

8-1990

Wavelength (August 1990)

Connie Atkinson
University of New Orleans

Follow this and additional works at: <https://scholarworks.uno.edu/wavelength>

Recommended Citation

Wavelength (August 1990) 118
<https://scholarworks.uno.edu/wavelength/102>

This Book is brought to you for free and open access by the Midlo Center for New Orleans Studies at ScholarWorks@UNO. It has been accepted for inclusion in Wavelength by an authorized administrator of ScholarWorks@UNO. For more information, please contact scholarworks@uno.edu.

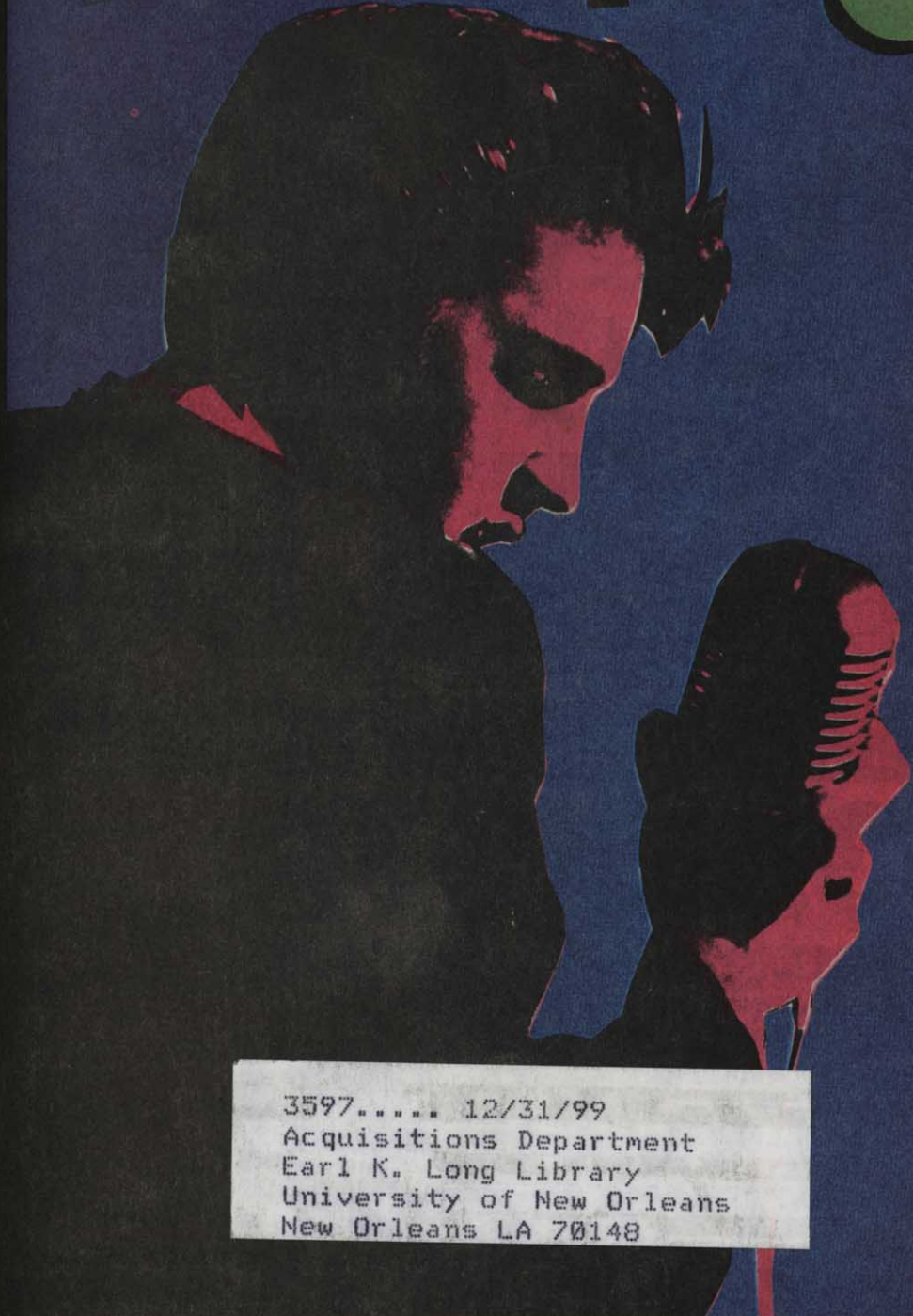
INSIDE: REBIRTH GETS RADIO HIT!

NEW ORLEANS MUSIC MAGAZINE

39
Aca

RECEIVED
SERIALS DEPT.
U.S. POSTAGE PAID
BULKRATE
PERMIT #568
NEW ORLEANS, LA
AUG 6 1990
EARL K. LONG LIBRARY
UNO

Wave Length



ELVIS
IN
NEW
ORLEANS

3597..... 12/31/99
Acquisitions Department
Earl K. Long Library
University of New Orleans
New Orleans LA 70148

CUT A DEAL.

\$3.00 OFF

Any Cassette, CD, Movie or Music Video
(Except those already on sale!)

Cassette or CD: \$7.99 or higher.
Movie or Music Video: \$19.95
or higher. One item per
coupon. Not valid with
other offers.

RECORDBAR

NEW ORLEANS
The Plaza in Lake Forest,
The Esplanade



EXPIRES
AUGUST 31, 1990



Wavelength

ISSUE NO. 118 • AUGUST 1990

"I'm not sure, but I'm almost positive, that all music came from New Orleans."

—Ernie K-Doe, 1979

Features

- Elvis in New Orleans 16
- Rudi Richard 21

Columns

- August News 4
- Letters 8
- Mondo Video 9
- Caribbean 11
- Rhythm and Blues 13
- Reviews 14
- Rare Record 15
- Listings 23
- Classifieds 29
- Last Page 30

Cover art by
Brad Bruster,
from a photo by
Jay B. Leviton

Editor, Connie Zeanah Atkinson. Associate Editors, Gene Scaramuzzo, Bunny Matthews. Assistant Editor, Brad Brewster. Advertising Director, Marylynn Cahill. Circulation Manager, Robert Chenoweth. Distribution Manager, Barry Goubler. Contributors, Paula Burch, Randy Cartwright, Bob Cataliotti, David Clark, Rick Coleman, John Desplas, Macon Fry, Dr. Fred Hopkins, Pat Jolly, James Lien, Tom McDermott, Doug Newcomb, Rick Olivier, Kalamu ya Salaam, Shepard Samuels, Hammond Scott, Distribution, Alex Babineaux, Rosie Rosato.

Wavelength is published monthly in New Orleans. Telephone (504)895-2342. FAX (504)891-7996. Mail subscriptions, address changes to Wavelength, P.O. Box 15667, New Orleans, Louisiana 70175. U.K. office: 30 Concert Street, Liverpool, England L14BN, (051)709-7274. Subscription rate (third class) \$15 per year (\$32 foreign surface). First class subscriptions \$35 per year (domestic, Canada and Mexico). AO airmail rate \$63 per year (foreign). Third class subscriptions take 2-3 weeks for delivery. If you want Wavelength for the listings, get it first class for speedy delivery; third class takes 1-3 weeks. The entire contents of Wavelength are copyrighted © 1990 Wavelength.

Back issues are available by writing to Back Issues, P.O. Box 15667, New Orleans, LA 70175. Because of a limited supply, back issues are \$4 each.

Please allow a few weeks for processing and delivery of orders. New subscribers: please allow up to six weeks for receipt of first issue.

Foreign customers may pay by I.M.O. or check drawn on a U.S. bank. Because of exorbitant bank processing charges, we cannot accept checks in Canadian dollars or other foreign currency, or checks drawn on a foreign bank.

Subscribers must notify us of change of address by 10th of month prior to publication date. If notification is not received, magazines sent to incorrect address will not be replaced. U.S. customers include zip code.

**NEVILLE BROTHERS
BROTHER'S KEEPER**

Includes RIVER OF LIFE • BROTHER JAKE
and FEARLESS

COMPACT DISC | CASSETTE
\$10⁹⁹ | \$6⁹⁹

NEVILLE
brothers

AM RECORDS

The Neville Brothers have made generations of classic music, from Aaron Neville's 1966 hit **Tell It Like It Is** to groups like The Meters and The Wild Tchoupitoulas. They are New Orleans' first family of music, ruling every Jazz & Heritage Festival and every Mardi Gras.

The Neville Brothers were voted Best Band of the Year and Aaron Neville Best Singer of the Year in the 1989 Rolling Stone Critics' Poll. They received the CMJ Lifetime Achievement Award at the 1989 New Music Seminar. Appearing August 13 at UNO Lakefront Arena.

"Riveting music that makes you dance and ache and cry inside . . . for those who love music with a lot of soul, it doesn't get any better than this."

— The New York Times

SOUND WAREHOUSE

- Chef Menteur, 2 bl. east of Louisa 945-5110
- Veterans at David in Metairie 885-4200
- 3723 Veterans Blvd., 5 blocks west of Causeway in Metairie 454-5996
- 1000 W. Esplanade at Chateau in Kenner 465-0999
- 231 N. Carrollton Ave. at Bienville 484-7200
- Harahan • 800 S. Clearview Pkwy. in Elmwood Oaks Shopping Center 733-8600
- 5300 Tchoupitoulas St. in the Riverside Market 891-4026

SALE PRICES GOOD AUGUST 9TH THROUGH 28TH. QUANTITIES LIMITED.

SW 5130

ReBirth Brass Band Crosses Over With Local Smash Hit.

The ReBirth Brass Band's "Do Whatcha Wanna" from the *Feel Like Funkin' It Up* album has recently been getting heavy airplay on WYLD and WQUE, two local urban FM commercial radio stations where trumpets and saxophones are usually heard only through the end of an electronic sampler. In between the hyper-techno hits of M.C. Hammer and Janet Jackson blasts a throbbing tuba bass line and a chorus shouted like an uptown Indian chant: "Do Wat-cha Wannna....Do Wat-cha Wannna!"

Although ReBirth's instruments stand about as far as possible from the computerized instrumentation of today's rap and hip hop stars, they do share common ground. Hip hop's emphasis on a stripped down funky beat has brought New Orleans style syncopation back to the forefront of popular urban music, laying the ground work for the ReBirth to march into popular acceptance.

The song originally took off in several of the black clubs when DJs started spinning it between national hip hop and rap acts. It was a big smash with the young late night crowd, and became synonymous with good times and partying. Captain Charles, an influential DJ on the club scene, booked the ReBirth for a month-long Friday night gig at Club Discovery. "There was 50 people coming out...I put the ReBirth in there, got four hundred," says Charles, and the live performances only added to the hysteria surrounding "Do Whatcha Wanna."

Rob Fresh, a DJ for WYLD and the clubs, told WYLD's program director Bryan Wallace about the hot new song. Wallace decided to give it a try on the "Star Wars Music Test," WYLD's nightly radio show where listeners call in and vote between two songs, the champion and the challenger. "Do Whatcha Wanna" won, staying champion for three and a half weeks, and got on the power rotation playlist. WQUE followed suit and the ReBirth soon had the number one song on both stations. Since then, in every neighborhood in New Orleans you can hear it blasting from car stereos and front porches.



D.J. Captain Charles in charge at Club Atlantis: He helped break "Do Whatcha Wanna," Now it's on radios across town.

The ReBirth have "crossed over" in terms of popular acceptance from brass band devotees and a neighborhood/social club following into city wide recognition, especially among young hip hop fans. Local record sales have skyrocketed. Odyssey Records describes it as "smokin'," claiming half of their customers request it. Even though the album is doing well in some alternative and jazz markets country wide, Rounder Records is diverting all shipments to New Orleans to keep up with local demand. And with this song riding high on the local charts and the stations expressing interest in playing

another cut after this one fades, the demand should be great for some time.

The ReBirth are naturally excited about this exposure for brass band music. "More young people are starting to check us out," boasted Keith Frazier. And with a new live album (as yet untitled) recorded at The Glass House coming out this month, the timing could not have been better.

Easily the biggest advantage to all this is being able to turn on my crummy car radio anywhere in the city and do some rush hour buck jumpin'.

—Brad Brewster

NEW RELEASES

- ▶ Louis Armstrong, Duke Ellington, *Complete Roulette*, Roulette Jazz/No LP
- ▶ Louis Armstrong & Jack Teagarden, *Echo Jazz*/CD only
- ▶ Wynton Marsalis, *The Resolution of Romance (Standard Time, Vol. 3)*, Columbia C46143, Fats Domino, *The Best of Fats*, Pair/CD, cass.
- ▶ Fats Domino *Collection*, Deja Vu/CD only.
- ▶ Jessie Hill, *Golden Classics*, Collectables.
- ▶ Chris Kenner, *I Like It Like That*, Collectables
- ▶ Jerry Lee Lewis, *Collection*, Deja Vu/CD only.
- ▶ Jerry Lee Lewis, *Heartbreak*, Tomato/CD only.
- ▶ Jerry Lee Lewis, *Rocket '88*, Tomato/CD only.
- ▶ Louis Prima, *Zooma, Zooma: The Best Of Rhino*/CD only.
- ▶ Boozoo Chavis, *Zydeco Trail Ride*, Maison de Soul LP-1034/
- ▶ Willis Prudhomme and Zydeco Express, *Maison de Soul LP-1033/*
- ▶ Dr. John, Art Blakey, David Newman *Bluesiana Triangle* Windham Hill WT-0125.

WRITERS CONFERENCE INCLUDES MUSIC PUBLISHING

Music publishing—it's not an easy business. And what's even harder is getting your music heard. That was the scoop according to New Orleans jazz alumnae **Ellis Marsalis** and **Rhodes Spedale**, who were participating in the music writing portion of the recent New Orleans Writers' Conference, sponsored by the Greater New Orleans & Convention Commission.

"Everyone who writes songs or music writes from their own culture," said Marsalis, a professor of music at UNO and father to two of the most famous young jazz players in America. "The enthusiasm and adrenalin from one inspiration may sound horrible the next week."

Tips to aspiring musical stars included the creation of a polished demo with letters to recording studios inquiring about the possibility of unsolicited material.

Spedale, a local attorney, author and musician, emphasized the importance of displaying the song, not the artist, and says a common mistake to avoid is thinking you can do it all by yourself. A good agent is often a safe bet, but like any business decision, "can be a hit-or-miss proposition," said Spedale.

Both Marsalis and Spedale listed expendability and stamina as two vital assets on the road to music publishing. "Hey, I popped in a tape by the Captain and Tennille on the way to the Jazz Fest once," joked Spedale. "A song is a product," added Marsalis. "One must become involved in selling that product."

The conference, held at the Monteleone Hotel in the French Quarter, focused on "Changing Trends" in the literary community including sessions ranging from "Breaking In: Getting Started," to "What an Agent Can and Can't Do for You." The New Orleans music community was heartened that music was represented at this prestigious meeting that brings writers from all across the country to New Orleans annually. All sessions were recorded live on audio cassettes that are available through the Greater New Orleans Tourist and Convention Commission. The New Orleans Writer's Conference is open to

the public for a reasonable registration fee. Call the tourist commission for next year's dates.

