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Daily Eastern News: April 18, 2014

Eastern Illinois University

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ON THE VERGE
Check out *On the Verge of the Weekend* to see how the campus stacks up when it comes to music choice.
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DROPPING THE BALL
The Eastern baseball team loses to Tennessee Tech in its season opener.
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DAILY EASTERN NEWS

Friday, April 18, 2014

"TELL THE TRUTH AND DON'T BE AFRAID"

VOL. 98 | NO. 140

Library gets \$5,000 grant for exhibit

By Jarad Jarmon
Associate News Editor | @JJarmonReporter

Jesse White, Secretary of State as well as the State Librarian, provides Back2Books grants to libraries that apply.

After applying this year, Booth Library has received \$5,000 to use on books and supplies for the library.

The grant, "which pairs collection development with programming or an activity to engage the target audience in reading, learning or using the new materials," according to the grant website.

Booth is one of 159 state libraries to be awarded the one of the grants ranging from \$1,000 to \$5,000. A total of \$670,000 worth of grants had been given out.

"It is important that our libraries have access to a diverse collection of books for patrons to read for knowledge or enjoyment," White said in a press release. "These grants are a great way for libraries to encourage reading and get more people to use their local library."

The federal Institute of Museum and Library Services and the Illinois State Library fund the awards.

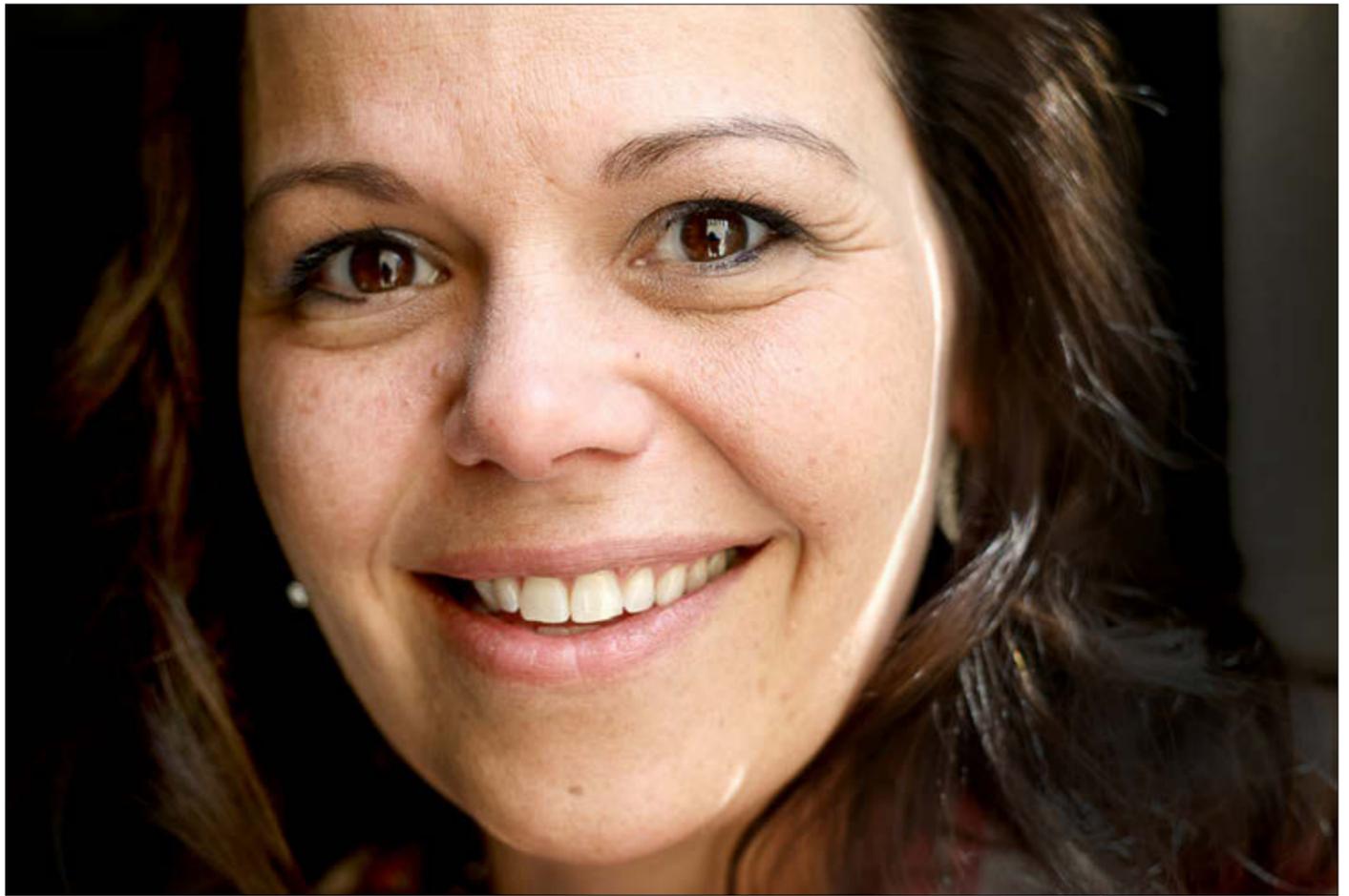
Reference Service Professor David Bell said they will be using the money to buy books and movies related to their planned exhibit next semester, "Revolutionary Decade: Reflections on the 1960s." As the title suggests, the books and movies will be related to the 1960s in some capacity.

Booth is also nominated to win another grant for \$5,000. Booth has been selected as one of the 30 finalists, 15 of which are libraries, to receive the national medal for museum and library service from the Institute of Museum and Library Services.

The announcement to who will win the grant will be sometime next week.

They had been nominated for one of the semester-long exhibits hosted in Booth, "America's Music: a Film History of our Popular Music from Blues to Bluegrass to Broadway."

Jarad Jarmon can be reached at 581-2812 or jsjarmon@eiu.edu



KATIE SMITH | THE DAILY EASTERN NEWS

AJ Walsh, a communication studies professor, spent earlier years of her life participating in Live Action Role Play (LARP). Today, she spends her time teaching communication studies to Eastern students.

FROM FANTASY TO REALITY Professor finds joy in gaming

By Blake Warman
Staff Reporter | @DEN_News

Many students and faculty in the communication department know AJ Walsh as a faculty member, teacher and faculty homecoming queen.

But very few know Walsh, a communication studies professor, as Adrienne Sinclair the live action role-playing (LARP) character created by Walsh during her time spent at Eastern.

A friend introduced her to LARPing, and Walsh was instantly hooked with the idea from the moment she started.

Walsh created a character known as Adrienne Sinclair who she said was a "Ventrue Vampire." "Ventrue" is a type of vampire, which usually uses more wits to win.

When creating Adrienne, Walsh said she had to pick specific characteristics for Adrienne. Some of these characteristics were that she was "overconfident, egocentric and megalomaniacal." Walsh said the character was a vast departure from herself. They were practically a polar opposite of each other.

