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Eastern Illinois University

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Opposite directions

Football team is excelling and is currently ranked sixth in the nation and will go up against Tennessee-Martin this weekend

Page 16 SECTION

Six students perform at open mic

By Tim Martin
ACTIVITIES EDITOR

The on stage portion of the six participants of the Expose Yourself open mic Thursday night at the 7th Street Underground of the Martin Luther King Jr. University Union, was only a fraction of their performance.

There was the guitarist who you knew was on the brink of something special. There was the shy, but accomplished poet performing on stage for the first time, and there was the two-man band, only a few months from their creation, with hopes of longevity.

Andy Morisseau, a junior history major, has been playing the guitar for four years and has traveled across the country.

"I have played in Missouri and a couple places in Illinois," he said. "I have been as far south as Georgia and as far north as Ohio. It is what I want to do and I enjoy it a lot."

Now Morisseau plays when given the opportunity. He has played at Friend's, Marty's and Up-Towners. He can't explain his love for his music.

"I don't know how to explain it," he said. "It's like this invisible hands makes me want to do it. I couldn't quit if I wanted to."

Mark Vanis, a graduate student of mathematics, recited his poetry on stage for the first time.

"I have kept my poetry to myself," he said. "I got a little bit of confidence from having some of my work published."

Vanis has had a few of his poems published in print and audio from a Web site he submitted them to.

"Nervousness is what drives me. I live for the adrenaline," Vanis said. "My poetry is the drug of my own choice."

Eli Hamel and Jim Markunas, fellow freshman, created a band named "Fadproof" and appeared on stage together for the first time Thursday.

The two formed their band one day when Hamel was playing on the front steps of a residence hall.

"I was playing outside when day and Jim came up to me and talked me into joining his band," Hamel said.

Markunas said the band's name was created while he sat in class one day, but did not want the name to distract.



COLIN MCAULIFFE/PHOTO EDITOR

Andy Morisseau, a junior history major, performs some of his own songs during the Black Student Union Expose Yourself open mic night, Thursday in the 7th Street Underground in the Martin Luther King Jr. University Union.

"The name is not what is important; what's important is the music," he said.

University Board main stage coordinator, Katie Strejc, said she was disappointed of the turnout that never exceeded 30 people, but there were plans in the future to hold another one. She blamed late advertising on the event's poor turnout.

Each performer hoped to get their

artistic expression across to the audience.

"Poetry is just like any other art form. It's how you interpret it. Don't focus on the words; focus on what it means to you," Vanis said.

The open mic was sponsored by the University Board in conjunction with the Black Student Union and the Omega Psi Phi Fraternity.

SIU officials file unfair labor practices

♦ University officials say the faculty union is not bargaining in good faith

By Caitlin Prendergast
ADMINISTRATION EDITOR

As faculty contract negotiations heat up at Eastern, other universities in Illinois are facing similar hard times.

Southern Illinois University in Carbondale filed an unfair labor practice charge against the faculty union last Friday.

University officials contacted the Illinois Educational Labor Relations Board with the complaint against the SIUC Faculty Association of the Illinois Education Association/National Education Association union.

SIUC's complaint charged the 688-member faculty union with failing to bargain in good faith, bringing up issues that have already been settled and threatening to strike over irrelevant issues.

The union is bargaining for a 21 percent raise over the next three years, and has said SIUC faculty salaries are 28 percent below the national average.

SIUC officials said they want to make progress, but the current budget and economic conditions within the university and the state of Illinois make the request unfeasible at this time.

University officials also have said, compared to peer institutions and other state schools, SIUC faculty salaries are just below average.

"We understand that faculty at the University of Illinois have not received a raise this fiscal year," said SIU attorney Mark Brittingham. "We understand the same is true for the faculty at Northern Illinois University, Eastern Illinois University, Illinois State University, Western Illinois University and Southern Illinois University Edwardsville."

Both groups reached a standstill in the bargaining process on Oct. 4 after 27 meetings and 200 hours of labor talks when the faculty requested a federal mediator to aid in negotiations, the *Daily Egyptian* student newspaper reported.

Cable on campus still fuzzy

♦ Mediacom working to upgrade system as on and off-campus residents go without cable., upgrades are expected to be finished by mid-December

By Melissa Nielsen
CAMPUS EDITOR

Many students were watching less television last week because of complications with the cable service, but as Mediacom finishes construction, on-campus students are experiencing a few problems while cable service is still pooroff campus.

Mediacom started construction to upgrade their system two months ago, installing a new system of cable wiring throughout Charleston, said Bill Copland, general manager of Mediacom. The company is replacing coax cable with a fiber optic line that will provide better service and reception to costumers.

The construction has caused poor cable service on and off campus. Most on-campus students said they experienced the most problems last week, and reception improved earlier this week. However, off campus students said certain channels still come in fuzzy and cut out.

"It was really bad. It was cutting out a lot at first," said Erin Alderson, a sophomore English major, who lives

on-campus. "Sometimes the picture would be just awful. It wasn't even worth watching. The movie channel was just blue screen for the longest time."

Most students experienced what they called a "fuzzy" picture.

"It's been fuzzy. It was fuzzy for a few days in a row, but now it's fine," Travis White, a math secondary education major, said.

Anna Lee, a senior speech communications major who lives off campus, however, is still dealing with the inconveniences of her bad cable connection two or three times a week.

"It's like not having any cable; you turn it on and it's a gray screen with fuzz," Lee said.

"It's a little irritating if I have 30 minutes of freedom, and I want to just sit around and watch TV."

The cut-outs and poor pictures are sporadic, off-campus students said.

"We experienced some of that. (Wednesday) it cut out for a little. I'm not going to wait around 'till it comes back on," said Bobby Ewan, a senior industrial technology major who lives off-campus. "It was more frequent a

couple of weeks ago, lately it hasn't been that bad."

Mark Hudson, director of housing and dining, said if any on-campus students are still having problems they should cease by the end of the week as crews finish up construction on Eastern's cable line near Buzzard Hall.

Though Mediacom does have a set deadline for finishing the construction affecting off-campus areas, Copland was unsure of that date at press time. Mediacom needs the city to approve permits and negotiate a franchise agreement, giving them the right to work within the city. He said he hopes the entire Charleston area will be 90 percent completed by mid-December.

The new cable wiring will not only affect quality on campus, Hudson said, but will make cable more reliable. Campus cable will no longer be affected by city problems.

"We'll almost be run like we're our own town," he said.

Upgrades will not affect on-campus cable rates because the university has contracted rates through a different company, he said.



STEPHEN HAAS/STAFF PHOTOGRAPHER

After watching fuzzy television shows for the past several days, Jessie Huls, freshman undecided major, and Callie Phelps, freshman biology major, watch a much clearer "Will and Grace" Thursday night in Phelps' room. The cable is now fixed on campus, and off-campus customer service will be fixed soon.

Verge

REVIEW THIS Rockers Empyrean dazzle on latest album

Arlington Heights natives, Empyrean, to unleash 'uplifting' music at Green Party benefit.

☆☆☆

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PHOTOS COURTESY OF JEREMY PELZER

◆ The campus Green Party will try to raise funds for its organization with Saturday's Greenfest as well as bringing life into the local music scene

By Karen Kirr
ASSOCIATE VERGE EDITOR

The campus Green Party's inaugural Greenfest Saturday in the University Ballroom of the Martin Luther King Jr. University Union will serve two purposes: To give a shot in the arm to Eastern's skeletal music scene and to generate more funding for the party's future endeavors.

Kelly Bryan, Green Party member and co-organizer of the concert, along with Green Party

President Jeremy Pelzer, said the planning of the event was spearheaded a few months ago by the political party.

The event will feature headlining band tentatively-named Ryan Groff & The Green Jenkins along with bands Empyrean, of Arlington Heights, and Rebekah's Tape, of Minonk and last minute addition comedy troupe Lunchbox Voodoo.

Bryan said the Green Party ideally would have preferred the concert occur before Election Day Tuesday, but insisted garnering

political support for the Green Party prior to the election was not the group's main purpose in organizing the concert.

"Part of the reason we are doing this is to encourage growth of the music scene here," she said. "First we talked to bands to see if they could do it. UB is helping with the sound set-up (at the concert.)"

The Green Party is hoping the concert will assist in revitalizing local music's appeal and that can be done by people carrying the music out into the community, she said.

"General apathy has prevented music from getting outside the bars," Bryan said. "Part of it (is) apathy and part of it is people just don't know what to do."

Since the campus Green Party is a Recognized Student Organization, Bryan said renting the ballroom for the 5 to 9 p.m. concert was a steal at a mere \$20. The concert will have a \$5 cover charge and all proceeds will go to campus Green Party.

She said the ballroom will not be decked out in Green Party garb. Music and the bands are where the

Green Party wants the spotlight to be focused on primarily, not politics or the party, she said.

"We are not going to do a whole lot," Bryan said. "We don't want people to be in a tight, compact area. We want to downplay politics. We want it to be open to everyone, the focus is on music."

Groff, who has been arguably the lone spark plug for Eastern's idle music scene throughout the last few years, decided he wanted

SEE GREEN ◆ Page 5B



JUST THINKING...

Staff writer Colin McCauliffe reminisces about 'Alvin and the Chipmunks.'

◆
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TALENTED GUYS

Charleston natives Chris and Joe Quinlan will perform with their band Bottle of Justus Saturday evening

◆
Page 4B

UP AND COMING

Two bands based on Jettison music will invade Friends & Company to town Saturday. The bands are hardcore representatives of Chicago's punk rock scene.

◆
Page 3B

CONCERT CALENDAR

The Bomb, Bottle of Justus and Uptowner's Acoustic Sundays all this weekend

◆
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Today
Partly cloudy



66° 49°
HIGH LOW

Saturday
Cloudy



64° 57°
HIGH LOW

Sunday
Showers



60° 43°
HIGH LOW

Monday
Mostly cloudy



55° 40°
HIGH LOW

Tuesday
Showers



45° 35°
HIGH LOW

Wednesday
Partly cloudy



48° 32°
HIGH LOW

Thursday
Mostly cloudy



42° 32°
HIGH LOW

Eleven days to perform Saturday at Underground

By Drew Harlow
STAFF WRITER

Eleven Days, a band that got its start at the Back in Time Lounge in Mattoon, will perform at 9 p.m. Saturday at 7th Street Underground.

The group, which classifies itself as a modern rock band, was named one of the "Best Unsigned Bands in America" by *Musician Magazine*. The same magazine also rated Eleven Days as one of the Top 100 bands from a group of thousands.

David Caughfield, the band's booking manager and bass guitarist, formed the group from members of his old high school band in 1998 and said they had a sound similar to Our Lady Peace.

Eleven Days writes its own material and has put out three CDs that they sell at their shows.

The band has played shows in the Midwest for the past four years and has played with groups like Pat McGree Band, Lucky Boys Confusion and Peter Searcy.

The most recognized band Eleven Days has played with came in 1999, when the group opened for Vertical Horizon at Sneaky Pete's, a bar in Effingham.

Matt Scannell, lead singer and songwriter for Vertical Horizon said on the band's web site, Eleven Days was "one of the coolest bands" they had ever played with.

Caughfield said the group is widely known as being a "bar band," but the group is trying to expand to larger venues and has a fairly large fan base that would follow the band wherever they went.

Admission is free to Eastern students with their Panther Card and \$2 for the general public.

Comedian to perform today

By Katie Murphy
STAFF WRITER

Sonya White, who once opened for Tina Turner and was cast in a national commercial for the "Jerry Springer" show, will bring her performance at 9 p.m. Friday at 7th Street Underground in the basement of the Martin Luther King Jr. University Union. University Board sponsors the event.

White is best known for her variety of comedic stylings, which include cartoon impressions, "crazy" voices and sound effects.

She draws her jokes from her southern upbringing and life situations along with her family, friends, fears and fantasies, the Bass-Schuler Entertainment web site said. The site also called White a "sitcom waiting

to happen" and describes her comedy routine as an "eargasm."

White last performed for a college at the Milwaukee School of Engineering during the school's homecoming week.

Nick Seidler, assistant director of student activities at MSOE, said students loved White's off-color jokes and impressions. He also said there was a huge turnout and White received great reviews from students.

The web site said White has performed on a number of shows including the ABC Morning Show, WGN News, E! Entertainment Television, HBO and Comedy Central in the 1999 U.S. Comedy Arts Festival.

UB chair Caleb Judy, said he expects a large turnout and advises audience members to arrive early.



