

Concerto No. 4 in Eb major, K. 495

Wolfgang Amadeus Mozart
(1756-1791)

- I. Allegro Maestoso
- II. Andante Cantabile
- III. Allegro Vivace

Sonata

Paul Hindemith
(1895-1963)

**Please silence or turn off all electronic devices, including
cell phones, beepers, and watch alarms.**

Unauthorized recording or photography is strictly prohibited.

Chase DeCarlo is a winner of the FSCAA Concerto Competition, the College of Central Florida Concerto Competition, and a finalist in the FSYO Concerto Competition. He was accepted into the Florida Symphony Youth Orchestra in 2017, and was featured as a soloist in the Jacksonville Winter Symposium performing the Richard Strauss Horn Concerto No. 1. Chase is a recipient of the Harold Schwartz Scholarship, the FSCAA Scholarship, and the Grat L. Rosazza Scholarship. His masterclass experience includes workshops with Hugo Valverde, Abel Pereira, and he has had the privilege to work with renowned instructors Robert Johnson and David Raschella. Chase began his musical studies at the age of thirteen. He was accepted into the Central Florida Lyric Opera Program where he studied opera for six years under the tutelage of Maestro Bill Doherty. He began playing the French horn at age fifteen and quickly went on to study with Margaret Dixon, Horn Professor at the College of Central Florida. His summer music festival appearances include the Monteux Music Festival and the Miami Music Festival in 2018, where he performed Lohengrin and Die Walküre under the direction of Antoine Wagner. Chase attended the College of Central Florida and is currently completing his undergraduate studies in French Horn Performance at the Lynn University Conservatory of Music under the tutelage Gregory Miller.

Praised for her “admirable technical finesse and expressive flair” (*Baltimore Sun*), pianist **Sheng-Yuan Kuan** has garnered enthusiastic receptions for her solo and chamber music performances at the Kennedy Center, Weill Recital Hall, Taiwan National Concert Hall, Musikverein in Vienna, and various music festivals and concert series throughout the US. Sheng-Yuan’s collaborations with renowned musicians such as Nobuko Imai, Stefan Jackiw, Stephen Taylor, Espen Lilleslatten, Richard Stolzman, Keng-Yuen Tseng, Chad Hoopes, members of the Parker Quartet and Apollo Trio, Sir Angel Romero, Time for Three, and Latin Grammy Award winning flautist Nestor Torres, reflect her passion in making chamber music of eclectic styles. Born in Taipei, Taiwan, Sheng-Yuan relocated to America to further her music education. She holds a D.M.A. degree from the [Peabody Conservatory](#), M.M. degree from [Yale School of Music](#), and B.M. degree from the [Manhattan School of Music](#), studying with famous pedagogues like [Boris Slutsky](#), [Peter Frankl](#), [Scott McCarrey](#) and [Constance Keene](#). She obtained awards at competitions worldwide, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003), and BYU-Hawaii Concerto Competition (Winner, 2000). She was also the recipient of Honolulu Morning Music Club Scholarship, Peabody Institute of Music's Career Development Grant, Chamber Music Award and Accompanying Assistantship. Currently a resident in south Florida, Sheng-Yuan performs regularly as a member of A's Duo, Con Brio Ensemble, [Scherzo Trio](#), Trio Rodin, and [South Florida Chamber Ensemble](#). She serves as piano faculty at the [Heifetz International Music Institute](#) as well as staff collaborative pianist and adjunct keyboard instructor at [Lynn University](#) Conservatory of Music in Boca Raton, FL.



Welcome to the 2019-2020 season which marks the 20th Anniversary of the Lynn Conservatory of Music. As we celebrate our twenty years of making music we also celebrate the generosity of Elaine J. Wold who has challenged us to raise \$500,000 in new endowment donations this year. She will match all your gifts up to \$500,000. This gift ensures our place among the premier conservatories of the world and a staple of our community. We look forward to seeing you at many of the anniversary concerts and events planned for this year as the talent students, successful alumni and extraordinary faculty of the Lynn Conservatory share with you the beautiful world of music. – Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$4 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit [Give.lynn.edu/support-music](https://www.give.lynn.edu/support-music).

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

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Conservatory of Music

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