



Performance Forum
Thursday, February 27, 2020
11:00 a.m. in the Amarnick-Goldstein Concert Hall

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| <p>Sonata for Violin and Piano in A Major
 <i>I. Allegretto ben moderato</i>
 <i>II. Allegro</i></p> | <p>C. Franck (15')</p> |
| <p>Zulfiya Bashirova, violin
 Guzal Isametdinova, piano</p> | |
| <p>Violin Concerto No. 1, Op. 26
 <i>I. Vorspiel</i></p> | <p>M. Bruch (9')</p> |
| <p>Moises Molina, violin
 Sheng-Yuan Kuan, piano</p> | |
| <p>Cello Sonata in G minor for Cello and Piano, Op. 19
 <i>III. Andante</i></p> | <p>S. Rachmaninoff (6')</p> |
| <p>Clarissa Vieira, cello
 Sheng-Yuan Kuan, piano</p> | |
| <p>Carmen Fantasie</p> | <p>F. Waxman (10')</p> |
| <p>David Brill, violin
 Sheng-Yuan Kuan, piano</p> | |
| <p>Contrapunctus IV from The Art of Fugue</p> | <p>J.S. Bach (6')</p> |
| <p>Oscar Mason, Ben Shaposhnikov; trumpet
 Ting-An Lee, horn
 Mario Riviuccio, trombone
 Sodienye Finebone, tuba</p> | |
| <p>West Side Story
 <i>I Feel Pretty</i>
 <i>Maria</i>
 <i>Tonight</i></p> | <p>L. Bernstein (7')
 arr. Jack Gale</p> |
| <p>Abigail Rowland, Diana Lopez; trumpet
 Sarah Rodnick, horn
 Aaron Small, trombone
 Aaron Chan, bass trombone</p> | |

(53')