—Cynthia Lawton

LOCALS STAR AT MET

The successes of New Orleans musicians are the pride of New Orleanians, who love to recount the Grammys, the overseas tours, the records...Not to be omitted at bragging time is the rather staggering number of locals who are members of the Metropolitan Opera in New York. Met artists who list their residences as New Orleans include: **David Bernard**, baritone; **Ruth Falcon**, soprano; **Wendy Hillhouse**, mezzo-soprano; **Anthony Lucifora**, tenor, **Kirk Redman**, tenor; **Pyramid Sellers**, soprano; **Shirley Verrett**, mezzo soprano; **Mervin Wallace**, tenor.

UNQUOTE

It's odd that a state so desperate for economic development also is so determined to ruin its chances to attract tourists, residents and commerce. Louisiana appears to be doing just about everything possible to cultivate a reputation for being racist, sexist, backward and oppressive.

—Editorial, June 19, 1990,
Atlanta Journal-Constitution.

MUSIC NEWS

Attention New Orleanian **songwriters**, your future is in chicken. *Billboard Magazine* and Kentucky Fried Chicken present the 3rd annual **Billboard Song Contest** where amateur songwriters in seven different musical categories including rock, pop, country, black/rap, gospel/contemporary Christian, jazz and Latin, are eligible to win big bucks and fabulous prizes. Celebrity judges include **Iron Maiden** and **Julio Iglesias**. Entry forms are available from Kentucky Fried Chicken restaurants (don't be surprised if the pimply face sixteen-year-old employee tosses your demo into the lard vat) or by writing Song Contest, P.O. Box 35436, Tulsa, OK 74153-0346. Deadline is November 30, 1990.

As we go to press, Louisiana senator **Bennett Johnston** is conducting a field hearing in New Orleans on legislation proposing a national jazz preservation

park. The legislation directs the Department of Interior to study the feasibility of locating the center in New Orleans as a unit of the national park system. The Senator said the park would "preserve, interpret and commemorate jazz, the only uniquely American form of music and possibly the only art form to originate wholly in this country." The hearing will include the testimony of "a number of celebrated jazz musicians and music instructors." Stay tuned to this magazine for further details.

Fats Domino was released from a Chalmette hospital last month suffering from exhaustion after a European tour. Good news, however, the man who sold 75 million records and is the heart and soul of New Orleans good time music is all better, and in fact taking off on another tour of Europe soon. You can't keep a good man down for long.

Marva Wright's just wrapped up her new album on Tipitina's label, **Ooh-La-La Records**. Produced by **Mark Howard**, Daniel Lanois's engineer, it should hit the stores in late August.

At **Ultrasonic Studios**, the **Neville Brothers** completed the recording of their new single "River of Life" to be released on A&M records later this summer. **Steve Jordan**, former drummer with Paul Schaffer's band on *Late Night with David Letterman* produced, and **Don Smith**, nominated for a Grammy this year as best engineer for his work on **Tom Petty's** solo album, engineered the sessions. "River of Life" was a 56-track recording. A 32-track digital tape recorder was synchronized with a 24-track analog tape recorder and all tracks were used.

In the summer, scores of New Orleans musicians head across the nation and often across the water to Europe and points beyond for festivals and summer tours. For years, our favorite pen pals, the **Dixie Cups**, have sent us postcards from all over the place. This summer we've gotten quite an array, from as far away as Malaysia and Hawaii! The **Dirty Dozen's** summer itinerary covered dozens of far away places (Wales, Portugal, Italy, Norway, Finland, Belgium, to name-drop a few) with a Japanese tour scheduled for October. **Walter "Wolfman" Washington** and his **Roadmasters** returned home last month from an extensive three-month tour of Europe. Blues fans in Italy, Germany, Switzerland, and France were treated to among other things, Mr. Washington's new set of chops.



Seafood Restaurant

Family Dining • Good Food • Take Outs

"Old times here are not forgotten"

West Beach Blvd.
Gulf Shores, Ala.
(205) 948-7693

Cruise The Mississippi River With Us!

The authentic

Steamboat Natchez

2 Harbor Jazz Cruises

11:30 am and 2:30 pm

Saturdays Moonlight Dance Cruise 10 pm

Docked behind JAX



NEW ORLEANS STEAMBOAT COMPANY

\$3.00 DISCOUNT

Present this coupon to wharf ticket office
for special savings on the Natchez.

One coupon good for up to four discounts.

IMPORTANT: Call 586-8777 to confirm sailings.

(WL-1)

'SING' MILLER DIES

Pianist James Edward "Sing" Miller died on May 18 in New Orleans. He was 75.

The diminutive Miller, who played with different Preservation Hall groups since the early 1960s, was the son of a piccolo player. Miller was a self-taught ukelele player whose piano interests were stirred when he first heard Charlie Alexander during a Louis Armstrong performance at Suburban Gardens in 1931. He studied under Professor Victor and also did a bit of singing and banjo-playing.

Miller made his name during the big-band era and played for many different groups over the years, most prominently for George Lewis, Billie and Dee Dee Pierce, Paul Barbarin, Kid Thomas and Captain John Handy.

Miller appeared around the world with the Preservation Hall Band. Owing to poor health, he had not performed since early 1988.

—Vincent Fumar

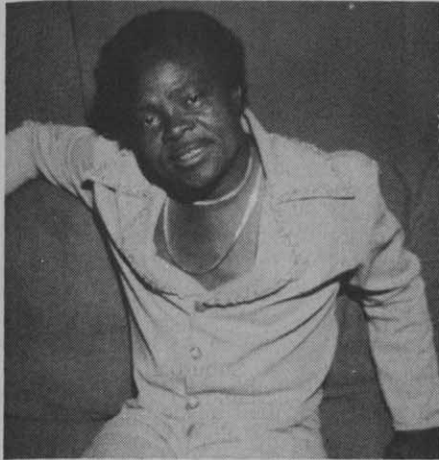
EMILY REMLER DIES IN AUSTRALIA

Guitarist Emily Remler died of apparent heart failure May 3 in Sydney Australia. She was 32.

Born in New Jersey, a graduate of Berklee College of Music, Remler lived in New Orleans for several years, where she played with many local jazz musicians. After moving to New York, she was discovered by Herb Ellis and signed with the Concord Jazz label, where she recorded six albums, the latest being *East Meets Wes*. Enjoying a growing popularity, she won the *down beat* Critic's Poll last year as The Talent Deserving Wider Recognition.

'91 Jazz Fest

The dates for the 1991 New Orleans Jazz and Heritage Festival are April 26 through May 5, 1991. Last year 329,000 people attended the Fest, and half of them called this office for the dates, so this year, mark your calendar, for gosh sake.



"BURN K-DOE BURN" is back!

Every Thursday night at 8:00 on WTUL Ernie K-Doe, New Orleans' number 1 DJ, spins the best in blues and R&B as only Mr. Naugahyde himself can. We are looking for anyone who taped Ernie K-Doe's new show on June 21. Please call Stevenson Palfi at 822-7678.

Buy, Pawn, Sell
Guitars, Amps,
Keyboards, More
All Prices Negotiable



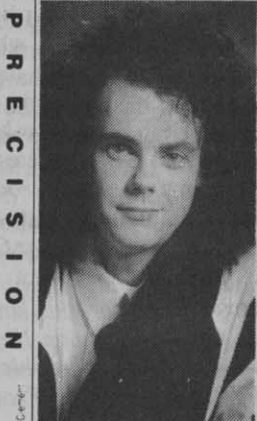
Lotus Electric Guitar

\$175
with case

INSTANT CASH
4040½ Veterans
885-0077

TUCK ANDRESS

R E C K L E S S



The solo debut recording for the extraordinary instrumental half of Tuck & Patti lives up to its tradition with a unique array of originals, jazz classics, pop standards and more.

"Prepare to be blown away by the phenomenal multi-part fingerstyle mastery of Tuck Andress...the most stunning aspect of his style is his ability to play two, three, and even four parts simultaneously—with an uncanny degree of separation."

—Jim Ferguson, *Guitar Player*

"Tuck is a guitarist of amazing talent; he made as great an impression on the listener as Stanley Jordan did on first hearing..."

—John Sunier, *Audio*

"He plays lyrical, darting guitar in the tradition of Wes Montgomery and Joe Pass...Tuck must have at least eight fingers per hand, judging how those fingers span the frets..."

—Jon Young, *Musician*

BLUESIANA TRIANGLE

Art Blakey, Dr. John, David "Fathead" Newman



Take three legendary blues and jazz masters, mix it up in a rare studio jam session, and the resulting music is special indeed. Art Blakey, Dr. John and David "Fathead" Newman join with bassist Essiet Okon Essiet and percussionist Joe Bonadio to create a jubilant ensemble, captured live in the studio.



Available on Windham Hill Jazz
cassettes and compact discs

Produced by Joe Ferry

ON SALE AT TOWER RECORDS
\$7.99 Cassette/\$11.99 CD
408 North Peters in the Jax Brewery

TOWER RECORDS/VIDEO

AVAILABLE ON WINDHAM HILL JAZZ
CASSETTES & COMPACT DISCS

Management: T&P Productions (415-327-4036)

©1990 Windham Hill Productions Inc.

LETTERS

To The Editor:

First let me say how much I enjoy your magazine. The Mardi Gras issues was a real treat, from the Bunny Matthew's cover and Fess Theme Parade to the rare record of the month, which I have in my collection. I went to Mardi Gras for the first time this year and your mag made it all the better.

Would you consider running a column featuring N.O. artists with a selected discography with comments? Those of us from out of the area who did not get to hear their music on the radio while growing up don't know the full extent of records available from such artists as Eddie Bo, Earl King, Huey Smith, etc. I know from my own experience that every time I think I have all available Meters or Dr. John singles, another one pops up.

Also I find that some of this music is more to my taste than others, e.g. "Hey Pocky Way" is worlds above "Sassy Lady" by the Meters. Songs you've heard all your lives were never played here and so only by chance have I discovered things like "High Blood Pressure" by Huey Smith and Irma Thomas' "It's Raining." Anything you could do would be appreciated.

Thanks to reviews in *WAVELENGTH* I was able to find copies of the Paul Gayten and Dirty Dozen *New Orleans* album, which were not reviewed in local (Washington, DC) papers. Keep up the good work. Those of us from the outlands who do know what it means to miss New Orleans need the steady flow of information to keep our spirits up and appetites whetted for our next trip "home."

— Peter Callahan
Alexandria, VA

EDITOR'S NOTE: *Thanks for the kind words and look for a column on New Orleans artists featuring discographies, authored by WWOZ's "Records From the Crypt" host Billy Delle, to appear here soon.*

To The Editor:

Hey! Thanks for forwarding your review of *Fugazi 3 Songs* and for the letter of support for independents. Keep up the good work.

— Guy/Fugazi/Dischord

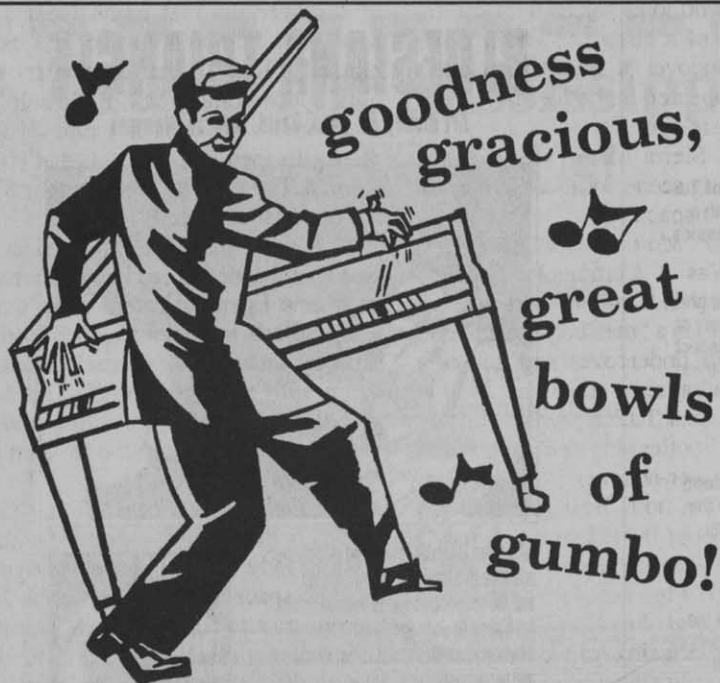


Appearing
at Saenger
August 11

ON SALE
\$10.88

ALTERMAN
AUDIO
hifi • video • compact discs

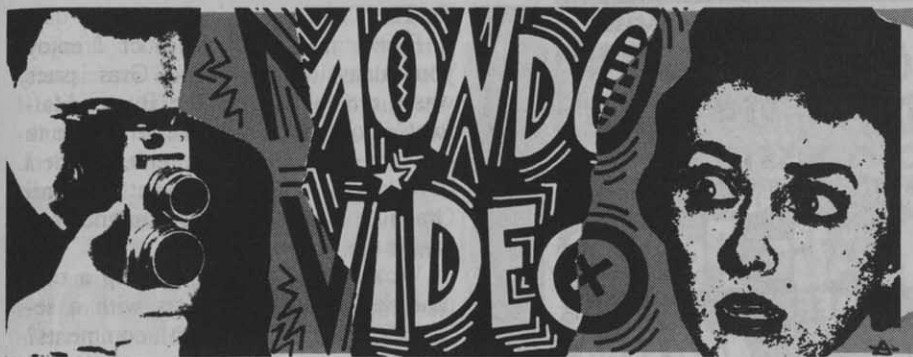
• Metairie: 3213 17th Street - 834-7772 •



GUMBO SHOP

Restaurant
630 St. Peter • 525-1486

Catering
5910 South Front • 899-2362



HEAVEN WAITS AT THE VIDEO STORE

Sex is scary, drugs are out, and rock 'n' roll is on trail for its life – what's left to live for? Mondo movies, of course.

MONDO TOP TEN

1. *Lobster Man From Mars* (I.V.E.) Patrick McNee stars in this beguiling '50's sci-fi spoof about a horny crustacean who pretends he doesn't know the difference between girls and boys while plotting to suck out all our oxygen and to consume as many "non-shelled life forms" (humans!) as possible. Look fast and you'll see Tony Curtis, Billy Barty, Skip Young ("Wally Plumbstead" from *Ozzie and Harriet*), Bobby "The Monster Mash" Pickett, Ro-Man (from "Robot Monster") and some guy who walks and talks just like Lurch (from *The Addams Family*). Highly recommended for those who are overjoyed that the Ha Network is now showing re-runs of Don Rickles' C.P.O. Sharkey.

2. *Clownhouse* (Nelson) A young boy with an aggravated phobia about clowns is mercilessly taunted by his older brother, who drags him to a local circus to watch the painted-face antics of Cheezo, Bippo, and Dippo. Predictably, three local insane asylum residents break out, kill the above-mentioned entertainers, and become... Lunatic Cheezo, Lunatic Bippo, and Lunatic Dippo. Call me a reactionary old fart, but I'll choose Disney's Toby Tyler over this recycled elephant poop anyway.

3. *Back To Back* (MGM) Singer/actress Apollonia is a knife-wielding hitchhiker who joins forces with the despised sons of a disgraced armored car driver to uncover a million smackers which disappeared in the Nevada mountains 25 years ago. Try to imagine *The Treasure of Sierra Madre* with a torrid skinnydipping scene. With Ben Johnson and Susan Anspach.

