

Spring 1-15-2009

ENG 1002G-005-014-033: Composition and Literature

Tammy Veach
Eastern Illinois University

Follow this and additional works at: http://thekeep.eiu.edu/english_syllabi_spring2009



Part of the [English Language and Literature Commons](#)

Recommended Citation

Veach, Tammy, "ENG 1002G-005-014-033: Composition and Literature" (2009). *Spring 2009*. 21.
http://thekeep.eiu.edu/english_syllabi_spring2009/21

This Article is brought to you for free and open access by the 2009 at The Keep. It has been accepted for inclusion in Spring 2009 by an authorized administrator of The Keep. For more information, please contact tabruns@eiu.edu.

1002G-005
-014
-033

ENGLISH 1002-G COURSE GUIDELINES AND POLICIES

English 1002-G, Spring 2009
Instructor: Tammy Veach
Office: Coleman Hall 3055
Office Phone: 581-6295
E-mail: tfveach@eiu.edu
Office Hours: 10 – 11 MWF, 12 – 12:30 MW, and by appt.

Texts: Kennedy, *An Introduction to Poetry*
Pickering, *Fiction 100*
Jacobus, *The Bedford Introduction to Drama*
Griffith, *Writing Essays About Literature*
Fulwiler and Hayakawa, *The Blair Handbook*
Webster's Universal Collegiate Dictionary

COURSE DESCRIPTION & OBJECTIVES: This course is designed to make you better readers, writers, and critical thinkers, but I hope it also encourages you to enjoy literature. We will examine works of poetry, fiction, and drama written by men and women from culturally-diverse backgrounds, exploring them within historical, social, cultural, and aesthetic contexts. Because this is a composition course, we will write quite a bit about this literature (at least 5,000 words). Expect to spend 1 - 2 hours reading, analyzing, and writing about each day's assignment before class.

SPECIAL INFORMATION ABOUT ENG 1002-G AND ABOUT THE EWP: To be enrolled in this class, you must have passed ENG 1001-G with a grade of C or higher, or must have received credit through transfer or through the CLEP proficiency examination. As a graduation requirement, you must submit 3 essays to be included in your Electronic Writing Portfolio; you may choose to submit an essay from our class to help fulfill this obligation. Please see syllabus for deadline, and please go to <http://www.eiu.edu/~assess/ewpmain.php> for complete information regarding the EWP.

ATTENDANCE, MAKE-UP WORK, AND LATE WORK:

- If you are absent, it is your responsibility to find out what you missed and if changes were made to our tentative syllabus. Your regular attendance is important – due to the interactive nature of this course, much of what we do simply can't be replicated, even if you have an excused absence.
- Excused absences are granted only for **serious and verifiable** reasons (such as illness documented with a doctor's note), NOT for matters of personal convenience (e.g. travel arrangements, appointments with your advisor, over-sleeping), **nor for unverified illnesses or emergencies**. You must initiate the verification process; merely calling or emailing to say you won't be in class is **NOT** acceptable verification.
- Attendance is recorded daily; *unexcused absences will substantially hurt your grade*, especially as follows:
 - In-class work (quizzes, writing exercises, etc.) can be made up only if your absence is excused
 - Late work is graded down one letter grade for each day it's late, unless due to an excused absence.
 - Part of your final grade is based upon daily activities: a presentation, contributions to class discussion, and other activities that can be completed only if you're here.
- Absences on assignment due dates, test dates, or conference dates will require strong verification before make-up privileges will be granted or before late penalties will be waived.
- If your absence is excused, late work or make-up work must be completed in a timely fashion. **If you were absent when an assignment was due, you must turn it in the day you return to class to avoid penalty.** In general, you will have as much time for make-up work as you were absent – for example, if you missed one class, make-up work must be completed within one class session of your return.
- If participating in an *Official EIU activity* **work you'll miss must be completed in advance**. Remind me (not just a list of dates in a letter), allowing yourself time to complete assignments before you leave.
- In the event of a catastrophic situation that causes you to miss class for an extended period (such as a serious illness or a family emergency that causes you to return home) contact the office of the Vice President for Student Affairs at 581-3221, who will notify me and assist in the verification process.
- **No assignments will be accepted more than one week after the due date; a zero will be recorded.**

CLASSROOM ETIQUETTE: Demonstrating courtesy to others is important in this class; please listen while another person is talking, save "side" conversations for before or after class, do your homework at home, put your cell phone on vibrate, stay awake and alert in class (no iPods, headphones or earbuds, etc., please), respectfully handle points of view that differ from your own, and so forth. Problems in this area will adversely affect your daily participation grade. If you repeatedly violate these principles or cause a distraction to me or your classmates, you will be asked to leave.

