

Spring 1-15-2000

ENG 1002C-038-046-057: Composition and Literature

Michael Main
Eastern Illinois University

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Michael Main
E.I.U.-- Composition II
MWF 2:00-2:50
MW 3-4:15, 6-7:15

Office Hours: MWF 1-2, MW 4:15-4:30, 5:30-6
Office Phone: 581-6288
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-046
-057



CLASS POLICY SHEET

Required Texts:

Kennedy and Gioia, An Introduction to Poetry, Trimmer and Jennings, Fictions, Worthen, The Harcourt Brace Anthology of Drama, and A Pocket Style Manual, 2nd ed. (grammar reference). A dictionary is also strongly suggested. Books for the correct segment of class should be brought to class every day.

Catalog description: 1002C. Composition and Literature. A writing course designed to improve skills in critical thinking and analytical expression based on the reading of literary texts. Prerequisite: 1001C-- you must have passed Comp I to be eligible to take this class.

INSTRUCTIONAL OBJECTIVES: (from departmental guidelines):

Students should receive instruction that enables them:

To write expository and persuasive papers in which paragraphs, sentences, and words develop a central idea that responds to reading of literary works.

To read poetry, fiction, and drama expressing a wide range of cultural perspectives and values and to think critically and write analytically about them.

To engage in reading and writing experiences about literature so as to establish a foundation for continued social, cultural, intellectual, and aesthetic discovery and appreciation.

Minimum writing requirement: 5000 words.

EVALUATION SYSTEM AND GRADING STANDARDS:

The grade for the course will be based largely upon the student's demonstrated mastery of the above listed objectives. In addition to the major essays, a journal, attendance, participation, and a take-home final exam will also determine the final grade. Grades given are A,B,C, and NC (no credit). Students must be writing at C level or above to pass. A grade of NC will force the student to retake the course.

The grade breakdown is as follows:

2	three page essays	10%	each
1	seven page paper, research	20%	
1	group project, approx. 9 pages		20%
+	student journal, quizzes, participation, etc.	10%	total
1	take-home final exam essay (6 pages)		20%

The grading standards issued by the English Department are available to every student. If you have questions regarding a grade you are issued, please don't hesitate to bring your questions to my attention. I consider it your responsibility to make sure you fully understand the grades and comments you are given on any assignment.

Absences will also factor into the final grade. Attendance is vitally important to successful completion of the class, and it is the student's responsibility to make up any assignments missed due to absences. More than three or four absences--unexcused--will result in a lower final class grade. Additionally, I prefer to be contacted beforehand if an absence is unavoidable. Excused absences are at my discretion.

Plagiarism is "the appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's own original work" (Random House Dictionary of the English Language). See your school handbook, or see me for details. Plagiarism will result in a failing grade for the assignment, and can also result in a failing grade for the class. Any incident of plagiarism will be reported to the Judicial Affairs Office.

Disabilities: If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

METHODS OF INSTRUCTION:

This class will involve workshopping, group-discussion, in-class writing, and (possibly) student presentations as well as lecturing. Students are expected to write polished essays, correctly documented research papers, and personal/student journals. Failure to turn in assignments (including rough drafts and collected journals) by the beginning of the period on the due date will result in a lowered letter grade for the assignment.

My in-class expectations are simple; I expect each student to respect the opinions and the expressions of every other student in the class. I will allow a great deal of classroom freedom of expression; do not abuse the classroom space by disrespecting other members of the class. Anyone who cannot responsibly participate in class discussion may be asked to leave the classroom. In this literature-based class, it is imperative that you be prepared, having completed the reading assignments for each day's discussion. Failure to demonstrate your timely completion of the reading, through discussion, quizzes, journals, etc. will result in drastic grade-related measures.

Journals:

Journals will be simple: for each class day, when a story/poem/play is assigned, I expect to see a brief written response, which may (or may not) involve questions from the book at the end of the piece; I expect to see your thoughts or questions on one or more pieces written out in brief form. The journal related to a given reading assignment should be completed before that assignment is to be discussed in class. I reserve the right to collect some journals on the date for which they should be done, as a sort of quiz; otherwise, they will be collected en masse at the end of the semester.

Computer Lab: Half the time this class will meet in the ETIC, and students will sometimes be asked to work on computers. Students are expected to conduct themselves responsibly in the computer classroom; any inappropriate behavior may result in expulsion from the lab. Students should purchase a 3 1/2" floppy disk, IBM formatted, and should be aware of the scheduled location of their class during a given week.

I look forward to an exciting semester working with you. If you have any questions, don't hesitate to ask. That's why I'm here.

Michael Main
Composition II

Spring '00

CALENDAR

(This calendar is subject to change; unless you are told otherwise, however, it is expected that you will have all readings, journals, and essays listed for each day ready on that day)

Week 1 (Jan 10-14) *LAB* **SECTION 1: FICTION**

Mon: Introduction to class

Wed: Simon and Garfunkel's "America," read "Reading and Writing about Short Stories," 3-13

Fri: Kate Chopin, "The Story of an Hour," 14, and Questions and Samples 16-20

Week 2 (Jan 17-21)

Mon: Martin Luther King Jr. Day—no classes

Wed: "Plot," 49-51, Anton Chekhov and Joyce Carol Oates, "The Lady with the Pet Dog," 51 and 63

ESSAY #1 ASSIGNED (3+ PAGES)

Fri: "Point of View," 115-117, Charlotte Perkins Gilman, "The Yellow Wallpaper," 117