4. *Finger Man* (Republic) (1955) Frank "I Was A Communist For The FBI" Lovejoy is a sullen "wheel man" who's busted on a "meatball charge" and agrees to go undercover and act as a "finger man" against somewhat erudite gangster Forrest Tucker, who's heavily involved in bootlegging and prostitution in this ice-water-actioner from the classic era of film noir. Best line is when Lovejoy's being busted, and scowls: "I thought this was the land of the free." The reply, "It's too free-for some."

5. *Girlfriend From Hell* (IVE) A bashful, self-effacing young lady (who for some inexplicable reason dresses like a Times Square hooker) becomes possessed by a demon and starts causing scenes in snooty, over-priced yuppie pizza parlors. With almost the same cast as last year's *Night Of The Demons*, this is a Linnea "Sorority Babes At The Slimeball Bowl-A-Rama" Quigley movie without Linnea Quigley.

6. *American Eagle* (Vidmark) A CIA "fixer" who wants to retire goes to The Ivory Coast to retrieve his girlfriend who's been kidnapped by a fellow soldier from Viet Nam who's borne a grudge for twenty years. The villain is played by that oily, slimy-looking Australian dude (with the "Butch Wax" crewcut) who held the same grudge and pulled the same kidnapping number on Arnold Schwarzenegger five years ago in *Commando*. A little therapy could save this man a fortune in hospital bills!

7. *False Identity* (Prism/Paramount) Genevieve Bujold is a disillusioned dj who teams up with Stacy "Mike Hammer" Keach, an amnesiac ex-con with a plate in his head, to uncover the truth behind the death of a small town war hero, but they're being stymied by the hero's weaselly, rodent-like brother who's experiencing domestic problems with his blabbery, addled, tosspot wife who's threatening to throw up the truth (as well as most of her dinner).

8. *Tombstone Canyon* (1935) (Showcase Video) '30s matinee-idol Ken Maynard and his wonder horse, Tarzan, go to a divisive, acrimonious cattle-town to discover his real name (seems like he's gone into middle age just calling himself "Ken"), but encounter some plumb loco hombre callin' himself "The Phantom" who does a weird "yodel," then kills people. OK, this isn't *Once Upon A Time In The West*, but for \$7.99, it's one hell of a deal!

9. *Blood Feast* (1963) (Sleaziest Movies Ever Made Video) Faoud Ramses is an insane Egyptian caterer who's made a big splash in society circles with his "special sauce," an extremely thick, red syrup with a lot of "body." This is the grandfather of all gore films and potential viewers are advised to keep their "barf bags" at the ready!

10. *Devil Girl From Mars* (Rhino) (1954) Is this "Mars" month or what? A six-foot lady with an hourglass figure, a tin foil space suit, and a Grace Jones haircut tries to force the complacent occupants of a rural British pub to board her spaceship and have unlimited galactic sex for the rest of their lives—but these sots try to resist her!

THIS MONTH'S HITS

1. *Night Of The Fox* (Vidmark) George Peppard is an American agent who takes French-born British nurse

AT LAST A NEW KIND OF HORROR MOVIE
MONSTERS COME REAL! CRASH OF SCREEN!
INVADE AUDIENCE- ABDUCT GIRLS FROM THEIR SEATS!
 NOT 3-D DON'T MISS IT!
 MOVIE OF WEIRD BEAUTIES AND SHOCKING MONSTERS
TEENAGE PSYCHO MEETS BLOODY MARY
 WORLDS WEIRDEST MOVIE
 AND YOU ARE IN IT!
 SHE KEEPS MURDERS IN CAGES FOR PETS!
 HE PREYS ON WILD GO-GO GIRLS!
 WE DARE YOU TO REMAIN SEATED WHEN MONSTERS INVADE AUDIENCE EYE'S!
 WHO'LL CHICKEN OUT FIRST - BOYS OR GIRLS?
GIRLS! LEARN IF YOUR BOY FRIEND CAN TAKE IT!
 WEIRDEST

virgin." You know, it now seems quite probable that forty years of drinking flouridated water has done some pretty serious damage to our cranial units if we're going to accept this kind of rank-smelling bat feces as entertainment. Starring Bo Diddley, Tony Basil, and Thomas Dolby—all of whom should know better.

9. *The Red Shoes* (Family Home Entertainment) Ossie Davis narrates this updating of the classic Hans Christian Anderson tale of the spoiled little girl (now a snooty Upper Manhattan condominium dweller) who steals some red ballet shoes and can't stop dancing. With impressive Italian animation and sprightly Calypso music, this "children's" film can even be enjoyed by jaded, cynical adults—like us.

10. *Fellow Traveler* (Prism/Paramount) A politically liberal screenwriter flees to England to avoid being forced to testify before The House Un-American Activities Committee, while his best friend, an actor, chooses to remain behind and let his life be ruined. Ron Silver is the scribe in this tense British-made docu-drama about Hollywood's darkest days, but Daniel Travanti is the man to watch as a devious, pipe-smoking "heads shrinker" who's not about to let his own skull end up on a sub-committee spear." □

Deborah Raffin into German occupied France to rescue American colonel David Birney, but his plans face ruination when he stumbles onto a plot by General Rommel (Michael York) to assassinate Hitler. Based on a book by Jack Higgins, and filmed in well-favored Hungarian locations, this is a "Night" to remember for psychological suspense buffs.

2. *They Were Expendable* (MGM) (1945) Legendary director John Ford was the antithesis of current "war film" helmer, Oliver Stone. Like Stone, Ford was a combat vet (WW II), but unlike Oliver, Ford liked it! This stunningly photographed tribute to the PT Boats who ferried General MacArthur out of The Phillipines in 1941 stars Donna Reed (before she became a tv housewife), Robert Montgomery, and Duke Wayne.

3. *Double Revenge* (Republic) A bungled bank robbery results in several deaths, causing the husband of a victim and the brother of a deceased bank robber to "plunge into an obsessive vendetta—where no rights will be read except the last rites" in this exceptionally intense "nail-biter" starring Joe Dallesandro ("Flesh," "Heat").

4. *Blue Steel* (MGM) Remember the one about the rookie woman cop (Jamie Lee Curtis) paired with the conservative old geezer who hates women but comes to love and respect her, then gets blown away by a completely evil and incoherent lunatic in a situation for which

the rookie blames herself (though it wasn't really her fault)? This is it.

5. *Bonanza, Vol 3* (The Cheating Game) (Republic) When a "too-good-too-be-true" friend of a widow's deceased husband offers to "let her in on" some great investments, Adam (Pernell Roberts) becomes suspicious. When I watched *Bonanza* as a child I was fascinated by the vast untapped, intellectuality of Hoss, and was fairly oblivious to Adam. Didn't he sort of turn in to George Bush?

6. *Fatal Skies* (A.I.P.) LSD guru Timothy Leary masterminds a plot to dump toxic waste into the water supply of a small town and ends up getting plopped in a vat of acid. Leary is a shuck and a sell-out, and a disgrace to the memory of the '60s. He's definitely taking a dump—all over his audience!

7. *Tex-Mex* (Shanachie Video) Bewitching documentary about the history of Tex-Mex music features impressive silent film footage of Pancho Villa leading his troops during the Mexican Revolution of the 1920s as well as videos of modern border patrolmen capturing three illegal aliens—who may try to cross the Rio Grande as often as three times a night until they finally make it. There, but for fortune, go you or I. With live performances by accordionist Flaco Jimenez and guitarist/singer, Frank Rodarte, hero of the Low Riders.

8. *Rockula* (Warner Home Video) "He's a rocker. He's a vampire. He's a



THE WORLD NOW ON CD

A whole new world of music opens for the owner of a CD player. Vinyl holdouts: buy LPs now!



While I am certainly not thrilled at the decline of vinyl records and the concurrent triumph of the CD, I find myself making the adjustments that we all must as we move into the '90s. Observing that this phenomenon is occurring even in the world music sections of local record shops, I take this opportunity to give an alert to vinyl lovers and to reluctantly sing the praises of the international music now available on CD.

Of the leading three labels distributing African and Caribbean music, Shanachie, Rounder and Island/Mango, none are presently singing the swan song of vinyl. On the other hand, two of the three are making plans to protect themselves against the inevitable demise of the vinyl format by phasing out vinyl on lesser selling titles and by pressing only limited editions of new releases on vinyl. What this means for the lover of Caribbean and African music is that the hour has arrived when it becomes advisable to buy new vinyl releases when they first make their appearances in stores.

Shanachie Records, which became involved in reggae a decade ago and has since branched out to become one of the top sources of sounds as diverse as Zairian soukous to Greek world beat, is the label furthest along with plans to assure that their operation reflects what the record buying public wants. In speaking with label representative Andrew Seidenfeld, he promised that their best sellers, both old and new, many of them Jamaican and African reggae like Bunny Wailer, Alpha Blondy and Lucky Dube, will continue to be available in all three

formats (vinyl, cassette and CD). But with much of their stock, plans are to make no further vinyl pressings once the present stock runs out. With Shanachie's enormous catalog, it's difficult to know which titles are bound for vinyl phase out, but look to the fringe releases like much of the African pop and world beat to fall in this category.

One indicator, though, of how bewildering a challenge it will be to figure out what is destined for three formats or for only two, involves some brand new Shanachie releases. Two excellent new reissues by South African groaner Mahlathini, one a collaboration with the Mahotella Queens (Rhythm and Art), the other with a male vocal trio, Amaswazi Emvelo (You're Telling Tales), are available on all three formats. (By the way, these two records will delight anyone who saw Mahlathini and the Queens during Jazz Fest '90.) At the same time, a Shanachie release of greatest hits by South African vocal group Ladysmith Black Mambazo, entitled Classic Tracks, along with one by Zaire's premier soukous group, Loketo (entitled Soukous Trouble), are equally exciting, yet available only on CD and cassette. One must also keep in mind that even though the Mahlathini releases presently exist on vinyl, future vinyl pressings of the discs will be determined by the public's reaction to them.

Finally, a nice gesture by Shanachie (but one that is sure to more quickly dry up the inventory of vinyl) is a mail order catalog sale presently being conducted. By buying four Shanachie vinyl or cassette releases from the catalog at the

All Day Every Day



12-oz
Michelob in
Frozen Mugs

and \$1 "Drink of the day"

SUNDAYS 9pm-'Til

John Rankin

or

John Mooney

No Cover Charge

WEDNESDAY 9pm-midnight

Ladies Nite

A Step Off the Streetcar

Madigans

866-9455

South Carrollton & Maple

For the real
Sounds of
New Orleans Music



CAJUN
ZYDECO
NO R&B
BLUES
DIXIELAND

CASSETTES & CDs

In the French Quarter
626 St. Ann
New Orleans, LA 70116

1/2 Block From
Jackson Square
(504) 525-8882

Get your favorite
magazine where you
get your flicks...

Wavelength

is now available at:

Movietime

Blockbuster

Major Video

Tower Video

Record-Video Connection

Sound Warehouse



DAILY DRINK SPECIALS

HAPPY HOUR: 50¢ Drafts

Monday thru Thursday: 4 pm to 7 pm
Friday: 5 pm to 8 pm

MONDAY:

Yankee Nights

\$1.25 Rolling Rock 7pm

TUESDAY:

50¢ Drafts & \$2.50 Pitchers 9 pm - 'til

WEDNESDAY:

Ladies Night: 8 pm to 12 am

1st mixed drink free, all others ½ price

THURSDAY:

75¢ Busch Longnecks

9 pm - 'til

FRIDAY:

Free Oysters

7 pm to 10 pm

SATURDAY:

\$1.25 Domestic Longnecks

All day and all night

SUNDAY:

\$1.50 Bloody Marys: 11 am to 5 pm

50¢ Drafts & \$2.50 Pitchers 7 pm - 'til

**WHAT MAKES A GREAT
NEW ORLEANS NEIGHBORHOOD BAR**

regular price, one is entitled to a fifth vinyl or cassette release for only \$1.95. (The purchase of four CDs entitles the buyer to a fifth CD at \$3.95.) And any reggae purchase comes with a free vinyl version of a very good compilation, called Reggae Showcase, which features Frankie Paul, Yellowman and other dancehall stars. A catalog can be requested from Shanachie by writing them at 37 E. Clinton St., Newton, NJ, 07860.

Island/Mango Records, the original distributors of Bob Marley and other reggae in this country, have in the past two years released outstanding reissues and new records from both Africa and the Caribbean. Their stand on vinyl is reflected in a new warning sticker, appearing on most releases, that says "Limited Edition Vinyl Pressing." According to Island/Mango rep Jerry Rappaport, no two-format releases are planned in the immediate future; the label intends to continue releasing all world music on all three formats. However, just as the case with Shanachie, future vinyl pressings of a given release will depend on the public's reaction. The warning stickers are just that...a notice that the vinyl version of a given record may be gone tomorrow, and gone for good. Although the label hopes to always be able to provide record buyers with the format of their choice, economics will provide the final word.

As with Shanachie, Island/Mango's output of African/Caribbean music these days is prolific. Most notable of their recent releases is a brand new one by Jamaica's living legend and maniac, producer Lee "Scratch" Perry, in collaboration with Adrian Sherwood, a British dub wizard who is just as far out there as Lee Perry. Entitled From the Secret Laboratory, this is one that vinyl maniacs must pick up in case it's later phased out on vinyl. This record, along with Burning Spear's excellent new record, Mek We Dweet, are essential new reggae.

Rounder Records, a label that releases fewer African/Caribbean records, but which concentrates on superb, incomparable compilations, has made no plans as yet to limit its releases to two formats. In general, though, Rounder's pressings are in limited editions, so they are more easily able to judge the public's reaction to each of the formats when it comes to a given disc. Rounder rep Brad

Paul told WAVELENGTH that the label will continue this policy for now, even in the case of the older titles in their catalog.

In addition to the two Rounder soca releases mentioned in last month's issue, *Heat In De Place* and *Say What*, other noteworthy recent Rounder releases are *Calypso Breakaway 1927-1941* (featuring many legendary calypsonians like Growling Tiger, King Radio, Atilla the Hun and Lord Invader), *Blinky and the Roadmasters* (scratch band music from St. Croix), and the excellent two-volume soundtrack of the recent Cuban music documentary hosted by Harry Belafonte on PBS, entitled *Routes of Rhythm*. These two outstanding volumes are entitled *A Carnival of Cuban Music* and *Cuban Dance Party*. More on these in a later issue.

Now that the warning has been given on the state of vinyl, let me further depress opponents of CDs by letting it be known that an amazing array of music, not even available on vinyl, is showing up on the CD shelves. The selection in the vinyl International Music section at Tower Records, as an example, is a pale shadow of what's available next to it in the CD racks. Zouk music from the French Antilles, for instance, a music that has been frustratingly unavailable here, is widely available on CD, as is soca, Brazilian music, rai from Morocco, and hundreds of hours worth of African traditional and pop music.

What is surprising to me in all of this is that there are so many great collections of world music available on CD that one wouldn't even know existed if one only looked in the vinyl section. In some cases it's music that does exist on vinyl but that never made it here, but in many more cases it's music that is in the CD/cassette format only, from international distributors. Whichever the case, the fact remains that a whole new world of music opens up to the owner of a CD player. So a CD player begins to look more attractive to a lover of world music sounds. (And believe me, my heart cries out in anguish to admit this. Not so much because CDs are bad, but that they were thrust upon us with no choice.) But even if a CD player is not in your immediate future, consider the reality stated above from our favorite domestic labels, and make quicker moves on those vinyl treasures that you know you want. Happy hunting.