When LARPing, Walsh said she was dedicated and emotionally invested in her character, Adrienne. Walsh eventually found herself constantly assessing situations and decisions her character may have to make or go through when she wasn't LARPing to the point where LARPing was consuming her life.

This would then push Walsh to make of choice of dropping out or finding an actual use for her newfound passion and addiction. Walsh found the answer to use LARPing as a

launching point for her master's thesis, which dealt with Live Action Role Playing because of her deep involvement within that gaming culture.

Looking back, Walsh knows now just how much of an addictive quality LARPing had on her life. Walsh said she believes more and more that video games can be fun, entertaining and a way of escaping reality, but everyone should use caution and enjoy these games in moderation.

Moderation, Walsh said, is key to any activity. It's best to do things in moderation whether that would be playing a video game, basketball or even drinking.

"Make sure you use it for good and not evil," Walsh said.

LARP, page 5

Bill could stomp out smoking on public campuses

By Bob Galuski
Managing Editor | @BobGaluski

New legislation passed in the House that would eliminate smoking on all Illinois public university campuses.

The Smoke Free Campus Act would prohibit smoking on campuses effective July 1, including offices, residences halls and outdoor areas.

However, areas such as enclosed laboratories not open to the public, where smoking is necessary for medical or scientific, health-related research is still acceptable to smoke in.

The act states that prohibiting smoking

on campuses would prepare students for the workplace and ensure a healthy environment along with reducing secondhand smoke.

The act, sponsored by Democratic Sen. Terry Link of Waukegan and Democratic State Rep. Ann Williams of Chicago, will move to the Senate. The House passed it with a 67-44 vote earlier this month.

While the act will not allow smoking in outdoor areas, it does allow smokers to smoke while in their cars, even if passing through campus.

If approved, the act also calls for the university to alert students, faculty and staff that the university is now smoke-free by May 1.

The act also states that the university's website will have a map indicating where smoking is allowed.

It is also up to the university's discretion on what the penalties will be if the act is violated. The penalties can include, but are not limited to disciplinary action, fines and an appeals process.

While there are designated areas for smoking, most prominently in the quads and outside of Booth Library, under the Smoke Free Campus Act, it would be up to the university to set in stone how the smoking areas are divided.

The act itself is an attempt to curtail secondhand smoke on campuses, and not allow

others to be subjected to secondhand smoke.

Within the act, the General Assembly stated that it finds that tobacco smoke is a "harmful and dangerous carcinogen to human beings and a hazard to public health. Secondhand tobacco smoke causes at least 65,000 deaths each year from heart disease and lung cancer, according to the National Cancer Institute."

Various parties on Eastern's campus have been trying to ban smoking on campus since as far back as 2006.

Bob Galuski can be reached at 581-2812 or dennewsdesk@gmail.com.

Local weather

TODAY SATURDAY



Rain
High: 64°
Low: 39°



Partly Cloudy
High: 65°
Low: 46°

For more weather visit castle.eiu.edu/weather.

THE DAILY EASTERN NEWS

"Tell the truth and don't be afraid."

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Spring cooking



DION MCNEAL | DAILY EASTERN NEWS

Students gather in Khlem hall for the HERC's "Spring Into Fresh Produce," program. Jessica Morgan, a senior dietetics major and a nutrition intern at HERC, put together the last event that gives students the opportunity to cook delicious meals. Students prepared strata, strawberry kale salad and a tropical fruit smoothie.

RHA elects representative for executive board

By Jarad Jarmon
Associate News Editor | @JJarmonReporter

The Residence Hall Association elected next school year's national and Illinois communications coordinator Thursday at its final meeting of the semester.

Mallory Winkeler, Pemberton Hall vice president, was elected for the po-

sition to replace the recently vacant executive board seat.

Jordan Sullivan, a Weller Hall representative, was originally elected for the position, but had received a resident assistant position after the elections had taken place.

Winkeler said he hopes to continue RHA's success at national, regional and state conferences. She plans

to "put in more bids" for each conference in order to keep up the winning streak, winning multiple awards at each conference.

She added she would make sure, as a liaison, that she would represent Eastern fully and make her opinion heard.

"I am loud and I like to say my opinions," Winkeler said.

She believed promoting spirit in the school and RHA was important to her role.

"I will get everybody excited," Winkeler said. "Usually when I am excited other people are. It is contagious."

Jarad Jarmon can be reached at 581-2812 or jsjarmon@eiu.edu

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Running for philanthropy



DION MCNEAL | DAILY EASTERN NEWS

Members of Sigma Phi Epsilon gather at the Panther Trail Thursday for their philanthropy, "Just a Mile." (From left to right) John Curtis, a junior kinesiology major; Jon Dastych, a senior elementary education major; and Derek Collinworth, a senior physical education major stride with Simba (dog) to the finish line. The walk is for awareness of suicide and mental illness, this is their second year doing the walk, but nationally it has been going on since 2009.

Play for children to be performed at Celebration

By **Mariah Scott**
Staff Reporter | @DEN_News

Eastern will be bringing a new upcoming production to the campus that targets something more than the students, but also families in the community.

The production is called "Beanie and the Bamboozling Book Machine," written by Bod May, Christopher Tibbetts and Roy C. booth.

Jenni Passig, the director of the production, said it is not just for college students, but for everybody.

"It's intended for children and families, and people of all ages," she said.

The production was also open to the public for anyone to come out and audition for the different parts of the play.

It will be playing during Eastern's own Celebration festival. Celebration is a festival that will include many different artistic events and activities. This is something where families attend as a unit, Passig said.

"I've not heard of it being done here in the past," Passig said. "This is the first time."

The productions starts at 7p.m. on April 25, at 2p.m., and 7p.m., on April

26, and at 2p.m. on April 27. It is open seating at \$5 for everyone.

"I hope that families, children, and adults alike are inspired to continue supporting the arts and that they consider taking the time to read a good book," Passig said.

They have school groups that have come to Eastern for special daytime performances.

They have about 1,000 students coming in from Centralia, Paris, Mattoon, Humboldt, Kansas, Marshall, Hume, Charleston and Lovington from the grades of preschool through seventh grades, said Damita Lewis, the office manager for the theatre arts department.

Lewis also said that they have an interesting group that would be coming to the area: ECICHEM (East Central Illinois Home Educators Network).

"They like to attend the daytime performances because it gives their home school children an opportunity that's hard to find in the area," Lewis said.

Mariah Scott can be reached at 581-2812 or mskscott2@eiu.edu.

