

Spring 1-15-2012

ENG 1001G-006: Composition and Language

Rachel Panepinto
Eastern Illinois University

Follow this and additional works at: http://thekeep.eiu.edu/english_syllabi_spring2012



Part of the [English Language and Literature Commons](#)

Recommended Citation

Panepinto, Rachel, "ENG 1001G-006: Composition and Language" (2012). *Spring 2012*. 8.
http://thekeep.eiu.edu/english_syllabi_spring2012/8

This Article is brought to you for free and open access by the 2012 at The Keep. It has been accepted for inclusion in Spring 2012 by an authorized administrator of The Keep. For more information, please contact tabruns@eiu.edu.

English 1001G-006: Composition and Language
Spring 2012
12:00-12:50 MWF
CH 3130/3120

Rachel Heicher Panepinto
 Coleman Hall 3762
 Email: rdheicher@eiu.edu

Office Hours: 10:00 – 11:00 MWF
 1:00 – 2:00 M
 or by appointment

Required Materials:

Faigley, Lester. *Writing: A Guide for College and Beyond*.
 Fowler, H. Ramsey. *The Little, Brown Handbook*.
 Goshgarian, Gary. *The Contemporary Reader*.

Course Objectives:

English 1001G is a writing-centered course in which you will learn to read and write more effectively through careful analysis of rhetorical situations and methods, collaboration and peer review, and revision. We will discuss and practice all stages of the writing process and learn to integrate primary and secondary sources using appropriate documentation methods.

Important Note: Students who have an ACT score in English of 14 or below, or have no test scores on file with the university, must pass English 1000 before enrolling in English 1001G. If you are unsure of your status, please let me know immediately so that I can point you in the right direction.

Attendance Policy:

You must be here in order to learn and benefit from the class. Absences will be excused **only** in cases of **prearranged** university approved absence or **documented** illness. Absence from class, whether excused or unexcused, does not constitute an excuse for late work or for being unprepared for the next class meeting. **Your grade for the course will drop by one letter for each unexcused absence in excess of three.**

Late/Incomplete Work:

Writing assignments will not be accepted for any reason after the due date published in the course calendar.

Grading:

Grades for English 1001G are A, B, C, or NC (no credit). Therefore, you must have a final grade of at least a C average in order to receive credit for the course and move on to ENG 1002G.

Grades will be based on the completion of the following assignments and activities:

- Essay #1—100 pts.
- Essay #2—150 pts.
- Essay #3—200 pts.
- Annotated Bibliography—50 pts.
- Research essay—200 pts.
- Peer reviews (4)—50 pts. each
- Preparation and active participation in class activities & assignments—100 pts.

Grading Scale: 900-1000 = A
 800-899 = B
 700-799 = C
 699 and under = NC (no credit)

Plagiarism Policy:

The English Department maintains the following policy on plagiarism: "Any teacher who discovers an act of plagiarism—the appropriation or imitation of language, ideas, and/or thoughts of another author, and representation of them as one's own work' (*Random House Dictionary of the English Language*)—has the right and the responsibility to impose upon the guilty student an appropriate penalty up to and including immediate assignments of a grade of F for the assigned essay and a grade of F for the course, and to report the incident to the Judicial Affairs Office."

"Eastern Illinois University is committed to the learning process and academic integrity that is defined in the Student Conduct Code (1.1). To encourage original and authentic written work, any written assignment created in this course may be submitted for review to Turnitin.com and will become a searchable document with the Turnitin-protected and restricted use database."

Electronic Writing Portfolio (EWP):

English 1001 is a writing-centered course. You may choose to submit an essay from this course to the electronic writing portfolio in fulfillment of a portion of your EWP university graduation requirement. Should you choose to submit an essay from this course, you must do so no later than **April 27th**. Submission forms and more information on the EWP are available at: <http://www.eiu.edu/~assess>

Writing Center:

I encourage you to use EIU's Writing Center located at 3110 Coleman Hall. This free service provides one-to-one conferences with writing consultants who can help you with brainstorming, organizing, developing support, documenting, and revising your papers. The Writing Center is open to work with any student from any major at any stage of his or her writing process, and its system of one-to-one conferences demonstrates value and respect for individual writers, all of whom can benefit from feedback about their works in progress.