CAITLIN BULLIS/ASSOCIATE PHOTO EDITOR

Krispy decadence

Brice Donnelly, a graduate student, selects the Krispy Kreme doughnuts of his choice bright and early Thursday morning at the Panther Pantry located in the lower level of the Martin Luther King Jr. University Union.

POLICE BLOTTER

Disturbing the Peace

John J. Murphy, 21, of the 1700 block 12th St., was cited at 1:56 a.m. Sunday at 1718 12th St. for disturbing the peace, a police report stated.

Aaron L. Holt, 21, of the 1700 block 12th St., was cited at 1:56 a.m. Sunday at 1718 12th St. for disturbing the peace, a police report stated.

Theft

Sara N. Allen, 21, of Mattoon, was cited at 9 a.m. Monday at 825 18th St. for theft, a police report stated.

Battery

Henry Shea Banning, 25, of Sullivan, was cited at 11:50 p.m. Oct. 31 at 1412 Fourth

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PHONE: 217-581-2812 (fax 581-2923)

EMAIL: slgustafson@eiu.edu

NIGHT STAFF:

Night editorAmber Williams
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Orchestra to perform first concert

By Holly Myers
STAFF WRITER

The Eastern Symphony Chamber Orchestra will perform its first concert of the season for free at 4 p.m. Sunday at Wesley United Methodist Church in Charleston, a press release said.

The Eastern Symphony Chamber Orchestra has a lot more instrumentation than a normal orchestra, including flute, harpsichord, cello, bassoon and horn.

The Chamber Orchestra plays longer, more complex pieces than what is normally found in orchestras. The music is picked strictly from classical composers.

The Chamber Orchestra is smaller than the Eastern Symphony Orchestra. It has about 10-12 musicians compared to the 48 musicians on the Eastern Symphony Orchestra this year.

This is the first year for Eastern to have a chamber music group.

"It's the group on any campus

that really does the master works from composers," said Dan Crews, a publicity/promotion specialist.

The group's selections are referred to as chamber music because, for so long, classical pieces were played in the chamber room, a smaller room than a theater setting, Crews said.

Under the direction of Richard Rossi, an assistant music professor, and assisted by graduate student conductor Derek Edward Weston, the concert will feature a number of student and faculty soloists, a press release said.

Eastern faculty member Brian Luce will be playing the flute in the concert. He has been playing the flute for about 23 years.

He was requested to perform; it was like a "command performance," Luce said.

Other faculty performances include Richard Rossi on the harpsichord and Ji Yon Shim on the cello. Students Tom Dickey on bassoon; Lisa Wyatt and Clara Loy on flute and Edwin Ochsner on the

horn will also be performing.

Sophomore Tom Dickey has been playing the bassoon for five years. This concert will be his first performance.

"I'm both ready for it and excited," he said.

The musicians participating in the Chamber Orchestra were already involved in the symphony. They have been practicing for this concert since early September and meet on a weekly basis to practice.

The Chamber Orchestra concert is one in a series of performances featuring members of the Eastern Symphony Orchestra.

The Eastern Symphony Orchestra will perform four more times and the Chamber Orchestra will perform twice more during the 2002-2003 season.

The Symphony Orchestra will present its Holiday Concert on Dec. 8 in McAfee Auditorium. The Symphony Chamber Orchestra's next performance will be March 23, 2003, a press release said.

RHA continues to work on surveys

By Jamie Hussey
STAFF WRITER

The Residence Hall Association discussed housing and dining surveys at its meeting Thursday.

The surveys will help decide where money will be allocated for housing and dining.

The housing office sent out 1,203 surveys to residence halls on Friday. The surveys are tallied back through halls. Andrews Hall is leading with a return of 28 surveys.

"I implore everyone to use their powers of persuasion and encouragement to turn the surveys back

in," said Mark Hudson, director of university housing and dining services.

If students have any concerns with RHA, they can mail RHA president Kevin Leverage.

"Write RHA Office, Stevenson, on an envelope and stick it in campus mail," Leverage said.

The clarity of cable channels on campus should return soon, Hudson said. The housing and dining services changed the axial cable to a fiberhead, and the change has caused the fuzziness on the channels.

The power outage that was supposed to occur on the Friday of fall

break will actually happen from noon to 4 p.m. in Lincoln, Stevenson, Douglas, and Lantz halls and O'Brien Stadium, Hudson said.

There is a new process for becoming a resident assistant. sApplication can be picked up from the front desk of any residence hall. Students can also print out a copy of the application from the Web site at www.eiu.edu/~housing.

A pie-eating contest will follow the next RHA meeting Thursday. Everyone who attends will get a prize. There will also be a prize given out to the winner.

RHA will meet at 5 p.m. next Thursday in Taylor Hall.

JUST THINKING...

Lessons of tolerance learned from freakish kids cartoon



Colin McAuliffe
Staff writer

He is also a junior history major.

He can be reached at 581-2812 or colinsarcasm@hotmail.com

◆ *"Alvin and the Chipmunks" was far more than freakishly huge woodland creates in a human environment; the show taught valuable lessons as well.*

Who would have thought playing recorded human voices faster than they were ever intended would be a great way to make money? Alvin, Simon and Theodore; childhood idols, rock and roll legends, musical geniuses, junior high students, diamond smugglers - the list goes on and on.

Simply put, they were the epitome of cool. Later in the show, three equally cool female chipmunk musicians were added to join in the hijinx.

So many inconsistencies occurred in "Alvin and the Chipmunks," it was amazing the show was ever aired. Six highly-intelligent chipmunks were rock stars in a world populated by humans. No one took the time to wonder why the Chipmunks and Chipettes were not abducted from their homes by teams of scientists to be examined.

A lot of money could have been made if the time was taken by the humans to study the physiology of these super chipmunks. Were their genes drastically different from those of a normal chipmunk? Or was their intelligence just a recessive trait? Perhaps their parents were exposed to some sort of chemical from a sunglasses factory, and a "switch" was flipped in the chromosomes of the parent chipmunks. After breeding, a group of superior chipmunks was eventually born. The Chipmunks' intelligence gene finally activated after thousands of years of dormancy. If these Chipmunks would have been test subjects instead of musicians, a new golden age could have come upon humanity.

Scientists working in cosmetics labs would actually be able to ask the Chipmunks if smearing lipstick in its eye actually hurts. No need to bother with monkeys and their pathetic attempt at sign language. People would know when their products were allergens by the screams of agony coming from the chipmunk holding pens.

Discount stores would have legions of Chipmunks with average eighth-grade reading levels pushing carts and mopping floors. But no, the public seemed content with letting genetic freaks make money at their expense.

I previously stated the idea of the Chipmunks breeding with the Chipettes. Would that not be cute? Humanoid chipmunks having sex, it's a touching thought. Unfortunately, the resulting chipmunk offspring would be riddled with birth defects. The chipmunks and chipettes are obviously related. It seems to be too much of a coincidence that three male chipmunks and three female chipmunks have exactly the same traits and abilities. There were the fat chipmunks, the smart chipmunks and the popular, arrogant chipmunks. All of them being talented musicians.

"The only drug the Chipmunks ever got high on was a little drug called America."

They already seem to be related, but that is not all. In many instances on the show, the Chipmunks and the Chipettes would compete against each other very much like squabbling siblings.

An excellent example of this bickering occurs in the Chipmunks' first and only movie. The Chipmunks and Chipettes race in hot air balloons around the world while secretly smuggling diamonds for two humans.

Perhaps the humans on "Alvin and the Chipmunks" television show was better than us. The humans preached understanding and embracing diversity. None of the inappropriate things that happen in schools today ever happened on "The Chipmunks."

Not one student ever said "Look at the big furry kids. Let's kick their asses." There was, however, one incident involving a gang of bullies picking on the chipmunks. The battle was quickly resolved with a little help from one of the chipmunks' biggest fans, Mr. T. The television show preached not only racial equality, but tolerance of all kinds.

I give the Chipmunks a lot of credit for expressing their individuality in the peer pressure-filled world of junior high. They were not afraid to dress how they wanted. Their father/master/owner figure, Dave, was a wealthy bachelor. Quite easily he could have bought all three of his chipmunks snazzy clothes.

The Chipmunks did not want that - they were talking woodland animals gosh darnit. They were able to keep their cool personas and still wear extra long turtle-necks and no pants. Pretty slick if you ask me. Not only did the chipmunks preach understanding, it also was an anti-socialist cartoon show as well.

Do you recall the episode when the Chipmunks were to play a concert in West Germany? They were kidnapped by East German soldiers and forced to play a concert at the "rock pile." The music from the Chipmunks' little instruments was so intense, and Alvin's vocals were so passionate that they were able to once again unite both Germanys and families separated by years of tyranny. The only drug the Chipmunks ever got high off of was a little drug called America.

Looking back, a lot of happy memories are associated with "Alvin and the Chipmunks." I thank them for their music. Their goofy high-pitched cover songs produced a soundtrack for my life between the ages of 5 and 10.

I hope my children will have a show full of politically correct ideas and American goodness like the Chipmunks. I just fear the day when the show is resurrected and made into 3-D for the new millennium, but

QUOTE THIS

Who is your favorite cartoon character of all time?



Amy James
"The Pink Panther."



Andy Whyte
"Wile E. Coyote."



Dana Trina
"Spong Bob Square Pants."



Steven Lucky
"Homer Simpson."



Katie Astrauskas
"Bart Simpson."



Vlad Nikovich
"Bugs Bunny."

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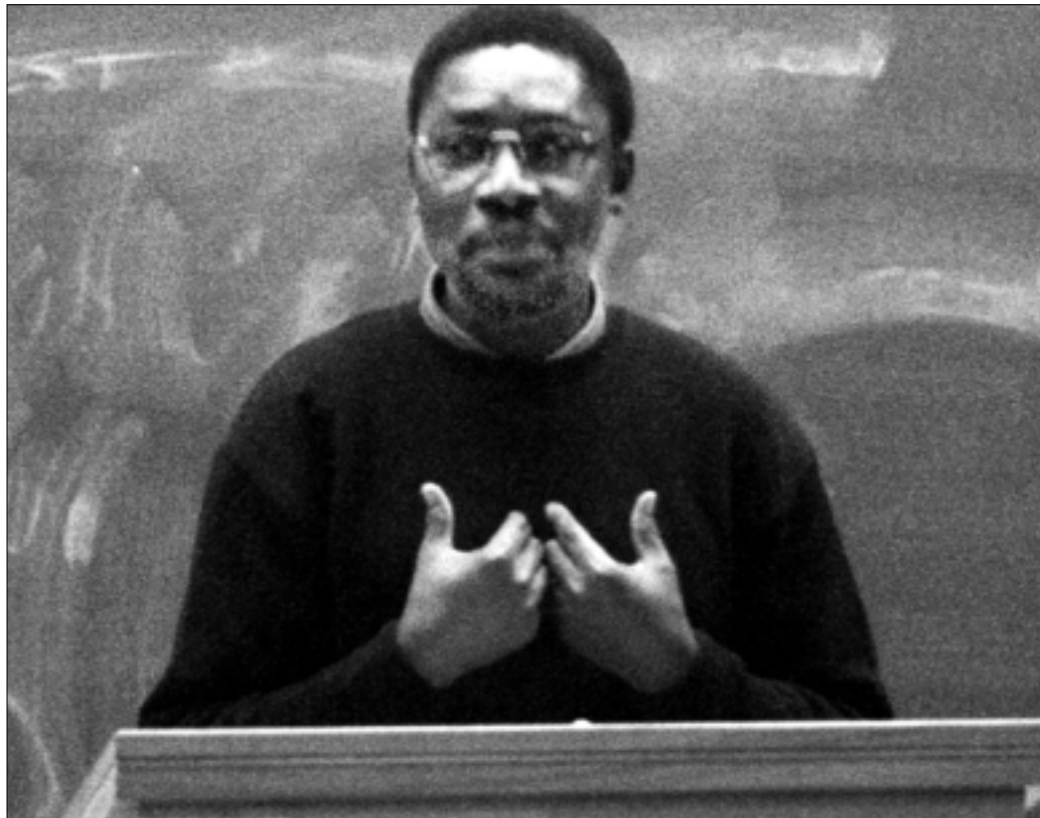
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COLIN MCAULIFFE/PHOTO EDITOR

Dr. J.I. Dibua, an assistant professor in the history department at Morgan State University in Baltimore, MD, talks to students and faculty Thursday evening in the Coleman Hall auditorium. Dr. Dibua was the first of three speakers, and his topic was "Civil Society and the Second Wave of Democratic Transitions in West Africa."

