

Fall 8-15-1998

## ENG 1002C-002: Composition and Literature

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1002c-002

Fall 1998  
Nancy Britton, teacher  
Office 339G 581-6288  
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TR 11 AM to 2 PM or by appointment

**Syllabus**  
**English 1002**  
**Section 002**  
**8:00-9:15 AM TR**  
**Coleman 318**

**Required Text:** Meyer, Michael, Ed. The Bedford Introduction to Literature. 4th ed. Boston: Bedford Books of St. Martin's Press, 1996.

**Course Objectives:** Students will learn the basic terminology for fiction, poetry, and drama. Students will be exposed to numerous examples of fiction, poetry, and drama and guided in developing an understanding and appreciation for the different styles. Students will be expected to form and present opinions both orally and in writing that reflect thought and reasoning that can be supported. Students will be expected to write thoughtful, reasonable, well-supported and MLA documented papers using proper grammar, punctuation and essay form.

**Assignments and Grading:**

Students will be required to read text assignments in each of the three genres (poetry, short stories, and drama), keep a journal concerning these readings, and take part in classroom discussions of these readings. All students will be required to go to a stage play on campus at some point during the semester.

Students will write a 3-5 page paper on a short story and a play and present an oral analysis of a poem of their choice. Students will have a great deal of leeway in choosing topics, but all papers are expected to be insightful and will not be accepted if only summaries. Comparison/contrast papers dealing with works of one author or themes, styles or symbolism etc. of two authors are always possible topics. Other possible topics might include examples of ways an author's personal life is reflected in his/her works or the way the social setting influences literature. Creative topics are also encouraged. These papers and the poetry presentation equal 25% of the course grade.

Students will write a 5-10 page literary paper using the MLA style. This paper must encompass short stories, poetry and drama. Students may take one of the shorter papers and expand it for this paper, but all three genres must be included in the paper. This final paper equals 25% of the course grade.

*All papers will be peer edited and must be typed in acceptable MLA form. No folders or binders or blank pages. Papers must be stapled. No title pages except on the research paper.*

A short story test, a drama test, and a poetry test will be given. These three grades equal 25% of the course grade.

A reading journal will be required. Students will learn how to do a literary journal. Entries in response to reading assignments will be expected. There may also be in-class entries or specific out-of-class assignments.

Class participation is a must for this class to be interesting. Students are expected to come prepared to discuss the assignments. Disagreement is expected and welcomed, but courtesy and respect is a must. All supported opinions will be considered.

Attendance is a must. This is NOT an independent study class. You will be tested over information presented in class. Assignments and due dates for assignments are subject to change. If you miss the class that a change is made, it is your responsibility.

Peer editing is an integral part of the writing in this class. Follow the directions carefully and complete the peer editing when it is due. You will be scored on your peer editing as well as helped by it in writing.

Short answer quizzes will also be given to insure that material is being read and understood. Journals, class participation, and class assignments equal 25% of the course grade.

Grading scale: 100-92 A  
91-83 B  
82-75 C  
74-65 D

You must earn a C or above to receive credit for the course.

Late papers are penalized five points. You will be notified of deadlines after which papers will no longer be accepted even with the penalty points.

Please keep in mind that plagiarism is the theft of someone else's work, writing, words or thoughts. If you refer to someone else's work, writing, words or thoughts, you **must** give them credit. The MLA style of documentation shows you how to do this. Become familiar with it. A teacher who discovers plagiarism has the right to fail that assignment, fail the student for the course, and report the incident to the Judicial Affairs Office.

Also, understand that I do not GIVE grades, you EARN them. You are responsible for attending class, asking questions, getting assignments in on time, and seeking additional help if needed. You are also responsible for dropping the class, if you should find that that is in your best interest.

There will be one optional extra credit project. In order to earn extra credit you will have to read a book from the provided book list, discuss it with me out of class, and write a 3 page paper on an approved topic relating to it.

**Writing Center:** If you have a problem with your papers or already know that you are weak in a certain area, make use of The Writing Center in Coleman Hall. If I discover a consistent problem or weakness in your writing, I will refer you there, but you do not need to wait for my referral. You must be prepared to ask for specific help to use the center properly. It is not a proofreading or editing service.

**Disabilities:** If you need special accommodations because of a documented disability, you must contact the Office of Disability Services. They will arrange for the necessary accommodations.

## 1002C Extra Credit

In order to earn **10 points** of extra credit for this class, you will need to complete the following steps.

1. Choose a book that you think you will **enjoy** from the list.
2. **Read the book.**
3. Set up an appointment with me to discuss the book. At this time, be prepared to choose a topic for a 3 page paper on the book.
4. Write the paper in MLA style manuscript form.
5. Turn in the paper by **December 1, 1998.**

### Book List

Cather, Willa	<u>My Antonia</u>
Dallas, Sandra	<u>The Persian Pickle Club</u>
Dickens, Charles	<u>Oliver Twist</u>
Goldman, William	<u>The Princess Bride</u>
Hill, Reginald	<u>Pictures of Perfection</u>
Hillerman, Tony	<u>Sacred Clowns</u>
Kingsolver, Barbara	<u>The Bean Trees</u>
McCrum, Sharyn	<u>The Rosewood Casket or The Legend of Frankie Silver</u>
Morrison, Toni	<u>The Bluest Eye</u>
Remarque, Erich Maria	<u>All Quiet on the Western Front</u>
Reynolds, Sheri	<u>The Rapture of Canaan</u>
Tan, Amy	<u>The Joy Luck Club</u>
Twain, Mark	<u>The Adventures of Huckleberry Finn</u>
Vonnegut, Kurt	<u>Slaughterhouse Five</u>
Wallis, Velma	<u>Two Old Women</u>

The novel may be included in your final paper, but it is not a requirement.