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celebration

a festival of the arts



amazing
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craft fair

April 25
26
27

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White Mule
saturday, april 26



great
music



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Letter to the Editor

Weaver's piece a sermon, not column

To the editor:

We are very puzzled by your decision to publish Brian Weaver's opinion piece ("No bunny loves you more than God", April 13, 2014) when it is clearly a sermon. We understand that the opinions as well as the free speech of your readers must be respected, but there is a difference between sharing opinions and printing religious condemnation. Mr. Weaver states that when we leave this world we will have "eternal consequences" which we see as the veiled threat of hell and damnation. Mr. Weaver does not speak for us or "every human being on the planet" or, we venture to say, many observant Christians. We happen to love bunnies, brightly colored eggs, and spending time with our families. There is no one true way to celebrate the holiday, no matter what pagan practices early Christians "accommodated." We would respectfully suggest the DEN to consider not using its editorial page to promote religious proselytization in the future.

Wishing your readers a happy Easter,

EIU Society for Free Thought

DRAWN FROM THE EASEL



SABRINA ANN DUNCAN | THE DAILY EASTERN NEWS

"LET'S GIVE THEM SOMETHING TO TALK ABOUT"

What are you doing for Easter?

Get social

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To submit your opinion on today's topic, bring it in with identification to The DEN at 1811 Buzzard Hall or submit it electronically from the author's EIU email address to DENopinions@gmail.com by 4 p.m. today or reply to us on social media.

STAFF EDITORIAL

Elected student government promising

Student government has had a rocky year.

While the executive board, Student Senate, and the Student Supreme Court have proven themselves in some aspects, such as the work done on the Student Action Team and RSO Initiative, the overall passion and interest in changes the student body is looking for has been lacking. This is clear in the lack of meaningful participation in the meetings.

Fortunately, this new executive board and senate are promising.

Everyone on the executive board has proven he is interested in enhancing the connection between the student and student government.

They have legitimate ideas on how to improve the campus like cleaning out the molds in the biological sciences building or creating a student leadership conference.

All of those elected have interesting ideas that will hopefully be worked on through their one-year term.

These candidates throughout the weekly senate meetings were also very active in the meetings asking question after question.

Each one of these candidates seems to have interest of the student at heart.

The new senate seems capable of handling the role even with many of them being new to senate.

There has been a lack of professionalism in the senate in the past. Senate members would leave the weekly meetings frequently before they ended.

Hopefully, with the majority of new blood coursing through the senate's veins, achievements will be made and things will be done at the behest of the student body.

There will hopefully not be another incident like when a group interested calming down the heated arguments in the community through over the Barn Party through forums or events will not be overlooked.

The new student senate speaker has the potential and passion for the job as well. Informing the students of what student

government can and will do is clearly important to the speaker as well as the entire senate.

We expect them to realize the gravity and power of these positions and what they can do with them.

We expect the senate to not approve every single thing that is brought up. We expect them to excel. We expect them to have as high of standards of themselves as we have of them.

We believe it is time for some real change; change that can be fulfilled through the student government work. While they have these positions, it is time for them to work hard and not be complacent in their leadership roles.

If not, we will know. We are always watching.

The daily editorial is the majority opinion of the editorial board of The Daily Eastern News.

Quote of the Day

"That friendship will not continue to the end which is begun for an end."

- Francis Quarles

Write a letter to the editor

You have something to say. Knowing this, The Daily Eastern News provides a place for you to say it every day.

- Letters to the editor can be submitted at any time on any topic to the Opinions Editor to be published in The Daily Eastern News. The DEN's policy is to run all letters that are not libelous or potentially harmful. Letters to the editor can be brought in with identification to The DEN or sent to DENopinions@gmail.com.

For extended letters and forums for all content visit dailyeasternnews.com

Find time to release your inner kid

This past weekend, my fiancé and I decided to go to Morton Park here in Charleston, because it was such a warm day outside. Our goal was to enjoy time together, while also exercising.

We discovered that exercising does not have to be limited to the gym. We headed straight for the swings to get our 10-minute ab workout.

I jumped on the swing as he gave me a head start push, then in the air, I was free as a bird. I experienced joy and laughter in my heart. We then took a mini walk around the slide set as we watched children play together, and admired their smiling faces.

My fiancé decided to practice his flips on the monkey bars, and, as he went into the air, a little kid approached him, asking if he would play tag with him and his friend.

We discovered the joy of being a kid while at the park that day.

At the closure of our time at the park and time together that day, we saw a little baby girl about to go on her walk with



Tania Stanford

her dad. When I saw her my face lit up, she jumped right into my arms, and as she and daddy continued their walk, she kept looking back at me smiling and waving "bye-bye," until she and daddy were out of our sight.

I began to ponder on what makes children's lives so much different than ours, and how we can learn so much from them. Children are carefree. They have no worries, knowing they are secure in their caregiver's love. They are pure in heart, always looking at the good things in others. They are so friendly, even speaking to strangers. They enjoy getting along with others.

The smile of a child is so innocent and kind.

We, too, can have a heart as a child, having love for those we encounter, and being friendly and kind to others.

Our smile is our best attire, and we can wear and share it with others. We all have an inner kid in us, but it's up to us to find out what it is that brings it out of us. Although we have important things such as work, school, relationships and family in our schedules, we should not make the mistake of being so busy that we don't make time to unwind and enjoy the simplicity of life. It's good for our mind, body and spirit.

So, let's laugh a little more, smile as often as we can and be friendly. Do whatever it is you that makes you release your inner kid.

Tania Stanford is a junior sociology major. She can be reached at 581-2812 or DENopinions@gmail.com.

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Getting healthy for Easter



CHYNNA MILLER | THE DAILY EASTERN NEWS

Helen Darkurst helps granddaughter Sydney Bennett adjust her icing packet during the Cookie for Easter with a Healthy Twist at the First Baptist Church on Thursday.

» LARP

CONTINUED FROM PAGE 1

Walsh incorporates this aspect of moderation as well as “corrective action” within her home life behind the scenes.

“Corrective action is the answer to all problems,” she said.

And corrective action in her household means “get down and do push-ups.” Walsh said at this point her youngest son can now do the most pushups in his grade school class.

Walsh’s parenting methods revolve around a general military background and which is what she associates with the whole idea of corrective action. This method along with teamwork, responsibility and high expectations are what drives her family as a full cohesive unit. She incorporates all of these methods within video games such as “Diablo 2,” or “Minecraft” when she is incorporating the whole family.

Walsh and her family, during one of these sessions, created an entire household together on Minecraft.

While the bulk of the family have a real interest for games, Walsh said the one person who just so happens to not understand the point of video games is her husband. She describes her husband as the athletic person within the family but it brings a good balance to her relationship.

Walsh believes games are a good form of escape when used correctly and when a parent is involved. Games to Walsh are a good recreational activity but she believes parents should be involved in what their children are playing.

Upon the subject of video game violence and the controversy based around them, Walsh believes parents should be more involved for numerous reasons.

“Video games should not be used as a babysitter,” she said.

She is constantly involved with the games her children play not just because of the entertainment value but the value of spending time with all of her children.

Walsh believes that the best way for her to reach many students especially during a 9 a.m. class is to bring a certain amount of humor and intensity within the class. The reason for Walsh’s inner passion for communication studies in the end is the underlying importance of it. Walsh believes that W. Barnett Pearce said it best that, “Communication is the primary social process in which all things get done.”