Presentations reveal African political moods

By Alicia Choi
STAFF WRITER

The democratic transitions taking place in different regions in Africa and its effects on the economic, political and social aspects of Africa was presented by three speakers Thursday.

Dr. J.I. Dibua, an associate professor of history at Morgan State University, MD., was the first to speak about the democratic transitions in West Africa. The topic was "Civil Society and the Second Wave of Democratic Transitions in West Africa."

Dibua spoke about the various types of authoritarian rule in West Africa and the slow emergence of democracy in its societies.

Dibua mentioned the economic problems that were prevalent during the democratic transitions. He said the severe economic depression helped to foster a feeling of independence and drove people toward democracy.

Dibua said many West Africans felt international intervention was trying to change the African culture.

"Americans can't pressure us to change and demand for transitions," Dibua said of American intervention during the period.

Dibua said one of the biggest challenges was to introduce the concept of democracy to

the people in West Africa and the biggest goal was to make people aware that "democracy itself is not an alien concept."

The second speaker was Pat Sonjani, the acting consul-general of the South African Consulate, who spoke on advancements in the continent in her speech Democracy and Human Rights in the New South Africa.

Sonjani said that democracy has helped to improve basic health care, access to water for more than 60 million people, use of widespread electricity and sanitation services to more than 20 million people.

More importantly, there is now an emerging middle class, whereas before there were only two distinct classes, the rich and the poor.

"We are still far from our goal - by no means have we reached our goal to build our own nation - but we must remember that it's a young democratic nation and it's still growing," Sonjani said.

Dr. Aili Tripp, an associate professor of political science and women's studies at University of Wisconsin Madison spoke on female involvement in politics in a session called "Women in Movement: Transformations in African Political Landscapes."

Tripp spoke about the vast improvement of women's rights throughout Africa.

Women are now becoming much more politically active and are forming political groups to gain more clout.

Tripp said women still have a minimal impact in politics, but the political climate is slowly starting to change and popular consensus does not shun women's participation as it had in the past.

"Women are not on the sidelines anymore," Tripp said. "Political openings for women came after transition from a single party rule to a multiple party rule."

Tripp said women's groups are forming through out Africa and their organizational skills are being recognized as an asset for women's political participation.

"Women have made a difference on many different levels, in such domestic matters such as in cases of rape and abuse," Sonjani said.

Ben Akorlie, a citizen of Ghana who is visiting a friend at Eastern, said he enjoyed the symposium.

"Democracy and the economic development in Africa is controlled by economic terrorists in the West and its trade policies," Akorlie said. "I came to the symposium to better understand the economic difficulties in Africa and how it affects democratic transitions."

Tax law may skyrocket taxes before year's end

By Maura Possley
CITY EDITOR

A property tax extension limitation law that passed on Election Day last Tuesday may cause taxes to skyrocket before the law is enacted Jan. 1, Mayor Dan Cougill said.

PTELL was invented by the state to put a cap on rapidly growing cities' property taxes, such as those in the outlying Chicago suburbs. However, the state then extended the law throughout Illinois, which Cougill said was unnecessary because it was created to limit taxes in booming towns, not those like Charleston.

The law was put on this year's ballot because of public urging through the Tax Payers Association to the county board, which has the authority to do so, and passed by a vote of 9,090-5,160.

While the law keeps property taxes under control for residents, the downside is that school districts will lose funding because their one source of revenue is limited, Cougill said.

"It's a lot more complex than on the surface; that's the problem," said Alan Probst, city manager.

Charleston was a city in the county that was not hiking up property taxes, but with PTELL enacted Charleston, as a result, is the only city that its school districts will be hit with the law, Cougill said.

"Either give me some money or don't restrict my only source of income."

—Charleston Mayor Dan Cougill

The Charleston school districts get all their funds from property taxes, while other schools get more funds from other sources.

School districts will be hit especially hard if the state sends any unfunded mandates their way, which requires the schools to pay for certain additions to the school or salary increases, for instance, but doesn't follow with funding. Instead, the school district must come up with the funding.

"Either give me some money or don't restrict my only source of income," Cougill said.

However, Cougill said Charleston will not be hit hard because it has not quoted a tax levy higher than that of the PTELL threshold, so it was used to the limited budget. The city also has enough money in reserves so it won't be hit by the law right away.

"We've intentionally forced ourselves with a small increase in budget (each year)," he said. "It's not a major concern in the immediate future. Long term? Maybe."

Newly-approved RSO will become a support network

◆ *Anti-Stoneaholics will help students deal with roommates' drug or alcohol abuse*

By John Chambers
STUDENT GOVERNMENT EDITOR

Students confronted with their roommates' drug or alcohol abuse now have a Recognized Student Organization as a support group.

Student Senate approved the Anti-Stoneaholics as a RSO Wednesday.

"It's to help students who have problems with their roommates due to drug or alcohol abuse," said the organization's president Daniel Okonski, a freshman speech communication major.

He said the group will give students unhappy with their roommates' use of intoxicants an opportunity to spend time away from them.

"We want to try to have things to do so they can be away from their roommates and not fight all the time," Okonski said.

The group has already met once and will likely meet every week and hold other events, he said.

"Maybe we'll get some bands (to

play events) or something or just go out to eat," he said.

He said Anti-Stoneaholics will also let students who are having problems with their roommates talk about their concerns.

"I think a lot of students (have problems), but a lot don't admit it," Okonski said.

To join the organization, students must have GPA higher than 2.0. The organizations application to become a RSO states, "any student who is willing to put their time and effort into the ASO and can hold a conversation for 15 minutes without talking about getting wasted may become a member."

The current members of Anti-Stoneaholics include Okonski, vice president Jim Markunak, secretary Michael Walsh and treasurer Eric Coalson.

Four other organizations have been approved as RSO's this semester: the Art History Society; Asian American Association; honors fraternity Pi Sigma Alpha and Best Buddies.

For more information or to join the Anti-Stoneaholics, contact Okonski at 581-6183.

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Chicago punk veteran brings latest project to Friends

By Ben Turner
STAFF WRITER

Friends & Co. will welcome two bands based on Jettison Music to town on Saturday. Former Naked Raygun frontman, Jeff Pezzati, is the owner of the Southside Chicago-based Jettison Music and is back on stage fronting his latest project, The Bomb. Fellow label mates, The Matics, will open the show.

Pezzati achieved punk-rock-legend status after fronting Naked Raygun throughout much of the 80s and into the 90s. The band went through a few lineup changes during their time, but Pezzati on vocals was a constant. Even after the band officially broke up, it had no problem selling out reunion shows at Chicago venues like The Riviera and Metro.

Naked Raygun was arguably the most influential punk band to come out of Chicago in the 80s, and some would go so far as to say ever. It's difficult to find a Chicago-based punk or indie band whose members grew up around Chicago during Raygun's run that doesn't credit them as an influence.

Pezzati says he still gets quite a few letters and e-mails from fans who would just like to thank him and his band mates for the music they made. He still gets recognized by people but claims his aura is wearing off among the younger crowd.

"(In) some communities, (Naked Raygun) was bigger in than in others," Pezzati said.

The Bomb took shape before Pezzati's still-fledgling record label became a reality. Forming in the late 90s, the band was original-

ly a three-piece with John Maxwell on guitar, Paul Garcia on drums and backing vocals and Pezzati allegedly playing bass for the first time since his short stint with fellow Chicago punk legends Big Black.

That lineup recorded both its releases, an EP titled "...Arming" and its full-length "Torch Songs," with Chicago producer Steve Albini. Albini and Pezzati have both been prominent figures in the Chicago music scene for some-time, also becoming friends along the way.

The Bomb's new lineup has Pezzati handing over his bass responsibilities to Steve Custer and Jeff Dean, formerly of The Story so Far, have replaced Maxwell on guitar.

"I liked playing bass but our live shows were kind of boring," Pezzati said. "Now we're not tied down as much with Steve taking over on bass."

Pezzati said Custer writes music the same way he does, so the transition has been easy. Dean was chosen to take over for Maxwell after the band tried out a few different guitarists. Like Custer, Dean is always contributing to the musicmaking process.

"He writes a lot of music, but his writing style is more like (former Raygun guitarist) John Haggerty," Pezzati added.

The Bomb has a few new songs written, but all the members have day jobs which limit their time for touring and practicing. Pezzati said The Bomb is still relatively small around Chicago, but that doesn't worry him.

"We need to get some more music out," Pezzati said. "Some local bands can play around town a



PHOTO COURTESY OF THEBOMB.COM

Members of The Bomb, currently on Jettison Music, proving that you can in fact have fun in the Great Salt Flats— provided the Mormons don't see it. The band will be performing at Friends & Co. Saturday at 10 p.m.

lot at first, but they can wear out their welcome if they play too often."

The Bomb sounds a lot like classic Raygun with new songs and new personnel. Pezzati's vocals only add to the similarities with the lyrical content being somewhat different.

Jettison Music is named after Raygun's fourth album, 1988's "Jettison." Pezzati said The Bomb didn't get a lot of label attention at first, but he admits he didn't actively pursue the attention either.

Although Jettison has only released four full-length albums, Pezzati said he isn't trying to sign

too many bands. The label plans to release a split seven-inch of Mexican Cheerleader and Shattered Angel on blue vinyl by the end of the year. Other projects on the horizon include a split featuring The Arrivals and The Matics, a compilation featuring mostly Chicago-based bands and an EP by The Returnables.

The Matics recorded its debut full length LP "Ignition" with Albini and it was released on Jettison. They are a Southside punk band, which has undoubtedly been influenced by Naked Raygun. Guitarists Jim Mertz and Pat Katovich both perform lead vocals at times, with a rhythm sec-

tion composed of Jim Gentile on bass and backing vocals and Brian Fee on drums.

The Matics sound similar to The Arrivals. Both bands have common roots, hailing from the same area of Chicago. Pezzati said The Matics have eight or nine new songs ready and some will appear on the planned split with The Arrivals.

The Matics have the catalog and experience to headline a show at Friends. So the fact that they are opening for The Bomb makes this Saturday's lineup even more impressive. Doors at 10 p.m. with a \$3 cover.

'Jackass' a work of crude, offensive cinematic art

Aaron Swiercz
STAFF WRITER

"Jackass"
Jeff Tremaine, director
★★★★

Some people may consider it a crime that a group of depraved skateboarding youths were given the budget to make a feature film about what they do on a daily basis.

However, in the spirit of "The Blair Witch Project," "Jackass: The Movie" was born. Evolved from the strange minds of the cast of the successful MTV program, the movie is an hour and 40 minute

romp through the absolutely insane and depraved.

With no script, no production value and the staying power of a snowball rolled into the devil's homeland, "Jackass" took the box office crown in its opening weekend and stole the respect of this movie critic.

The American public was the first to stop and crucify these stuntmen maniacs, but they were also the first to sell out the theater their antics were playing in.

Knowing how difficult it is to develop a narrative that will keep the viewers interested for the full running time of the film, "Jackass" delivers without one, and any person who sees this movie and will laugh at at least one scene or clip.

Even though Oscar is not likely to ever knock on Johnny

Knoxville's door anytime soon, some movies are an end unto themselves and worth the time to view.

They stand as so disturbing you don't want to watch, but so funny you can't look away. Johnny Knoxville, Steve-o, Bam Margera, Wee-Man, Party boy and company go from one ridiculous scene to the next without having to worry about TV ratings or censors.

Sporting some of the most terrible acts I have ever seen captured on film, "Jackass" keeps the audi-

ence rolling with laughter from scene to scene like a boulder rolling down a mountain side.

I did not hear one dead moment in the theater because the audience was practically having seizures at the playful antics of grown men acting like children.

It's not right, it's irresponsible, it's offensive and it is one of the most entertaining movies I have ever seen because it allows you to leave business at the door and lose your mind laughing at the stars of "Jackass."

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EDITORIAL

Speech not just a privilege

Do you enjoy your right to speak openly? Would it be OK with you if movies, speeches, concerts and the newspapers you are reading had to be approved by administrators before they could be presented to the campus?

Of course not. The idea of silencing, or even reviewing speech on a college campus is behind the comprehension of most people. However, a court case that will be held in the near future could do just that.

The U.S. Court of Appeals for the Seventh Circuit will hear a student press law case, *Hosty v. Carter*, sometime this winter.

