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Tarble Arts Center Newsletter

Tarble Arts Center

9-1-1989

Tarble Arts Center Newsletter September 1989

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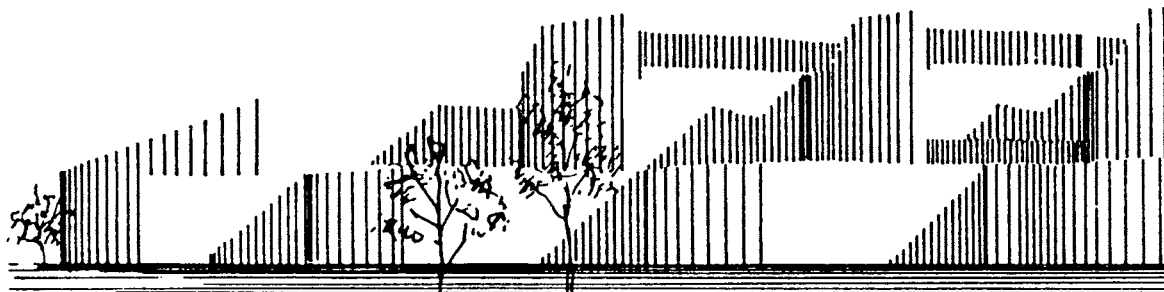
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Tarble Arts Center Newsletter

September 1989



E X H I B I T I O N S

JUNE KRUTZA: CERAMICS, 1952-89

-- through September 9, Main Galleries

This overview of the works done by Dr. June Krutza during her tenure on the Art faculty at Eastern features both sculptural and vessel forms. New works not previously shown include the **Stele; Life of a Potter** series and two **Calrn** pieces -- all are large, sculptural works which relate to Krutza's studies of ancient cultures and archaeology. Other works demonstrate the artist's interest in the human form, the landscape, traditional vessel forms, and topical subjects such as nuclear holocaust. Also included in the exhibition are some of the artist's work in sterling silver. Dr. Krutza retired at the end of the summer term just completed, after joining the Eastern's Art faculty in 1952.

WORKS ON PAPER FROM THE COLLECTION

-- through September 9, Main Galleries

Three subcollections from the Tarble's permanent collection are featured in this exhibition: award winning purchases from the **Watercolor: Illinois** biennial juried competition, 1979-89; pen and ink drawings of Charleston architecture circa 1900, commissioned by the Charleston Sesquicentennial Committee; and, color lithographs by contemporary Illinois artists produced through Plucked Chicken Press. The majority of watercolors were purchased with partial funding from the Betty Ronchetti Acquisition fund. The Plucked Chicken Press lithographs were donated by Nancy and Terry Travis, and the Sesquicentennial drawings were donated by the Charleston Sesquicentennial Committee.

- → **1989 ART FACULTY EXHIBITION**

-- *September 15 - October 17, Main Galleries*

Recent works from faculty members in the studio areas of Eastern's Art Department will be presented in this annual exhibition. New to the faculty this year is Katherine Bartel, who was most recently on the faculty at Bethel College in North Newton, Kansas. Bartel's work is sculptural, depicting the human form in ceramic and in cast paper. The artist will be teaching basic two- and three-dimensional design and drawing for the Art Department. She will talk about her art work at the Family Sampler Sunday on October 15th.

As is usual, a wide range of works is anticipated for the Art Faculty exhibition, with representational to abstract imagery executed in a variety of styles and materials. Pieces exhibited by the Art faculty traditionally include drawings, paintings, prints, fibers, ceramics, graphic designs, metals, sculpture, and installations.

CERAMICS FROM THE COLLECTION

-- *through September 14, Brainard Gallery*

Nearly every work done in ceramic contained in the permanent collection is included in this exhibition, presented to compliment the solo showing of June Krutza's work. Two of the pieces on show -- **Valentine Boot** and **Valentine Teapot** -- were purchased from the exhibition **A Valentine In Clay**, which also featured Krutza's **My Heart Beats for You**, currently on exhibition in the Main Galleries. There are also works by former students of Krutza's who received Master's in studio art from Eastern, and from her long-time colleague in ceramics at Eastern, Bill Heyduck. Completing the exhibition are works from artists who presented workshops and exhibitions at EIU, and one unidentified piece.

