

Fall 8-15-2003

ENG 1001G-061-069: Composition and Language

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Eastern Illinois University

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Recommended Citation

Zordani, Robert A., "ENG 1001G-061-069: Composition and Language" (2003). *Fall 2003*. 41.
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10016-061
-069

English 1001G

Fall 2003
Instructor: Robert A. Zordani
Office: CH 3836
Office Hours: 1:00-2:30 MW and by appointment
Office Phone: 581-6987
Home Phone: 348-6467
Email: rzordani @ consolidated.net

Sections: 061 – CH 3691 – 4:30-5:45 MW
069 – CH 3691 – 6:00-7:15 MW

General Guidelines and Information

Course Description

English 1001G is a writing course that involves the reading and writing and critiquing of both professional and student essays. You will write three 1,000 word essays worth 100 points each, and one 1,500 word research paper worth 200 points. All papers **MUST** be typed according to standard MLA form. I will not accept papers that are not typed. If your papers are late, I will deduct ten percent (one full letter grade) for each day the paper is late unless, of course, special arrangements are made ahead of time.

My grading policy is very simple. At the end of the semester, I will total your points and divide that sum by the total number of points possible in the course. My grading scale is as follows:

90% - 100% A
80% - 89.9% B
70% - 79.9% C
0% - 69.9% NC

Please note that you must earn a grade of C or higher to pass English 1001G at EIU. If you earn lower than a C, I will issue you a grade of NC (no credit). This will not count against your grade point average, but it will result in your having to retake the course.

Attendance

Attendance to this class is **REQUIRED**. I expect you to come to class and to be there on time. Tardiness disrupts the flow of the class, and I hate it when that happens. If you have four to seven unexcused absences, I will lower your final letter grade by one full letter. If you have eight or more unexcused absences, I will issue you a grade of NC.

Conferences and Office Visits

I will schedule one mandatory individual conference per student during week eight of the semester. If you miss this conference, I will count it as an unexcused absence. I also urge you to visit my office if you have any questions about assignment or need help with the course work.

Classroom Expectations

I expect you to read the assigned work and to be ready to participate in class discussions. It's no fun for an English instructor to talk to a silent class, and it's no fun for students to listen to an English instructor drone on endlessly. Simply stated, college is a forum for ideas. If you want to get something useful out of college, you have to let your ideas fly.

Eastern Illinois University Policy on Plagiarism

“Any teacher who discovers and act of plagiarism – ‘the appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one’s original work’ – (*Random House Dictionary*) has the right and responsibility to impose on the guilty student an appropriate penalty, up to and including immediate assignments of a grade of F for the assigned essay and a grade of NC for the course, and to report the incident to the Judicial Affairs office.”

Documented Disabilities

If you have a documented disability and want academic accommodations, let me know about it as soon as possible. You must also contact the Coordinator of the Office of Student Disability Services (581-6583) immediately.

Syllabus

Week 1:

Monday – introduction
Wednesday – writing tips, introduce first essay topic

Week 2:

Monday – holiday (no class)
Wednesday – essay 1 draft 1 due, peer editing

Week 3:

Monday – essay 1 draft 2 due, peer editing
Wednesday – “Champion of the World,” Maya Angelou, 86

Week 4:

Monday – essay 1 due, “Fish Cheeks,” Amy Tan, 92
Wednesday – “Indian Education,” Sherman Alexie, 103

Week 5:

Monday – introduce essay 2, in-class writing
Wednesday – essay 2 draft 1 due, peer editing

Week 6:

Monday – “A Crime of Compassion,” Barbara Huttman, 112
Wednesday – “No Name Woman,” Maxine Hong Kingston, 609

Week 7:

Monday – essay 2 draft 2 due, peer editing
Wednesday – essay 2 due, introduce essay 3, in-class writing

Week 8: midterm conferences

Week 9:

Monday – essay 3 draft 1 due, peer editing
Wednesday – essay 3 draft 2 due, peer editing

Week 10:

Monday – “Silent Dancing,” Judith Ortiz Cofer, 575
Wednesday – essay 3 due, “Arm Wrestling with My Father,” Brad Manning

Week 11:

Monday – introduce essay 4 (research paper), generate topics w/peers
Wednesday – “The Meanings of a Word,” Gloria Naylor, 468

Week 12:

Monday – *The Blair Handbook*, chapters 11-13, 15-18
Wednesday – same assignment, continued

Week 13:

Monday – “Shooting Dad,” Sarah Vowell, 144
Wednesday – essay 4 draft 1 due, peer editing

Week 14:

Monday – review MLA citation
Wednesday – essay 4 draft 2 due, peer editing

Week 15:

Monday – essay 4 draft 3 due, peer editing
Wednesday – **essay 4 due**, semester wrap-up

THERE WILL BE NO FINAL EXAM IN THIS COURSE!