

Spring 1-15-2005

## ENG 1002G-012: Composition and Literature

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**English 1002G**  
**Composition and Literature**  
**Course Outline and Syllabus**

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Office hours: Mon: 10:30 – 11:30

Wed: 10:30 – 11:30

2:00 – 3:00

Fri: 10:30 – 11:30

**Required Texts:**

- Meyer, Michael *Poetry: An Introduction* 4<sup>th</sup> ed. (Boston: Bedford/St. Martin's, 2004)
- Charters, Ann *The Story And Its Writer* Compact 6<sup>th</sup> ed (Boston: Bedford/St. Martin's, 2003)
- Klaus, Carl H., Miriam Gilbert and Bradford S Field Jr. *Stages of Drama: Classical to Contemporary Theater* 5<sup>th</sup> ed. (Boston: Bedford/St. Martin's, 2003)
- Fulwiler, Toby and Alan. R. Hayakawa *The Blair Handbook* 4<sup>th</sup> ed. (Upper Saddle River, NJ: Prentice Hall, 2003)
- Roberts, Edgar V. *Writing About Literature* Brief 10<sup>th</sup> ed (Upper Saddle River, NJ: Prentice Hall, 2003)
- Morehead, Philip D. *The New American Webster's Handy College Dictionary* 3<sup>rd</sup> ed. (New York: Signet Books, 1995)

**Course Description:**

English 1002G. Composition and Literature. A course designed to improve skills in critical thinking and analytical expression based primarily on the reading of and writing on literary texts. Building upon the foundation of 1001, attention is given to the on-going development of student writing, focusing on effective expression, clear structure, adequate development, and documentation of sources. I will also bring in texts that are non-literary or ask you to write a non-literary piece on a literary text so that you are introduced to different kinds of writing as a foundation for your future major and career which may not necessarily be literature or literary-based.

Prerequisite: English 1001 or fulfilled the requirement through transfer credit or through the CLEP proficiency examination.

This is a writing-centered course.

**Course objectives:**

- Reading literary texts in various genres expressing a wide range of cultural perspectives and values and developing abilities to think critically and write analytically about them
- Writing expository, analytical and critical papers throughout the semester, either directly on the literary or using the literary as a point of departure
- Developing research skills including effective use of source materials and principles of documentation
- Developing revising skills

**Grading:**

The course is graded A, B, C, D, NC.

Grades on individual assignments will be assigned according to the following scale:

A	90-100%
B	80-90%
C	70-80%
D	60-70%
F	59% and below

Grades for individual assignments will be determined according to the Guidelines for evaluating Writing assignments in EIU's English Department (attached). Be sure to read these guidelines fully – they will help you to understand what is expected of your work.

Keep in mind that class participation is extremely important, commitment to writing and revision based on comments given is vital and your cumulative performance through the semester is as important as your performance in the final paper.

In addition, you must turn in all assignments on time to receive credit for the course. If you fail to turn in one or more of your assignments, you will receive an NC for the course.

Assignments will be accepted for full credit only at the beginning of class on the day on which they are due (unless in the case of an excused absence – see Attendance Policy below). Late assignments will lose one letter grade for each day they are late.

**There is no mid-term or final exam in this course. The final paper is considered the final exam.**

**Assignments:**

Assignments will comprise 8 pieces of writing and one final paper (9 papers in all).  
2 pieces will be responses to poetry,  
2 to fiction,  
2 to drama,

2 on any one genre, in the kind of writing you are interested in/that your Major demands, 1 final, long research paper (with secondary sources and done in MLA or APA or the relevant format), once again based either in one of the literary genres or using a text from any one of the three compulsory genres as a point of departure to write the type of essay suitable to your Major and career.

4 weeks will be devoted to poetry, 4 to fiction, 4 to drama, 2 to introducing you to different kinds of writing (essay, review, article etc) and the final 2 weeks to preparing for your final paper.

Writing pieces evaluation:

Paper 1	50
Paper 2	50
Paper3	50
Paper 4	50
Paper5	50
Paper6	50
Paper 7	50
Paper 8	50
Participation/Revisions/Improvement	100
Final Paper	500
Total	<u>1000</u>

**Electronic Writing Portfolio**

Students may submit a document from 1002G as part of the requirements for their Electronic Writing Portfolio (EWP). If you intend to submit an essay from this course to the EWP, please note that you have to submit the final draft of the essay to me at least two weeks before the Semester ends, so we can both work on it carefully before handing it in.

**Attendance Policy:**

Attendance is mandatory. Final course grades may be lowered by one letter grade for each *unexcused* absence over three. Absences may be excused for illness, religious holidays, personal emergencies, and some university events. You must notify me in advance of absence for reasons other than illness or emergency; if you are ill, you must call/email me before class in order to be excused and produce written proof. Absences will be excused at my discretion. You may make up an assignment only if you were absent on the day the assignment was due, and only if the absence is excused. If you will be absent for a reason other than illness or emergency, you must submit your assignment before your absence. When you have missed class for any reason, you are responsible for asking a classmate what transpired during class.

**Students with Disabilities:**

Students who have a documented disability and wish to receive academic accommodations should contact the Office of Disability Services (581-6583) as soon as possible.

**Plagiarism**

Any teacher who discovers an act of plagiarism – “The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one’s original work” – has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignments of a grade of F for the assigned essay and a grade of F for the course, and to report the incident to the Judicial Affairs Office. Respect for the work of others should encompass all formats, including print, electronic, and oral sources. The University also uses TURNITIN to detect instances of plagiarism.

Course Schedule

<b>1/10</b> Syllabus/course intro	<b>12</b> Poetry Intro	<b>14</b> Poetry
<b>17</b> MLK Holiday	<b>19</b> Poetry	<b>21</b> Poetry
<b>24</b> Poetry Poetry Assignment 1 due	<b>26</b> Poetry	<b>28</b> Poetry
<b>31</b> Poetry	<b>2/2</b> Poetry	<b>4</b> Poetry
<b>7</b> Fiction Poetry assignment 2 due	<b>9</b> Fiction	<b>11</b> Fiction
<b>14</b> Fiction	<b>16</b> Fiction	<b>18</b> Fiction
<b>21</b> Fiction Fiction assignment 1 due	<b>23</b> Fiction	<b>25</b> Fiction
<b>28</b> Fiction	<b>3/2</b> Fiction	<b>4</b> Fiction

7 Drama	9 Drama	11 Drama
14 <b>Spring Break</b> Read Drama	16 <b>Spring Break</b>	18 <b>Spring Break</b>
21 Drama Drama assignment 1 due	23 Drama	25 Drama
28 Drama	30 Drama	4/1 Drama
4 Other kinds of writing Drama assignment 2 due	6 Other kinds of writing	8 Other kinds of writing
11 Other kinds of writing Assignment 1 due	13 Other kinds of writing	15 Other kinds of writing
18 Conferences on final paper Assignment 2 due	20 Conferences on final paper	22 Conferences on final paper
25	27	29 Final paper due

Exam week May 2-6/Semester closes May 8