Walsh added when it comes to anything that you do in life it’s about having fun in the end.

“Don’t take anything too seriously,” she said. “Don’t take your gaming too seriously, don’t take your life too seriously that you lose sight of both fun and learning.”

Blake Warman can be reached at 581-2812 or brwarman@eiu.edu.

Taiwanese official to visit Eastern

By **Bob Galuski**
Managing Editor | @BobGaluski

Two nations who have not spoken since 1949 are finally talking – all with the goal of setting up embassies in both capitals.

Taiwan and China governments began official talks earlier this month, and in order to help bring the international news to Eastern, the Public Policy Institute is bringing in the top Taiwan representative of the American Midwest.

Baushaun Ger will be visiting Eastern to give a short talk covering the latest developments in Taiwan, followed by a panel discussion.

Included on this panel discussion is Edmund Wehrle, a history professor; David Carwell, a political science professor; Mar-

ko Grunhagen, a business professor; and Jinhee Lee, a history professor.

The talk will begin at 7:30 p.m. Wednesday in the Buzzard Auditorium.

A reception sponsored by the College of Sciences to give the students, faculty and staff an opportunity to meet Ger will be at 6:30 p.m. Wednesday in the Buzzard Hall Second Floor Atrium.

“China-Taiwan Talk and the Crises in Asia” is part of the Public Policy Institute’s tradition of bringing international news to Eastern, said Ping Chen, the director of the Public Policy Institute.

Along with China and Taiwan talking, another first for Taiwan has taken place recently, Chen said.

College students have occupied the Taiwan parliament buildings

for the first time in Taiwan’s history.

“They have barricaded themselves against the police,” he said. “But the police cannot do anything because they are not acting out.”

These developments will also be included in Ger’s talk on Wednesday.

Along with being the highest ranking Taiwanese official in the Midwest, Ger has worked in the Bureau of Consular Affairs, the Ministry of Foreign Affairs, the Geneva Counsel for Political Affairs and the Deputy Director General.

He received a bachelor of arts in political science at the National Taiwan University, which Chen said is “Taiwan’s best university.” Ger also received a Master of Arts degree in political science from



BAUSHAUN GER

the same university.

The event is free to the public.

Bob Galuski can be reached at 581-2812 or dennewsdesk@gmail.com.



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4/18

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4/30

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DAILY EASTERN NEWS

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Eastern faces conference foes in Tennessee

By Kaz Darzinskis
Staff Reporter

Eastern will travel to Nashville, Tenn., this weekend for a Friday doubleheader for against Belmont and then another doubleheader Saturday against Tennessee State.

Eastern is currently 30-11 with a 10-4 record in the Ohio Valley Conference, riding a seven-game win streak.

Belmont is 12-25 on the year 6-10 in the OVC. Tennessee State is currently 16-30, 4-12 in the OVC. Hannah Cole has continued her dominance in the middle of the Panthers lineup, as she is hitting .348 on the season.

Jennette Isaac is tied for the team lead with a .350 batting average, and recently had her 19-game hitting streak snapped over last weekend's action.

Isaac is tied with Senior Brooke Owens who is also batting .350, Owens has a team leading 28 runs scored so far this season, with 10 doubles and five home runs.

Against Belmont and Tennessee State, Eastern will rely on senior pitchers Hanna Mennenga and Stephanie Maday.

Maday, over her last three outings, has pitched one no-hitter, and two games where she has only allowed a single hit. She has improved her record to 13-5 on the season. She is also sporting a 2.13 ERA with 100 strikeouts on the season.

Mennenga is 16-4 on the seasons, and her ERA to date is 1.87. She has struck out 147 batters so far this season.



JACOB SALMICH | THE DAILY EASTERN NEWS

Junior infielder Bailey O'Dell attempts to tag out a base runner of Belmont University on April 6, 2013.

Against Belmont, the Panthers will look to limit Junior Kat Hollingsworth, who leads the Bruins batting .342 on the season; she is also 12-13 in stolen bases this year.

Taylor Moon is batting .317 this season, but she also pitches for the bruins.

She leads Belmont with seven wins and a 2.87 ERA to go along with her offensive output.

Against Tennessee State, Eastern will look to limit its best hitter, sophomore, Lindsay Burgess, who is hitting a team leading .290.

Burgess has hit seven doubles and

five homeruns this year and is Tennessee State's most prodigious offensive option.

Pitching-wise, Tennessee State will utilize junior Shea Morris, who is 9-11 this year as she has pitched in 142 innings this year.

The Panthers currently are climb-

ing in the RPI rankings.

After last weekend, the team was ranked at No. 62, which is the highest in the OVC.

Kaz Darzinskis can be reached at 581-2812 or kcdarzinskis@eiu.edu.

Track, field to compete in Edwardsville

By Aldo Soto
Assistant Sports Editor | @AldoSoto21

The Eastern men's and women's tennis teams lost to Southern Illinois-Edwardsville 5-2 and 4-3, respectively, Thursday night at the Atkins Tennis Center in Champaign.

The loss for the Eastern women, dropped the Panthers to 9-5 this season and 3-3 in the Ohio Valley Conference.

The Cougars improved to 10-8 overall and 5-3 in conference play, winning their fourth straight OVC match.

Despite the Eastern women winning the doubles point, the Cougars won four of the six singles matches to come back and get the win.

Senior Janelle Prisner and freshman Kelly Iden won their singles matches at the No. 1 and No. 2 flights, respectively.

The Eastern men dropped under .500 in the OVC with its 5-2 loss to Edwardsville, falling to 3-4 against conference opponents and 6-8 overall.

Freshman Grant Thompson and sophomore Rui Silva won their singles matches for Eastern, but the Panthers lost the four remaining singles matches.

The Eastern men also lost the doubles point, as the Cougars won two of the three doubles matches.

The Edwardsville men also improved to 10-8 this season and 4-3 in the OVC.

Entering Thursday's match, Eastern and Edwardsville were tied for fifth place in the OVC, but now the Panthers are tied with Tennessee Tech for sixth place.

The Eastern women entered tied for sixth place with Tennessee-Martin, but with the loss the Panthers are now out of the top six teams in



DOMINIC BAIMA | DAILY EASTERN NEWS | FILE

Christian Kolb, a red-shirt sophomore hurdler, strides through the low hurdles at the Big Blue Classic April 5, 2014.

the conference and thus for now out of the postseason picture with two matches remaining.

The Edwardsville women remain in fourth place with the win.

The Eastern men will finish their regular-season schedule with their last two home matches starting at

11 a.m. Saturday and Sunday at the Charleston High School Courts, as the Panthers host Tennessee State and Belmont.

The women's squad closes out its season, playing against Tennessee State and Belmont as well.

Saturday's match against the Ti-

gers begins at 10 a.m. and Sunday's match against the Bruins starts at 11 a.m. at the Charleston High School Courts.

