

University of New Orleans  
**ScholarWorks@UNO**

---

University of New Orleans Syllabi

---

Fall 2015

## FTA 2330

Meghan R. Shea  
*University of New Orleans*

Follow this and additional works at: <https://scholarworks.uno.edu/syllabi>

**This is an older syllabus and should not be used as a substitute for the syllabus for a current semester course.**

---

### Recommended Citation

Shea, Meghan R., "FTA 2330" (2015). *University of New Orleans Syllabi*. Paper 612.  
<https://scholarworks.uno.edu/syllabi/612>

This Syllabus is brought to you for free and open access by ScholarWorks@UNO. It has been accepted for inclusion in University of New Orleans Syllabi by an authorized administrator of ScholarWorks@UNO. For more information, please contact [scholarworks@uno.edu](mailto:scholarworks@uno.edu).

**Acting II - Intermediate**  
FTA 2330 Section 001  
T/R  
Lab Theatre PAC 121

INSTRUCTOR  
Meghan R. Shea  
mrshea@uno.edu  
504.280.6317

Office: PAC 351  
Office Hours: T/R 2pm-3pm

**COURSE DESCRIPTION**

- Scene and Monologue work relating specifically to realism.
- Exercise exploration for freeing physical, vocal, and imaginative tools.
- Establish the elements of objective, action, script, and character analysis.

**TEXT / PRIMARY COURSE MATERIALS**

**Required Reading**

- *Acting 1 Supplement*
- The play containing your Monologue
- The play containing your Scenes.

**Suggested Reading:**

- The Practical Handbook for the Actor by various
- Audition by Michael Shurtleff
- Sanford Meisner on Acting by Sanford Meisner and Dennis Longwell

**STUDENT LEARNING OBJECTIVES**

1. To make the student aware of some of the methods actors utilize to define characters; to learn techniques of bringing organic life to a role through the use of exercises, improvisation, and work in scenes from scripted material.
2. To give the student an awareness of body and voice. To identify vocal and physical problems and to use techniques to help correct such problems.
3. To help students learn the basic principles of acting and it's artistry.
4. To give the students opportunities to implement what they have learned in performance.

**GRADING CONSIDERATION**

- 30% Monologue
- 30% Scenes
- 20% Participation
- 20% Papers, Assignments, Quizzes, Journals

**ATTENDANCE**

Attendance is required at all sessions. You are allowed two (2) unexcused absences. After two absences you will automatically drop one letter grade. For each subsequent absence you will drop another letter grade. If you are tardy more than twice it will constitute an absence. In-class

participation is a very significant part of your grade and it is not possible to make-up work if you miss a class. If you cannot attend a class for any reason please email me. I will require documentation (not just your email) in order to excuse an absence. If you struggle with attending class on time and regularly please consider dropping this class immediately.

### **SHOWCASE**

There is no final for this class. However, there are repeated Monday showcases (plural) in the works. TBA info on this and requirements.\*\*\*

### **PERFORMANCE**

You will be required to perform your monologue and scene in front of a live audience. Dates TBA.

### **JOURNALS**

You will be required to journal about your journey as an actor. Your journal will be due at midterms and the week before finals. Please use this as a time for reflection on personal growth as it pertains to this class. Set a personal goal for the class and use the journal to track it. 2 entries per week are required.

### **REQUIRED PLAY ATTENDANCE AND PAPER:**

There will be two shows at UNO this semester. You are required to attend BOTH You are responsible for paying the ticket price, or signing up to user for the show (it's free) through Lakefront Players. You will be required to write a MINIMUM two-page paper on BOTH productions. Your paper should be typed in 12 point font and follow MLA format. Papers will be due the class immediately after the production closes. Your paper should describe in detail from an actor's perspective what you thought of the performances. Be honest but respectful. The majority of your papers should focus on your evaluations of the acting based on the terminology we discuss in class and that is contained in the FTCA Acting I supplement. A summary of the play will not count toward your two-page minimum.

### **DISABILITY ACCOMODATIONS**

It is University policy to provide, on a flexible and individualized basis, reasonable accommodations to students who have disabilities that may affect their ability to participate in course activities or to meet course requirements. Students with disabilities should contact the Office of Disability Services as well as their instructors to discuss their individual needs for accommodations.

### **ACADEMIC INTEGRITY**

Academic integrity is fundamental to the process of learning and evaluating academic performance. Academic dishonesty will not be tolerated. Academic dishonesty includes but is not limited to the following: cheating, plagiarism, tampering with academic records and examinations, falsifying identity and being an accessory to acts of academic dishonesty. Refer to the UNO Judicial Code for further information. The Code is available online at:

<http://www.studentaffairs.uno.edu/pdfs/StudentCodeOfConduct.pdf>

## **CLASSROOM CONDUCT**

1. **Be in class on time.** Please do not come in five, ten minutes late. Distracting interruptions are inconsiderate, disrespectful, and time wasting. There is no excuse for repeatedly arriving late. (See syllabus under attendance)
2. **Turn off all cell phones before you come in the door.**
3. Replace Lab furniture upon completion of scene/monologue.
4. Feel free to ask me any questions during class but do not ask other students. Talking disturbs my concentration as well as the concentration of other class members.
5. **Do not eat anything in the class room.**
6. Civility in the classroom and respect for the opinions of others is very important in an academic environment. It is likely you may not agree with everything that is said or discussed in class. Courteous behavior and responses are expected. **Actors never give Other Actors Notes.**
7. **You are expected to prepare for each class** and be ready for active engagement with the instructor when called upon.
8. Always wear comfortable, loose fitting clothing that can get dirty. Be prepared to MOVE.
9. Production values in the scenes/improv work is de-emphasized. Elaborate sets/costumes are unnecessary. Emphasis is always on the “process” and not “product”

## **FINAL GRADE REPORTING**

Under no circumstance will final grades be posted in any manner or given out over the phone by the department or the instructor. You can learn of your final grade by calling the day after final grades are due to be submitted to the University OR you can go online that day.

## **SEXUAL HARRASSMENT DISCLAIMER**

It may be necessary to physically make contact with you to determine breathing, muscle tension, etc. If this ever makes you uncomfortable, let me know immediately!

\*If you cannot meet the requirements from this class... DROP!