

Spring 1-15-2011

## ENG 1002G-004: Composition and Literature

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## COMPOSITION AND LITERATURE

Monday, Wednesday, Friday 9-9:50  
Coleman Hall 3140/3210

### INSTRUCTOR

Mr. Barry Hudek  
CH 3762, Office Hours: MWF 10-11, MW 2-3  
217.581.6319  
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### TEXTBOOKS

*Literature*, Kennedy, Gioia  
Additional Reading Packet



### COURSE OBJECTIVES

- Gain an understanding of Classical Rhetoric and its employment and use in the writing process
- To use literature as a subject and a model in bettering student writing
- Gain an understanding of reading techniques
- Learn to recognize the four genres of literature: poetry, fiction, drama and essay
- Build general critical abilities for analyzing and interpreting literary genres
- Instill a love for reading that will carry you for a lifetime

### ASSIGNMENTS and GRADING

- 10 "Good Faith Efforts" (GFE), credit / no-credit\*
- 3 tests totaling 100 points
- Semester Long Essay Project: 170 points
  - Proposal/1<sup>st</sup> Part 30 points
  - First Draft
  - Revisions 30
  - Final Draft 100
  - Epilogue 10

270 total points: 100-90% A, 89-80% B, 79-70% C, 69 or lower =NC

*ALL paper sections and rewrites must be turned in to pass.*

*\*Good Faith Efforts (GFE) must be completed to pass: 12 A level, +5 e.c., 11, A level +4 e.c, 10 A level, +3 e.c., 9, A level, 8 B level, 7 C level, 6 or below=NC for the course.*

### PARTICIPATION

What is class participation? First, it's the best thing that you can do in making this a great class. Second, it is being prepared for class by actively completing the readings and bringing questions, comments and personal reactions to the given works and offering them in class. Third, it is volunteering answers to various instructor questions, asking questions on your own and responding to your peers. There is no official grade for participation (it's impossible to quantify), but your participation is greatly appreciated and respectfully expected.

## ATTENDANCE POLICY

You can miss FOUR classes without penalty. Also, an absence is an absence. I will not judge between excused or unexcused, so you do not need to tell me why you missed class. Also, you may not make up test or GFE's. However, you can miss 2 GFEs and still get full credit for them. If you miss more than FOUR classes you will receive a score penalty per absence (the more absences the harsher the penalty): Five -25, Six -50, Seven -100, etc.

## PLAGIARISM

"Any teacher who discovers an act of plagiarism-'the appropriation or imitation of the language, ideas, and / or thoughts of another author, and representation of them as one's original work' (Random House Dictionary of the English Language)- has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of "F" for the assigned essay and a grade of "F" for the course, and to report the incident to the Judicial Affairs Office."

Plagiarism may also include cheating on tests, having someone else complete your papers and or buying papers from an online service. These are very serious offenses, and can result in expulsion from the university. This class is about learning the necessary skills for all classes to come; don't cheat yourself.

## PREACHING TIME

This class will be what you make it. You reap what you sow. Our class, and your participation in the class, is based primarily on the readings. If you do them, you will get more out of the class; if you do not, and if you say, "this class sucks, I'm not get anything out of it," that will be your fault; saying that, you can succeed at reading and literary study even if it is not your favorite activity in the world.

Beginning composition is, in many ways, the *MOST* important class you will take at the university. It is designed to aid you throughout your entire collegiate career and into your careers as professionals. Therefore, treat it as such.

## BOOKS INFORMING THIS CLASS

*Classical Rhetoric for the Modern Student*—Edward Corbett

*Why Read?*—Mark Edmundson

*How to Read a Book*—Mortimer J. Adler & Charles Van Doren

*How to Read Literature Like a Professor*—Thomas C. Foster

*How to Read Novels Like a Professor*—Thomas C. Foster

*How to Read and Why*—Harold Bloom

*Reading Like a Writer*—Francine Prose

## CALENDAR

## -----UNIT I: INVENTION-----

## MONDAY

January 10: Introduction to class, syllabus, etc

17: *Martin Luther King Day, No Class*

24: **GFE 1:** "The Things They Carried" –Tim O'Brien (595)

31: **GFE 2:** "How to Become a Writer" –Lorrie Moore (579)

Feb. 7: **GFE 3:** "The Story of an Hour" –Kate Chopin (516)

14: **GFE 4:** *Oedipus Rex* –Sophocles (1165)

Feb. 21: **GFE 5:** "The Independent Woman (and Other Lies)" –Katie Roiphe (P)

28: **GFE 6:** "A Rose for Emily" –William Faulkner (29)

March 7: **GFE 7:** "How to Tell a True War Story" –Tim O'Brien (P)

March 14: *Spring Break, No Classes*

21: **GFE 8:** Where Are You Going, Where Have You Been? –Joyce Carol Oates (584)

## WEDNESDAY

12: Interviews, In-Class, Diagnostic Essay

19: "Good Readers, Good Writers" –V. Nabokov (P)

26: "The House on Mango St" –Sandra Cisneros (518)

February 2: "Cathedral" –Raymond Carver (93)

9: "Once More to the Lake" –E.B. White (P)

16: "Dead Man's Path" –Chinua Achebe (471)

## UNIT 2: ARRANGEMENT

23: "Sex, Lies and Conversation" –Deborah Tannen (P)

March 2: "Happy Endings" –Margaret Atwood (482)

9: "Wednesdays and Fridays" –Elizabeth Jolley (P)

March 16: *Spring Break, No Classes*

23: "A Clean, Well-Lighted Place" –Ernest Hemingway (152)

## FRIDAY

14: Introduction to Classical Rhetoric, Scavenger Hunt

21: Poems about Poetry (Text and Packet)

28: Poems about Place (Text and Packet) EMAIL DUE

Feb. 4: Poems about Fathers (Text and Packet)

11: *Lincoln's Birthday, No Class*

## 18 UNIT TEST 1

25: Sonnets (Text and Packet)  
**Part 1 Due**

4: Basho / Haiku (Text)

11: Gwendolyn Brooks Poetry (Text)

March 18: *Spring Break, No Classes*

## 25: UNIT TEST 2

## CALENDAR

## UNIT 3: STYLE

March 28: **GFE 9:** "Daisy Miller" –Henry James (P)

April 4: **GFE 10:** "Lady with the Pet Dog" –Anton Chekhov (505)

11: **GFE 11:** "Elegy Written in a Country Churchyard" –Thomas Gray (P)

18: **GFE 12:** "Mother Tongue" –Amy Tan (P)

25: In-Class Conferences

30: "Girl" –Jamaica Kincaid (543)

6: "The School" –Donald Barthelme (P)

13: "Freshman Class?" –Thomas Middleton (P)

20: "Before the Law" –Franz Kafka (542)

27: In-Class Conferences

April 1: Langston Hughes Poetry (Text)

8: E.E. Cummings Poetry (Text and Packet)

15: Li Po / Imagistic Poems (Text)

22: Hodgepodge Poems (Text and Packet), **First Draft DUE**

29: In-Class Conferences

## FINALS WEEK

**Monday, May 2, 2:45-4:45 UNIT TEST 3**

**Thursday, May 5, Final Draft Due**

-Reading is a basic tool in the living of a good life.

~ Mortimer J. Adler ~

-Reading is to the mind what exercise is to the body.

~ Joseph Addison ~