FERN SAMUELS: CONNECTIONS

-- *September 23 - October 29, Brainard Gallery*

Connectlons is a one-person exhibition presenting recent work by Chicago-based artist Fern Samuels. These painterly mixed-media works use a grid to "connect" a series of images into an implied narrative of form and gesture. Ms. Samuels has been a faculty member of the Columbia College Art Department since 1976, and is associated with the ARC gallery in Chicago.

E V E N T S

→ **CHAMBER MUSIC SERIES: RHYTHMIC UNION**

-- *September 10, 3pm*

Rhythmic Union is a group of five versatile musicians who create a unique brand of world jazz by blending elements of jazz, third-world, classical, and rock traditions. The ensemble's original music combines the precision of composition with the spontaneity of improvisation. With a basic instrumentation of keyboards, woodwinds, guitars, bass, and percussion, **Rhyth-**

mic Union fuses instruments and music from Africa, South America, and Asia into their highly progressive sound. The group has been touring and recording since 1979.

The Tarble Arts Center Chamber Music Series is co-sponsored by the EIU Music Department. Admission is by season subscription for five Series performances at \$20, \$10 for students/senior citizens; or, by ticket for the individual concert at \$4.50, \$2.50 for students/senior citizens. Tickets are available at the Music Department Office, Doudna Fine Arts Center, weekdays 8am-noon and 1-4:30pm, or at the door the day of the performance. For ticket information telephone 581-3010.

→ **FILM/VIDEO SERIES: 14TH FESTIVAL OF ILLINOIS FILM & VIDEO ARTISTS**

-- *September 14, 7pm (120 min.)*

This videotaped presentation includes nine works selected from the **14th Festival of Illinois Film & Video Artists**, organized and circulated by Columbia College's Film and Video Department. **Drowning** by Juan Valdavia and **The Yuppie** by John Behnke split the 1989 "Best Film" award. **Life Stories** by Eric Scholl, the "Best Documentary," and **Bouquet** by Sharon Couzin, the "Best Experimental Film," are included. Completing the program are five "Honorable Mentions" -- **Hazel's Photos** by Doreen Bartoni, **Hotel du Heartbreak** by Adam Green, **Undecision** by Luis Hector Valdovino, **Peat Bog Soldier** by Diane Weyerman, and **Ducks** by John Montgomery and John Komnenich.

States Anthony Loeb, Festival Director and Columbia's Film and Video Department Chairperson, "The short film and the short story have a lot in common. They are not economically viable, yet they have enormous impact. Both are part of an art form we do not see enough of because of difficulties in packaging and distribution. The Festival of Illinois Film and Video Artists is really devoted to this kind of work, which is most suited to the pocketbook of the independent artist."

→ **100TH BIRTHDAY CELEBRATION FOR CORA MEEK**

-- *September 15, 4 - 5:30 pm.*

Quilter Cora Meek, a Charleston native now living in Mattoon, will celebrate the centennial anniversary of her birth at a special reception co-sponsored by the Charleston/Mattoon organization Quiltworks. Mrs. Meek is represented in the Tarble Arts Center Folk Arts Collection by two quilts -- an embroidered denim quilt, and a quilt made from funeral ribbons. These quilts, plus other examples of Mrs. Meek's work will be on display in the Brainard Gallery for this event. Everyone is invited to share in this special event.

→ **RECEPTION: ART FACULTY EXHIBITION**

-- *September 17, 2-4pm*

A reception to celebrate the 1989 Art Faculty Exhibition will be held in the Main Galleries.

FALL ART CLASSES

-- *September 19 - November 18*

A complete program of non-credit classes, for pre-school through adult, gets underway. Courses for children include **Introduction to Art** for ages 4-5; **Introduction to Sculpture**, and **Drawing I** for ages 6-8; **Exploring Ceramics**, and **Drawing II** for ages 9-12; and **Cartooning** for ages 13-17. Courses for adults include **Improving Drawing Skills**, **Ceramics**, **Quilting**, and **Cartooning**. Two special workshops are being taught by visiting artists this fall for adults. They are **Designing Handmade Notecards** presented by Champaign artist Mary Tangora, and a watercolor workshop presented by Miami-based artist Maggie McClellan. A complete schedule, with costs and descriptions, will be mailed in early September. The registration deadline for all courses is 5pm, September 18th.