The case, which stems from a complaint by college newspaper editors at Governors State University who were censored by their college's administration, should start sometime in the next few months.

It was originally scheduled to begin Dec. 10, but was postponed.

Attorney General Jim Ryan has filed a brief on behalf of the administration, implying that college students should have no greater rights to free speech than high school students. High school administrators are allowed to censor students.

The idea that restrictions on speech should be applied at the college level is ludicrous. College is a place that is supposed to be an open market of ideas and discussion, uncensored and receptive to new thoughts.

If the court decides in favor of the administration's case, a muzzle might as well be placed on the mouths of all college students in Illinois, Indiana and Wisconsin, the states the seventh circuit covers.

We need to be proactive in expressing our discontent with the threat this lawsuit poses. With a new attorney general, Lisa Madigan, beginning in January, it is possible for our voices to influence the path this case might take.

Let Madigan know it is unacceptable for our speech to be silenced. But most of all, use your voices, express your thoughts, opinions and ideas.

Exercise your right to free speech. If we don't use our rights, it is hard to argue that we need them preserved and protected.

The editorial is the majority opinion of the Daily Eastern News editorial board.

OPINION

Statue wrong kind of memorial



Jennifer Smith

Guest columnist for The Daily Eastern News

Smith also is a freshman speech communication major.

She can be reached at cujns1@eiu.edu

Rockefeller Center buzzed with discussion on Sept. 18, as a controversial statue by artist Eric Fischl was revealed to the public. The statue was meant to be a memorial to those who fell or jumped to their deaths from the burning towers of the World Trade Center on Sept. 11 of last year. Viewers of the sculpture were so disturbed that the statue was quickly covered up and surrounded by a curtain wall.

The sculpture depicts a woman who is falling; she is upside-down with her arms and legs flailing. Engraved on a plaque near the sculpture was this poem, written by Fischl: "We watched, disbelieving and helpless, on the savage day. People we love began falling, helpless and in disbelief."

As I looked at the picture of the statue, I wondered why anyone would ever want to remember a loved one just for the way they died. Memories of them should be more about how they lived their lives, what they accomplished and how they touched people; not images drilled into people's minds of planes crashing into towers and people falling from buildings. This is what the media is choosing to show us as we attempt to remember the victims of the nightmare that was Sept. 11. Each person should be remembered for how he or she touched the lives of others, and the mark they made in this world, but this sculpture does not express that idea.

Some who were present at the unveiling of the sculpture were disappointed that it was covered up. Rockefeller worker Stephen Levine remarked, "It was a good

"If the person depicted in this sculpture were a member of your family, would you be offended?"

thing to have here as a reminder of what happened. I'm angry that they covered her up."

I pray that no one will ever forget the events of that tragic day, but some may argue that those people not directly involved may gradually begin to forget important details as the years go by. Reminders of the attacks may help those people to clearly remember that day, and teach future generations the impact of the events. But, for the people who were directly involved, such as family members, reminders like this particular sculpture may be upsetting.

As every anniversary of that day passes, we will have memories, memorial services, prayer sessions and other programs held with the purpose of remembering those who lost their lives on that day. These programs serve as reminders of what happened, and they also provide ways for people to deal with the reality of Sept. 11. Generations to come will have no idea about what happened that day unless they are shown pictures or told stories, just as many in our generation need to be reminded of the impact of Pearl Harbor.

Unfortunately, reminders such as this sculpture seem to send a

negative message to its viewers. Instead of helping people deal with the deaths of their fellow Americans and loved ones, this sculpture seems to send the message that those who died were nothing more than people who were in the wrong place at the wrong time, and as a result, they were tragically killed. These people were more than that. If something ever happened to someone you loved, how would you react? If the person depicted in this sculpture were a member of your family, would you be offended?

As Americans, we need to see paintings honoring the firefighters, policemen and paramedics who sacrificed their lives for others. It might help us mourn to see statues and memorials of those victims that risked their lives to spare those of many more on the ground. It may give ease to family members of those lost to see murals and collages of pictures of their loved ones. These memorials are the reminders that we need as a country to be able to mourn and deal with what happened, but also to be able to move on with our lives and educate younger generations about the events of Sept. 11, and why we should remember it.

This statue's intention was not to be offensive, but it has upset many Americans to the point that it has been covered up. Though its intent was to honor those who jumped or fell from the twin towers, I feel that it has taken away the idea that these people were more than just victims. Each one of those people killed on Sept. 11 was unique or important. They need to be remembered for their lives, not for their deaths.



YOUR TURN: LETTER TO THE EDITOR

Thanks for support during campaign

Tuesday, election day, marked the 21st anniversary of my career as a prosecutor – the profession I chose to pursue from the time I was a young boy. It is an honor and a privilege to represent you, the people of this state, and to seek justice on your behalf. I was truly honored to run for attorney general and I am proud of the campaign we ran.

I am very grateful to everyone who supported me

during a very hard-fought campaign and to everyone who cast their vote for me. I ran on my 21-year record as a prosecutor and on my vision for a great office, which Jim Ryan ran so effectively. In the end, my opponent had more money and resources.

Despite the fact that I lost this election, I feel like a winner. I ran hard and I never sacrificed my ideals.

I'm excited to get back to

work, advocating on your behalf in the courtroom, at the policy table and in Springfield.

My wife, Patti and our children share my thanks to you, the voters of Illinois, for embracing us. Abraham

Lincoln said the best part of politics is making new friends. He was so right. God bless you all.

Joe Birkett
DuPage County State's Attorney

LETTERS TO THE EDITOR: The Daily Eastern News accepts letters to the editor addressing local, state, national and international issues. They should be less than 250 words and include the authors' name, telephone number and address. Students should indicate their year in school and major. Faculty, administration and staff should indicate their position and department. Letters whose authors cannot be verified will not be printed. Depending on space constraints, we may edit letters, so keep it concise. Letters can be sent to *The Daily Eastern News* at 1811 Buzzard Hall, Charleston IL 61920; faxed to 217-581-2923; or e-mailed to sgustafson@eiu.edu

Charleston natives climbing up the music totem pole

By Karen Kirr
ASSOCIATE VERGE EDITOR

Although it is not overwhelmingly familiar with the mainstream music scene yet, rock band Bottle of Justus has made significant strides just five years after its frontmen, Joe and Chris Quinlan, packed their knapsacks and guitars to pursue a degree at Illinois State University.

Joe and Chris, Charleston natives who have been faithfully playing guitar since the eighth grade, met up with three other talented musicians at ISU and formed Bottle of Justus -- named after Justus Woolever, a friend of the group.

The band, comprised of Chris on lead vocals and rhythm guitar, Joe on lead guitar and vocals, Erik Bogdonas on drums and percussion, Jeff Johnson on bass and Mark Kinderman on saxophone, has been influenced by a slew of mainstream rock acts including Tom Petty and the Heartbreakers, Guns N' Roses, R.E.M. and Radiohead.

Bottle of Justus will be headlining Champaign's Canopy Club Saturday at 9 p.m.

When the band initially formed, it attempted to build a solid fan base by playing various venues and parties in Bloomington. In 1999, Bottle recorded its first album, "Sunday Midwestern Afternoon," after garnering interest from its current manager Jeff Becicka.

Becicka personally knew the bass player, but really didn't know how talented the group was until he saw them perform for himself.

"I saw them and was totally blown away by them and it went from there," he said. "I saw them for the first time at the ISU Lacrosse House. I knew (Johnson



PHOTO COURTESY OF JEFF BECICKA

Rockers Bottle of Justus are fronted by Charleston natives Chris and Joe Quinlan. The band is headlining at Champaign's Canopy Club on Saturday and will hold an album release party in January at Chicago's House of Blues.

and wanted to check out the band and I was like 'You guys are great.'"

Bottle of Justus continued to make progress and saw themselves take another proverbial step into the limelight after issuing its latest album America Cries in 2001 (no correlation to Sept. 11).

"We started getting press and radio play after our second record," Chris Quinlan said. "Basically, now

we are (playing) more bars and clubs, theater gigs."

Growing up obscured in the rural Charleston setting has not prevented Chris and Joe from playing the more coveted places in Chicago with their group.

Bottle of Justus has already performed twice at Chicago's House of Blues and is planning to play once again in Jan. 3, where it will

unveil its new album after the show, Becicka and Chris Quinlan said.

Bottle has just wrapped up the recording of the EP, titled "On Air," which they mastered and mixed in Birmingham, Ala. with producer Jason Elgin, who has produced albums for mainstream rockers Creed and Collective Soul.

Initially, the band was a bit

intimidated at the thought of working with such an accomplished producer.

"Absolutely at first," Chris Quinlan said. "He was unbelievable to work with though. It was the first time we worked with a real producer, one with credentials. We worked a month straight of 10-hour days for six songs."

The set of songs on the band's new album is an extraordinary departure from what the band has ever constructed.

"(The new album) is absolutely different," Chris Quinlan said. "It is a lot more uplifting music, more situational songs. You can tell what the person is going through who wrote the song."

He said the group has generated much label interest and is ultimately deciding which one it will work with depending on "who will screw us the least."

"We are thinking about going on tour," Chris Quinlan said. "We really want to go out there and start playing now that we've all finished school. We've always said when we are done with school we want to go on tour. We are relatively young (all in mid 20s) and just thought we'd give it a shot. We are really looking to see what label we want to sign with."

He said the group's live show is energetic and unique.

"Our live show is definitely 100 percent our band," Chris Quinlan said. "It is an exciting show. We don't stand still. We go a little crazy. We figure if people are going to pay to get into the door, we want to give people their money's worth."

As far as playing his hometown, where the band has played at places like Stix and Top of the Roc a few years back, Chris Quinlan said "I would like to come play a show down there sometime."

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Collected blood will go to Sarah Bush Medical Center

By Ameer Bohrer
STAFF WRITER

Students laid scattered on hospital gurneys with tubes inserted in their veins, while blood is sucked away through a vacuum for five to 10 minutes. After it's over, they are encouraged to rest for a few minutes while drinking water and orange juice to replenish their fluids.

It's all for a good cause however - they are saving someone's life.

On Thursday dozens of students gathered in the Grand Ballroom of the Martin Luther King Jr. University Union to donate blood for "Donate it Now," a blood drive sponsored by Phi Sigma Pi, a coed honors fraternity, and the American Marketing Association.

Trish Haworth, director of donor relations for the Community Blood Services of Illinois, said the donated blood will be distributed to patients at Sarah Bush Medical Center.

"Patients in the community rely on us to supply donors for their blood products," she said. "Anyone who is interested in supporting patients in this community needs to donate at these drives."

Lindsay Ribbe, a junior ther-

apeutic recreation major, was disappointed to learn she could not donate due to a low iron content in her blood. The required iron level is 12.5, and she measured at only 12.4.

She explained this is understandable however, because a stable iron level is necessary because the body must build its supply after their donation. If the iron levels are too low prior to donation, a person's health could be affected.

Angie Roethemeyer, a junior health studies/nursing major, felt donating was the right thing to do.

"It's hospitable," she said. "It makes you feel good and you could save somebody's life."

Roethemeyer, a four-year donor, has donated three times this year.

Prior to the procedure, all applicants undergo a brief physical examination which includes checking the pulse, temperature, blood pressure and hemoglobin levels. Donors must also undergo a brief interview about their medical history.

Applicants must be 16 years of age and at least 110 pounds.

Carol Henke, a registered nurse, said because there is more traffic during the holidays, the probability of accidents is greater

"I have been more conscious of making sure I do it whenever I can since 9/11."

—Janette Van Meter

and there is a higher demand for blood, but the supply doesn't meet the demand most of the time.

Americans aging can add to the demand.

"The Baby Boomers are getting old enough to need more surgeries and more blood, so we really need the young people to step up," she said. "It's especially hard over the holidays and between semesters when the students go home, and we need the local residents to pick up the gap."

Janette Van Meter, a Charleston resident and a special education teacher, has been donating blood and closing the gap for 15 years.

"I have been more conscious of making sure I do it whenever I can since 9/11," Van Meter said. "It's not painful, and it only takes 15 minutes."

The goal for the drive was 40 units, and a total of 46 units were received.



STEPHEN HAAS/STAFF PHOTOGRAPHER

Kathy Parker, registered nurse and Community Blood Services of Illinois volunteer, prepares to draw blood from Andrew Greene, freshman computer information systems major, during the Donate it Now blood drive sponsored by Phi Sigma Pi.