—Gene Scaramuzzo

MUSHROOM

1037 BROADWAY
(ON TOP OF THE BOOT)
866-6065

Mon.-Sat. 11 a.m. - 9 p.m.
Sunday 1 p.m. - 9 p.m.

All New Compact Discs \$2.00 OFF
All New Cassettes \$1.00 OFF
All T-Shirts — 15% OFF

- 100's of Tie Dyes • M.C. Escher prints
- Radiators • Pink Floyd • Grateful Dead
- Led Zeppelin • Iron Maiden • Metallica
- Sex Pistols • J. Hendrix • Simpsons
- Rolling Stones • Reggae • Marley
- Cure • Danzig • Cult

New Orleans Largest Rock N Roll Poster, button, sticker and patch selection

GUITAR STRINGS • BLANK TAPES

VIDEO RENTALS



MUSIC • MOVIES • MORE

We buy, sell & trade
used CD's, cassettes & LPs

KILIMANJARO

REGGAE-AFRICAN CARIBBEAN
WORLD MUSIC

Aug. 2, 3 & 4 - Wazobia "Hottest
Reggae Band in Houston"

Aug. 9 -

Grand Opening

Sam Fan Thomas

King of Makassi
Music direct from
Cameron, West
Africa with
Makassi band
and dancers.

Tickets at 891-1718
or 891-1700 or at
3028 Gentilly Blvd.
948-9764. \$13. (Valet
parking and tight
security.)

Aug. 16, 17, 18

Top Celebrity Clue
Band.

Open Wed.-Fri.

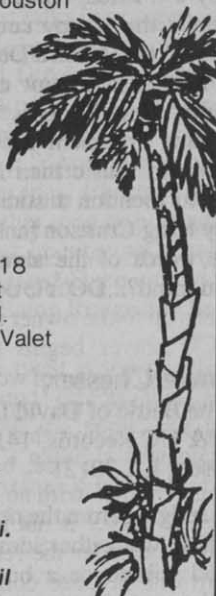
4 p.m. - til

Sat. 5 p.m. - til

1700 LOUISIANA AVE.

(One Block Off St. Charles)

891-1700



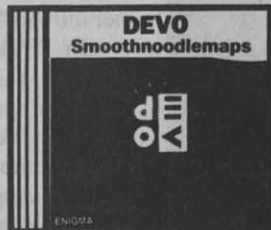
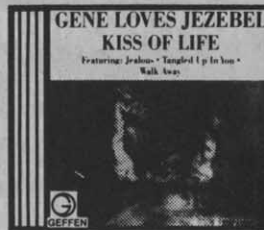
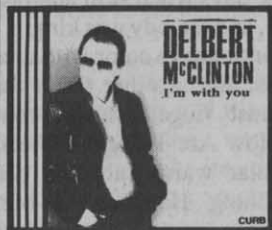
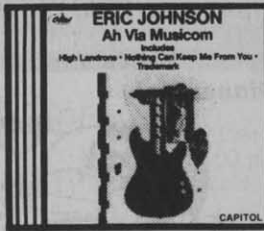
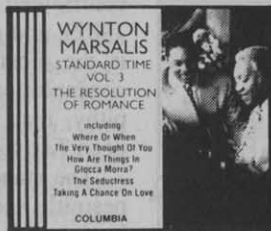
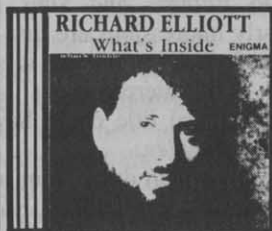
HOT

summer savings



ON COOL NEW MUSIC

10.99 compact disc 6.99 cassette



SOUND WAREHOUSE

99¢ PER TITLE
SOME TITLES \$1.99
MOVIE RENTALS

MUSIC • MOVIES

7 LOCATIONS

SALE ENDS AUGUST 28. QUANTITIES LIMITED.

SW5084

Mamie's

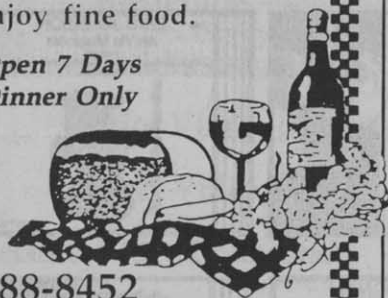
RESTAURANT

Specializing in
ITALIAN CUISINE
SEAFOOD

HOMEMADE
PIZZA

A very quaint restaurant
catering to those who
enjoy fine food.

Open 7 Days
Dinner Only



488-8452

3240 S. Carrollton Ave.
MAJOR CREDIT CARDS

DRUMMERS!

RAY FRANSEN'S

IS THE
ONLY SHOP

in this area dedicated
exclusively to
DRUMMERS and
DRUMMING

Summer Sale
Now In Progress
Too Many Specials
To List

Sales • Service • Instruction
ALL MAJOR BRANDS • COMPETITIVE PRICES
COMPLETE TEACHING FACILITIES



20 13 Williams Blvd.
466-8484

REVIEWS

Wynton Marsalis

*Standard Time Vol. 3 -
The Resolution of Romance*
Columbia 46143

One obvious message of "Standard Time Vol. 3 - The Resolution of Romance" is that no serious jazz interpreter can avoid the American popular song, at least as it was fashioned by Tin Pan Alley in the first half of this century. A perhaps less obvious message is that you don't stumble upon such fare overnight.

It is the first complete album Marsalis has cut with his father, Ellis (the two contributed to *Fathers and Sons* in 1982), and early impressions are that it is the most lyrical. The playing is so concentrated, the interpretations so pithy, that a practical title could have been *Textbook Examples*.

The standards, which draw from tunesmiths such as Rodgers and Hart, Harburg and Lane, and Adair and Dennis, come from the days when skill and taste were in vogue, and melody was king.

Wynton continues to color with a variety of mutes, and at other times features an almost flugelhorn-like tone, such as on "How Are Things in Glocca Morra?" Similar warm subtones decorate "Everything Happens to Me." There is an unerring and brief "Never Let Me Go," and the Wynton original "The Seductress" has a near-vocal wah-wah and warm legato phrasing.

Ellis makes a solo vehicle of "It's Too Late Now" and "My Romance." The old pro's propriety he shows on "Street of Dreams" recalls Helen Humes's assessment of Teddy Wilson as an accompanist: "He plays so many RIGHT chords!" And, has there ever been a lovelier intro to "The Very Thought of You"?

On "Taking a Chance on Love," Wynton generously contributes to the mute-trumpet vocabulary, and bassist Reginald Veal and drummer Herlin Riley (who complete the all-New Orleans lineup) support fully. The album is a long (20 tunes) collection of relatively short pieces, and isn't without subtle surprises. For instance, on "I Gotta Right to Sing the Blues," Wynton initially appears to be offering a little tip of the vibrato cap to Louis Armstrong. But things develop quickly, and it isn't one Armstrong signature he's parroting. Actually, would Armstrong have phrased this tune any differently?

— Vincent Fumar

Various Artists

The Big Itch Volume 2; Memorial Album For Joe E. Ross
Mr. Manicotti MMLP 340 (available through Norton Records, Box 646 Cooper Station, New York, NY 10003)

Now here's a real "concept album," an entire LP of obscure '50s and '60s rock 'n' roll tunes dedicated to the memory of Joe E. Ross, the burlesque comic who brought the role of Gunther Tooty to life in *Car 54, Where Are You?*, a relic from television history when sitcoms were actually funny.

A project of such stature could only be undertaken by Norton Records, the label that made Hasil Adkins and King Uszniecicz household names. Norton released "Joe E. Ross" on their subsidiary Mr. Manicotti label, and God love them for it. Almost every cut on the album is a psychopathic gem. Even Joe E. makes an appearance with "Ooh! Ooh!", a novelty number that will have you beating your head on the floor in no time.

All the cuts are great, though I have my own favorites: Bob Lee's "Wanted For Questioning," an all-points bulletin Screamin' Jay Hawkins style; Louisiana's own Mike Fern singing about headhunters; The Tremolons inept all girl garage cover of "Whole Lotta Shakin' Going On"; the drunken white boy doo-wop caterwauling of The Slough Boy's "Fried Chicken Baby"; then there's the weepy country and western version of "A Hard Day's Night"....

Aw, just go out and buy the dang thing. "Joe E. Ross" is a more convincing argument for the need for stupidity in music than I could ever give, not to mention a sure fire repellent for any King Crimson fans in your house. In the words of the almighty Joe E., "Do you mind?...DO YOU MIND?"

— Barry Goubler

Uncle Chester,

"The Battle of David Duke"

C & UC Records, 141 Dodge Ave, Jefferson, LA 70121

Judging from the title one might think this 45 was either some two-chord skinhead tribute or a bunch of concerned college students waxing an anti-Duke anthem.

Well protest record this ain't, and instead of skinheads there's some to-

THE WORST SINGLE EVER?

Senator Jones
"Sugar Dee/I Think Of You"
Watch 6337

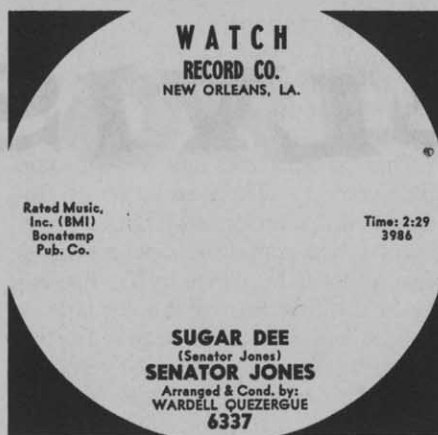
Best known as a producer, Senator Jones put out several great records by the likes of Johnny Adams, Walter Washington, Tommy Ridgley, Barbara George on his Hep Me label in the 1970s and early 1980s. However unbeknownst to many, Jones made a handful of records under his own name which appeared on International City, Bell and Watch a decade earlier.

Jones cut this single around 1967 for Henry Hildebrand's Watch signature, a short-lived label that eventually hit pay dirt with Johnny Adams's "Release Me" two years later. Jones has no such luck however despite sharing Adams' arranger Wardell Quezergue.

bacco-chewing southern-drawing "Uncle Chester" character chronicling the "heroic struggle for victory in District 81." This interesting piece of Duke propaganda is for sale at Dukes rallies, and deserves further scrutiny.

The song starts with an upbeat country tempo and a rousing female chorus of "Born free, Born free," capped by Chester's heavy "like you and me." Instead of singing, Chester just talks over a generic electronic country backing track, describing how David Duke was made by God out of a piece of clay, and Duke's "grand slam homer" against "Mr. Bush, Reagan and Roemer." And just so you don't get the wrong idea, Chester states "I didn't mean for this song to hurt anyone, I'm just telling about what's been done, 'cause now David Duke can walk with pride, he's in Baton Rouge and he's known worldwide."

A really bizarre twist is the peculiar and unsettling sound effects that are peppered throughout the song. For instance, after Duke's name is first mentioned, a loud, obnoxious kissing noise is heard from the background (a reference to Duke's alleged skirt chasing?). The noise that takes the cake is easily the cartoon-like ricocheting bullet noise that ominously follows the reference to Duke's world-wide fame (decide for yourself the implications of that one).



To be honest, this single isn't very good. Jones' voice is flat and Quezergue's arrangements are lazy. In fact, one unnamed person involved with wholesaling the record called it the worst single he'd heard in his life. Nevertheless this one is a conversation piece. I tracked this one down at All South Distributors about ten years ago.

- Almost Slim

The noises always seem to subvert the political message, and it's interesting to wonder whether they were inserted by some hapless Duke-ite, or perhaps (if you follow Duke's conspiratorial thinking) they were mixed in after by some crafty "liberal."

"The Battle of David Duke" is actually the latest in a long line of Louisiana redneck "race" records, that is "race" as in aryan race. Few may remember the infamous "Johnny Rebel" 45s from the mid-'60s. Rumored to be recorded in Crowley (in a famous studio there), these jukebox onlys left little to the imagination with titles like "Cajun Ku Klux Klan" and "Looking for a Hand Out." The music was pure country & western and attacked Blacks, Northerners, and Freedom Riders, who were accused of "being a little bit red."

But hey, this is 1990, and unlike Johnny Rebel, Chester never openly mentions racial matters; instead he salutes Duke's unequivocal readiness to "stand up for what is right." This kindler, gentler, racist approach, like Duke's new suit and haircut, should make you forget all about those nasty old Klan robes and Johnny Rebel records. It's obvious the message of hate hasn't been discarded, it's just dressed up in current politically acceptable double speak.

- Brad Brewster

KENT COURTNEY



Photo By Heather Noonan

Provides private lessons on guitar, bass and keyboards for blues, rock 'n' roll, country, Cajun, and folk. Call Kent Courtney 899-4045

NEW ORLEANS
MUSIC
SHOW
FEATURING
KENT COURTNEY

Live at
The Penny Post
Monday at 9:00 pm
5110 Danneel

Appearing at
The Aquarium
of the Americas
Aug. 18, 19 & 26th

Listen to Kent on KAGY 1510AM



Eveline & Phillips

Gregory P. Eveline
Packard E. Phillips
Attorneys and Counselors at Law

ENTERTAINMENT LAW

Copyright - Advertising
Trademark - Contracts
General Legal - Notary

822 Camp Street
The Quarters
New Orleans, LA 70130

(504) 528-9374

ELVIS IN

IN PERSON!
SUNDAY
AUG. 12

2 SHOWS
4 & 8:15

ELVIS PRESLEY

SINGING RCA VICTOR RECORD HITS

With His All New Variety Show

TICKETS! Werlein's American Drug

Canal St. Downtown

GEN. IN ADVANCE 1 25

ADM. At Door \$1.50—Res. Ser. Extra

BUY TODAY—SAVE MONEY

Air Conditioned

N. O. Municipal AUDITORIUM

On August 3 through October 15, the New Orleans Museum Of Art will present an exhibition that should be of interest to any early rock 'n' roll fan. "Elvis Close Up: Jay Leviton Photographs" is a collection of 41 black-and-white photos of Elvis Presley's '56 tour through the South.

"Elvis is a popular figure and by bringing in this exhibit, we hope to reach a wide audience, many of whom would not normally visit the museum," said Michelle Broussard, marketing associate for NOMA. "Leviton's photographs not only capture the essence of Elvis on the verge of superstardom, but ever more importantly to New Orleanians, they capture him in familiar surroundings from an era gone by."