To schedule an appointment, you can drop by the Writing Center (3110 Coleman Hall), or you can call 581-5929. The Center is open Monday through Thursday, 9 a.m. to 3 p.m. and 6 p.m. to 9 p.m. On Friday hours of operation are 9 a.m. to 1 p.m.

Visit their website at <http://www.eiu.edu/writing>

Students with Disabilities:

If you have a documented disability and wish to receive academic accommodations, contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

Tentative Course Calendar:

- January**
- WEEK ONE: CH 3130
- 9 Introduction to course & distribution of syllabus / Diagnostic writing exercise
 - 11 Goshgarian pgs. 1-22: "How to Read Critically" + 34-39 "Approaching Visuals Critically."
 - 13 Goshgarian pgs. 45-53 / Discussion of advertising and ethos, logos, pathos
- WEEK TWO: CH 3120
- 16 **No Classes—Observance of Martin Luther King, Jr.'s Birthday**
 - 18 "Killing Us Softly 3" Jean Kilbourne (in-class film)
 - 20 Goshgarian pgs. 22-34 "What is Critical Writing?" / Faigley pgs. 63-77 "Writing Effectively in College"
- WEEK THREE : CH 3130
- 23 **first draft of essay #1 due** / discuss revision process
 - 25 peer review session: bring a printed copy of your first draft
 - 27 letter of peer review due / Goshgarian pgs. 95-99 "Targeting a New World" & 119-124 "Which One of These Sneakers is Me?"
- WEEK FOUR: CH 3120
- February**
- 30 *The Overspent American* film (in-class)
 - 1 Faigley pgs. 80-81 "Writing Reflections"
 - 3 **final draft of essay #1 due** / second essay assigned
- WEEK FIVE: CH 3130
- 6 **first drafts of essay #2 due** / peer review session: bring a printed copy of your first draft
 - 8 letter of peer review due / writing workshop: tone
 - 10 individual conferences
- WEEK SIX: CH 3762 (my office)
- 13 individual conferences
 - 15 individual conferences
 - 17 **No Classes—Observance of Abraham Lincoln's Birthday**
- WEEK SEVEN: CH 3130
- 20 **final draft of essay #2 due** / E-reserve reading: pgs. 160-177 "Intro to Landscapes and Environments" / in-class analysis activity
 - 22 Booth Library space analysis
 - 24 discuss Booth Library findings / essay #3 assigned
- WEEK EIGHT (midterm): CH 3120
- March**
- 27 observations + analysis + thesis statement due
 - 29 open lab
 - 2 open lab
- WEEK NINE: CH 3130
- 5 **first draft of essay #3 due**: peer review session: bring a printed copy of your first draft
 - 7 letter of peer review due / writing workshop: introductions and conclusions
 - 9 continue writing workshop

No Classes: MarcCh 12-16: Spring Break

WEEK TEN: CH 3120

- 19 Discuss E-reserve readings
- 21 Faigley pgs. 599-605 "Planning Research" / research project assigned
- 23 In-class analysis of a television show

WEEK ELEVEN: CH 3130

- 26 **final draft of essay #3 due** / continue in-class tv analysis
- 28 Faigley chapters 19, 20, 21, 22 (Finding and Evaluating Sources)
- 30 annotated bib assigned / peruse Faigley chapter 24: MLA format

April

WEEK TWELVE: CH 3120

- 2 **annotated bib due** / discuss incorporating sources and avoiding plagiarism
- 4 Continue discussion of incorporating research sources into writing
- 6 **1st drafts of research essays due** / open lab

WEEK THIRTEEN: CH 3762 (my office)

- 9 individual conferences
- 11 individual conferences
- 13 individual conferences

WEEK FOURTEEN: CH 3120

- 16 **2nd drafts of research essays due** / peer review session: bring a printed copy of your draft
- 18 letters of peer review are due
- 20 individual conferences

WEEK FIFTEEN: CH 3762 (my office)

- 23 individual conferences
- 25 individual conferences
- 27 **Final draft of research essay due**

**There will be no final examination given in this class.