Week 3 (Jan 24-28) *LAB*

Mon: William Faulkner, "A Rose for Emily," 129

Wed: Margaret Atwood, "Dancing Girls," 204

Fri: Gabriel Garcia Marquez, "A Very Old Man with Enormous Wings," 554

Week 4 (Jan 31-Feb. 4)

Mon: "Theme," 136-138, Ursula K. LeGuin's "The Ones Who Walk Away from Omelas," 144

Wed: Jamaica Kincaid, "Girl," 776

ESSAY #1 DUE!!!! ESSAY 2 ASSIGNED (3+ PAGES)

Fri: Nathaniel Hawthorne, "Young Goodman Brown," 641, photocopies

Week 5 (Feb. 7-11) *LAB*

Mon: Alice Walker, "Everyday Use," 1151, and Tillie Olsen, "I Stand Here Ironing," 1004

Wed: William Faulkner, "Barn Burning," 491

Fri: Lincoln's Birthday—no classes

Week 6 (Feb. 14-18)

Mon: Elizabeth Bowen, "The Demon Lover," 299

Wed: Edgar Allan Poe, "The Cask of Amontillado," 1011

ESSAY #2 DUE!!!!

Fri: Wrap up discussion of fiction; or, conferences with instructor

Week 7 (Feb. 21-25) *LAB* **SECTION II: POETRY**

Mon: "Reading a Poem," 1-6 (Including Yeats' "Lake Isle of Innisfree"), Adrienne Rich, "Aunt Jennifer's Tigers," 7, Rich "Recalling 'Aunt Jennifer's Tigers,'" 14

Wed: "Tone," 17, Roethke, "My Papa's Waltz," 18, Student Essay on Roethke, 44

GROUP PROJECT ASSIGNED (3 STUDENTS, 9 PAGES)

Fri: "The Person in the Poem," 23, Williams, "The Red Wheelbarrow," 30, "Irony," 30, Olds, "Rites of Passage," 33

Week 8 (Feb. 28-Mar. 3)

Mon: "Words," 49, Williams, "This is Just to Say," 50, Axelrod, "The Dead Have No Respect," 58, Carroll, "Jabberwocky" and "Humpty Dumpty Explicates Jabberwocky," 72-77

Wed: "Saying and Suggesting," 77, Blake, "London," 79, Brooks, "The Bean Eaters," 82

Fri: "Imagery," 91, Pound, "In a Station of the Metro," 91, "Haiku," 99, Basho, both poems, 100

GROUP PROJECT OUTLINE DUE

Week 9 (Mar 6-10) *LAB*

- Mon: "Figures of Speech," 114, Shakespeare, "Shall I Compare Thee to a Summer's Day?" 115, Moss, Ditto, 116, "Metaphor and Simile," 117, Plath, "Metaphors," 120, Atwood "You Fit..." 128
Wed: "Song," 137, Run DMC, "Peter Piper," 141, Robinson, "Richard Cory," 143
GROUP PROJECT DUE!!!!
Fri: "Rime," 166, Yeats, "Leda and the Swan," 171, "Rhythm," 181, Brooks, "We Real Cool," 186
Brooks on "Hearing 'We Real Cool,'" 201

Week 10 (Mar 13-17)

SPRING BREAK

Week 11 (Mar 20-24)

- Mon: "Closed Form," 204, Thomas, "Do Not Go Gentle..." 222, "Open Form," 229, Cummings, "in just-" 246, "Symbol," 252, Dickinson and Frost, "Fly buzz" and "Road not Taken" 259
RESEARCH PAPER ASSIGNED (7+ PAGES, SOURCES)
Wed: "Poetry and Person Identity," 295, "Race and Ethnicity," 300, "Gender," 306
Rose, "For the White Poet..." 304, Rich, "Women," 309, Francis, "Catch," 359
Fri: "Evaluating a Poem," 329, Yeats, "Sailing to Byzantium," 341, Shakespeare and Shelly, "My Mistress' Eyes" and "Ozymandias" 344-5, Whitman, "O Captain" 348

Week 12 (Mar 27-31) *LAB*

SECTION III: DRAMA (starts Wed.)

- Mon: Discuss literary criticism in detail; see poetry book "Critical Approaches to Literature," 590-
Wed: **Drama** "Introduction" pgs. 1-9, "Classical Athens," 11-26
Fri: Sophocles, *Oedipus the King* 72 through pg. 83 (long chorus)

Week 13 (Apr 3-7)

- Mon: finish *Oedipus*
Wed: "Medieval and Renaissance England," "Shakespeare's Globe," 219-236
RESEARCH PAPER OUTLINE/MATERIALS DUE
Fri: Shakespeare, *The Tempest*, 341-350 (Act I)

Week 14 (Apr 10-14) *LAB*

- Mon: *Tempest* (Act II-III) 350-361
Wed: *Tempest* (Act IV-V) 361-369
Fri: "Modern Europe," 577-586

Week 15 (Apr 17-21)

- Mon: Churchill, *Cloud Nine*, 807-823 (Intro plus Act I)
Wed: *Cloud Nine*, 823-831
Fri: *Cloud Nine*, 831-834

RESEARCH PAPER DUE!!!!

Week 16 (Apr 24-28)

- Mon: movie
COMPLETE JOURNALS DUE!!
Wed: movie cont'd
FINAL EXAM ASSIGNED (TAKE HOME)
Fri: last day of classes

Finals Week (May 1-5)

FINAL EXAM DUE TUES. BY 3 P.M.

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- Wed: Tempest (Act IV-V) 361-369

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