

Fall 8-15-2003

# ENG 1001G-073-075-076: Composition and Language

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## Recommended Citation

McKay, Amanda, "ENG 1001G-073-075-076: Composition and Language" (2003). *Fall 2003*. 44.  
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1001G-073  
-075  
-076

ENGLISH 1001G  
COMPOSITION AND LANGUAGE  
Sections 073, 075, and 076

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Sec 076 11-11:50 MWF CH 2120  
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## Course Description

In English 1001G you will learn the key elements to writing an effective document, whether that document is a 20+ page research paper or a seemingly simple email to a business. Some of these elements include: organization, development of an argument, and research.

This class will be framed by Social Justice Theory. Don't worry if you are not sure what that means—you will become very familiar with the theory throughout the semester. Once we all have a working knowledge of Social Justice Theory, you will be asked to pick a topic about social justice. Then, you will research the topic all semester long, creating a document that both discusses the topic and argues (effectively) a position within that topic.

There will be a total of 6 papers due throughout the semester. The first five will be smaller when compared with the final assignment. We will conference periodically, and there are several peer review opportunities to assist in the writing process. In addition, you will be keeping a journal based on the prompts that I give you. Each journal entry will be 2 pages, typed, double-spaced.

## Required Texts

*American Voices: Culture and Community* laGuardia and Guth  
*Here's How to Write Well* McMahan and Funk  
*The College Writer's Reference* Fulwiler and Hayakawa  
*Online! A Reference Guide to Using Internet Sources*

## Web CT

By the third week of class, I intend to begin using WebCT for this course. When we are online, you are expected to be in attendance as your attendance is expected in real time class (see "Attendance/Participation Policy"). Periodically, you will be asked to submit documents via email. These documents must appear as attachments from your EIU email and the file must be in .rtf format. If you are unfamiliar with this format, I will explain it to you. **There are no exceptions to this policy!** If you send the file any other way, I might not be able to open the file, resulting in no credit because the work will then be late (see "Late Work Policy"). You will receive updated information on WebCT as it is made available to me. For now, please activate your EIU email account as this is the only way you can enroll in Web CT.

## Attendance/Participation and Late Work Policy

I have no attendance policy. I will assume that you are all mature enough to realize that you will need to attend class on a regular basis in order to maintain a passing grade, but I will not force you to come. However, I will be handing out participation points. Obviously, you need to be in attendance in order to receive participation points. In addition to being present, you must be ready to work. If you come to class unprepared, you will be docked 5 points from your participation grade. Chronic failure to bring materials

to class will result in a zero for participation.

Late work will only be tolerated for documented illnesses—not appointments that could have been scheduled at a different time (This means you must go to Health Service and obtain a note from them.) and university sponsored academic or athletic absences. You know when assignments are due—DO THEM! No credit will be awarded for late work. NO EXCEPTIONS! If you are having problems making a deadline, talk to me immediately, and we will work something out.

## Grading

## Grade Scale

Writing Assignment 1: Proposal	100	900-1000	A
Writing Assignment 2: Interview	100	800-899	B
Writing Assignment 3: Website credibility	50	700-799	C
Writing Assignment 4: E-mail and business letter	100	0-699	NC
Writing Assignment 5: Resource Review	100		
Writing Assignment 5: Research paper	250		
Peer Reviews (2 total; 50pts. each)	100		
Conference	50		
Journal	100		
Participation	50		

1000 points

## Electronic Writing Portfolio

You are required to submit one piece of writing from a writing intensive or writing centered course each year to the Electronic Writing Portfolio. You are to submit a competent essay, and assuming it is judged competent, I would suggest our final essay.

## Writing Center

For additional help with the writing process, the Writing Center is offered to you absolutely free. The staff is trained to help you with any writing problem you might have (including getting started, citations, jumpy sentences, etc.), but know this—THEY ARE NOT PROOFREADERS. Do not take a document in and ask them to proofread it for you. The Writing Center is located at CH 3110. Check the door for hours of operation.