DOCENT MEETING

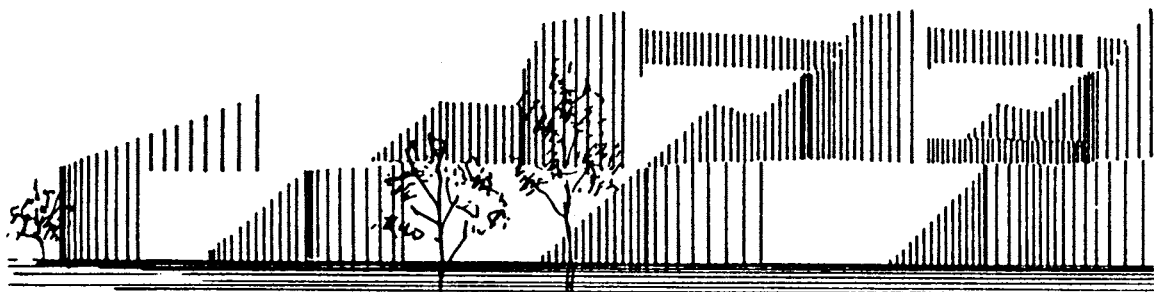
-- *September 25, 10am-12m*

The organizational meeting for the 1989/90 Tarble Arts Center Docent Training Program will include a videotape presentation, **The Docents on Tour**, produced by the Smithsonian Institution, and tours of the **EIU Art Faculty Exhibition** and **Fern Samuels: Connections**. The topic for the meeting will be "Involving the Viewer." If you have often thought about becoming involved in the docent program, September's meeting offers an ideal opportunity to start. The meeting is open to the public.

ARTIST'S LECTURE/RECEPTION: FERN SAMUELS

-- *September 27, 7-9pm*

The artist will present a lecture about her work at 7pm. A reception for the artist will follow the lecture.



NEW AND RENEWED MEMBERS: July 16 - August 22, 1989

Supporting Patron: Mrs. F. W. Claar

Individual Patron: Ms. Charlene Anchor, Mr. Jeffrey Boshart

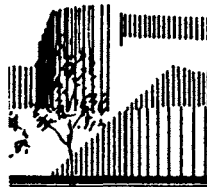
FROM THE CURATOR

Art classes are being offered again this fall, beginning September 19th and running through November 19th. The roster for Fall session is full with 7 children's courses, and 6 adult courses and workshops being offered. A cartooning course for adults and one for children is being offered for the first time this Fall. In addition, a special watercolor workshop will be presented by Miami-based artist Maggie McClellan on November 17th and 18th, from 9:30am to 3:30pm. Maggie has exhibited her watercolors extensively, most recently receiving a "Best in Show" award in the Miami Watercolor Society's 1989 **Creative Images** exhibition. This workshop promises to be fast-paced and very informative. For a listing of all course topics, see the **Fall Classes** entry under **Events** in this newsletter.

Another interesting "first" this Fall is the presentation of the **14th Festival of Illinois Film and Video Artists** on September 14th at 7pm. The festival is sponsored and travelled by the Film and Video Department, Columbia College, Chicago, and features nine works by Illinois film and video artists. A complete description of the festival is listed in the **Events** section of this newsletter. Be sure not to miss this presentation at the Tarble Arts Center, as it is the only opportunity to view the festival in the Eastcentral Illinois area.

In addition to films and classes, the Tarble Arts Center best serves the surrounding community through its Docents, who lead exhibition tours and aid in the Enrichment program. I would like to encourage anyone who is interested in taking an active role in the Center to attend the September 25th **Docent Meeting** at 10am. The 1989/90 Docent Training Program includes art appreciation activities, studio workshops, exhibition tours, videotaped presentations, and visiting artists/speakers. The monthly meetings are scheduled on Monday mornings at 10am.