INFORMATION FOR STUDENTS WITH DISABILITIES: Contact the Coordinator of the Office of Disability Services (581-6583) as early in the term as possible if you have a documented disability and wish to receive academic accommodations. Please let me know as well, as early in the semester as possible.

GRADING: English department standards will be used to determine grades on all written work, rather stringent guidelines that evaluate not only the quality and development of your ideas and the effectiveness of your literary analysis, but also your style, organization, grammatical proficiency, etc. While you will be graded on a variety of activities, the quality of your writing will largely determine your grade in this class. In calculating your semester grade, I will use a 90-80-70 scale. I anticipate assigning a total of 1,000 points, thus 900-1,000 for an A, 800 – 899 for a B, and 700 – 799 for a C, but I reserve the right to make changes (such as adding or deleting essays, quizzes, or other assignments) that may affect the semester point total, though I will still grade on a 90-80-70 scale. For a variety of reasons (including the fact that you will have the opportunity to earn extra credit through a service learning project and accompanying essay), I do not round off grades; for example, 799 points or 79.9% still equals a C. English 1002-G is graded on an A, B, C, and NC (no credit) basis, **so you must earn 70% (tentatively 700 points) to pass this class.**

TENTATIVE REQUIREMENTS AND THEIR POINT TOTALS:

- **Essays, 550 points** – You are required to submit all work on your essays, from beginning to end – notes, brainstorming, rough drafts (save/print a copy of each rough draft, before new revisions), and final draft:
Essay 1, poetry, minimum length of 750 words, mandatory conferences, worth 150 points
Essay 2, fiction, minimum length of 1,000 words, worth 200 points
Essay 3, drama, minimum length of 1,250 words, worth 200 points
All essays, rough drafts, etc., must be printed before you come to class – you will not be allowed to use class time or resources to print your work.
- **Project/ Presentation on Fiction, 100 points** – a group project, creative in nature, and class presentation. More details later.
- **Research assignments, 25 points each, 50 points total** – you will complete brief research assignments on specific questions/topics prior to our discussions of Anne Sexton's poetry and the play *Death of a Salesman*. MLA parenthetical documentation will be used.
- **Exams, 200 points total** – Both are primarily essay in nature; be prepared to write!
Exam 1, poetry, 100 points; Exam 2, drama, 100 points (given on final exam date)
- **Daily Grade – participation, discussion, in-class writing, and quizzes – 100 points:** Due to the interactive nature of this class, your attendance and participation are essential. Discussion is the heart and soul of this class, and if you're not here, obviously you cannot participate or contribute your thoughts. Participation also means more than just showing up and sitting silently or taking notes on other people's ideas – you are expected not only to read and think about the assignments before class but also to **contribute actively** to class discussions. Other factors that go along with a solid daily grade will include successfully completing all in-class writing and activities; being punctual, prepared for, and attentive during class and conferences; keeping your cell phone on vibrate and not texting/answering calls in class; no unauthorized computer use in class; having a positive attitude; and treating your classmates and teacher with respect. You can control the frequency (or infrequency) of unannounced quizzes over the day's reading by contributing to class discussion; expect a quiz if the day's discussion is weak. Please note that I record details regarding student participation (who spoke out in class/ how often and/or solid the comments, who came in late, who fell asleep, whose cell phone went off, who chatted with others instead of paying attention, etc.) and use this information to help determine your daily grade for the semester. Remember, too: while attendance is important, your grade is about much, much more than just having good attendance!

RETURN OF ESSAYS/ TEACHER COMMENTS: You will receive detailed comments from me on all major writing assignments, not only to explain the grade you received but to help you improve as a writer. Be sure to read the comments and to discuss them with me if you have any questions. Because of the length of time I devote to reading and commenting upon your essays, expect them to be returned no sooner than 1 week after I receive them.