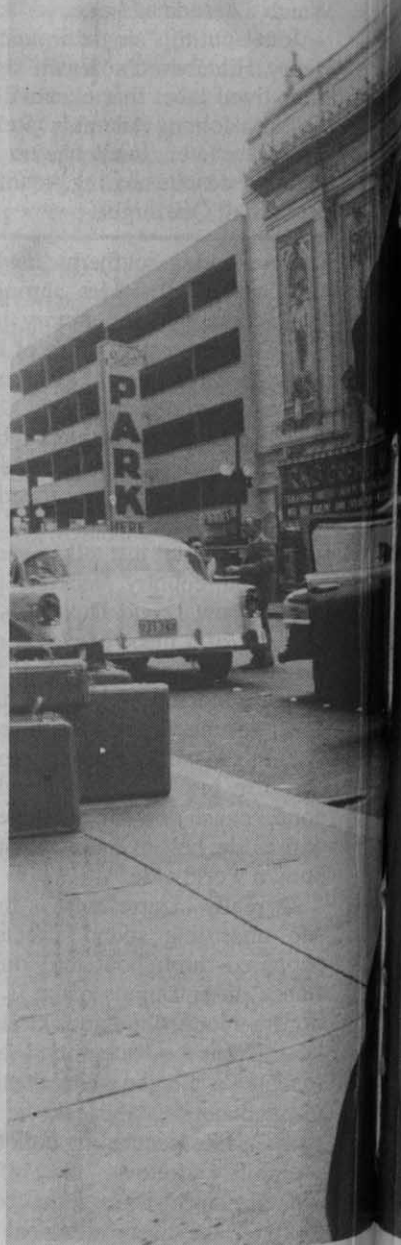
Leviton was on assignment for *Collier's Magazine*, which went out of business before the pictures could see print. Looking at them 35 years later, the photographs come off as a long-lost time capsule of a purely American phenomenon that will never come down the pike again. Leviton had almost unlimited access to Elvis, capturing not only a candid representation of Presley, but the

hysterical circus around him: screaming kids, confused bystanders, concerned moral guardians protecting community standards, even the cheesy sub-vaudeville comedians that inexplicably opened Presley's shows.

The photographs also display an Elvis that could still have contact with the real world. We see Presley eating at diners, walking the streets, and signing what must have seemed an endless stream of autographs. In one of the funniest pictures, Presley is seen assisting a young girl who has fainted at the sight of him. Elvis looks as confused as the rest of the onlookers at the scene.

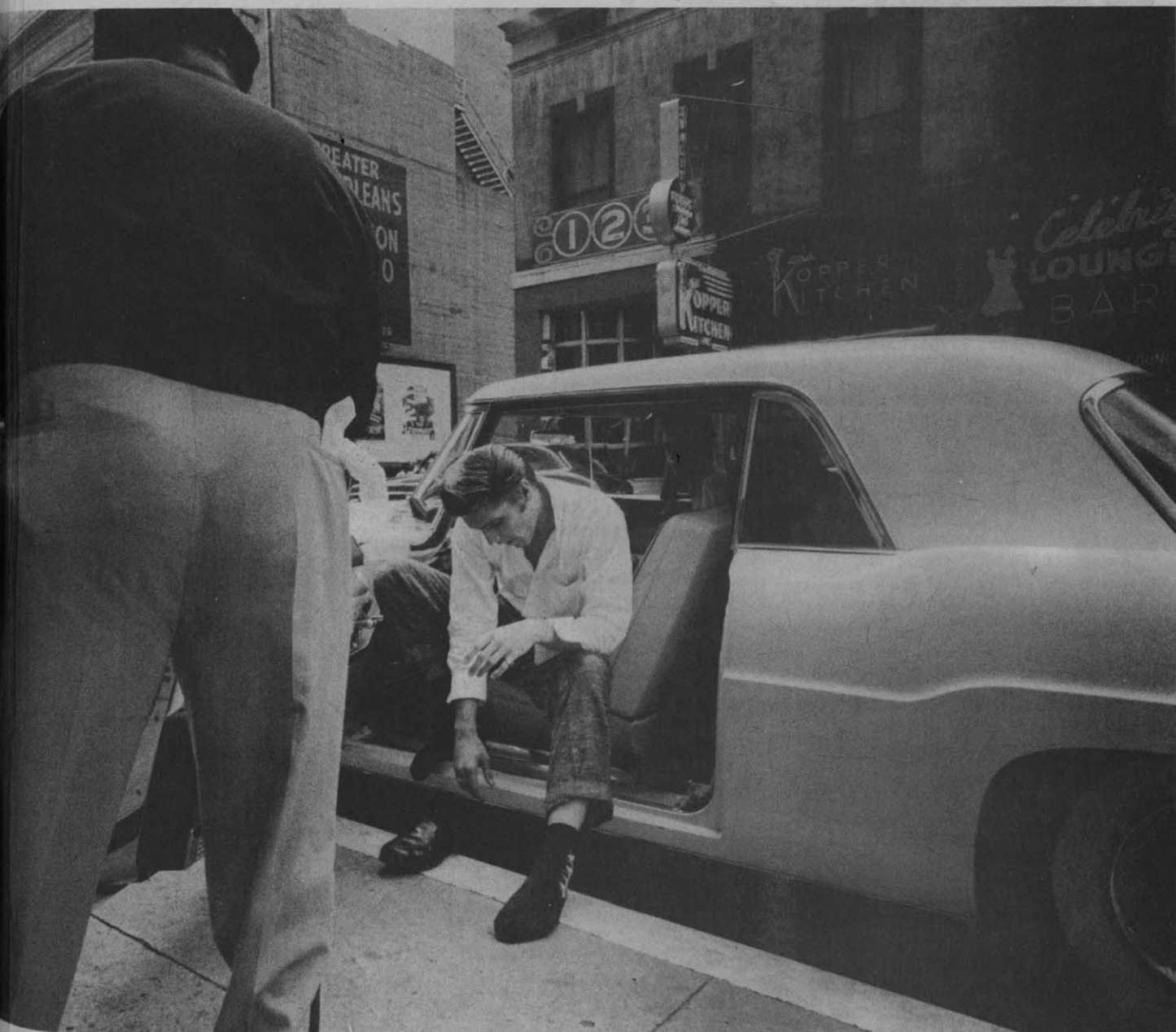
My favorite photographs of the exhibit are the ones taken at the last stop of Presley's tour, New Orleans. Elvis is seen on stage at the Municipal Auditorium, pulling out all of his trademark stage moves before an audience of howling female subteens. We also see a smattering of backstage adults watching the insanity with confusion and amusement. In this group of photographs, Leviton captures in black and white what all the fuss was about, before the movies, the drugs, the Vegas histrionics. This was the real thing.

Photos by
Jay B. Leviton



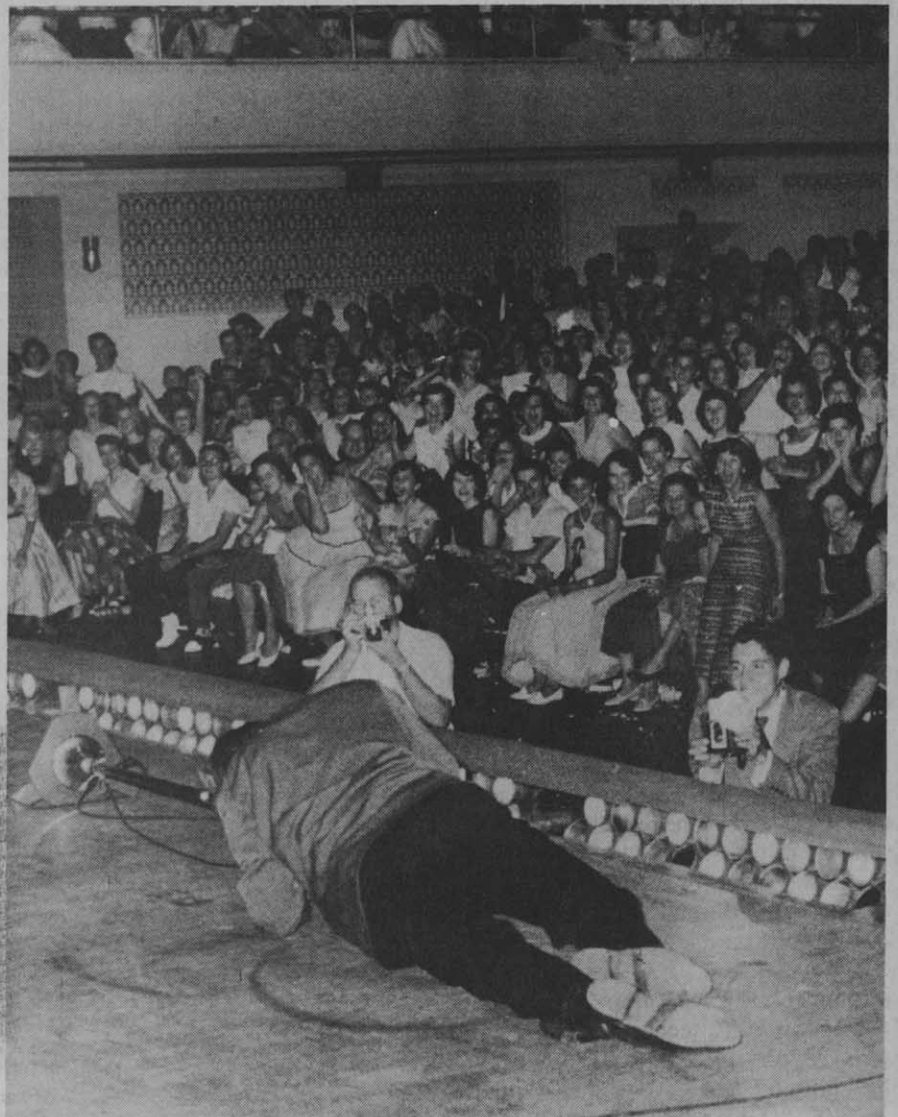
NEW ORLEANS

Presley arrives in downtown New Orleans after driving straight from Jacksonville. Notice the Orpheum across the street.





The canteloupe and the king; the boys down breakfast before the show.



Elvis pins a microphone to the floor at the Municipal Auditorium, New Orleans, '56.

WERE YOU THERE?

In that crowd of teenagers at the Elvis in New Orleans concert there were few teenage boys, but wouldn't you know that WWOZ dj Billy Delle would be one of the eyewitnesses to rock 'n' roll history.

In 1956, like most 14-year-old impressionable youths, I was caught up in the frenzy of that "new-sinful" music that was sweeping our country. Rockers and boppers were being programmed on powerful AM radio stations, replacing the pablum that had dominated the airwaves for many years. Vaughn Monroe, Eddie Fisher, Gisele McKenzie and their likes were now being outprogrammed by that music with the heavy bass line. Wow! What a sound!! ...and it was coming here. Elvis Presley, the bad boy of bop, fresh from appearances on some national television variety shows, was now in my neighborhood-here-live-in person-in New Orleans and I was gone to see him.

Making sure my sham was perfectly coiffured and pomaded, I hopped into my Dad's '51 Chevy in the back seat.

I had my parents drop me off "at least" a block away from the Municipal Auditorium. (I wanted to walk up, looking cool--ya know, parents had a way of making one look uncool.) When I arrived, oh what a scene. Hundreds--no thousands--of girls all over the place for one reason only-Elvis.

As the doors opened, the rush was on and the Auditorium seats were quickly filled. Approximately 80% of the audience was teenage girls waiting to gaze at the "hillbilly cat."

The stage was set in the middle of the floor with both sides of the auditorium opened for maximum seating.

The show opened to enthusiastic applause as the master of ceremonies introduced a comedian, whose name faded as quickly as he began his routine.

For the next 20 minutes, the Jordanaires treated us to some well-rehearsed vocal harmony before giving way to an unwanted intermission. After a lifetime of equipment shuffling, the lights finally dimmed and the M.C. began his introduction. His voice was immediately drowned out by the crowd's thunderous screams. Somewhat stunned by the overzealous response, the M.C. was unable to continue his intro. Bewildered, he searched for direction. Finding none, he waited several minutes until the noise subsided ever so slightly.

Once again he tried and once again he was left opened mouthed by the deafening noise.

More attempts--more screams. Then without hesitation, in a do-or-die attempt, he hurriedly screamed into the microphone... "and now-Elvis Pres... (deafening tremors)

Presley was never audible.

There was movement at stage left.

Slowly, ever so slowly, walking toward center stage--dragging his guitar behind him--glancing in all directions as

if to survey the unusual seating arrangements--at last, Elvis Presley stood before us. Audience to his front, audience to his back--surrounded by fans, he still gave the appearance of self-assurance.

He looked out toward the capacity crowd and smiled approvingly, with his upper lip curled in that familiar sneer.

He raised his arm (loud noise).

Lowered his arm (loud noise).

Raised his arm again (louder noise).

Then in a motion, as if his thumb was double-jointed, he rotated it in a circular fashion (devastating noise).

Finally, after approximately 5 minutes of letting his fans devour his presence, he spoke:

"This is what I told Steve Allen and Milton Berle--and now--I'm gonna tell you..."

Pointing his finger toward his audience, and with a heavy strum on his guitar, he broke into "You ain't nothing but a hound dawg." (pandemonium) Elvis let loose.

For the next fleeting hour, crowd noise dominated as Elvis shook, sang and shook some more.

Singing most of the songs from his first LP on RCA, including "Heartbreak Hotel," Elvis etched an imposing figure in the Auditorium--and in my memory, one that still remains some 34 years later.

—Billy Delle



Three girls with identical fashion statements vocalize their allegiance.

ELVIS AT JESUIT

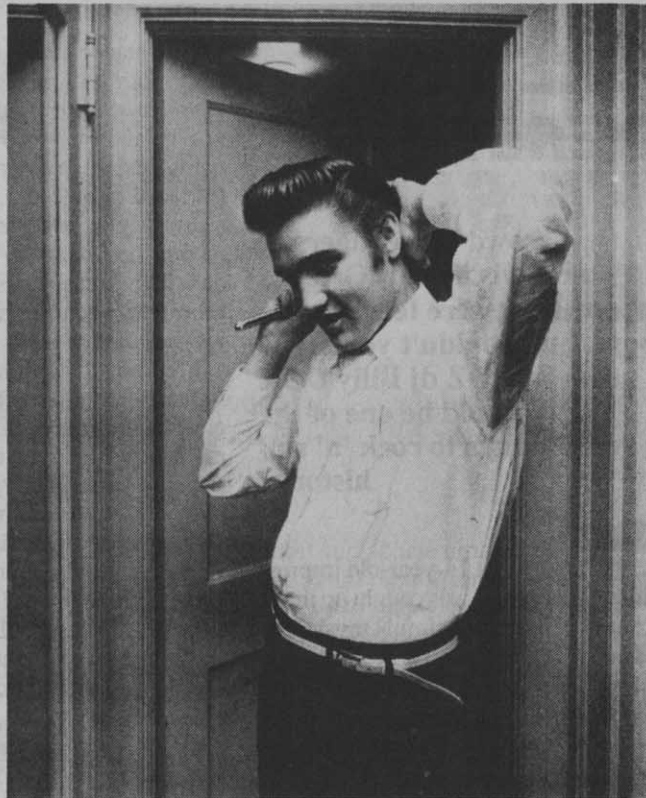
In stark contrast to all the hoopla at the Municipal Auditorium, Elvis Presley's first commercial appearance in New Orleans was in of all places, the Jesuit High School Auditorium.

Keith Rush, veteran disc jockey who at the time was with WVEZ, co-promoted the show with another disc jockey, Red Smith of WBOK. Rush said the show was in 1953, when "Elvis only had two singles out on Sun and wasn't yet a regular on the Louisiana Hayride."

The show was only promoted over the radio and Rush distinctly remembers that Elvis and his band were driving straight from Memphis and were very late for a live radio promotion on his show: "When they showed up at five minutes to close looking so bedraggled and dirty, I didn't feel like talking to them. So I told the secretary to tell them to meet me at the gig that night and I snuck out the back door."