--Donna Meeks



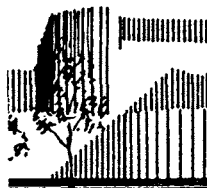
FROM THE DIRECTOR

There has been much discussion lately, in the media, on Capitol Hill, and elsewhere, about the role of governmental support of the arts. After the Labor Day recess the Congress will take up the issue of appropriations for the National Endowment for the Arts, and more importantly, a proposal by Senator Jesse Helms of new guidelines for determining what kinds of arts programs will be eligible for governmental support. In reviewing the arguments both for and against governmental support of the arts, I would ask everyone, especially our elected officials, to consider all of the excellent programs which have been fostered and encouraged by the National Endowment for the Arts over the past twenty or so years.

For very specific examples, part of the grant funds awarded the Tarble Arts Center in support of this past year's programs came from a block grant awarded by the National Endowment for the Arts to the Illinois Arts Council. These funds, when matched with Tarble Arts Center Membership contributions and state appropriations, made it possible for the Tarble and the Art Department to present an expanded program of exhibitions and visiting artists, particularly Michael Dunbar's residency and large sculpture. The same kind of grant support is anticipated this year, helping to make possible, among other things, the major exhibition **Portraits and Prospects: British and Irish Watercolors and Drawings**. Also this year, NEA and IAC funding is helping make possible the Artist-In-Residence coming in April, through the IAC's Artists-In-Education program. This artist will serve area school children, members of the Casey and Charleston Area Arts Councils, as well as the Tarble's participants. In the past, IAC and NEA funding has helped to support the **Watercolor: Illinois** biennial exhibitions, purchases for the permanent collection, other artists-in-residence, and the College of Fine Arts' annual **Celebration** arts festivals.

Unfortunately, these projects have not received the same kind of media attention or interest as have the recent exhibitions which included the controversial works by Mapplethorpe and Serrano. The arts are, by their very nature controversial -- we can't always even agree what art is, or what makes "good" art. But considering the fact that so few programs of the thousands receiving governmental support over the past twenty years have been criticized or controversial, and considering the mountain of positive activity these programs have helped to generate, it would seem that the carefully developed means to review and award grants has worked very well. In fact, in this age of "Robin-HUDS" and cost-overruns, it would seem that the National Endowment for the Arts has been unusually successful and fiscally responsible when compared to other governmental agencies. If anyone would like to read more about this issue, the Tarble Arts Center office has a variety of materials available.

-- Michael Watts



UPCOMING FOR OCTOBER

Artist's Lecture: Dale Leys -- Oct. 9, 7pm

Family Sampler Sunday -- Oct. 15, 2-4pm

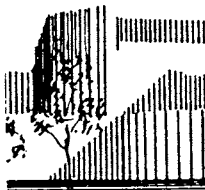
Closing: Art Faculty Exhibition -- Oct. 22

Members' Preview: **Portraits & Prospects** -- Oct. 27, 5-7pm

Exhibition: **Portraits & Prospects: British & Irish Watercolors & Drawings** -- Oct. 28 - Dec. 10

Closing: **Fern Samuels: Connections** -- Oct. 29

Docent Meeting -- Oct. 30, 10am





Tarble Arts Center

College of Fine Arts
Eastern Illinois University
Charleston, Illinois 61920-3099

Non-Profit Organization
U.S. Postage
Paid
Permit No. 24
Charleston, Illinois

Staff:

Michael Watts, Director
Donna Meeks, Curator of Education
David Pooley, Registrar
Edith Malehorn, Secretary

Dr. Vaughn Jaenike, Dean, College of Fine Arts

Volunteer Coordinators:

Maggie Hollowell and Corrine Joyner, Docent Program
Ruth Jaenike, Gift Shop
Barbara Watts, Sales/Rental Gallery

General Information:

Open Hours: Tuesday - Friday 10am - 5pm, Saturday 10am - 4pm, Sunday 1 - 4pm; Closed Mondays and holidays. Admission is free unless otherwise noted. For information or to schedule a group tour, telephone 217/581-ARTS (2787). The Tarble Arts Center is located on South Ninth Street at Cleveland Avenue, on the Eastern Illinois University campus.