CONFERENCES, FEEDBACK ON ROUGH DRAFTS, ETC.: We will have mandatory conferences on Essay 1 so that I may offer suggestions about your rough draft (class will be cancelled to accommodate face-to-face meetings with each of you), and I encourage you to come by my office *any* time you have questions. If my office hours don't fit your schedule, we can arrange a conference at a mutually-convenient time or you may email me your rough draft and the questions you have. I expect you to be an active participant in this process. I WILL NOT read/ comment on essays unless you ask SPECIFIC questions (**not** such vague questions as "What do you think?" or "Any suggestions?" and so forth). Regarding feedback, do not expect me to serve as your personal editor; I will use conferences – face-to-face or electronic – to answer your questions and to point out global issues in your work rather than cleaning up your grammatical errors, misspellings, typos, etc. Finally, please do not wait till the last minute to ask for my advice (in person or via email); I cannot guarantee a response if you're contacting me just a few days before your essay is due; I will answer as many questions as possible on a first-come, first-served basis but may not be able to respond to all emails or conference requests due to time constraints. Consider the Writing Center as another option.

E-MAIL/ VOICE MAIL/LONG-DISTANCE NUMBERS: While I don't give out my unlisted home phone number, I do encourage you to contact me. If emailing, please include your name in the subject heading or sign your message so I'll know who you are! I will respond to your message as soon as I receive it, so if I haven't replied within 24 hours, resend because I probably didn't receive it (exception: weekends – I'm not always available). You may also call me at my office number. If I'm not in, leave a voice-mail message INCLUDING YOUR PHONE NUMBER, and I'll get back to you as soon as possible – though I caution you that I do pick up voice mail less frequently than email and rarely check it when I'm off campus (after 2 p.m. on MWF; all day on TR, holidays, and weekends). If my officemate answers and I'm out, ask for my voice-mail; otherwise, I won't know you called until I see her note on my desk. Please note: I can only return your call if you leave a local number (581, 345, or 348 prefix) – my department gets charged for calls placed to cell phones and long-distance numbers, so please leave a local number for call-backs or email me instead.

IF CLASS IS CANCELLED: There will be a note on the classroom door with information – be sure to read it carefully and to check for TODAY'S date, my name, and OUR class (notes aren't always taken down promptly, and it is also possible for one of my classes to be cancelled, but an earlier/later class to be in session). Read the entire note to see if it includes special information, such as changes to assignments or due dates. As soon as possible but well before our next class, check your EIU email account for a message from me with complete details and instructions.

COMPUTER ETIQUETTE AND SPECIAL INFORMATION FOR ETIC SECTIONS (those meeting in rooms 3120, 3130, 3140, or 3210): To maximize English classes' access to the computer lab, we will alternate weeks between the lab and a regular classroom (paired as either 3210/3140 or 3120/3130) – consult your syllabus for each week's room assignment. The technology will enhance our class – making it easier for us to write and revise our work, to share our writing with others, to locate information using the Internet, etc., but our emphasis will be placed upon developing your writing skills and analyzing the assigned literature, assisted by technology when appropriate, rather than focusing on computer skills. Note that the computers and printers in the ETIC are to be used only for your work in this class and only when I've instructed you to do so. You will be asked to leave if you use the computer or printer at unauthorized times, for purposes other than our work in this class (e-mail, Internet surfing, doing assignments for other classes, etc.), or for offensive purposes (visiting racist, sexist, or pornographic sites, etc.). Because of the English department's limited budget, you may not use the printers except to print in-class writing; please use your own printer for formal essay assignments, Internet research, etc.

ENGLISH DEPARTMENT'S POLICY ON PLAGIARISM:

Any teacher who discovers an act of plagiarism – 'the appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work' (*Random House Dictionary of the English Language*) – has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignments of a grade of F for the assigned essay and a grade of F for the course, and to report the incident to the Judicial Affairs Office. Respect for the work of others should encompass all formats, including print, electronic, and oral sources.

MORE ON PLAGIARISM, ACADEMIC DISHONESTY, AND SEEKING APPROPRIATE HELP WITH YOUR

WRITING: Plagiarism means taking the words or ideas of another person and passing them off as your own. To avoid it, take special care when using outside sources (including Internet sites): if you incorporate such material, you must follow MLA documentation guidelines to cite in parentheses each author and page # after any sentences that include this material (and include a Works Cited page with complete bibliographic information). If you use both ideas and wording from a source it's not enough just to cite author and page #: you must also use quotation marks around all words, phrases, or sentences taken from this source; failure to both cite and use quotation marks around "borrowed" language is plagiarism! If you have any questions about incorporating/citing source material, please see me *BEFORE* the assignment is due.