High school jazz festival to highlight Eastern jazz ensembles

By Genevieve Cyr
STAFF WRITER

Eastern Illinois University will host the Illinois Music Educators Association District V Jazz Festival at 6 p.m. Friday in the University Ballroom of the Martin Luther King Jr. University Union.

The IMEA auditioned high school and middle school students from surrounding areas such as Champaign, Decatur and Effingham to participate in this festival.

The selected students will perform a jazz set that reflects both contemporary jazz music and that of the 30s and 40s.

Three groups, the Junior Jazz Band consisting of middle school age students and two Senior Jazz Band groups consisting of high school students, make up the entire ensemble, which is set up like a dance band or big band as they are more commonly known.

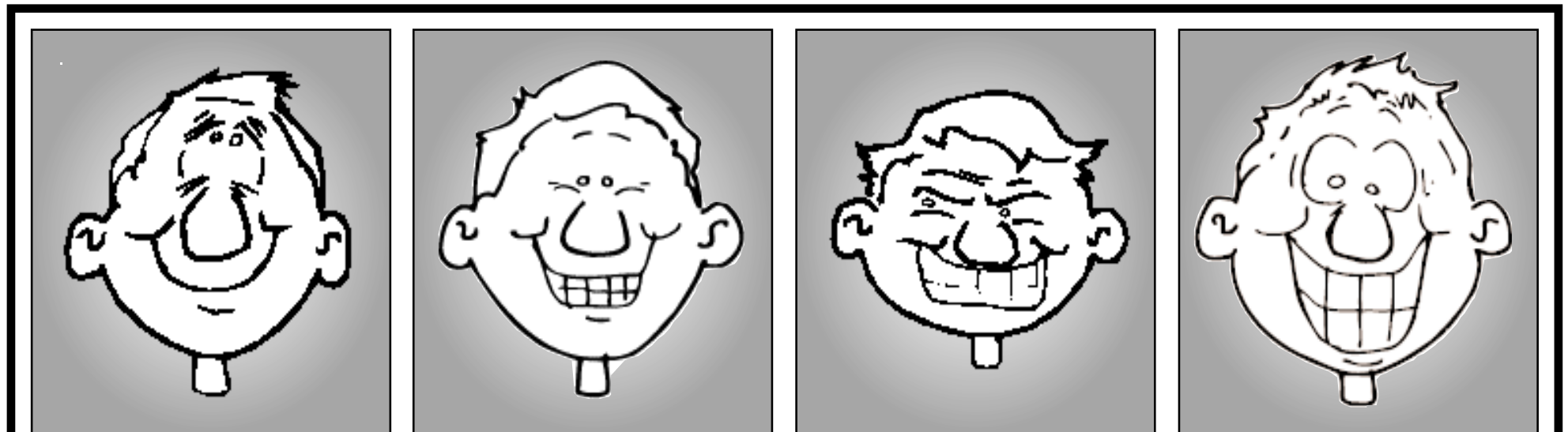
The Junior Jazz Band will perform first,

followed by the two separate Senior Jazz groups. The evening will culminate with the featured guests of the night, the EIU Jazz Ensemble. Guest conductor Allan Horney from Eastern Illinois University will direct the Junior Jazz band while professors from Bradley University and Western Illinois University will direct the Senior Jazz Bands.

Sam Fagaly, a jazz professor, will direct the EIU Jazz Ensemble, which will begin at 7:15.

The EIU Jazz Ensemble has received numerous awards recently including Outstanding Ensemble and Solo Performance citations at the Notre Dame Collegiate Jazz Festival, a press release stated. They have also received Down Beat magazine's prestigious "DB" award, distinguishing the group as the nation's best college big band. Their latest CD, "In the Pocket" is now available.

There is no charge for admission to the festival.



Yearbook Pictures

November 11 - 15

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Empyrean brings 'uplifting rock' to Green Party benefit

By Ben Erwin
VERGE EDITOR

Formed in 1997, while its members were still in high school, Arlington Heights natives Empyrean seem destined for greater success with the group's latest release, "Long Story Short," garnering regional radio airplay and a burgeoning fan base growing with each show the band plays.

Comprised of Mike Chorvat on vocals and rhythm guitar, Dan Wade on lead and rhythm guitar, Brandon Capetillo on bass and Scott Hoeft completing the rhythm section, Empyrean has been crafting melodic, anthemic rock for more than five years, putting out a number of self-released records along the way.

Beginning with 1999's "Life Without Hell" and the album's follow up, the six-song "Beautiful Reality" in 2000, the band has been refining and molding its sound with each successive trip to the studio.

"We've grown more comfortable with each other and it keeps getting easier," bassist Capetillo



PHOTO COURTESY OF EMPYREANWEB.COM

The members of Empyrean, pictured here atop a Chicago rooftop, will be playing Greenfest, a fundraiser for the Green Party.

said of each of the band's subsequent recording experiences.

With a succession of albums ranging, according to Capetillo, from happy and uplifting to darker and heavier, the band's sound mutates with each appearance on record. The group's true indoctrination came via 1999's

"Life Without Hell" where the band was under production and monetary constraints for the first time in its career. "It was our first recording with a real budget," Capetillo said. "We were a little nervous because with that much money to spend, you have the opportunity to redo

things and it's hard to know where to stop."

Playing Chicago clubs, parties and anywhere else that would have them to support "Life Without Hell" and "Beautiful Reality," the band has slowly built a following throughout northern Illinois. Along with the growing fan base has come increased responsibility and plans for the future of the group.

"Each time we play, the money we make goes into a larger band fund, and that money keeps getting funneled back into our records," Capetillo said. Empyrean has subsequently used the money it has earned, slogging it out in smoky clubs, to support its latest effort "Long Story Short."

With "Long Story Short," the band was given the opportunity to again increase its budget, as well as the production value of the record.

"With more money, you're not as rushed and you can make sure everything sounds right to you," Capetillo said. "With this record, we made sure everything sounded just right because we had the

time."

The band has also seen its notoriety increase due in part to airplay on Chicago's Q101, as well as on suburban radio stations. With a new record and a small slice of recognition in toe, the band will be playing a Green Party fundraiser this weekend to raise money for the most prominent third party in America.

Although not typically a politically centered group, members of Empyrean see the opportunity to play Eastern as another chance to build a fan base, as well as an opportunity to create awareness through their music.

"Well, I voted in the 2000 election; but if you mean on a Rage Against the Machine scale, then no. We are not that cool," Wade said of the group's political affiliations.

As for the show itself, Capetillo has high hopes for the band's performance. "It's a great, uplifting rock show with a lot of presence," Capetillo said of the group's performances. "And if we can bring our music to new fans and help a good cause, that's great."

Green: All proceeds from concert will go to Green Party

CONTINUED FROM PAGE 1B

to get more politically involved when approached by the Green Party about performing at Saturday's concert.

"I voted (Tuesday), and Carl Estabrook was one of the chads I poked out," Groff said.

"Therefore, I guess you could say I support the Party. I've never really called myself a democrat or Green Party member. Like I said I just decided to start getting involved and better-read in politics...at least as much as I have time for."

Bryan first planted the idea of a Green Fest in Groff's head when she approached him at his own partially self-organized concert Chuckstock in August and mentioned she and the remainder of the Green Party were groping with the concert idea in an effort to enhance

Eastern's "midget of a music scene," he said.

"Since I feel exactly the same way and am always looking for new ways to put some musical blood into the veins of Eastern, I told her I would absolutely love to be a part of the concert if they wanted me to be," Groff said.

Groff, who has been performing solo for the last year primarily for philanthropic purposes, seems to have found a comfortable niche playing with his new temporarily-named band Ryan Groff & The Green Jenkins.

"Jim and Dave (bassist and

drummer in the group) are just these kick-ass guys who know exactly what they are doing and love just playing music," he said.

Bryan and Pelzer were commended by Groff for their efforts and hard work in trying to breathe some life into the state music locally.


"I know Kelly and Jeremy are big supporters of expanding Eastern's music scene, and I've been on that side of the fence since I started college," he said. "I mean, with my old band (The Last Resorts) and

having been a solo guy for the past year or so, my main objective has been to be one of many trying to get big bands here...and just to have music be a staple of this campus.

"I think there have been huge steps, even leaps toward a more musical vibe in Charleston."

Groff said he is anticipating a successful Green Fest Tuesday and hopes it will be a mainstay on Eastern's campus.

"I'm so happy that people are making a real effort on music's behalf in Chucktown," he said.



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Investigators look for source of plague bacteria

NEW YORK (AP) — Disease investigators tried Thursday to track down the source of bubonic plague bacteria that apparently caused a New Mexico couple to become sick while visiting New York City.

Health officials believe the couple became infected near their home in Santa Fe, N.M., before they arrived in New York on Nov. 1, said Llewellyn Grant, a spokesman for the federal Centers for Disease Control and Prevention.

The 53-year-old man and 47-year-old woman showed up at a New York hospital Tuesday, complaining of fever, weakness and swelling. The man remained in critical condition

Thursday, and the woman remained in stable condition. They were given antibiotics, which usually can treat the disease effectively.

While doctors are almost certain the cases are plague, tests to confirm the disease remained incomplete. A preliminary test on the man came back positive Wednesday.

The plague cases would be the first in the United States this year and the first in New York City in at least a century. About 10 to 20 people usually get plague each year in the United States, mostly in the West. One in seven cases is fatal.

Health officials on Thursday repeated their

assertion that the public is not in danger because bubonic plague cannot be passed person-to-person.

In extremely rare cases, bubonic plague can transform into pneumonic plague, a contagious form. But health officials have said that is unlikely to happen in these cases — and also stressed that the patients were isolated just in case.

In Santa Fe, health workers were testing animals for plague bacteria to learn the source of the infection. Some wild animals, including rodents and prairie dogs, pass the infection to fleas, which can infect humans.

Child killed, mother wounded in Missouri school shooting

LIBERTY, Mo. (AP) — A man waiting in a parking lot outside his son's school shot the fourth-grader to death and wounded the boy's mother Thursday after a domestic dispute, police said.

The shootings happened around 12:30 p.m. as the woman was picking up the boy at St. James Catholic School, which serves 322 students in kindergarten through eighth grade.

Police Lt. Mark Misenhelter said the gunman was the child's father. He said the suspect had argued with the boy's mother earlier in the day, though their relationship was not immediately clear.

The man was arrested about an hour later at a liquor store in Kansas City, 20 miles away. Kansas City police spokesman Tony Sanders said police got a tip the man had said he was trying to get out of town because he had just shot someone.

Jaswinder Singh, 41, was charged Thursday night with murder, assault and armed criminal action, a Clay County dispatcher said. Singh was being held without bond.

The identities and ages of the victims were not provided. Police said the boy died

at the scene. His mother underwent surgery and was expected to recover, police said.

The schoolchildren were taken to a nearby movie theater to await the arrival of their parents. Among the pupils was the boy's sister, who police say saw the shooting.

Ed Ludwig hurried to the theater to retrieve his 7-year-old granddaughter, a second-grader, after hearing about the shooting on television.

"I just rushed up here as fast as I could," he said. "I didn't even shut up the house."

Rebecca Summers, spokeswoman for the Roman Catholic Diocese of Kansas City-St. Joseph, said all students were accounted for and the school was locked down.

The students never play in the parking lot, Summers said, "so I can't imagine they saw this."

Former St. James student Ed Hughes said he doesn't have any children at the school, but he returned to help direct parents outside the theater.

"We're a very close-knit, very loving community," he said. "So I just had to see how I could help."

Priest sentenced for making drugs, removed from duties

DAVENPORT, Iowa (AP) — A Roman Catholic priest was sentenced Thursday to five years in prison for making the so-called "date-rape" drug and has been removed from all priestly duties.

The Rev. Jeffery Windy and his friend Timothy O'Brien were weightlifters who initially took the drug to bulk up and became addicted, said O'Brien, who was sentenced to 10 years in prison.

Four other men have been sentenced in the case. All six men pleaded guilty to conspiracy to manufacture and

distribute the banned depressant gamma hydroxybutyrate, or GHB.

GHB is known as the "date-rape drug" because it has been used to incapacitate people, leaving them vulnerable to sexual assault. It also has been used by bodybuilders as an athletic enhancer.

Windy's attorney, Doug Scovil, referred to his client in court as a bodybuilder.

Before sentencing, Windy, 31, began reading a prepared statement, but broke down sobbing after a few sentences. He said he had

been a priest for seven years.

"My dreams have now been shattered," he said.