The Tarble Arts Center is partially supported by a grant from the Illinois Arts Council, a state agency, and the National Endowment for the Arts.

Registration Form

Name _____

Street Address _____

City _____ State _____ Phone _____

Member

Non-Member

Course _____ Student Name _____ Fee Paid _____

Total Fee Paid



Tarble Arts Center

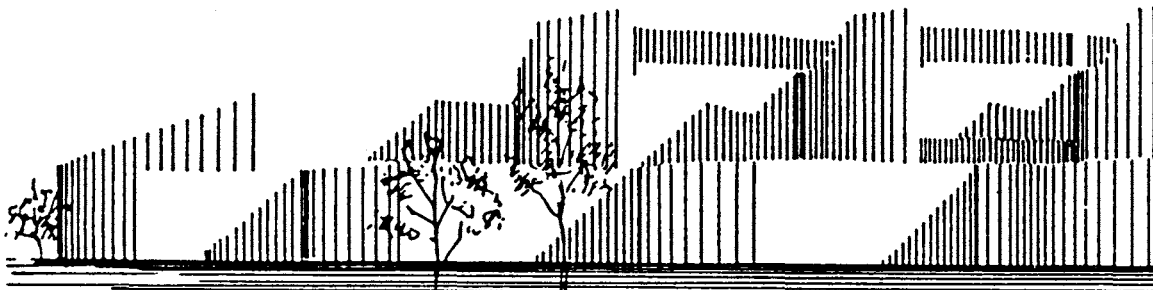
College of Fine Arts
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Charleston, Illinois 61920-3099

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Fall Classes Registration Deadline: September 18th

Tarble Arts Center

September 1989



Fall 1989 Art Classes

Tarble Arts Center offers year-round community art instruction for both children and adults. Through its collection, changing exhibitions, and other resources, Tarble art courses offer students a unique opportunity to study art. In both the adults' and children's courses, the structured lessons emphasize basic art principles and techniques, while encouraging students to exercise their own creativity. All supplies are included in most class fees, except where noted. Finally, small class size provides each student with ample individualized attention, which remains the hallmark of Tarble courses.

For more information on Fall courses, meeting September 19 through November 19, or to become a member of the Tarble Arts Center, please call 581-ARTS(2787).

The registration deadline for all Fall courses is September 18, 5:00pm.

For Children

Introduction to Art for Pre-Schoolers (4-5 yrs.)

Instructor: Susan Kjer Hild

Tuesday, 1:00-2:00pm

Session 1, 9/19-10/10; Session 2, 10/24-11/14

Fee: \$12.00/ members; \$15.00/ non-members

This class is designed to provide fun, hands-on art experiences in a variety of mediums, working in a creatively stimulating environment. Enrichment activities will be used to stimulate the young mind before hands-on experiences begin. Projects for Session 1 and Session 2 will be different.

Drawing I (6 to 8 yrs.)

Instructor: Kevin Grotefendt

Saturdays, 11:00-12:15; 9/23 - 11/11

Fee: \$20.00 for members, \$25.00 for non-members

In this beginning drawing course, young children will begin to develop basic drawing skills as they work with a variety of drawing media. Working from still lifes and other subjects, students will learn about the basic principles of line, shape, value, and color as they express themselves creatively.

Beginning Sculpture (Ages: 6-8)

Instructor: David Pooley

Saturdays, 9:00-10:30; 9/23 - 11/11

Fee: \$28.00 for members, \$35.00 for non-members

In this course, each student will create in three different media: wood construction, cast plaster, and clay. Working with both found and created forms, students will be asked to experiment with color, shape, texture, and other formal principles.

Drawing II (Ages: 9 - 12)

Instructor: Kevin Grotefendt

Saturdays, 12:30 - 2:15; 9/23 - 11/11

Fee: \$28.00 for members, \$35.00 for non-members

Students will develop drawing skills using a variety of media in this course. The issues of color, perspective, proportion, and composition will be addressed as students create original works of art based on the still life and other classroom problems.