Aldo Soto can be reached at 581-2812 or asoto2@eiu.edu

» BASEBALL CONTINUED FROM PAGE 8

With runners at first and second base, Derek Gibson dropped a bunt and Eastern catcher John Devito threw it away, allowing Gibson to reach safely at first base and more importantly letting Hewitt score.

The Redhawks added two more unearned runs in the bottom of the first inning, capped off by a single to left field from Scott Mitchell that drove in Gibson. Eastern scored two runs in the third inning, as Andy Lennington's error at third base let Demetre Taylor and Gasbarro score on the same play.

But like in the eighth inning, when Eastern came within one run, Southeast Missouri responded, as Teller hit a home run down the right-field line, giving the Redhawks a 4-2 lead. They would tack on two more in the fifth, as Lennington hit a double that drove in Teller to cap off the two-run inning for the Redhawks.

Borens was charged with four earned runs, as he allowed all seven to Southeast Missouri. The Eastern righty dropped to 1-4 this season.

The Panthers scored their final three runs off of the Southeast Missouri bullpen, as Alex Winkleman improved to 3-2 for the Redhawks, following his seven-inning outing, in which he gave up two runs on five hits.

The left-handed pitcher handcuffed the Eastern offense, striking eight, while walking two during his seven innings of work.

Another lefty, in Christian Hull, closed the game out for the Redhawks, as he recorded his fourth save of the season, getting the last five outs of the game.

The series continues with game two starting at 5 p.m. Friday and then ending with first pitch scheduled for 1 p.m. Saturday at Capaha Field.

Aldo Soto can be reached at 581-2812 or asoto2@eiu.edu

Tennis ends season with tournament

By Aldo Soto
Assistant Sports Editor | @AldoSoto21

The Eastern women's and men's tennis teams lost their respective first-round matches in the Ohio Valley Conference tournament, losing 4-1 and 4-3 to Morehead State and Austin Peay, respectively, at the Larry J. Heflin Tennis Center in Paducah, Ky., Thursday.

Both Eastern squads entered the tournament as the No. 6 seeds, with the women finishing their season at 11-6 and the men at 7-10 overall.

Men's match

After losing the doubles point, the Eastern men's tennis team battled back to tie its match against Austin Peay.

With the match tied a three points apiece, the decisive point came down to the No. 3 singles flight between Eastern sophomore Ryan Henderson and Austin Peay's Aleksas Tverijonas.

Following a first-set loss by Henderson that needed a tie-breaker, ultimately ending with a 7-6 (7-3) win by Austin Peay, Tverijonas won the second set 6-3, clinching the match win for the Governors.

The Panthers ended their season at 7-10, with a 4-5 OVC record and their first tournament appearance since the 2008-09 season.

Austin Peay went ahead in its match against Eastern, winning the No. 1 and 3 doubles flights by identical scores of 8-4 that gave them the overall team point.

The Governors quickly built their lead to 3-0, with wins in the No. 1 and 2 flights in the singles matches, as Jasmin Ademovic defeated Eastern's Moritz Kandt 6-0, 6-0 and Dimitar Ristovski won his match 6-0, 6-2 over Eastern's Grant Thompson.

Down 3-0 in the match, the Panthers won three consecutive singles matches to tie Austin Peay.

Kevin Bauman, Robert Skolik and Rui Silva all collected their wins at the No. 5, 4 and 6 flights.

All three men won their matches in straight sets, as Bauman beat James Mitchell 6-1, 6-3, Skolik defeated Iago Seffrin 6-1, 6-1 and Silva won 7-5, 6-1 over Manuel Montenegro.

Henderson was unable to complete the comeback, losing the No. 3 singles flight.

The Governors advanced to the semifinals, where they will play the No. 2 seed Belmont.

Women's match

The sophomore duo of Ali Foster and Hannah Kimbrough continued its success in doubles play, but the Panthers could not lead No. 6 seed Eastern past No. 3 seed Morehead State.

The Eagles won the double point, winning two of the three matches and then wrapped up their first-round win by getting three singles matches wins for their 4-1 win.

Foster and Kimbrough won their doubles match at the No. 2 flight, defeating Dominique McLean and Sandrine Beaulieu 8-0.

Morehead State bounced back and won the No. 1 and 3 flights in doubles play, as Briar Preston and Alex Tachovsky beat Eastern's Janelle Prisner and Sephora Boulbahaiem 8-2.

Hayley Wild and Andrea LeBlanc recorded the No. 3 flight win at 8-5 to give the Eagles the team point.

Eastern needed to win four of the six singles matches to win the match, but Morehead State was able to win three matches to advance into the semifinals.

The Panthers' lone singles win came at the No. 5 flight, as Kimbrough took a three-set match over Beaulieu, splitting the first two sets, 6-2, 2-6 and then winning her match with a third-set win of 6-0.

Morehead State won the No. 1, 2 and 6 flights in singles matches, claiming their spot in the next round of the tournament. All three wins for the Eagles came in straight sets. They will play Eastern Kentucky in the semifinals.

Eastern finished the season at 11-6 and 5-5 in the OVC, as the Panthers made it to the tournament for the third straight year.

Aldo Soto can be reached at 581-2812 or asoto2@eiu.edu.



DOMINIC BAIMA | DAILY EASTERN NEWS | FILE

Jacob Reese, a senior catcher, slides into home to score a run during the fourth inning Wednesday at Coaches Stadium against Saint Louis University. The Panthers won 9 - 7.

Late rally falls short against SEMO

By Aldo Soto
Assistant Sports Editor | @AldoSoto21

The Eastern baseball team rallied from four runs down in the eighth inning to get within a run of Southeast Missouri, but ultimately fell short, losing 7-5 Thursday night in Cape Girardeau, Mo.

The Panthers dropped to 5-11 in the Ohio Valley Conference, as their losing streak extended to three, while Southeast Missouri went to 16-3 in conference play, still pacing the league at the top of the standings.

Following a three-run top of the eighth inning for Eastern, the Redhawks scored a run in the bottom half of the inning to go ahead 7-5. The Pan-

thers had the tying run at the plate twice in the top of the ninth inning, as Brant Valach walked with one out.

Eastern's Jason Scholl and Cameron Berra then proceeded to fly out to left and center field, respectively to end the game.

Eastern left 10 runners on base against the Redhawks' pitching staff.

After falling behind 6-2 after the fifth inning, Eastern mounted a comeback in the eighth inning.

With runners at second and third, Eastern's Frankie Perrone hit a double to center, as he raced into second base, Scholl scored and Berra advanced to third base.

Eastern coach Jim Schmitz then executed a series of pinch-hit substitutions, ending with Mon-

tana Timmons walking to load the bases.

Dane Sauer then had an infield single, which the Panthers within 6-4 of Southeast Missouri.

Caleb Howell finished the rally, reaching on a fielder's choice ground ball, which scored Perrone.