Windy was given a stiffer sentence because he abused a position of trust, according to the U.S. Attorney's office. O'Brien's sentence was longest because he was the ringleader.

Upon his arrest, Windy was suspended from his duties at St. Patrick's Church and St. Margaret Mary's in Wyandot, Ill., the Diocese of Peoria said.

Accomplice in carjacking murders receives life in prison

PROVIDENCE, R.I. (AP) — An accomplice in the carjacking murders of two college students was sentenced Thursday to life in prison.

Federal Judge Ronald Lagueux said Samuel Sanchez participated in the abduction of Jason Burgeson and Amy Shute in June 2000 and encouraged the shooter to kill them.

The defense asked for leniency on the grounds that Sanchez, 22, was an unenthusiastic accomplice whose life was marked by mental problems and physical abuse. Attorney Harry Trainor Jr. said he would appeal the sentence.

Sanchez had struck a plea agreement with the government to avoid the death penalty.

Burgeson and Shute were abducted at gunpoint outside a mall in June 2000. The carjackers took the couple to a remote golf course where Gregory Floyd shot them in the head at close range.

Floyd and another man also have been sentenced to life in prison. Another man will be sentenced later this month.

A fifth alleged accomplice was acquitted of federal charges but is being held for a robbery conviction. State prosecutors plan to charge him for the carjacking murders.

This Weekend @

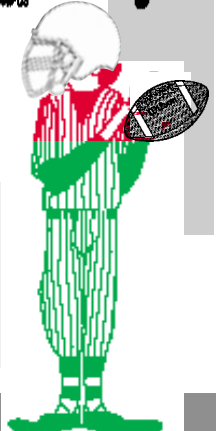
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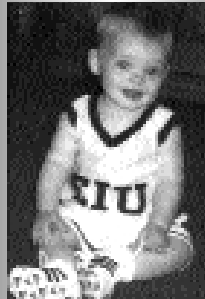
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SIGMA GAMMA RHO SORORITY, INC. Project Mwanau Imu Essay Contest. Write an essay about the importance of alcohol awareness in the community. Essays due Nov. 12 in the Sigma Gamma Rho mailbox in Student Life Office in the Union.

LIGHTHOUSE tonight from 10pm-1am at the Wesley Foundation, across 4th from Lawson. Brig your friends and come dance, talk, or just have fun.

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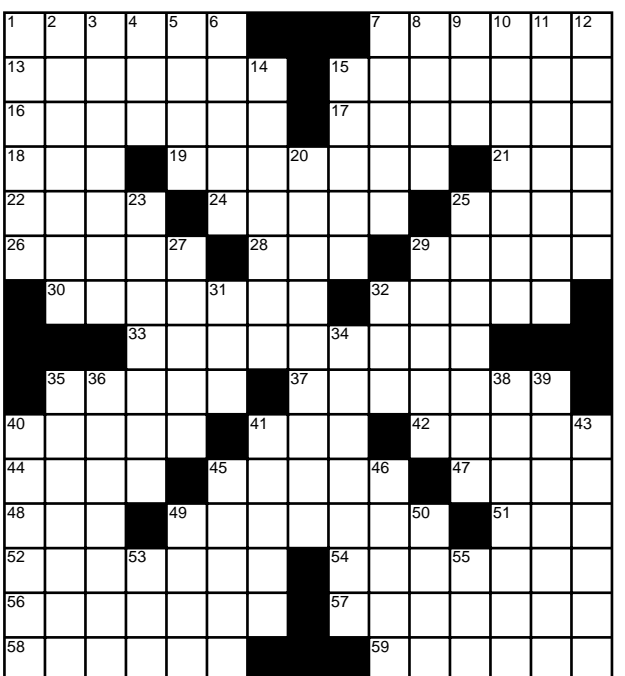
Edited by Will Shortz

No. 0927

- ACROSS**
- 1 Like influential speakers, often
 - 7 Noted 1982 computer start-up
 - 13 Like ghost-writers
 - 15 His final film was "Hanging Up"
 - 16 Stout woman?
 - 17 Its appeal is in creasing
 - 18 Dupe
 - 19 Prepares beans in a way
 - 21 Kind of tax
 - 22 It may be nav.
 - 24 Angling equipment
 - 25 Saxon foe
 - 26 Denver university
 - 28 Many records
 - 29 Some kick targets
 - 30 Ones with iron hands
 - 32 Get on the line
 - 33 Shrimp
 - 35 Concerning
 - 37 They work at a high rate
 - 40 Turner in a subway
 - 41 ___-jongg
 - 42 Having not yet made the cut?
 - 44 Diminutive suffixes
 - 45 Places for salves
 - 47 July 1944 attack site
 - 48 Kind of soda
 - 49 Contemporary of Voltaire
 - 51 Dorm V.I.P.'s
 - 52 Proportional
 - 54 Running mates?
 - 56 "But thy summer shall not fade": Shak.
 - 57 It may be chased by its owner
 - 58 International carrier
 - 59 Home to many techs
- DOWN**
- 1 Distant energy source
 - 2 Loose, in a way
 - 3 Short, as a report
 - 4 Showy shooter
 - 5 Sharif's relative
 - 6 Table
 - 7 Isn't apathetic
 - 8 Sitcom souse
 - 9 Sess.
 - 10 Not start all at once
 - 11 Mr. Pim's creator
 - 12 Rare delivery

ANSWER TO TODAY'S PUZZLE

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Puzzle by Michael Shteyman

- 14 Goes to the other side
- 15 Slaves
- 20 Site of many military parades
- 23 Drives away
- 25 Some tight jewelry
- 27 It has disks
- 29 Quick
- 31 Co-___
- 32 Little, in Lille
- 34 Preceded, with "in"
- 35 Home of the Western Hemisphere's tallest hotel
- 36 He played Mr. Magoo in "Mr. Magoo"
- 38 Unoriginal work
- 39 Good places for basking
- 40 Title girl of a 1957 Dale Hawkins hit
- 41 Hobby shop purchase
- 43 Cohabitant, to the Census Bureau
- 45 Colonial diplomat Deane
- 46 Sage
- 49 Mike's "Wayne's World" co-star
- 50 Wrap for some parties
- 53 Certain monitor: Abbr.
- 55 Arena accrual: Abbr.

CROSS COUNTRY

Building on success

◆ Eastern heads into NCAA Regional on the heels of back-to-back OVC crowns

By Michael Gilbert
STAFF WRITER

Even though the Panther men's and women's teams thrived at the OVC Championship meet last weekend, head coach John McInerney is not yet ready to call it a season.

He knows that the year is not ending but just beginning.

"Winning the OVC was pretty sweet," McInerney said. "But we still have two more main meets left. The NCAA Regional and the NCAA Championship. We have to be ready for those."

The NCAA Regional will be held at Illinois State on Nov. 16. The Panthers will conclude the season the following week by heading to Terre Haute, Ind., for the NCAA Championship.

Last weekend the men's team captured its third straight Ohio

Valley Conference Championship and its top runner and head coach both received the conference's highest awards.

In an extremely close meet, the Panthers nipped Eastern Kentucky 28-29 to capture its fifth OVC title in the last seven years.

"We had a few down weeks and we didn't practice well (before the meet), but we had a huge team effort," McInerney said.

The Panthers had six of their runners finish in the top 10, and leading the way was OVC Runner of the Year, senior, Kyle O'Brien.

"Kyle ran great," McInerney said. "He edged the Eastern Kentucky runner (Brent Reiter) by two seconds to win the 8,000 meters."

Also finishing near the lead were junior Jeff Jonaitis and senior Dan Mackey, who finished third and seventh, respectively.

The Panthers also received surprisingly strong contributions from three freshmen. Jack Stout finished eighth just ahead of Jordan Jackson and Dan Strackeljahn.

"Our veterans led the way and then the three new guys closed the deal," McInerney said. "To have sixth runners finish in the top 10 was beyond my expectations."

Not to be lost in the Panthers third straight OVC title was the accomplishment of McInerney.

The Eastern graduate was named OVC Coach of the Year for the sixth time in his 11-year tenure as head coach over the weekend.

"It's an honor that I don't take lightly, but the guys really earned it for me," McInerney said. "My team ran well and I benefited from it."

Panthers:

CONTINUED FROM PAGE 8A

No. 1 Southern Methodist vs. No. 8 Evansville

The matchup is even more lopsided than Eastern's game, since Evansville has struggled mightily this season. The Purple Aces are one of the few teams in the field that have given up more goals than they have scored.

Southern Methodist team that has completely shutdown opposing offenses, and have only given up 11 goals the entire year. The Mustangs enter their first round game coming off the victory that clinched the top spot in the tournament after they defeated Creighton 2-1.

No. 3 Southwest Missouri vs. No. 6 Tulsa

Southwest Missouri enters the conference tournament riding a five-game winning streak, which could carry it fairly far. The Bears have been solid on defense and proved this again as they allowed only one goal to the Panthers in their 2-1 victory on Nov. 3.

Tulsa has staggered to a 4-5 record this season within the league. Defense will be a key for the Golden Hurricane as Tulsa has scored only 26 goals this year. Both teams will boast a strong defense that they need to use for

success in this tournament.

No. 4 Drake vs. No. 5 Bradley

Not many people expected Drake to come into the MVC tournament with a higher seed than Bradley. Going into the season the Bulldogs were predicted only to be seventh in the conference, while Bradley was nationally ranked. But three of Bradley's four losses this season came within the MVC, which is puzzling considering the team's offensive and defensive units are both solid. While both teams have a solid defense, Bradley's explosive offense could make the difference in this game.

Turmoil:

Spoo: We're really not a sharp defensive team

CONTINUED FROM PAGE 8A

"We haven't been avoiding tackle drills for those without pads," Spoo said. "But there's really only so much we can do, so we hope it improves this weekend."

Eastern's offense will provide the Skyhawks with arguably their biggest challenge of the season.

Tennessee-Martin was shutout 24-0 by a pass-powered, nationally ranked Gardner-Webb team, but holding the Bulldogs to that many points was a small victory in an otherwise one-sided affair.

Jerrigan has already likened the Panthers' offense to the Dallas Cowboys during the Michael Irwin days.

"They have a high-powered offense that can score on you at any time," Jerrigan said. "There's just not enough that can be said about (Romo)."

Senior defensive back Perez Boyd leads the Skyhawks with four interceptions and 83 tackles.

Edge: Even

Special teams

The Panthers expect teams to kick away from Raymond on a regular basis, but that doesn't bother Spoo.

"We'll take the ball further up field, there's no problem with that," Spoo said. "That's not at all surprising that they'd want to kick away from (Raymond)."

Spoo confides in freshman place kicker Steve Kuehn despite two blocked extra points last weekend.

The Arlington Heights product has missed nine of 34 point after touchdown kicks.

"He's done a good job for us," Spoo said. "Those two blocked extra points weren't his fault."

This day in Panther sports...

◆ 1996: Eastern women's soccer fall 3-1 to Creighton in opening round of the Missouri Valley Conference Tournament.

Matchup breakdown

Tennessee Martin Skyhawks (2-7, 0-3)	at	Eastern Illinois Panthers (6-2, 4-0)
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WHEN: Noon., Saturday

WHERE: O'Brien Stadium

GAME NOTES:

◆ Senior quarterback Tony Romo is three touchdown passes away from setting school single-season record in that category.

◆ Head coach Bob Spoo will earn his 100 career victory if the Panthers defeat the Skyhawks.

◆ Junior linebacker Nick Ricks has 99 tackles this season, 14.5 for losses, he he will finish with back-to-back 100 tackle seasons.

◆ Senior receiver Will Bumphus is averaging 10.3 points per game placing him at No. 9 in I-AA in scoring.

u Tennessee-Martin have lost its last 39 consecutive OVC games.

Lattimore is the Skyhawks' deep threat.

He averages 21 yards per kickoff return and has broken one for 68 yards.

Sophomore Brent Harris has made 10 of 15 field goals including one from 51 yards.

Edge: Even
Final score: Panthers 42, Skyhawks 10

Dining and Entertainment Guide

November

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72 Others to bring rock to Jackson Avenue Coffee

By Ben Erwin
VERGE EDITOR

Formed three years ago by guitarists Jeremy Keen and Mike Reeb while the pair were attending college, 72 Others will bring their blend of acoustic rock and deft jamming 8 p.m. Saturday night at Jackson Avenue Coffee.

Comprised of the aforementioned Keen on guitar, vocals and harmonica, Reeb on guitar, vocals and drums, Phil Borkstrom on electric guitar and Jason Tracy on percussion, 72 others combines, in Keen's words, constantly "changing rock."

