

Spring 1-15-2003

ENG 1002G-035-046-065: Composition and Literature

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Recommended Citation

Tessitore, "ENG 1002G-035-046-065: Composition and Literature" (2003). *Spring 2003*. 36.
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-046
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English 1002G/Spring 2003
Instructor: Tessitore
Office: CH3744

Office Hours: TR 3:30 – 4:45 and by appointment
Phone: Dept: -2428, Office -6319, Home: 345-0815

Texts: Meyer, ... Poetry
Charters, The Story and its Writer, 6th ed.
Fulwiler & Hayakawa, Blair Handbook, newest ed.

Description and Guidelines: This course is designed to improve critical thinking and writing skills through the study of poetry, fiction, drama, and film. All students should have passed 1001G or fulfilled this requirement via transfer credit or the CLEP proficiency exam.

This course contains a computer-lab component, which means students will do some writing and other class activities on computer. Computer skills themselves will not affect students' grades; however, computer problems outside of class do not serve as valid excuses for late or missing assignments. Each student is required to have a 3.5 floppy by the third day of class. This disk will be used to store journal entries, outlines, and drafts of essays.

Attendance: Each student is allowed two unexcused absences. Each unexcused absence thereafter will lower the student's final grade by 5%. Students are responsible for all material covered in class, including all lecture material and changes in the syllabus. Quizzes may not be made up. The two lowest quiz grades will be dropped. Exams may be made up only if the absence is excused and/or prior arrangement with the instructor in special circumstances.

Late Work: Papers are due at the beginning of class on the assigned dates. Late papers will be penalized by one letter grade per day the paper is late (including weekends).

Papers: Papers must be typed and double-spaced with standard fonts and margins appropriate to academic writing. Papers should be stapled. The student's name, instructor's name, date, assignment and paper title should appear on a separate title page. Papers will be given both a number and letter grade as well as comments.

Plagiarism: Department policy states that any instructor who discovers an act of plagiarism is obligated to give the appropriate penalty, which includes an immediate F for the course as well as a report to the Judicial Affairs Committee.

Students with Disabilities: If you are a student who has a documented disability and wishes to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (6583) as soon as possible.

Journal: Every student will keep a class journal on disk (see above), which will be collected on the last day of class.

Assignments and Grading

Diagnostic Essay	no grade	Film Paper	20%
Journal	10%	Mid-term Exam	10%
Literary Terms Test	10%	Final Exam	10%
Poetry/Fiction Paper	20%	Quizzes	20%

A course grade of 69 or below will appear on record as NC (no credit).

Syllabus / Reading Calendar for 1002G – fiction segment

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- Feb. 11 – 13 Finish up “Love Song...”; Discuss upcoming poetry/fiction paper;
STORY: *Guest of the Nation*, p. 1154; also *Elements...*, p. 1739.
- Feb. 18 – 20 LAB: Finish up *Guest, Elements...*; Thesis statements and
introductions for paper; experts for next week.
- Feb. 25 – 27 STORIES: *The Swimmer*, p. 279; *What We Talk About When We*
Talk About Love, p. 252. Paper due Thursday. experts...
- Mar. 4 – 6 LAB: STORY: *Patriotism*, p. 1013; review for mid-term (Tue.);
Mid-term Exam is Thursday. Syllabus for Drama segment.
- Mar. 11 – 13 **SPRING BREAK WEEK**
- Mar. 18 – 20 Drama segment begins...

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March 18 – 20 A Good Man is Hard to Find (end Fiction); Mid-terms returned;
Lysistrata (drama text, p. 164); please also read commentary.

March 25 – 27 Lysistrata cont., Lab work: pre-writing activities for paper 2.

April 1 – 3 American Beauty (you are encouraged to read the screenplay in Advance) and discussion. **Note: We will treat this film just as we would any piece of literature – analyzing various elements of character, point of view, setting, etc.**

April 8 – 10 American Beauty discussion continued; Lab Work: continue with paper 2 preparation.

April 15 – 17 Happiness (again, read screenplay in advance); see Note above.

April 22 – 24 Happiness discussion continued; theses statements and intros for Paper 2.

April 29 – M1 Paper 2 due; review for final exam.

NOTE: May 1 is the last class day.