Mitch Gasbarro then left runners at the corner, as he flied out to center field.

Matt Borens started for Eastern and was immediately met with a stressful first inning.

After recording a groundout to start the game, Borens allowed a single to Dalton Hewitt and walked Matt Tellor.

» **BASEBALL**
CONTINUED FROM PAGE 7

Panthers place 12th at State Invite

By Bob Reynolds
Staff Reporter | @BobReynoldsDEN

The Eastern men's golf team wrapped up its regular season with a 12th place finish out of 14 teams at the Tennessee State Invitational at the Par 72, 7,157-yard Hermitage Golf Course in Old Hickory, Tenn.

Freshman Daniel Hughes paced the Panthers, as he finished in a 40th place tied.

Hughes carded a three-round total of 228 and had his best round in the second round of the tournament, when he should a 2-over-par 74.

Hughes' brother, Ryan Hughes, finished 10 strokes behind, shooting a 238 for the tournament.

Austin Sproles tied for 45th overall with a 229 and Marcus Dahlin shot even par in the first round but ended up finishing 17 over par for the three rounds.

Ohio Valley Conference foe Tennessee-Martin earned the team title with a score of 870 for the

tournament.

Individual winner Brendon Caballero, who shot six-under-par for the tournament, led the Skyhawks.

In the second round of the tournament, Caballero shot a 5-under 67 and in the first round shot a 3-under 69, but in the final round he shot a 2-over 74.

He did have the lowest round of any golfer in the tournament with the second-round 67.

Instate-rival Southern Illinois-Carbondale placed second in the tournament with a team total of 875.

They were led by individual runner-up Caleb Harms who was 6-under par for the first two rounds, but in the last round he shot a 5-over 77 and finished the tournament one over.

Rounding out the top three teams is Belmont, which finished with a three round score of 884. The Bruins, however, did not have a player in the top 10 finishers.

Scott Barnhart was the Bruins top finisher in

12th place with a three-round total of 220.

The Bruins had all five players shoot under a 230 and all players were within eight strokes of each other.

For the individual part of the tournament, also tying for second was Missouri State's Mitch Mather, who shot two rounds of under par with a 70 and a 68 for the first two rounds.

Coming in fourth place was Trevecca Nazarene's Stephen Williams, who shot a three round total of 216, which is even-par for the tournament. His three rounds were 71, 73 and 72 for the tournament.

The Panthers will finish up their season in the OVC championship, which will take place on April 24-27 at the Shoals Golf Club in Muscle Shoals, Ala.

Bob Reynolds can be reached at 581-2812 or rjreynolds@eiu.edu.

ON THE VERGE

April 18, 2014

The Daily Eastern News' weekly arts and entertainment section

COUNTRY MUSIC CONTROVERSY



Students chime in on current music trends

STEPHANIE MARKHAM
VERGE EDITOR

Love it or hate it, country music has power. Most people have opinions on one genre or another, but ask music lovers what they think about country, and they will usually give one of two impassioned responses: that the mellow, feel-good vibes are like sweet music to their ears, or that the southern drawled vocals are

like nails on a chalkboard.

A lot of music fans are certainly divided on their affinity or distaste for the genre, especially with the spring concert, coming up at 8 p.m. Thursday in Lantz Arena, to feature country duo Thompson Square.

Nick Evans, the University Board's concert coordinator, said country received 350 No.1 votes on the student interest survey, which was the highest rating followed by hip-hop/rap.

"This is the first time since I've been here

that country got first place," he said.

The first concert Evans planned was the Phillip Phillips concert in spring of 2013.

Evans said he thinks country has gained popularity because so many musicians have been doing big tours and festivals that attract new listeners.

CONTINUED ON PAGE 2

REVIEW



IMAGE FROM YOUTUBE.COM

'Betrayal' brings survival-horror experience, lackluster gameplay

"Betrayal" promises to deliver a unique experience of survival-horror and action for the PC, but it fails to deliver compelling game play.

Set in 17th century colonial Virginia, "Betrayal" casts the player in the role of a shipwrecked hero who must survive in the New World and fend off ghoulish Spaniards, fiery pigmies and murderous ghosts with black powder weapons.

An English colony has mysteriously disappeared and only by finding gruesome clues can the hero learn why.

All game play occurs in first person in unsaturated color, giving the game a black and white appearance with the exception of the bloody red clothing worn by the violent Spaniards or the crimson cross of the English flag.

The sound design adequately represents the setting. The ambiance is set by the gusts of wind, which players can use to mask the sound of their footsteps.

Clearly this game is meant to be played with a headset. The developers made smart use of sourced sounds, which can both help the player identify the direction a



SETH MOWRER
VERGE REPORTER

threat is coming from or simply startle the player into jumping out of their chair.

Using the Unreal 3 engine, "Betrayal" contains smooth controls and fluid movement. The amount of time it takes to load a musket or rifle during a skirmish can evoke a pang of panic as enemies reload their own weapons or move in for the kill.

The problems with the game come from the repetition of quests and investigations. "Betrayal" wants to be scary while providing a fun and unique combat mechanic and it only adequately performs both.

As each area is cleansed of corruption, finding clues and fighting enemies becomes repetitive and unfortunately dull. In the end, there

isn't much to do in "Betrayal."

Recently the full version of the game was released on Steam, having been an Early Access game during its beta stage of development.

Early Access is a program on steam that allows consumers to purchase and play early versions of the game before their final release.

And "Betrayal" still feels like an unfinished game.

Betrayal was developed by Blackpowder games, a group of former employees of Monolith, creators of "F.E.A.R." and "Blood."

Each of these are horror-themed action games that successfully provided players with great action and genuinely creepy and scary moments.

"Betrayal" is not a bad game. It still contains great scares and a rarely seen setting.

It's original in many ways, but the sparse features ultimately bog the game down and the cryptic nature of the clues does little to entice players into investing more time into the story.

Seth Mowrer can be reached at 581-2812 or swmowrer@eiu.edu.

COUNTRY, FROM PAGE 1

But even among country music supporters, much debate exists on the merits of modern country music compared to old classics.

Michelle Carman, a senior communication studies major and country music fan, said the instrumentation as well as the lyrical content in country songs has changed over time.

Country songs were founded on steel guitars and fiddles, and now bands incorporate electric guitars, drums and other instruments.

Carman said some modern country bands stay true to the traditional roots while making their music relevant to today's society, but they do not get as much radio attention as they deserve.

"It's all about tailgating and pickup trucks, and men are dominating the scene," she said. "And it's kind of sad because, while some of them are good, I feel like the song material is starting to recycle itself and we're losing the foundation of what country music is all about."

While she prefers the oldies like Hank Williams and Patsy Cline, Carman said she also likes some modern musicians like Miranda Lambert and even Thompson Square.

Kaitlyn Price, a junior accounting major, said some stylistic changes are inevitable.

"In the beginning country was like, they wrote about love and their daily lives, which is kind of what they're doing today still," Price said. "It's just back then their daily lives weren't the same as ours."