Seventy five people paid the one dollar admission charge to see Elvis Presley and opening act Werley Fairburn that night. "I remember thinking Elvis would never make it, he had no place, he was too R&B for white audiences. Little did I know he would just invent his own thing."

—Brad Brewster



Elvis pauses for a quick touch up on the world's most famous pompadour.

The agency that's as good as New Orleans music

Conventions, special events, clubs, private parties,
weddings, festivals, national and world tours.
Whatever your musical needs.

Bringing the special heritage
of Louisiana music to the world

For more information
Call: (504) 891-7994
FAX: (504) 891-7996



Rock & Roll Gumbo
1033 Pleasant St.
New Orleans, LA 70115

RUDI RICHARD AND THE SLIM HARPO LEGACY

With the legendary Slim Harpo's band, guitarist Rudi Richard played in the blues clubs throughout the Baton Rouge area. Today, you can still find him there.

Slim Harpo stands out from the other three kings of Louisiana (read Crowley) swamp blues in his depth of texture, his non-reliance on the 12-bar format, his occasional starting on the IV, the complexity of the bass and guitar parts, and, above all, he could write the best tunes.

Jay Miller's studio band may have played on many of the classic sides (not as many as certain compilers of discographies claim, however) but on the live gigs, it was the King Bees—Rudi Richard guitar, James Johnson bass, Sammy K. Brown drums, and Pro on sax—played that stuff and played it right.

"I used to hate waiting for that sting on 'Kingbee,' man," says Rudi Richard, "for I thought I was going to miss it. Never did, though." And he's still playing blues today.

Richard's guitar is not the straightforward Mississippi/Lightning Hopkins style often associated with Louisiana but is an amalgam of Louisiana and East Texas, with ninths and augmented chords that are seldom heard between the Mississippi and Sabine rivers. His highly developed technique does not tempt him to resort to ego tripping or tastelessness and his rhythm work always abides by the maxim that it be like the vanilla in ice cream, you should only notice it when it's not there.

Richard's picking is perhaps the most influential amongst contemporary Baton Rouge players and he has been credited as an influence by Kenny Neal and Troy Turner (see *Living Blues*, No. 91, May/June 1990). Now he is playing several times a week in Baton Rouge. This interview took place on a Thursday evening before his regular gig there.

WAVELENGTH: What are you doing these days Rudi?

Richard: I'm playing with a band called Short Fuse, a blues band with a Spanish girl singer/guitarist (Andrea Curbelo) I saw playing at a jam session at Cleveland Jefferson's. I also play with my old band, the M.E.T. Express.

What do you play?

Oh, blues and zydeco with Short Fuse. I sing some numbers, she sings some numbers. I sing when I play accordion and Andrea sings when I play guitar. We've been playing about six weeks now and it's sounding good, at least the people think so. We play Tabby's on Thursdays and Diane's on Saturdays, and soon we'll be at the Turning Point.

Where did you first play guitar?

I played at a place called Church Point.

And when did you play with Good Rockin' Bob?

That was around '54, in Opelousas, which is where I'm from.

That was your first professional gig. How did you meet Bob?

I guess by going to clubs. There was a club called the Moonlight Inn. I just got talking to Bob, and he offered me a job playing a gig with him so...

Did they have jam sessions back then like they do now?

(Baton Rouge is renowned for its jam sessions, there is one every day of the week, so blues aficionados can see some great musicians in a relaxed atmosphere, and aspiring blues players can play with them.) Well, no it was

different back then—they did have the Blues Paradise on Mondays, that's where it started really.

So all the Opelousas musicians knew each other?

Yeah, they had Lonesome Sundown, Leroy Washington, Guitar Samson—I really admire those guys.

Was Lonesome Sundown already famous when you started jamming with him?

Yeah, he was great. I saw him at Blues Paradise many times.

How about Clifton Chenier?

Clifton used to play at a place called the Richard Club, that's when I first started with accordion. "I saw Lonesome Sundown and Clifton playing together. It was really good, damn good."

How big were these clubs?

Oh, medium sized, like Phil Brady's, maybe bigger.

Mixed?

Black clubs.

How long were you with Good Rockin' Bob?

Three or four months on and off. Then I went to Slim Harpo's band. Lonesome Sundown and Slim were good friends. He told Slim I'd be a fine musician 'cause he was teaching me at that time, and that's how I got that break.

So you were playing with Sundown?

He used to call me up on stage. 'Come on Rudi, do a song man,' and I'd go up and do it.

Who was in his band?

Let's see, he had Sweet Pete singing. I don't remember all the guys. John (Gradeo) hadn't joined back then.

So when did you first meet Slim Harpo?

I was picking cotton and this Buick pulls up. I think it was a Buick, I don't exactly know the model. It was a nice looking car, a strange looking car. 'Who is this guy?' I says. By being in the country, you know, in a little small town like Opelousas you should know everybody and their car, if you've lived there long enough. Then there's this man, got his hat on, and it's Slim Harpo asking me about playing a gig with him. My parents weren't too happy

'cause I was supposed to be working in the field with them and we kept on talking about it and the next thing I know I was fixing to come to Baton Rouge to play with Slim Harpo. (Author's note: Slim Harpo is available on several Excello albums in the U.S. and also on Flyright reissues of studio outtakes. Excello's *Rainin' In My Heart* and Flyright's *Shake Your Hips* are good places to start. My personal favorite is a Flyright album called *Blues Hangover* featuring a substantially different take of the title cut, worth the price of the album alone.)

How did the personnel change over the years?

Big Bo Melvin came in to play guitar for quite a while. James switched to bass, Sammy K. Brown left and was replaced by Wilbert Bird.

Did Bo Melvin play on any records?

I think he did make a record with Slim, but I don't know which one.

Where did you play out of state?

Chicago, with James and Sammy Kaye.

When did you stop playing with Slim?

It's kinda hard for me to figure. I stopped playing a short time, later I came back—got into a little conflict, nothing serious—then I came back with the band.

And did you stay with him until the end of his life?

Just about, just about.

Any particular songs you remember playing on?

Well, "Blues Hangover," "Don't Start Crying," "Buzzing" (with Bo Melvin) "Wonderin' Blues" and "We're Two Of A Kind." Some instrumentals—I don't remember all the titles, I'd have to hear them.

Later Richard played with Rafuel Neal's band (whose genealogy will be covered later) before joining Major Handy's Wolf Couchons, accompanying them to a residence in L.A. in 1985.

His love of zydeco led him to practice more accordian and he formed his own band in the late '80s. In the M.E.T. Express he played both guitar and ac-

cordion. The first incarnation featured a former Slim Harpo sideman, Jess Kenchin, on drums and Larry Garner's bassist Spencer Williams. Kenchin drummed on "Jody Man" and "I'm Gonna Keep What I Got" amongst other titles featured on Slim's posthumous *He Knew The Blues* album, an album whose personnel and origins are enigmatic to say the least: the European version contains different songs from the American, and the British side A is the French side B.

Lynn Ourso, the Baton Rouge musician/entrepreneur, recorded some of it at a studio belonging to Sam Montalbano (Montel) which stood where the Centroplex fountain now stands in Baton Rouge. We listened to the British version on tape and Ourso recognized "Rock Me Baby" and "Boogie Chillum" as being from a late night spontaneous session to test the new equipment. The "drummer" was in fact the vocalist of the Blue Notes, Chuck Mitchell, sitting in for Ourso and the rhythm guitar on some cuts was Lynn himself. The results, however, are impressive and the European version has been described by John Broven as "an outstanding blues album." □

<p>WE'RE ALL IN THE SAME GANG FEATURING THE WEST COAST RAP ALL-STARS PLAYING WE'RE ALL IN THE SAME GANG WARNER BROS.</p>	<p>maxi priest <i>Bonafide</i> CHARISMA</p>	<p>hispanic causing panic KID FROST VIRGIN</p>	<p>The Black Crowes SHAKE YOUR MONEYMAKER Featuring: JEALOUS ADAM • TWICE AS HARD DEF AMERICA</p>
<h1 style="font-size: 4em; margin: 0;">\$10⁹⁹</h1> <p>CD</p>		<h1 style="font-size: 4em; margin: 0;">\$6⁹⁹</h1> <p>CS</p>	
<p>UNLESS OTHERWISE NOTED</p>			
<p>FAITH NO MORE THE REAL THING Featuring: FROM OUT OF NOWHERE SLASH/REPRISE</p>	<p>ERIC BURRISLESLEY HIGH WIRE INCLUDES LOVE SITUATION RISE FROM THE ASHES DIAMOND IN THE ROUGH FARE THEE WELL MY FAIR-WEATHERED FRIEND ELEKTRA</p>	<p>KWAME AND A NEW BEGINNING A DAY IN THE LIFE A POKADELICK ADVENTURE INCLUDES OWNLEE EYE ONEVDARIBROZ ATLANTIC</p>	<p>BAD COMPANY HOLY WATER INCLUDES HOLY WATER ATCO</p>
<p>\$11.99 CD \$6.99 CS</p>			

• Chef Menteur, 2 bl. east of Louisa 945-5110

• Veterans at David in Metairie 885-4200

• 3723 Veterans Blvd., 5 blocks west of Causeway in Metairie 454-5996

• 1000 W. Esplanade at Chateau in Kenner 465-0999

• 231 N. Carrollton Ave. at Bienville 484-7200

SOUND WAREHOUSE

MUSIC • MOVIES

SALE PRICES GOOD THROUGH TUESDAY, AUGUST 28TH. QUANTITIES LIMITED. SW5081

• Harahan • 800 S. Clearview Pkwy. in Elmwood Oaks Shopping Center 733-8600

• 5300 Tchoupitoulas St. in the Riverside Market 891-4026

THE GREAT MOVIE SALE
Now in Progress
Our 100 best sellers
Most Titles
11⁹⁵ 23⁹⁵



The Treme Brass Band on Sunday nights is only the start of what all's going on at the Petroleum Lounge, from "Game Night" on Thursdays (dust off those checkers) to "Picture Taking Night" on Tuesdays and Thursdays. M.J. "Rip" Perrance really knows how to please his patrons. Oh yeah, free red beans on Mondays! See monthly listings for more details.

music nightly

Wednesday 1

Vince Behrman Trio at Muddy Waters.
Marva Wright at Snug Harbor.
Clones at Play (all ages show) at Jimmy's.
Cyril Neville's Uptown All-stars plus Def Generation at Tipitina's.
Fundraiser for Marc Morial (open to the public) with The Neville Brothers,
The Meters, Cyril Neville and the Uptown Allstars, and Allen Toussaint.
Tickets \$25 at the New Orleans Music Hall.
N.O.B.D. at the Maple Leaf.
Carl Leblanc Trio at Kilamanjaro's.
Jimmy Ballero's Blues Renegades at Palm Court Cafe.
The Backsliders at Sam's Live Music Club.

Thursday 2

Blue Sister at Muddy Waters.
Charmaine Neville at Snug Harbor.
Percussion Inc. & Extra Mayo at Jimmy's.
The Meters at Tipitina's.
Force of Habit at the New Orleans Music Hall.
The Clements Brothers (no cover) at the Howlin' Wolf.
Willie Cole Blues Band at Cafe Brasil.
File Cajun Band at the Maple Leaf.
Wazobia's Second Coming (reggae from Houston) at Kilamanjaro's.
Wallace Davenport and Chester Zardis at Palm Court Cafe.
The Rebirth Brass Band at the Glasshouse.
"Game night" at the Petroleum Lounge.
Tony Dagradi Quartet at the Columns Hotel.
Troy Turner and Third Gear at Sam's Live Music Club.

Friday 3

Concrete Buddah at Muddy Waters.
Charmaine Neville at Snug Harbor.
Metal Rose at Jimmy's.
Marcia Ball at Tipitina's.
From 12 noon to 12 midnight indoor outdoor Warehouse Arts Fest with continous live entertainment featuring Clarence "Frogman" Henry at 8 p.m.
New Revelation Reggae Band at the Howlin' Wolf.
Vince Behrman Trio at Cafe Brasil.
Rockin' Dopsie at the Maple Leaf.
Wazobia's Second Coming (reggae from Houston) at Kilamanjaro's.
Danny Barker at Palm Court Cafe.
Shot Down In Equador Jr. at Mid City Lanes a 10p.m.
James Rivers at Storyville.
Hot Ice at Mr. B's.

Booby Cure and Summertime Blues at Sam's Live Music Club.
TULBox presents (Live on WTUL) 25-cent draft at Tipitina's.

Saturday 4

Johnny Adams at Muddy Waters.
Larry Selberth Quartet at Snug Harbor.
The Shepherd Band at Jimmy's.
Anson Funderburg and the Rockets at Tipitina's.
Clip at the Howlin' Wolf.
Shot Down In Equador Jr. at Cafe Brasil.
The Hooligans and The MacWonderfuls at the Maple Leaf.
Wazobia's Second Coming (reggae from Houston) at Kilamanjaro's.
Pud Brown at Palm Court Cafe.
Carl Sonny Leland at Mid City Lanes at 12 midnight.
James Rivers at Storyville.
True Story at Sam's Live Music Club.
Budweiser Superfest at UNO Lakefront Arena.

Sunday 5

Clones at Play at Muddy Waters.
Traditional Jazz Night at Snug Harbor.
A Fais-Do-Do with Burce Dalgrepont's Cajun Band 5-9pm at Tipitina's.
Danny Barker at Palm Court Cafe.
Ain't Misbehaving (2-4 p.m.) at Storyville.
The Treme Brass Band at the Petroleum Lounge.

Monday 6

Charmaine Neville at Snug Harbor.
acoustic night w/open mike featuring Frank Assunto (no cover) at Howlin' Wolf.
Blue Sister at the Maple Leaf.
TULBox presents (Live on WTUL) 25-cent draft at Tipitina's.

Tuesday 7

Keith Louis and the Blues Gothics at Muddy Waters.
Four Brothers from Zimbabwe at Tipitina's.
Carl Sonny Leland Boogie Woogie Trio (no cover) at the Howlin' Wolf.
"Picture taking night" at the Petroleum Lounge.

Wednesday 8

Chris Polachek and His Flying Palmettos at Muddy Waters.
Marva Wright at Snug Harbor.
Four Brothers from Zimbabwe at Tipitina's.
Da Hurricanes at the Maple Leaf.
Jimmy Ballero's Blues Renegades at Palm Court Cafe.
Stone Poets at Sam's Live Music Club.

Maple Leaf Bar

AUGUST
8316 Oak Street
866-LEAF

Wednesday 1
N.O.B.D.

Thursday 2
Filé Cajun Band

Friday 3
Rockin' Dopsie

Saturday 4
The MacWonderfuls
& The Hooligans

Monday 6
Blue Sister

Wednesday 8
Da Hurricanes

Thursday 9
John Delafosse &
The Eunice Playboys

Monday 13
Blue Sister

Friday 17
Rockin' Dopsie

Saturday 18
N.O.B.D.

Monday 20
Blue Sister

Wednesday 22
Blues Per Square Inch

Saturday 25
Walter "Wolfman" Washington
& The Roadmasters

Wednesday 29
N.O.B.D.