## English Department Policy on Plagiarism

Any teacher who discovers an act of plagiarism—“the appropriation of the language, ideas, and/or thoughts of another author, and representation of them as one’s original work” (*Random House Dictionary of the English Language*)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course, and to report the incident to the Judicial Affairs Office.

## Students with Disabilities

If you have a documented disability and wish to discuss academic accommodations, please contact the Office of Disability Services at 581-6583 (9<sup>th</sup> St. Hall).

## Questions?

If you are ever having problems, please call me (at work or at home) or stop by my office.

## Daily Schedule

Note: This schedule is subject to change!

Note: Just because something isn't written in for a day does not mean something won't be happening!

### Week One

Monday—Introductions, Syllabus, Diagnostic

Wednesday—Introduction to Social Justice Theory; Read “The Cause of Citizenship” (handout)

Friday—Read AV, p. 308 “Our Children Are Our Future: Unfortunately, They’re Bigots”

### Week Two

Monday—Read AV, p. 407 “Sister From Another Planet”  
Prewriting Techniques

Wednesday—Read AV, p. 698 “Babi Yar in Manhattan”

Friday—Read AV, p. 343 “Facing Down Abusers”

### Week Three

Monday—Read AV, p. 334 “The Joy of Women’s Sports”

Wednesday—Read AV, p. 228 “The Other Body”

Friday—PROPOSAL DUE

Read AV, p. 222 “Why the Able-Bodied Still Don’t Get It”

### Week Four

Monday—Style Workshop

Wednesday—In-Class Conference

Friday—Discuss Interview paper and choosing good subjects—please bring in 2 possible subjects and why that person might be a good subject.

### Week Five

Monday—Read AV, p. 529 “Ebonics: Opening Pandora’s Box”

Wednesday—Read AV, p. 280 “On the Job”

Friday—PEER REVIEW

### Week Six

Monday—INTERVIEW DUE

Grammar Focus—Read HHWW, Chapter 11

Wednesday—Discuss Credible Websites—Each student must bring in one example of a credible and an uncredible website.

Friday—

### Week Seven

Monday—Introduce Email and Business Letter assignment

Wednesday—WEBSITE CREDIBILITY DUE

Style Watch—Email vs. Business Letter

Friday—Read AV, p. 442 “Email From Bill”

### Week Eight

Monday—Read HHWW, Chapter 4 (“Effective Paragraphs”)

Wednesday—JOURNAL DUE (5 ENTRIES)

What do Business Letters Look Like?

Friday—Instant Messaging the Devil (handout)

## **Week Nine**

Monday—BUSINESS LETTER AND EMAIL DUE  
Introduce Resource Review Assignment  
How to Research at EIU's Library

Wednesday—

Friday—

## **Week Ten**

Monday—Research Day

Wednesday—Research Day

Friday—Bibliographic Instruction—Please read the appropriate pages on MLA/APA style in handbook.

## **Week Eleven**

Monday—Argument Workshop

Read AV, p. "Love Marriage and The Law"

Wednesday—RESOURCE REVIEW DUE

Introduce Research Paper

Friday—Read AV, p. 367 "The Marrying Kind"

## **Week Twelve**

Monday—Read HHWW, p. 38-50 (From "Strategies for Classifying and Analyzing")

Wednesday—In class work on research paper

Friday—

## **Week Thirteen**

Monday—Read HHWW, Chapter 12 ("Punctuating for Clarity and Effectiveness")

Wednesday—PEER REVIEW

Friday—RESEARCH PAPER DUE

## **Week Fourteen**

THANKSGIVING BREAK! (NO CLASS)

## **Week Fifteen**

CONFRENCES! (NO CLASS)

## **Week Sixteen**

Monday—Style Workshop—Final preparation of MLA/APA format for research papers

Course Evaluation

Wednesday—REVISED RESEARCH PAPER DUR

JOURNAL DUE (5 ENTRIES)

Friday—

## **Week Seventeen**

**NOTE: THERE IS NOT FINAL EXAM FOR ENG 1001G!!!!**