Kathleen Ryan, a music professor, said country evolved from folk, which is why it started off with a lot of lyrical storytelling from musicians like Kingston Trio in the '50s.

"You really have lost a lot of that ballad, or telling the story, sometimes a sad story about the dog died, but still you had that story that was going on," Ryan said.

Ryan also said the influence of MTV and later YouTube has prompted musicians to incorporate visuals to go along with their songs.

"I personally think it's ruined a lot of songs because that's the impression; that's what you remember is what you see, not what you hear," she said. "You hear Garth Brooks, I don't remember any videos of his; he has them, but what do you remember? His songs."

Katie Mahaffey, a junior pre-nursing major, said songs like Martina McBride's "Concrete Angel," though it is a sad song, are some of her favorites because they tell stories.

"I think there's still an audience for (ballads) definitely, but right now modern country, it's all about the summer pop songs that get your attention and that you can sing along to," Mahaffey said.

Jake Olson, a sophomore kinesiology and sports studies major, said he grew up listening to country music every morning with his father.

Olson said despite some controversial changes in country music, the genre will never completely dissolve because the live performances

create an atmosphere like no other.

"I have a lot of friends who honestly hate country music, but they go to country concerts because they're so much fun," he said. "And I think even if people stop liking the music as much, the concerts aren't going to change because they're just different than like hip-hop concerts and stuff."

However, others are not as inspired by country music.

Lauren Nichols, a freshman undecided major, said she doesn't like country music because it reminds her of her hometown of 2,800 people.

"When it comes on the radio, I change it," Nichols said.

Nichols said her favorite genre is Motown and she also likes indie pop.

She said she looks for songs that have meaning.

"There are some country artists who put out songs that are very meaningful, but the majority of the songs are very much like, 'Girl get into my truck; we're gonna go drive in the cornfield,'" she said.

Nichols said even though she doesn't like the music, she still appreciates country as an art form and respects those who do like it.

Cheyenne Corbitt, a music education major, said she mostly listens to '80s hair metal, alternative rock and screamo.

"I say country songs do have meaning, but so do other songs that sound way better," Corbitt said.

She said country songs are thin in the way they are composed, and she appreciates something with a thicker composition.

"I look for some good beats, interesting melodies, something more than a twang," she said.

Although some music fans avoid the genre all together, others remain open-minded.

Jeff Broger, a freshman business major, said he mostly listens to rap, but that doesn't mean he would not listen to country.

"I'm diverse," he said. "I'll listen to damn near anything if it's interesting."

Edward "Scooter" Jones, a freshman sociology major, said he mostly listens to R & B and hip-hop, but he also listens to rock and jazz.

He said he got introduced to Luke Bryan recently and is a fan of the song "Drunk On You."

He said as long as the music has a good rhythm and compelling lyrics, he would give it a try.

For Martin Roman, a senior family and consumer sciences major who listens to rock, he had to be exposed to country music before he learned to appreciate it.

"I work at the radio station here on campus," he said. "We have to play a bunch of country music, and at first I didn't like it, but little by little it just grew on me, and I really do enjoy listening to it, but it's not like my favorite thing to listen to."

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Mustache to bring high-energy dance rock

STEPHANIE MARKHAM
VERGE EDITOR

Though he doesn't pay much attention to his band's lyrics, Mustache bassist Corey Neidigh, who just joined the Greenup-based rock group a few weeks ago, said most of the songs are not very cryptic.

"I'm not gonna lie, most of our singer's lyrics seem to be about f***ing," he said of frontman Isaiah Edwards.

The band's repertoire includes some songs about sex, some about politics and even the occasional song about cowboys.

But the casual obscenities are not the only straightforward things about Mustache.

Neidigh said none of the group's dance-rock style songs are too depressing; they are all geared toward having a good time and inciting movement in the crowd.

"We definitely try to encourage drinking and dancing, and we make that very apparent," he said. "High energy and dance, that's what we ultimately crave for."

Mustache will be one of four bands playing this month's Free Music Friday starting 8 p.m. Friday at Top of the Roc.

Other bands include Carlos Danger's Inbox, The Fancy Boys and Bunch of Hunks.

For the members of Mustache, attracting fans to shows partly comes down to the simplicity and ambiguousness of their band name.

"Mustaches are getting pretty popular in pop culture, so a lot of people just see the name and they immediately want to check out, what we're about or what we sound like or just what's going on with Mustache," Neidigh said.

Though the name functions to create intrigue, Neidigh said he has



SUBMITTED PHOTO

The Greenup-based rock band Mustache will be one of four bands performing at 8 p.m. Friday at Top of the Roc for Free Music Friday.

no idea how it was chosen; it was most likely the one word that was really catchy that everyone liked.

"It can be interpreted how it will as long as people take the time to interpret it," he said.

Though Neidigh only recently joined the group, he said he has been "behind the scenes" of the Mustache camp for its entire three-year existence, basically waiting to take his place in the band.

"I'm pretty sure that everyone was just chilling at this swampish studio out in rural Greenup recording some jams, and eventually they

had a go making a band out of it," he said.

He said the songs also feature a unique musical dynamic, having three guitar players, John Laue and Tommy Dunn along with Edwards, who are never playing the same thing at the same time.

"Yep, (we have) entirely too many guitar players, but we make it work," Neidigh said. "We're guitar madness."

Even among all the madness, Mustache tries to keep things surprising for the audience.

"We try to make it as purpose-

ly as interesting and as not in a small box as we can," Neidigh said. "We're not afraid to do things most people wouldn't do, like just add in a break down out of nowhere that you wouldn't expect to hear in dance songs."

And with five different band members, each player brings something different to the Mustache sound.

Neidigh said he is more into death metal, glam metal and hardcore punk, while the drummer, Mike Gingerich, is into alternative bands like Chevelle and all the gui-

tar players are "100 percent influenced by Queens of the Stone Age."

Although he has to tone down his death metal influence in this band, he said his distinct tastes along with the others' contribute to the diversity of Mustache.

"I think if everyone was influenced by the same thing then it would just sound really bland," Neidigh said. "It would be like a meal with one dish."

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REVIEW

Black Label Society shows guitar versatility

Black Label Society knows how to pack a lot into one record, and "Catacombs of the Black Vatican" is no exception.

With lead guitarist Zakk Wylde, who carries on the same powerfully simple yet hard-hitting riffs from his Ozzy Osbourne days, Black Label Society delivers a diverse range of heavy and melodic songs.

The album clocks in for a total of about 45 minutes, which sounds like an average length but really seems to go on forever, in a good way, with no two songs fitting into a the same formula.

The beginning song, "Fields of Unforgiveness," doesn't really stand out as an opening track, but it's a solid BLS composition for sure.

"Catacombs" has plenty of slower, lighter-in-the-air moments blended in throughout the record with songs like "Angel of Mercy," "Scars" and "Shades of Gray."