What began as a hobby during school quickly became more than mere hobby as Keen and Reeb began jamming together only to bring Tracy and former member Nick Litterski into the fold to form a full-fledged outfit.

"We met and began playing and showing each other our old songs that we had written in high school. Jason wanted in so we let him hit some drums. Soon the sound drifted down the hall to Nick's room, where he began secretly constructing piano parts to many of our songs," Keen said of the group's creation.

With a sound inspired by the likes of Wilco, Ryan Adams, Sunny Day

Real Estate and blues legend Buddy Guy among others, the music of 72 others has been a constant work-in-progress as the group's sound quickly evolved from a pair of acoustic guitars to a full band. "We started out as a sort of mellow jam band with the piano really adding flavor to the songs," Keen said. "Now with a full drum set and more electric guitar parts, we are stretching our musical muscles—constantly experimenting with new arrangements and effects. We don't necessarily want to sound like one particular band or have just one style; we like a variety."

Soon after a series of shows and

months of practice, the group began recording its self titled debut at Ground Vinyl studios. Touring throughout Illinois to support the record, the group began building a following throughout the surrounding suburbs and quickly branched out throughout the Midwest.

With their latest release, "Autumn Leaves," the band again expands its sound as its members continued to experiment and take more control of the various aspects of making the record. "We did all of the recording, overdubbing, mixing, mastering, and artwork ourselves so it took some time, but we wanted to do it right," Keen said. "Next time you go into a

record store, just stop and think of all the effort that went into each little plastic disc you buy."

Playing a multitude of venues in the past, Keen said one of the group's favorite spots to perform is coffee shops, and the band appears to be looking forward to the Jackson Avenue Coffee show. "We've played outdoor festivals, indoor festivals, bars, churches, barns, and living rooms," Keen said. "Coffee houses are one of our favorite places because they don't smell as much as barns and you don't have to take your shoes off like in a living room; the intimate music fits perfectly with the mellow atmosphere."

OFFICIAL NOTICES

ILLINOIS CONSORTIUM FOR EDUCATIONAL OPPORTUNITY PROGRAM

This notice is information to all qualifying graduate students at Eastern Illinois University about the ICEOP award. PURPOSE: To increase access for underrepresented students to graduate degree programs in Illinois public and private universities. Ultimate purpose is to increase the number of underrepresented faculty and staff in Illinois colleges and universities. ELIGIBILITY: Applicant must be: (1) Illinois resident and US citizen or Permanent resident alien. (2) Member of underrepresented group in higher education (i.e. African American, Hispanic, Asian American, or Native American). (3) Recipient of earned baccalaureate. (4) Above average academic ability as evidenced by admission to graduate or professional degree program at participating

ICEOP institution. (5) Unable to pursue graduate or professional degree in absence of ICEOP award. FINANCIAL ASSISTANCE: Each award-\$12,500 full time or \$6,250 part time. Award recipient in master's or professional degree programs may receive awards for up to 2 years to a maximum. CONDITIONS: Award recipient must agree to accept a position in teaching or administration in an Illinois post-secondary educational institution, or an Illinois higher education governing or coordinating board staff, for a period equal to the number of years of the award. DEADLINE FOR APPLICATION: Qualifying students should submit applications no later than February 15, 2003. The award is for the next academic year, Fall 2003 and Spring 2004. For more information and applications students should contact Ann Shafer in The Graduate School, Blair Hall 1303, 581.7489 or cscas@eiu.edu

—Ann Shafer, Admissions Counselor, The Graduate School

FINAL EXAM CHANGES

Students who have three final examinations scheduled for one day may change the date of one of the final examinations with the approval of the INSTRUCTOR. Requests for changes for medical or personal emergencies may also be considered. In cases not resolved between the student and the instructor, the Department Chair will seek resolution. Students are discouraged from requesting instructor to deviate from the published examination schedule. Reasons of personal convenience such as work, transportation arrangements or vacation plans, do not constitute grounds for approval of examination change requests.

—Dr. Frank Hohengarten, Dean of Enrollment Mgmt & Registration

FINAL EXAM SCHEDULE FOR FALL 2002

FIRST CLASS MEETING OF WEEK IS...	FINAL EXAMINATION IS...
Monday, between 8:00-8:59am	Monday, 16-Dec-02 8:00-10:00am
Monday, between 9:00-9:59am	Tuesday, 17-Dec-02 8:00-10:00am
Monday, between 10:00-10:59am	Thursday, 19-Dec-02 10:15am-12:15pm
Monday, between 11:00-11:59am	Wednesday, 18-Dec-02 10:15am-12:15pm
Monday, between 12:00-12:59pm	Friday, 16-Dec-02 12:30-2:30pm
Monday, between 1:00-1:59pm	Tuesday, 17-Dec-02 12:30-2:30pm
Monday, between 2:00-2:59pm	Monday, 16-Dec-02 2:45-4:45pm
Monday, between 3:00-3:59pm	Wednesday, 18-Dec-02 2:45-4:45pm
Monday, between 4:00-4:59pm	Monday, 16-Dec-02 5:15-7:15pm
Monday, between 5:00-5:59pm	Monday, 16-Dec-02 7:30-9:30pm
Tuesday, between 8:00-8:59am	Thursday, 19-Dec-02 8:00-10:00am
Tuesday, between 9:00-9:59am	Wednesday, 18-Dec-02 8:00-10:00am
Tuesday, between 10:00-10:59am	Monday, 16-Dec-02 10:15am-12:15pm
Tuesday, between 11:00-11:59am	Tuesday, 17-Dec-02 10:15am-12:15pm
Tuesday, between 12:00-12:59pm	Tuesday, 17-Dec-02 2:45-4:45pm
Tuesday, between 1:00-1:59pm	Wednesday, 18-Dec-02 12:30-2:30pm
Wednesday, between 2:00-2:59pm	Thursday, 19-Dec-02 2:45-4:45pm
Wednesday, between 3:00-3:59pm	Thursday, 19-Dec-02 12:30-2:30pm
Wednesday, between 4:00-4:59pm	Tuesday, 17-Dec-02 5:15-7:15pm
Wednesday, between 5:00-5:59pm	Tuesday, 17-Dec-02 7:30-9:30pm
Wednesday, between 6:00-6:59pm	Wednesday, 18-Dec-02 5:15-7:15pm
Thursday, between 8:00-8:59am	Thursday, 19-Dec-02 7:30-9:30pm
Thursday, between 9:00-9:59am	Thursday, 19-Dec-02 7:30-9:30pm

If you do not find your class time above, see # 4 →

- Final examinations are scheduled on the basis of the first class hour meeting of the week. This is irrespective of whether the first hour is a lecture or laboratory.
- PLEASE NOTE THAT EACH CLASS TIME BLOCK INCLUDES MULTIPLE POSSIBLE START TIMES. For example, "between 8:00am and 8:59am" would cover 8:00, 8:15, 8:30, 8:45, etc. start times.
- Final examinations for multiple-hour classes are scheduled on the basis of the first hour of the multiple-hour block.
- FINAL EXAMINATION PERIODS ARE NOT AVAILABLE FOR EVERY POSSIBLE CLASS START TIME. Those classes, classes that appear in the Class Schedule as "ABR", or otherwise unless a student obtains instructor approval for examination time change may be given at a time listed below.

Monday	December 16, 2002	8:00-10:00am	OR 5:15-7:15pm	OR 7:30-9:30pm
Tuesday	December 17, 2002	12:30-2:30pm	OR 5:15-7:15pm	OR 7:30-9:30pm
Wednesday	December 18, 2002	2:45-4:45pm	OR 5:15-7:15pm	OR 7:30-9:30pm
Thursday	December 19, 2002	10:15am-12:15pm	OR 5:15-7:15pm	OR 7:30-9:30pm
Friday	December 20, 2002	8:00-10:00am	OR 10:15am-12:15pm	

- University Policy (GPP#44) states that final examinations shall be part of the evaluation of a student's performance and be given at each course except when character of the course is such that a final examination is not feasible or is unnecessary. In those cases, the Departmental Chair may waive the requirement with approval of the College Dean.
- Students may not deviate from the published final examination schedule without the prior approval of the instructor in accordance with guidelines established by the Vice President for Academic Affairs.
- Instructors may not deviate from the published final examination schedule without the written approval of the Department Chair and Dean of the College in accordance with guidelines established by the Vice President for Academic Affairs.

Frank Hohengarten, Dean of Enrollment Management & Registration

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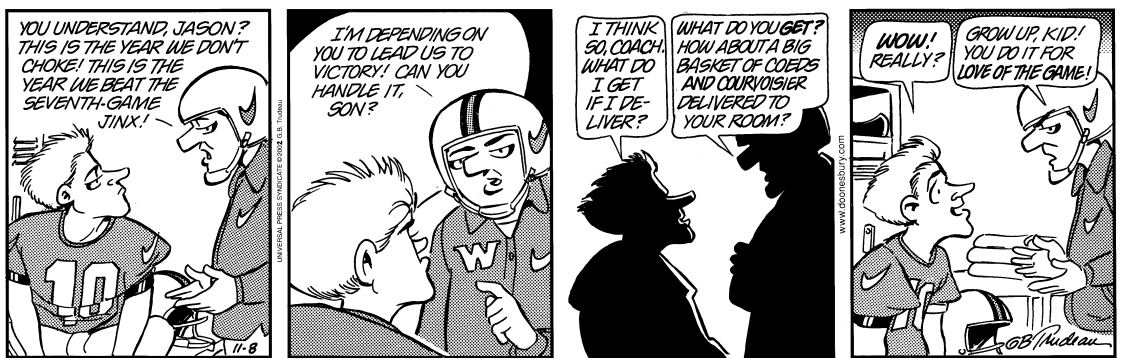
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SPORTS

Panther sports calendar

FRIDAY	Volleyball at Tennessee Tech	7 p.m.
	Women's soccer at UT-Martin	4 p.m.
SATURDAY	Football vs. Tennessee-Martin	12 p.m. O'Brien Stadium
	Men's soccer at Creighton	1 p.m.
	Volleyball at Austin Peay	2 p.m.
	Rugby at Dayton	3 p.m.

FOOTBALL

In the face of team turmoil

◆ Eastern hosts Tennessee-Martin two weeks after firing third-year head coach Sam McCorkle

By Nate Bloomquist
SPORTS EDITOR

Panther defensive coordinator Roc Bellatoni was surprisingly upbeat the week after Eastern's 54-48 win over Tennessee State.

Bellatoni Wednesday freely displayed a quick off-kilter smile – almost a smirk. His No. 119-ranked defensive corps inspires a darker demeanor.

He said when Tennessee-Martin rolls into O'Brien Stadium noon Saturday, the Panthers will be ready to clamp down.

"It's very important to play well on defense to improve their confidence," Bellatoni said. "All they've heard and read about is how bad they've done."

Tennessee-Martin's athletic department issues fewer

scholarships to players than the rest of the Ohio Valley Conference – consequently, the Skyhawks aren't as deep on 'D.

"We've got to work hard to get back on the horse," Bellatoni said. "I think the week off before playing last week may have hurt us."

Offense Senior quarterback and Walter Payton Award candidate Tony Romo is three

touchdown passes away from breaking the school single-season record in that category.

Panther head coach Bob Spoo would earn win No. 100, but as was the case with previous milestones, Spoo sees little relevance.

"I'm sure I've said this a lot, but I'm really glad Tony Romo is on our team," Spoo said Wednesday. "But I'm glad he doesn't go into games thinking about breaking a record – he just wants to win a game and does whatever it takes."

Romo to senior flanker Will Bumphus for a touchdown is almost a guarantee in the Panther playbook.

Bumphus made 12 touchdown catches in the season's first eight games. All three of his catches last week were in the end zone.

Junior tailback Andre Raymond continues hold the top spot in the national rankings in all-purpose yardage.

Raymond averages 204 yards per game. The Panthers are No. 6 in I-AA in total offense.

Tennessee-Martin was hit hard by the firing of head coach Sam McCorkle last week, but none were hit harder than former defensive line coach Johnny Jerrigan.

Jerrigan last week took the reigns of a battered 2-7 team seemingly headed to self-destruction.

The Tennessee-Martin pass threat is virtually nonexistent, which could play into Eastern's favor. The Panthers have done fairly well against power run teams (Illinois State and Eastern Kentucky) this season. The Skyhawks have only four passing touchdowns this season.