Exploring Ceramics (Ages: 9 - 12)

Instructor: David Pooley

Saturdays, 10:45 - 12:30; 9/23 - 11/11

Fee: \$30.00 for members, \$38.00 for non-members

Students in this class will work with both handbuilt and wheelthrown functional and sculptural forms. Students will work with a variety of ceramic finishes.

For Adolescents

Cartooning (13 - 17 yrs.)

Instructor: Noel Cummins

Saturdays, 10:45 - 12:30; 9/23 - 11/11

Fee: \$28.00 for members, \$35.00 for non-members

This course offers experience with cartooning techniques and projects that will form a basis for further growth. Basic drawing skills will be developed through a variety of projects introducing different areas of cartoon artwork.

For Adults

Improving Drawing Skills

Instructor: Kevin Grotefendt

Thursday, 7:00 - 9:00; 9/21 - 11/16

Fee: \$35.00 for members, \$42.00 for non-members

This class provides creative drawing exercises in a classroom situation using both wet and dry media. Students will work from still lifes, photos, and a live model. Exercises in this course emphasize personal expression and creative growth.

Introduction to Cartooning

Instructor: Noel Cummins

Tuesday, 7:00 - 9:00; 9/19 - 11/14

Fee: \$35.00 for members, \$42.00 for non-members

This course offers a basic foundation in cartoon artwork with an emphasis on character development and preparation for publication. A variety of media will be used to build individual skills in drawing single and multiple panel cartoons and in creating camera-ready artwork.

Sampler Quilt Class

Instructor: Pam Gutowski

Wednesday, 7:00 - 9:00; 9/20* - 11/15

Fee: \$34.00 for members, \$42.00 for non-members

Supplies purchased by students.

In this course students will learn several piecing techniques, how to applique, and how to quilt. Techniques include basic piecing, curved piecing, English patchwork, applique, and quick piecing. Students will also learn how to attach a mitered border and binding. Students will make a 40"x40" wallhanging, although some students may wish to make a larger project. (*The September 20 meeting is an orientation meeting only and will last from 7:00 - 7:30.)

Ceramics

Instructor: David Pooley

Tuesday, 7:00 - 9:00; 9/19 - 11/14

Fee: \$38.00 for members, \$45.60 for non-members

Students in this course will learn both wheelthrowing and handbuilding techniques as they construct functional and sculptural forms in clay. Students will experiment with a variety of ceramic surfaces.

Art Appreciation

Instructor: Ernie Whitworth

Thursday, 7:00 - 8:30; 10/5 - 11/9

Fee: \$18.75 for members, \$22.50 for non-members

Although not an Art History course, Art Appreciation will touch on various topics and artists from ancient times to the present. The course will consist of slides, lectures, and videotape presentations on historical topics such as Crete and Mycenae, and the Greek Temple; specific artists such as Goya and Picasso; and periods such as Cubism and Dadaism. The continuity of man's artistic search through history will be touched upon.

Visting Artist Workshops

Artists' Express (Yourself)

Instructor: Maggie McClellan, Miami, Florida

Friday & Saturday, 9:30 - 3:30; 11/17 and 11/18

Fee: \$44.00 for members, \$52.80 for non-members

Students bring own supplies to class.

This workshop focuses on expression and finding a more personal approach to watercolor by developing a familiarity with diverse techniques and their applications. Students will also be exposed to the "why" of experimentation. Maggie has exhibited her watercolors extensively, most recently receiving a "Best in Show" award in the Miami Watercolor Society's 1989 "Creative Images" exhibition. This workshop promises to be fast-paced and very informative.

Handmade Paper Workshop

Instructor: Mary Tangora, Champaign, Illinois

Sunday, 12:00 - 4:00; 10/1 - 10/8

Fee: \$30.00 for members, \$36.00 for non-members

Some supplies sold in class.

In this two-day workshop students will make handmade paper leaves of different textures and colors for designing and creating an original portfolio box and notecards. Students will use various pulps and screens. Mary Tangora works in photography and handmade paper. Since 1986, she has been directing her own business, Tangora Enterprises, distributing notecards, jewelry, and other original works in Illinois, and many other states.