Thursday 30
John Delafosse &
The Eunice Playboys

8316 Oak Street
866-9359



AUGUST

Wednesday 1
Clones at Play & Friends
(all ages show 7-11pm)

Thursday 2
Percussion Inc. & Extra Mayo

Friday 3
Metal Rose

Saturday 4
The Shepherd Band

Thursday 9
Spread Eagle

Friday 10
The Mix

Saturday 11
Fresh Young Minds

Thursday 16
All Mixed Up

Friday 17
Clip

Saturday 18
Metal Rose

Wednesday 22
Ghost of Mind

Thursday 23
Absolute Defense

Friday 24
The Press

Saturday 25
The Shepherd Band

Wednesday 29
All Mixed Up

Thursday 30
The Villains

Friday 31
George Porter
Runnin' Pardners

Comming Attractions
in September
Robert Frower

8200 Willow Street
Concert Line: 861-8200
Available for Private Parties:

Thursday 9

Spread Eagle at Jimmy's.
The Del Lords at Tiptina's.
The Clements Brothers (no cover) at the Howlin' Wolf.
Ice-9 at Cafe Brasil.
John Delafosse and the Eunice Playboys at the Maple Leaf.
Grand Opening celebration with Sam Fan Thomas the King of Makassi Music from Cameroon and Chantal from Abidjan with DJ Marcus at Kilamanjaro's.
Wallace Davenport and Chester Zardis at Palm Court Cafe.
The Rebirth Brass Band at the Glasshouse.
"Game night" at the Petroleum Lounge.
Tony Dagradi Quartet at the Columns Hotel.
The Tell at Sam's Live Music Club.
Don Duet and the Cajun Pals at Michaul's.

Friday 10

Shot Down in Equador Jr. at Muddy Waters.
The Mix at Jimmy's.
Radiators at Tiptina's.
Glass Orchid at Cafe Brasil.
Grand Opening celebration continues with Sam Fan Thomas King of Wakassi Music from Cameroon and Chantal from Abidjan with DJ Marcus at Kilamanjaro's.
Danny Barker at Palm Court Cafe.
The King Bees at Mid City Lanes.
James Rivers at Storyville.
Force of Habit at Sam's Live Music Club.
Les Freres Michot at Michaul's.

Saturday 11

Marva Wright at Muddy Waters.
Ellis Marsalls at Snug Harbor.
Fresh Young Minds at Jimmy's.
Dr. John at Tiptina's.
Leslie & the Idiots and The Villains at the Howlin' Wolf.
New Revelation Band at Cafe Brasil.
Pud Brown at Palm Court Cafe.
Paula and the Pontiacs at Mid City Lanes at midnight.
James Rivers at Storyville.
Innovation at Sam's Live Music Club.
Mitch Landry and the Cajun Ramblers at Michaul's.

Sunday 12

Clones at Play at Muddy Waters.
Traditional Jazz Night at Snug Harbor.
A Fais-Do-do with Paul Daigle and Cajun Gold at Tiptina's.
Danny Barker at Palm Court Cafe.
Ain't Misbehaving (2-4 p.m.) at Storyville.

Monday 13

Acoustic night w/open mike featuring Lenny Zenith (no cover) at the Howlin' Wolf.
Blue Sister at the Maple Leaf.
Linda Rondstadt featuring Aaron Neville with The Neville Brothers at 8:00p.m. at UNO Lakefront Arena. (for tickets call 522-5555)
The Basin Brothers at Michaul's.
TULBox presents (Live on WTUL) 25-cent draft at Tiptina's.

C L U B I N F O

- **Benny's Bar**, 938 Valence, corner of Camp, 895-9405. Free music almost every night at this uptown neighborhood bar. The place is always packed as people flock to see local blues, rock, reggae or R&B.
- **Bourbon Street Gospel and Blues**, 227 Bourbon, 523-3800. Live blues and gospel most every night.
- **Cafe Brasil**, 2100 Chartres, 947-9386. Just outside the French Quarter, this coffeehouse and bar features espresso, theatre, art and music, including a bluegrass and gospel show on alternating Sundays. Admission is usually free or small charge.
- **Carrollton Station**, 8140 Willow, 865-9190. Live music some weekends, usually with local rock, blues or R&B bands. The "Chicken Drop" every Thursday night is not to be missed.
- **City Lights**, 310 Howard Ave., 568-1700. Downtown's hot-spot for yuppies and buppies alike, in the heart of the Warehouse District.
- **The Columns**, 3811 St. Charles, 899-9308. This historically beautiful Uptown hotel hosts the Tony Dagradi Quartet, featuring Steve Masakowski, Bill Huntington and Jeff Boudreaux, in a rare acoustic set every Thursday, 8 p.m. to midnight.
- **Ernst Cafe**, 600 S. Peters, 525-8544. Some of Tyler's regulars are playing here because of the fire at Tyler's.
- **Fritzel's**, 733 Bourbon Street, 561-0432. A unique gathering spot for jazz music. Call for more information.
- **The Glass House**, 2519 S. Saratoga (between Second and Third), 895-9279. Some of New Orleans' best modern brass bands play here every week. ReBirth plays on Thursdays, starting at about 11 p.m., but call first because they tour often.
- **Howlin' Wolf**, 3653 18th Street in Metairie, 885-4354. An increasingly popular venue for rock 'n' roll and new music. Monday is open mike acoustic jam night and Thursdays feature The Clements Brothers.
- **Jimmy's Music Club**, 8200 Willow, 861-8200. One of New Orleans' few rock-oriented clubs. Call the concert line for an update on who's playing this week, or check Jimmy's ad in this section.
- **Maple Leaf**, 8316 Oak, 866-LEAF. This bar features music with a New Orleans or Louisiana flavor every night, including cajun, zydeco and blues. Check their ad in this section for a complete schedule.
- **Michaul's**, 701 Magazine, 529-3121. A new downtown restaurant and club featuring Cajun food, music and two-step dancing. The music starts at 7:30. Ils sont partis laissez les bon ton roulet!
- **Mid City Bowling Lanes**, 4133 S. Carrollton, 482-3133. For the coolest cats: rockin'rollin' bowling up your alley every Friday and Saturday night with FREE live music. See nightly section for bands.
- **Mr. B's**, 7900 Earhart, 866-9245. There's no admission charge to see Walter Washington play modern blues and soul every Sunday. Mr. B also has well-lighted parking at his club, which is just two blocks off Carrollton.
- **Muddy Waters**, 8310 Oak, 866-7174. This nightclub features a diverse mix of local up-and-coming acts and nationally established acts. The kitchen now serves excellent low-priced meals (\$2) anytime.
- **Palm Court Jazz Cafe**, 1204 Decatur, 525-0200. This new French Quarter restaurant offers music information and live traditional jazz.
- **Petroleum Lounge**, 1501 St. Phillips, 523-0248. The Treme Brass band cuts loose every Sunday night from 7 p.m. until.
- **Sam's Live Music Club**, 620 Decatur St. Jax Brewery, Fourth Floor. JAXFEST, 529-3378 Local music every night at this brand new nightspot on the top floor of the Jax Brewery. See nightly section for details.
- **Snug Harbor**, 626 Frenchmen, 949-0696. Jazz and New Orleans favorites almost every night.
- **Storyville Jazz Hall**, 1104 Decatur, 525-8199. Saxophonist James Rivers plays every Friday and Saturday night.
- **Tiptina's** 501 Napoleon, 897-3943. Live music of all sorts every night. See their calendar for a complete schedule.
- **Warehouse Cafe**, 636 Tchoupitoulas St., 586-1282. A cavernous warehouse district club featuring blues, reggae, R & B, and new music. Call for more information.

Tuesday 14
Dan's Ambition at Muddy Waters.
Little Queenie at Snug Harbor.
Dave Mason Band at Tipitina's.
Carl Sonny Leland Boogie Woogie Trio (no cover) at the Howlin' Wolf.
"Picture taking night" at the Petroleum Lounge.
The Basin Brothers at Michaul's.

Wednesday 15
Blues Per Square Inch at Muddy Waters.
Marva Wright at Snug Harbor.
Clones at Play (all age show) at Jimmy's.
The Dave Mason Band plus The Hooligans at Tipitina's.
Jimmy Ballero's Blues Renegades at Palm Court Cafe.
Common Knowledge at Sam's Live Music Club.
The Basin Brothers at Michaul's.

Thursday 16
All Mixed Up at Jimmy's.
The Clements Brothers (no cover) at the Howlin' Wolf.
Ice-9 at Cafe Brasil.
Wallace Davenport and Chester Zardis at Palm Court Cafe.
Four For Nothing at Storyville.
The Rebirth Brass Band at the Glasshouse.
"Game night" at the Petroleum Lounge.
Tony Dagradi Quartet at the Columns Hotel. Ernie Cosie & Boogie Band at Sam's Live Music Club.
Don Duet and the Cajun Pals at Michaul's.

Friday 17
Walter Wolfman Washington and the Roadmasters at Muddy Waters.
Marva Wright at Snug Harbor.
Clip at Jimmy's.
All Mixed Up at Cafe Brasil.
Danny Barker at Palm Court Cafe.
Gasp at Mid City Lanes at 10 p.m.
James Rivers at Storyville.
The Murmurs at Sam's Live Music Club.
The Basin Brothers at Michaul's.

Saturday 18
Walter Wolfman Washington and the Roadmasters at Muddy Waters.
Ellie Marsalis at Snug Harbor.
Metal Rose at Jimmy's.
Burning Silver Dollar at the Howlin' Wolf.
The Tritones and Lu Rojas at Cafe Brasil.
N.O.B.D. at the Maple Leaf.
Pud Brown at Palm Court Cafe.
Dino Kruse at Mid City Lanes.
James Rivers at Storyville.
The Issue at Sam's Live Music Club.
Cajun Friends at Michaul's.

Sunday 19
Under Cover at Muddy Waters.
Traditional Jazz Night at Snug Harbor.
A Fais-Do-Do with Bruce Dalgrepont's Cajun Band at Tipitina's.
Danny Barker at Palm Court Cafe.
Ain't Misbehaving (2-4 p.m.) at Storyville.

Monday 20
Charmaine Neville at Snug Harbor.
Al Babineaux and Joe Young at Michaul's.
TULBox presents (Live on WTUL) 25-cent draft at Tipitina's.

Tuesday 21
Dawson's Attack at Muddy Waters.
Little Quennie at Snug Harbor.
Pato Banton at Tipitina's.
Carl Sonny Leland Boogie Woogie Trio (no cover) at the Howlin' Wolf.
"Picture taking night" at the Petroleum Lounge.
Basin Brothers at Michaul's.
Ghost of Mind at Jimmy's

Wednesday 22
Burning Silver Dollar at Muddy Waters.

Marva Wright at Snug Harbor.
Gil Scott Heron at Tipitina's.
Blues Per Square Inch at the Maple Leaf.
Jimmy Ballero's Blues Renegades at Palm Court Cafe.
Common Knowledge at Sam's Live Music Club.
The Basin Brothers at Michaul's.

Thursday 23
Chris Polachek and his Flying Palmettos at Muddy Waters.
Charmaine Neville at Snug Harbor.
Absolute Defense at Jimmy's.
Augustus Pablo at Tipitina's.
The Clements Brothers (no cover) at the Howlin' Wolf.
Wallace Davenport and Chester Zardis at Palm Court Cafe.
The Rebirth Brass Band at the Glasshouse.
"game night" at the Petroleum Lounge.
Tony Dagradi Quartet at the Columns Hotel.
New Kids on the Block (7:30 p.m) at the Superdome.
The Tell at Sam's Live Music Club.
Don Duet and The Cajun Pals at Michaul's.
Moody Blues Concert at UNO Lakefront Arena.

Friday 24
Houselevelers at Muddy Waters.
Charmaine Neville at Snug Harbor.
The Press at Jimmy's.
The Villains at the Howlin' Wolf.
Vince Behrman Trio at Cafe Brasil.
Rockin' Dopsie at the Maple Leaf.
Danny Barker at Palm Court Cafe.
Johnny J. and the Hitmen at Mid City Lanes.
James Rivers at Storyville.
Hot Ice at Mr. B's.
Bobby Cure and Summertime Blues at Sam's Live Music Club.
Larry Miller, J. B. David and Heritage Du Cajun at Michaul's.

Saturday 25
Marva Wright at Muddy Waters.
The Shepherd Band at Jimmy's.
The Mooncrikits at the Howlin' Wolf.
Walter Wolfman Washington and the Roadmasters at the Maple Leaf.
Pud Brown at Palm Court Cafe.
Troy Turner and Thlr Gear at Mid City Lanes at midnight.
James Rivers at Storyville.
Force of Habit at Sam's Live Music Club.
Mitch Landry and Cajun Ramblers at Michaul's.
Flora Purim and Airo at Tipitina's.

Sunday 26
Blood and Grits at Muddy Waters.
Traditional Jazz Night at Snug Harbor.
A Fais-Do-Do with Bruce Dalgrepont's Cajun Band at Tipitina's.
Danny Barker at Palm Court Cafe.
Ain't Misbehaving (2-4 p.m.) at Storyville.

Monday 27
Charmaine Neville at Snug Harbor.
'Acoustic night w/open mike featuring Four For Nothing (no cover) at the Howlin' Wolf.
Al Babineaux and Joe Young at Michaul's.
TULBox presents The Blue Runners plus the House Levelers (Live on WTUL) 25-cent draft at Tipitina's.

Tuesday 28
Picket Line Coyotes at Muddy Waters.
Lil' Quennie at Snug Harbor.
Carl Sonny Leland Boogie Woogie Trio (no cover) at the Howlin' Wolf.
"Picture taking night" at the Petroleum Lounge.
Basin Brothers at Michaul's.

Wednesday 29
Vince Behrman Trio at Muddy Waters.
Marva Wright at Snug Harbor.
All Mixed Up at Jimmy's.
"A Night with New Orleans' Ladies" to Benefit

THERE AIN'T NO SUMMERTIME BLUES AT...



Friday 3
Concrete Buddah

Saturday 4
Johnny Adams

Friday 10
Shot Down In Equador Jr.

Saturday 11
Marva Wright

Friday 17
Walter "Wolfman" Washington
& The Roadmasters

Saturday 18
Walter "Wolfman" Washington
& The Roadmasters

Friday 24
House Levelers

Saturday 25
Marva Wright

Friday 31
Walter "Wolfman" Washington
& The Roadmasters

Wednesday 1 • Vince Behrman Trio

Thursday 2 • Blue Sister

Sunday 5 • Clones at Play

Tuesday 7 • Keith Louis

& Blues Gothics

Wednesday 8 • Chris Polachek &

His Flying Palmettos

Sunday 12 • Clones at Play

Tuesday 14 • Dan's Ambition

Wednesday 15 • Harmonica Red

Sunday 19 • Under Cover

Tuesday 21 • Dawson's Attack

Wednesday 22 • Burning Silver Dollar

Thursday 23 • Chris Polachek &

His Flying Palmettos

Sunday 26 • Blood & Grits

Tuesday 28 • Picket Line Coyotes

Wednesday 29 • Vince Behrman Trio

Thursday 30 • Ice-9

8301 OAK STREET
UPTOWN NEW ORLEANS, LA
866-7174



CD RELEASE / LIVE IN CONCERT
August 18 at the New Orleans Music Hall

Tickets at Ticketmaster
 CD and Cassettes Available At Local Record Stores

COMING SOON
THE NEW
WERLEIN'S FOR MUSIC

3750 VETERANS HWY.
 METAIRIE, LA.
 883-5060

- DRUMS & PERCUSSION
- WOODWIND, BRASSWIND & ORCHESTRAL
- P.A. & RECORDING
- GUITARS & AMPS
- PRO KEYBOARDS
- ACOUSTIC & ELECTRIC PLANOS

MAJOR BRANDS
 COMPETITIVE PRICING
 LARGE INVENTORY
 FINANCING AVAILABLE

BRING THIS AD AND RECEIVE AN
ADDITIONAL 25% OFF OUR REGULAR LOW PRICES!