Four running backs flank the Tennessee-Martin offense, none of which average more than 30 yards per game. Senior Carlos Latimore leads the Skyhawks running corps with 271 yards on 86 carries.

"We try to bang the ball downfield and run up the clock," Jerrigan said in a press conference this week.

Spoo doesn't expect Jerrigan to change the Skyhawks' offensive game plan.

Edge: Eastern

Defense

Spoo echoed Bellatoni in saying the defense needs a good game for a morale boost. He said the problem has been the same all season.

"We just can't get everyone in full pads on Tuesdays all year," Spoo said. "I hope they're not overlooking Tennessee-Martin. They don't have the athletes, but we're really not a sharp defensive team right now."

Junior Buchanan Award candidate Nick Ricks leads the Panthers with 99 tackles and four sacks. Ricks made 14 tackles against the Tigers last week in a game where the Panthers missed many routine stops.

SEE TURMOIL ◆ Page 7A

"We haven't been avoiding tackle drills for those without

VOLLEYBALL

Back-to-back wins at last

◆ Panthers win two in a row for first time since September

Matthew Stevens
STAFF WRITER

The Eastern volleyball team (8-19, 3-10) earned its first two-game winning streak since the middle of September by handing Tennessee State (13-17, 0-12) its 80 consecutive loss in Ohio Valley Conference play 30-18, 31-29, 27-30, 30-21.

"It's a victory that we once again considered a must win," head coach Brenda Winkeler said.

The Panthers performance early took the loud Nashville crowd out of the match in game one by dominating the Tigers in hitting percentage .333 to .029.

"We have improved this season more than any year that I have been here because we have been so young," Winkeler said.

The Panthers are forced to win the rest of their games and get some help to earn the last berth in the OVC Tournament.

"It's definitely do-or-die time for us but this is a completely different team from the middle of the year," Winkeler said.

Sophomore Erica Gerth led the Panthers by earning a double-double including 14 kills and 16 digs.

"(Erica Gerth's) hitting percentage was just awesome and she is turning into such a complete player," Winkeler said.

Gerth had a hitting percentage of .407 because she received help from fellow sophomore Shanna Ruxer who accounted for 10 kills and 13 digs.

"Shanna Ruxer has stepped up recently and is trying to sure up our right side of the net," Winkeler said.

Sarah Niedospial was second on the team in digs with 13 and according to Winkeler, one of the major reasons why the Panthers are playing better defense.

"Sarah's attitude gives you at least five points every night because of her effort," Winkeler said.

Eastern travels this weekend to compete against Austin Peay and Tennessee Tech. These two teams are directly above the Panthers in the OVC standings and are once again, must-win situations.

The Panthers lost to both of these teams in Lantz Arena in four (Austin Peay) and five games (TTU) but Winkeler believes her team will fair better this weekend.

"Erica Gerth had a disappointing performance against Peay and is looking to have a better game this time around," Winkeler said.

"It's just amazing what a two-game winning streak will do because we believe that we can do anything now," Winkeler said.

STEPHEN HAAS/ STAFF PHOTOGRAPHER
Junior strong safety Fred Miller is tied for third on the team in tackles with 49, despite missing a week.

MEN'S SOCCER

Panthers face talented field in MVC Tournament



CAITLIN BULLIS/ASSOCIATE PHOTO EDITOR

Senior midfielder Aaron Aguirre (right) is one of six seniors on Eastern's roster that will take on No. 2 seed Creighton Saturday in the first round of the Missouri Valley Conference Tournament.

By Aaron Seidlitz
STAFF WRITER

Eastern enters this year's Missouri Valley Conference Tournament with the No. 7 seed out of eight teams in the tournament.

With the large amount of talent spread throughout the MVC this season, the Panthers are the underdogs heading into the tourney.

With perennial soccer powerhouses Southern Methodist, Creighton, and Bradley all playing within the MVC, Eastern arguably plays in one of the toughest leagues in the nation.

Eastern will play the second-seeded Creighton Bluejays. Creighton beat Eastern 4-1 at Lakeside Field earlier this season. The Panthers believe an upset is possible because Eastern has seen what Creighton can do.

Besides the game against Creighton, the Panthers will have to deal with an extremely talented field.

The formula for an unpredictable tournament is in place, which the Panthers hope to be one of the most unpredictable teams.

While it is a long shot for Eastern to take the tournament – or even the first match – the team hopes it will get overlooked by Creighton.

No. 2 Creighton vs. No. 7 Eastern
The Panthers are underdogs in this matchup, but it doesn't scare

the players or head coach Adam Howarth.

Eastern did rebound during the tail end of its schedule to win two of the last three games, with the one loss coming in the last minute to Southwest Missouri.

The Panthers are hoping to ride a hot streak heading into Saturday's 1 p.m. match. Creighton lost a tough battle with the regular season conference champions Southern Methodist in its final game of the season.

"We are going into this tournament as the underdog, but sometimes this could be a good thing," Howarth said. "We have no fear of these teams because we have seen them all before."

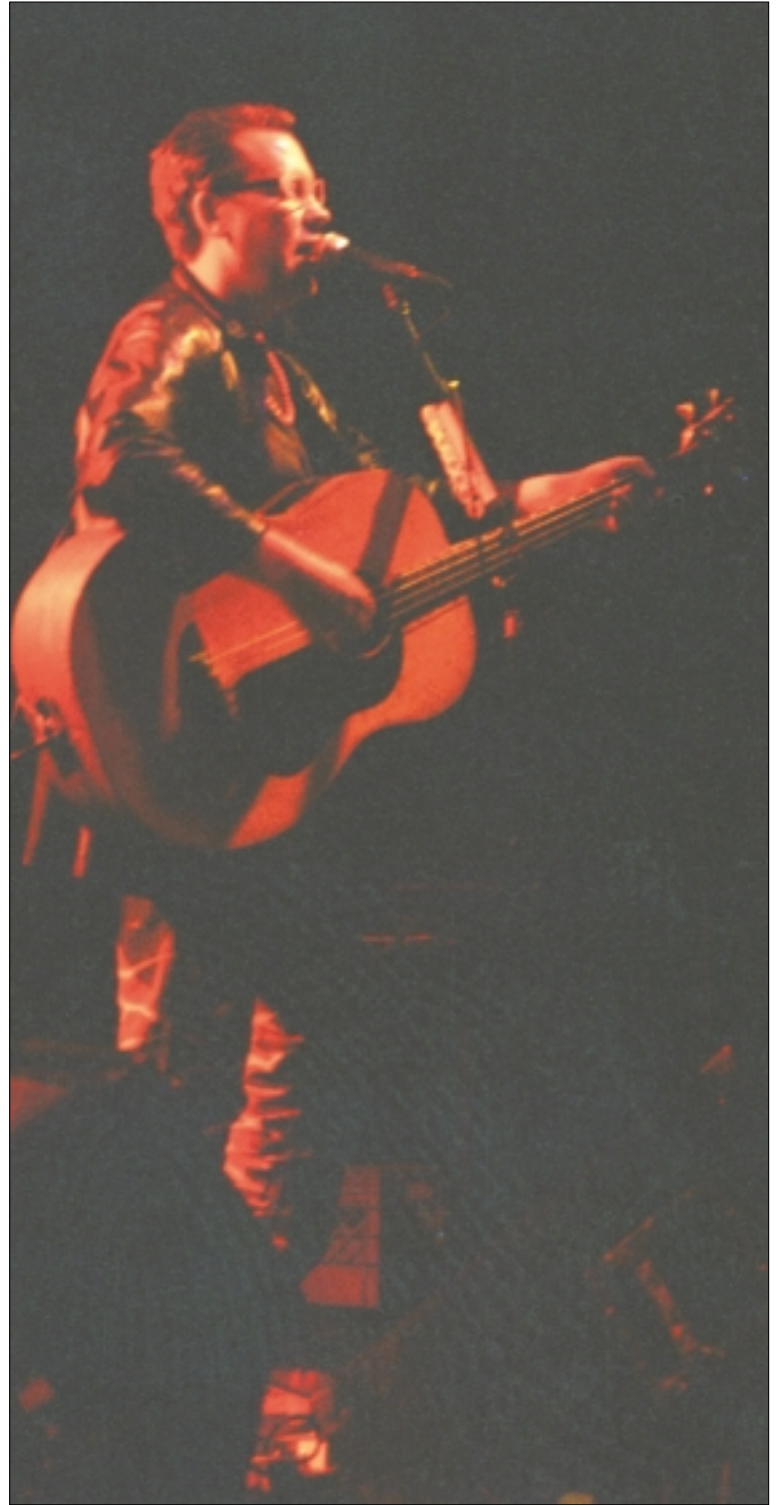
This will have to carry the Panthers, because the team does not match up well with Creighton on paper. Eastern's offense may be potent enough to keep up with the Bluejays, both teams scored 33 goals this season, but the two defenses are completely different.

Creighton has locked teams up this season by allowing only 17 goals all season, which is significantly better than Eastern's defense which gave up 31 goals this season.

"The confidence is high on this team right now, and its good that we go into this tournament with a little momentum. The kids know it is now a do or die situation each game," said Howarth.

SEE PANTHERS ◆ Page 7A

Violent Femmes bring classic rock to Canopy Club



The three-man acoustic rock trio Violent Femmes brought their 20-year plus catalog to their performance at Urbana's Canopy Club Oct. 28.

CAITLIN BULLIS/ASSOCIATE PHOTO EDITOR

Top left: Gordon Gano, lead singer and guitarist for the Violent Femmes, sings intensely into the microphone. Violent Femmes put on a powerful show. They played many of their hit songs including; "Blister in the Sun", "Add It Up", "Good Feelings", and "Kiss Off" among others.

Top Right: Brain Ritchie, bassist for the Violent Femmes, puts on a 110 percent performance. The Violent Femmes proved to the crowd they could still rock.

Bottom: Guy Hoffman, percussionist for the Violent Femmes, pounds away energetically on the drums at the Violent Femmes concert at the Canopy Club in Champaign Monday, October 28.

Clear information will end apathy

There are three primary misconceptions contributing to why people refuse to vote: first; candidates don't do a good enough job telling people who they are; second; most candidates don't let it be known what they stand for; third; the little you might hear of candidates is crap spewed out of the rebutting bowels of other candidate parties.

Because of these misconceptions, many think voting in government elections is pointless. Many fail to realize a vote *does* count. In fact, by only 63 votes, Black beat Burton for county seat number 11, and Rita Garman beat Sue Myerscough by 184 votes for the state supreme court. Your vote can make a difference. If we as a student body joined together and voted for one person as town mayor, we, in theory, could have an 18-year-old mayor who could lower the bar ages and bring this town to be Eastern focused. However, because the general collegiate campus is unmotivated, this will never happen.

I don't know about you, but I grew very sick of the junior high attitude

coming out swinging:

By Paul Franklin
STAFF WRITER



between the candidates. Rod Blagojevich saying Jim Ryan has been scandalous, and Ryan mentioning all the problems with Blagojevich. It's a good thing Blagojevich came out a few months ago and announced he was smoking marijuana. Blagojevich would have fallen harder if Ryan, Cal Skinner or Marisellis Brown found out about his weed experimentations before he announced it. I'm sick of hearing what is wrong with one candidate from other candidates. True, these disproportionate claims are not funded directly by the candidates, but the candidates are definitely not telling their counsels to stop muck raking.

I am sick of the unprofessional attitudes in political candidates. When I went in for my teaching interview, I did not tell my interviewer that the person before me slept through most of their classes.

Would you like to be held accountable for a few mistakes you created or upheld when you first entered a position? After time, you gain experience in your position, thus knowing what is better for the community.

How often have you heard of Black, Burton, Garman, or Myerscough? I have seen a few signs with their names posted in residential yards, but I have no idea what these people will do for me. How are students expected to vote if no candidate puts forth the effort to let us know who they are?

Candidates must focus more on telling people who they are, instead of bashing on other candidates. People wonder why the students of today have such a low voter turnout. The reason might just be engrained in our heads from youth; do unto others as you would have done unto you.

CONCERT CALENDAR

Friday	Saturday	Sunday
◆ Bottle of Justus 9 p.m. Canopy Club \$6 344-2263	◆ TheMatics 9:30 p.m. Friends \$3 345-2380	◆ Acoustic Sunday 9 p.m. The Uptowner no cover 345-4622
◆ Pocket Band 5 p.m. The Highdive \$3 256-2337	◆ Greenfest 5 p.m. University Ballroom \$5	