Even if you're not using outside sources, you must still be sure that all of the work is your own and that it has been developed for this class. If you have problems with your writing, you need to develop the skills necessary to overcome those problems, and I'm here to help you do that, but it won't happen magically or effortlessly or overnight. However, even though it takes hard work and is often a slow process, it's a far better choice than cheating. Please do not attempt to submit work that you've written for another class; if you have a previous assignment that you would like to modify for this class, you must get specific permission from me and must be willing to make significant changes to the work – no recycled papers from high school or other college courses!!!

Acceptable help with your writing: consulting with me; working with your peer evaluation group, who will respond to your work following a set of guidelines and restrictions explained in class; seeking tutoring from the English dept. graduate assistants in the Writing Center (Coleman Hall 3110), who will help you with your writing, but without doing the work for you (tutoring, not proofreading).

Unacceptable help with your writing: the obvious shortcuts – having someone mark your mistakes or edit or polish your work for you; having anyone else write, rewrite, or correct any portion of your essay; taking anyone else's ideas and/or words and/or efforts and passing them off as your own; submitting an essay in which all or any portion thereof has come from a fraternity or sorority file or anyone else's essay, from an Internet site, term paper company, *Cliff's Notes*, *Masterplots*, or any other "cheater" source, or submitting without permission an essay you wrote for another class. Remember: I enforce my department's plagiarism policy to the fullest and impose similar penalties for all academic dishonesty.

Please note that the F gained through plagiarism or academic dishonesty has a disastrous impact on your grade point average, but an NC gained honestly has no harmful effects upon your GPA. And by working hard, you might find yourself raising your skill level and grade to the C level – or even higher! – the honest way!

I wish each of you the best of luck this semester - and am happy to point out that only the few of you who refuse to do the necessary work for this class will be affected by most of these policies. For the rest of you - together we will work hard, but I hope we'll also have fun along the way. I hope not only to challenge you this semester, but also to encourage you, to inspire you, and to delight in your success. Welcome to my class - and I hope you'll soon feel that it's our class. I'm looking forward to a great semester!

SPRING 2009 TENTATIVE SYLLABUS

ENG 1002-G, Sections 005, 9 – 9:50 MWF; 014, 11- 11:50 MWF; and 033, 1 – 1:50 MWF CH 3210/3140

Instructor: Tammy Veach

Office phone 581-6295

Office: 3055 Coleman Hall

Email: tfveach@eiu.edu

Office Hours: 10 – 11 MWF, 12 – 12:30 MW, and by appt.

Read/reread/begin analyzing all literature assignments BEFORE coming to class on the day the assignment is listed. P = poetry book; F = fiction book; D = drama book; H = handout

Week 1, CH 3210

M (1/12) Intro to course and policies

W (1/14) Poetry terms and tips; "Those Winter Sundays" (P 461)

F (1/16) Writing sample in class; Speaker: "The Gift" (H)

Week 2, CH 3140

M (1/19) **Martin Luther King Jr.'s Birthday Observed; NO CLASS!**

W (1/21) Speaker: "Home Burial" (H)

F (1/23) Speaker: "Snapping Beans" (H) and "Weather Stripping" (H)

Week 3, CH 3210

M (1/26) Imagery: "Traveling Through the Dark" (P 335) and "A Blessing" (P 530); Essay 1 Assigned.

W (1/28) Imagery: "Dulce Et Decorum Est" (P 42-43) and "February" (H)

F (1/30) Diction: "The Elder Sister" and "Barbie Doll" (both H); research assignment #1 given.