But it quickly picks back up each time with fast, heavy songs like "Heart of Darkness" and "Damn the Flood."



STEPHANIE MARKHAM
VERGE EDITOR

The mix certainly makes for a comprehensive record that allows for multiple shifts in tempo and mood, carrying the listener on a complex ride through to the end of the album.

"Angel of Mercy" also shifts from a few moments of violin into a nice guitar solo that creates a dramatic bridge back to the tranquil chorus.

And this album certainly is not short of impressive guitar solos, especially on heavier songs like "Dark Side of the Sun."

Wylde's classic metal guitar style paired with his unique, almost wailing singing abilities make this record, along with the nine others the

band has produced, everything that a hard rock album should be.

This distinctive wailing, which is reminiscent of Layne Staley at times, is most impressive on "Damn the Flood" when Wylde sings, "First you slither, then you crawl; I've come to damn the flood, and end it all."

In fact, the whole album gives off a certain old-school Alice In Chains vibe that is without a doubt appreciated.

Even the song title "Damn the Flood" seems a bit coincidental.

"The Nomad" ends the album on a softer, sadder note, with lyrics seeming to express a sense of trying to move on from the past but feeling tied down.

Listeners are left with the closing lines, "No matter where I may be, my befallen past it walks with me...like a feather to the wind."

Black Label Society continues its trademark sound on this album and doesn't really throw in any huge surprises.

However, the inclusion of the



IMAGE FROM ITUNES.COM

more ballad-like songs show the range of the band and prove why the group appeals to so many different fans.

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Players reflect back on influential game

SETH MOWRER
VERGE REPORTER

This year marks the 20th anniversary of the sixth installment in the influential game series “Final Fantasy.”

“Final Fantasy VI” began a change in how games told stories and placed the series in the upper echelon of computer role-playing games (RPGs).

With a new remake available to gamers on iOS and Android, many are looking back at how far the series has come in two decades.

“Final Fantasy VI” – or III as it was known during its initial North American release, tops many lists as the greatest RPGs of all time, including IGN’s Top 100 RPGs list.

While “Final Fantasy VII” may be more celebrated by the public at large, “Final Fantasy VI” stands as the critical darling of the series.

Depending on who is asked, every gamer who has played a “Final Fantasy” game has a favorite in the series.

The Japanese RPG series has become a staple of gaming culture worldwide and even on Eastern’s campus.

Andrew Youhas, a junior history major, said he is a life-long fan of the series.

“I love ‘Final Fantasy VIII,’” he said. “It’s the first ‘Final Fantasy’ game I played and I think I am one of the few people that actually liked the junction system.”

The game being released in 1994 on the Super Nintendo reached a new audience when it was reissued for the Game Boy Advance (GBA) in 2006.

Alexandra Dean, a senior English major said she first played “Final Fantasy” on the GBA.

The handheld was a popular device for remakes of games, especially older “Final Fantasy” games.

The first game having been released in Japan in 1987, and later localized and released for North America in 1990, was supposed to have been the final project for the software company Square.

Fortunately for Square, the game proved to be a hit and saved the company from closing its doors for good.

Each installment in the series created a new world with new characters and more complex stories.

Most of the games have nothing in common but a few recurring elements and design choices.

The flightless birds called chocobos, moogles, crystals and a character named Cid all show up in Final Fantasy games.

Fans often look forward to seeing how each of these elements fits into the new narrative of each installment.

The plot of “Final Fantasy VI” revolves around a group of heroes that must save the world from the tyranny of an empire that has harnessed magic to help them conquer the world.

It sounds simple, but along the branching paths in the narrative there are twists and dark discoveries.

The game addressed many real-world issues as well. Suicide, war crimes, animal testing, genocide, racial identity and nuclear weaponry are all hidden in the context of its story.

The music in the series remains as one of the major appealing factors of “Final Fantasy.”

Youhas said the music and the characters are the best parts of “Final Fantasy.”

“Final Fantasy VI” wasn’t the first game to have memorable music, but it was the first where music was a major contributing factor in the story.

Using leit motif for each main character, series music composer Nobou Uematsu created an almost operatic feel to the story with the simple MIDI music format that was a limit of the Super Nintendo hardware.

The ensemble cast of 14 playable characters made it a game about the connections between all of the characters. The game contained more than four hours of cut scenes and a 21-minute ending.

“Final Fantasy VI’s” emphasis on character driven narrative changed the way Square would tell stories in their future games.

The accepted standard narrative of “save the princess from the dragon” wouldn’t suffice for gamers anymore as technological improvements in software would al-

low for more text and visual storytelling.

“Final Fantasy VI” featured the first female main protagonist in the series and a well-rounded one at that. The game, were it made into a movie, would likely pass the Bechdel test. The female characters have something to talk about other than the male protagonists.

“Final Fantasy VI” appeals to fans of steam punk settings. Later games incorporated a more technological setting after “Final Fantasy VI”, the first game to really mix traditional sword and sorcery with machines and industry.

Loss, searching for identity, and perseverance in the face of adversity became elements commonly found in later “Final Fantasy” games.

As a result, the series has become notorious for the length of the games.

Some fans, including Gaylin Tharpe, a junior English major and self-proclaimed gamer, have started many games, but finished few.

“I’ve played some of VII and maybe some of VIII,” Tharpe said. “I played X and X-2, of course. I’ve been meaning to play XII and then I have played half of XIII. I have a problem with actually finishing games.”

Director Yoshinori Kitase looked back recently at the development of “Final Fantasy.”

“What made the ‘Final Fantasy’ series so innovative was the emotion realized from drama within the game in addition to those other elements,” Kitase said. “I believe this innovation was more apparent than ever before in the sixth game. This game really brought that creative goal into full bloom.”

While the newer games can cost around \$60 for a new copy, the older installments can be purchased for \$10.

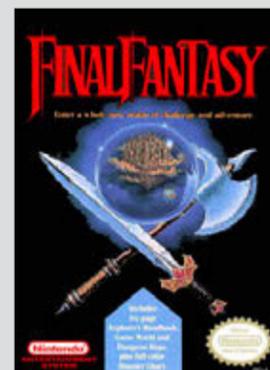
The series is available on just about every console.

The older games, including “Final Fantasy VI”, are available on Nintendo’s Virtual Console for Wii, WiiU, and 3DS.

A new remake has been made for tablets and is available for both Android and iOS.

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TIMELINE OF MAIN VIDEO GAME RELEASES



1987 - Final Fantasy

1988 - Final Fantasy II

1990 - Final Fantasy III

1991 - Final Fantasy IV



1992 - Final Fantasy V

1994 - Final Fantasy VI



1997 - Final Fantasy VII

1999 - Final Fantasy VIII

2000 - Final Fantasy IX



2001 - Final Fantasy X

2002 - Final Fantasy XI



2006 - Final Fantasy XII

2010 - Final Fantasy XIII

2013 - Final Fantasy XIV

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