Week 4, CH 3140

M (2/2) Diction: "Ex-Basketball Player" (521-22) and "Execution" (H)

W (2/4) Tone: "Still I Rise" (H); "We Real Cool" (P 177 – 78); Study guide for poetry exam distributed

F (2/6) **Research Assign. #1 Due.** An Author's Work – Anne Sexton: "Her Kind" (P 31), "Cinderella" (P 267-9); "All My Pretty Ones," "The Lost Ingredient," "The Truth The Dead Know," "The Starry Night," "Self in 1958," "For My Lover, Returning to His Wife," and "To A Friend Whose Work Has Come to Triumph" (all H)

Week 5, CH 3210

M (2/9) Finish Sexton; Maxine Kumin's "How It Is" (H)

W (2/11) Exam # 1 on poetry; bring your own paper

F (2/13) **Abraham Lincoln's Birthday Observed; NO CLASS!**

Week 6, My Office, CH 3055

M (2/16) No Class – Conferences over Essay #1 in my office, CH 3055. Show up on the day/time you signed

W (2/18) " " **up for!! (Contact me IMMEDIATELY if you haven't signed up for a conference!**

F (2/20) " " **Conferences are mandatory, and times are assigned on a 1st-come, 1st-served basis.)**

Week 7, My Office (CH 3055) on Monday; CH 3210 the rest of the week

M (2/23) **No Class – final day of conferences**

W (2/25) Introduction to Fiction. Read "The House on Mango Street" (F 276 – 277)

F (2/27) **Essay # 1 Due!!** "The Story of an Hour" (F 273-275)

Week 8, CH 3140

M (3/2) "Hills Like White Elephants" (F 670 - 673)

W (3/4) "The Shawl" (H) Essay # 2 assigned

F (3/6) "The Red Convertible" (F 1124 – 1135)

Week 9, CH 3210

- M (3/9) "A Good Man is Hard to Find" (F 1124-1135); group project assigned and groups determined
W (3/11) In-class work on group projects
F (3/13) In-class work on group projects

Week 10 – Spring Break; NO CLASSES!!!!**Week 11, CH 3140**

- M (3/23) **CLASS PRESENTATIONS/ GROUP PROJECTS DUE!!!!**
W (3/25) *Hamlet, Act I* (D 354-365)
F (3/27) *Hamlet, Act I* finished

Week 12, CH 3210

- M (3/30) **Essay # 2 Due!** *Hamlet, Act II* (D 365-375)
W (4/1) *Hamlet, Act III* (D 375-390)
F (4/3) Finish *Hamlet, Act III*

Week 13, CH 3140

- M (4/6) *Hamlet, Act IV* (D 390-398) and begin *Hamlet, Act V* (D 398-407)
W (4/8) Finish *Hamlet, Act V*; begin *Death of A Salesman* (D 1130 – 1167)
F (4/10) NO CLASS; complete research assignment on *Death of A Salesman*

Week 14, CH 3210

- M (4/13) *Death of A Salesman* (D 1130 – 1167)
W (4/15) DVD of *Death of A Salesman*; Essay 3 Assigned
F (4/17) DVD of *Death of A Salesman*

Week 15, CH 3140

- M (4/20) Finish DVD of *Death of A Salesman*; more discussion of the play
W (4/22) *A Raisin in the Sun, Acts 1 and 2* (D 1234 – 64)
F (4/24) *A Raisin in the Sun, Act 3* (D 1264 – 70); Last day to submit extra credit essay.

Week 16, CH 3210

- M (4/27) *A Raisin in the Sun* DVD; Last day to submit EWP essay from this class.
W (4/29) *A Raisin in the Sun* DVD
F (5/1) Last regular class day. Finish *A Raisin in the Sun* DVD; discuss final exam. **Essay # 3 Due!!!**

Week 17, CH 3140 – FINAL EXAMS!!! Test covers drama – bring your own paper and pen/pencil.

Tuesday, May 5, 8 – 10:00 a.m., Section 005 (9:00 Class)

Tuesday, May 5, 2:45 – 4:45 p.m., Section 033 (1:00 Class)

Thursday, May 7, 10:15 a.m. – 12:15 p.m., Section 014 (11:00 Class)

1. Requests to reschedule your final must be made in person (not by phone or email) no later than Fri., May 1 during my office hour (10 – 11 a.m.) or at the end of our class. Not all requests will be granted.
2. If you're requesting a change because you have 3 finals on the same day, you must present me with a copy of your official EIU class schedule AND course syllabi for verification.
3. Final exams will ONLY be rescheduled for catastrophic reasons and with IMPECCABLE verification, and you must contact me no later than 12:15 Thurs. May 7 (the ending time of my last final examination) to be considered for rescheduling if you missed your final due to a legitimate reason.
4. Make-up exams for those who have made the arrangements and provided proper verification will be given on Friday, May 8, from 8 – 10 a.m.