· MORE MUSIC FOR YOUR MONEY SINCE 1842 ·

The New Orleans Public Library featuring Charmaine Neville, Germaine Bazzle and Lil Queenie at Tipitina's for more info call 596-2616. N.O.B.D. at the Maple Leaf. Jimmy Ballero's Blues Renegades at Palm Court Cafe. The Backsliders at Sam's Live Music Club. Sheryl Cormier at Michaul's. M.C. Hammer Concert at UNO Lakefront Arena.

Thursday 30

Ice-9 at Muddy Waters. Charmaine Neville at Snug Harbor. The Villains at Jimmy's. Marva Wright at Tipitina's. The Clements Brothers (no cover) at the Howlin' Wolf. John Delafosse and the Eunice Playboys at the Maple Leaf. Wallace Davenport and Chester Zardis at Palm Court Cafe. The Rebirth Brass Band at the Glasshouse. "Game night" at the Petroleum Lounge. Tony Dagradi Quartet at the Columns Hotel. Da Hurricanes at Sam's Live Music Club.

Friday 31

Walter Wolfman Washington and the Roadmasters at Muddy Waters. Charmaine Neville at Snug Harbor. George Porter and Runnin' Parners at Jimmy's. Dash Rip Rock at Tipitina's. Four For Nothing at the Howlin' Wolf. Tribe Nunzio at Cafe Brasil. Danny Barker at Palm Court Cafe. Carl Sonny Leland at Mid City Lanes. James Rivers at Storyville. Citadel at Sam's Live Music Club. Sheryl Cormier at Michaul's.

music monthly

CBD/French Quarter

Absinthe Bar, 400 Bourbon at Conti, 525-8108. Hot live blues everynight of the week. Tuesdays and Saturdays at 9:30 p.m.: Bryan Lee and the Jump Street Five. Fridays and Saturdays from 5:30 to 9:30 p.m. and Sundays and Mondays at 9:30 p.m.: Janet Lynn and the All-Purpose Blues Band. Mondays through Thursdays 5:30 to 9:30: Blues With A Feeling.

Altamira, 701 Convention Center Blvd., 581-6870. This restaurant serves authentic Spanish cuisine and features flamenco guitar and dance show, 8:15 p.m. Thursday through Saturdays.

Blue Crystal, 1135 Decatur. The best in progressive/regressive music and punk flavored art. There's always a large crowd posing outside dressed in various suburbo-angst get ups (fake biker outfits seem to be the rage presently), so walk on by. Dancing from 10 p.m. till late. 586-0339.

Bourbon Street Gospel and Blues, 227 Bourbon, 523-3800. Legendary R&B locals such as Marva Wright, Irma Thomas, Bobby Marchan and Wanda Rouzan take the stage from 10 till 1 a.m. Call for more information.

Cafe Sblisa, 1011 Decatur, 561-8354. Pianist Tim Davis plays Tuesdays and Wednesdays from 8-11. Harry Mayronne plays Fridays and Saturdays from 8-11 p.m. On Sunday: Harry Mayronne and Sadie Blake play the Jazz Brunch from 11-3 p.m.

Cajun Cabin Restaurant 501 Bourbon, 529-4256. Live Cajun music seven nights a week, with the Jong A Moi on Mondays & Tuesdays from 7 p.m. till; Jole Blon and the "Can't Hardly Playboys" every Wednesday, Thursday, Friday from 7 p.m. till, and Allen Fontenot & the Country Cajuns every Saturday and Sunday from 7p.m. till.

Denim & Diamonds, One Galleria Blvd., Galleria Office Tower, 836-5055. Open seven days a week. 7 p.m. until: Country Dance Music and Top 40 hits featuring national acts once a month. Call for more information.

Dutch Alley, 900 block of Decatur, 589-2636 (National Park Service phone number). Louisiana music (Cajun, zydeco, jazz, and others) on Sun-

days, noon to 3 p.m. No cover. Every Saturday traditional jazz from 1-3 p.m. On July fourth music from 1-3 p.m. and on July 15, The Cajun National Orchestra. Call for further scheduling and information.

Fairmont Court, Fairmont Hotel, University Place (off Canal), 529-7111. Mondays through Saturdays from 9 p.m. to 1 a.m.: The piano and vocals of Gail Mercer.

Famous Door, 339 Bourbon, 522-7626. The Famous Door Band playing dixieland jazz daily, from 8 p.m. till 1 a.m., jazz jam from 1 p.m. till.

Famous Door Patio, 327 Bourbon, 522-7626. Johnny Ray on the trumpet with the Patio Pacers 8 p.m. on weekdays and 7:00 p.m. on weekends.

Feelings, 2600 Chartres, 945-2222. Joey Arndt plays piano Fridays and Saturdays from 7:30 to 11:30 p.m.

Fritzel's, 733 Bourbon, 561-0432. This is a gathering place for traditional jazz players from all over the world. Call for more information.

Gazebo, 1018 Decatur, 522-0862. Various local jazz artists play on weekends from noon to 4 p.m., and ragtime piano players perform from 4 to 6 p.m. Chris Clifton & The New Orleans All Stars perform Mondays-Fridays from 11 a.m. to 6 p.m.

Grapevine, 331 Decatur, 525-9655. Reasonable drink prices and a wine bar with 36 varieties on tap. Call for music schedule.

Hilton Hotel, Poydras at the river, 561-0500. In the French Garden Bar Banu Gibson performs Tuesdays through Thursdays from 10 to 12:30 a.m. and again on Fridays and Saturdays from 10 to 1:30 a.m. Alan White's Trio plays Thursdays through Saturdays from 4 to 7 in the English Bar.

Hotel Inter-Continental, 444 St. Charles, 525-5566. Carl Franklin plays in the Lobby Lounge from 8 to 12 p.m. on Mondays through Thursdays. And on Fridays and Saturdays The Carl Franklin Duo plays from 8:30 until 12:30. Also, harpist Judy Seghers plays in the Veranda Restaurant on Fridays and Saturdays from 6:30 to 9:30 p.m.

House of Desire, 622 Conti (2nd Floor), The ultimate in disco music, funk, and rare groove. Performance artists weekly, Thursday through Sunday nights. Wednesday is art night (he usually arrives around 9:30).

Hyatt Hotel, 500 Poydras, 561-1234. Live entertainment Mondays through Fridays from 5 p.m. to 8 p.m. in the Mint Julep Lounge.

Jazz Mass, 411 N. Rampart (Our Lady of Guadalupe Church) 525-1551 Local performers sing and perform a unique Jazz Mass Celebration 6 p.m. every Saturday.

Jazz Meridien, Meridien Hotel, 614 Canal, 525-6500. Nightly music in La Gauloise Bistro from 9:30 P.M. until 1 a.m. with the Creole Rice Yerba Jazz Band. Subject to change.

Sam's Live Music Club, Jaxfest, 620 Decatur, 529-3378. Local music every night at this brand new nightclub on the top floor of the Jax Brewery. See nightly section for details.

Krazy Korner, 640 Bourbon, 524-3157. Joan Duvallee Magee and the Foundation Band performs on Monday through Saturday from 8 p.m. The SEL Band plays Saturday and Sunday from 3 to 8 p.m..

Lafitte's Blacksmith Shop, 941 Bourbon, 523-0066. Miss Lilly sings show tunes and relaxing old hits from 10 p.m. every night.

The Inn on Bourbon, 541 Bourbon, 524-7611. Piano music every night from 4 p.m. to 2 a.m. Players include Bob Sloane, Mike Bunis and Mike Carter.

LeMoynes Landing, Spanish Plaza, at the river, 524-4809. Local bands play outside (weather permitting) on weekends. Call for live music schedule.

Louis XVI Restaurant, Saint Louis Hotel, 730 Bienville, 581-7000. This elegant restaurant features international balladeer, guitarist troubadour Jean-Louis Lavergne on Tuesdays and Wednesday from 7:30 to 11:30; Fred McDowell tickles the ivories on Fridays and Saturdays from 7:30 to 11:30 p.m.

Mahogany Hall, 309 Bourbon, 525-5595. Two shows daily, 4 p.m. & 8 p.m.. For the 4 p.m. show The Mahogany Hall Stompers play Sundays, Mondays, and Tuesdays and The Rassberrie Ragtimers perform on Wednesdays and Thursdays; for the 8 p.m. show the shows alternate between The

Dukes of Dixieland, Rassberrie Ragtimers, Banu Gibson and the Hot Jazz Orchestra, The Creole Rice Jazz Band, and the Frisco Syncopaters.

Maison Bourbon, 641 Bourbon, 522-8818. The Original Tuxedo Jazz Band plays from 2:15 to 7:15 p.m. every day except Wednesdays. LeRoy Jones & New Orleans' Finest play Mondays from 7:15 p.m. to 12:15 a.m., Wednesdays from 2:30 to 7:30 p.m. and Saturdays from 11 a.m. to 3:45 p.m. Roy Liberto plays every night except Mondays from 7:15 to 12:15 (Saturdays, 9 to 1:45).

Mediterranean Cafe, 1000 Decatur, 523-2302 Scotty Hills French Market Jazz Band performs on Saturdays and Sundays from 2 to 6 p.m.

The New Victoria Train Station, 111 Iberville, 523-7793. All aboard with Jimmy Dee & the Unlimited every night at 9 p.m. No cover.

Nikkie's Dockside and Restaurant, 3401 St. Claude, 945-0021. Jazz and R&B Thursday through Saturday.

O'Flaherty's Irish Channel Pub, 514 Toulouse St., 529-1317. The most authentic Irish Pub this side of the Atlantic features live music in the Ballad Room with Ireland's Celtic Folk performing 7:30 p.m. to 2 p.m. Sunday through Thursday, and 8 p.m. to 2 a.m. Friday and Saturday. Ian McGovern performs on Fridays, Saturdays and Wednesdays. The Pipes and Drums of New Orleans Wednesdays 7:30; traditional ceili at 7:30.

Pete Fountain's, Hilton Hotel, Poydras at the river, 523-4374. Pete Fountain and his band play on Tuesdays, Wednesdays, Fridays and Saturdays at 10 p.m.; one show only, reservations recommended.

Petroleum Lounge, 1501 St. Philip, 523-0248. The Treme Brass Band cuts loose every Sunday night from 7 p.m. until. Great music isn't the only attraction, check out the following: Friday and Saturday at 9 p.m DJ "Coach" plays oldies but goodies. Mondays free red beans and rice. Tuesdays and Thursdays are "Picture Taking Night" (everybody in the club is photographed and the slides are later projected on the walls). Wednesday is "Pot Luck" night, and Thursdays is "Game Night" (go head to head with the checkers master himself). Call the club for more information on upcoming performances.

Preservation Hall, 726 St. Peter, 523-8939. This French Quarter music hall is known internationally for its presentation of traditional New Orleans music. Situated in the French Quarter, the Hall swings into the small hours of the morning. Shows star at 8:30. Call for more information.

Retreat Lounge, Quality Inn Mid-City, 3900 Tulane, 486-5541. Tuesdays through Sundays: Emmett James and Wanda Randolph from 9 (weeknights) or 10 p.m. (weekends). Every Thursday is Elvis Night!

Royal Sonesta Hotel, 300 Bourbon, 586-0300. In Mystic Den: Tuesdays through Saturdays the doors open at 10 p.m. with Dwight Fitch. Call for more information.

Ryan's Irish Pub, 441 Bourbon, 566-1507. One of the few places in New Orleans where you can get Guinness on tap and hear Irish folk music. Innisfire plays Wednesdays through Fridays from 8:30 p.m., and on Saturdays and Sundays from 4:30 p.m.

Sam's Live Music Club, 620 Decatur St., top floor of the Jackson Brewery, 529-3378. Local, R&B, and reggae groups are featured every day and night from 11 a.m. till 2 a.m. on weekdays and until the wee hours on weekends. Call for specific band information. See Music Nightly.

Tricou House (711 Club), 711 Bourbon, 525-8379. Wednesdays through Sundays, from 9:30 p.m. until: Piano blues with Al Broussard. Mondays and Tuesdays, from 9:30 p.m. until, and Thursdays, Saturdays and Sundays, from 5:30 to 9:30 p.m.: R&B by Nora Wixted. Tuesdays through Sundays, from 1:30 to 5:30 p.m.(except on Tuesday when the show goes to 9:30): New Orleans blues with Bernard Bryan. Wednesdays and Fridays, from 5:30 to 9:30 p.m. and Mondays at 9:00 p.m.: Danny T. plays blues and cajun dance music. In Tricou's Upstairs: dancing upstairs on weekends.

Tropical Isle, 738 Toulouse, 523-9492. Sundays through Tuesdays from 11:30 p.m. to 3:30 a.m.: Frank Faust. Wednesdays from 11:00 p.m. to 3:00

TRUE LOVE?

Cute

1 900 226 5013

Saucy

1 900 226 5017

Tender

1 900 226 5021

Funloving

1 900 226 5025

Exotic

1 900 226 5029

Sweet

1 900 226 5014

Only \$2.00 / min.
FOR THE REAL THING

"OUT OF THIS WORLD"



SATURN BAR

Large selection of Imported Beers

3067 St. Claude Ave.
New Orleans, LA 70117
Phone 949-7532

a.m.: Al Miller. Thursday through Saturday from 10:30 p.m. to 3:30 a.m.: Late as Usual.

Windsor Court Hotel, 300 Gravier, 523-6000. The Windsor Chamber Trio plays in Le Salon during afternoon tea on Wednesdays through Sundays, 2:30 to 5:15 p.m. Harpist Rachel van Voorhees plays in Le Salon during afternoon tea on Mondays and Tuesdays, 2:30 to 5 p.m., and in the Grill Room on Saturdays and Sundays for brunch from 11:30 a.m. to 2:30 p.m. Pianist Hugh Clay plays American popular music and jazz in the Polo Club Lounge on Fridays and Saturdays from 6:30 to 12:30. Tim Holder plays piano in Le Salon from 5:30 to 11:30 p.m. on Mondays through Saturdays

Uptown

Absolute Bar and Grill, 5300 Tchoupitoulas, 899-7008. Saturdays: piano by Walter Lewis, 6 to 10 p.m. A true piano bar, Absolute features other entertainers on occasion. Call for more information.

Columns Hotel, 3811 St. Charles Ave., 899-9308. Tony Dagradi Quartet every Thursday from 8 until midnight. Call for more information.

Madigan's, 801 S. Carrollton, 866-9455. Live music some Saturdays from 9 p.m. to 1 a.m. Sundays, also from 9 to 1, John Mooney and John Rankin alternate playing every other week. Call for more information.

Midcity

Pampy's Tight Squeeze Jazz, 2005 N. Broad, 949-7970. Modern jazz Sundays 6-11 p.m. with The Ed Perkins Group, Michael Ward and other locals. On Thursdays and Fridays and Saturdays, R&B with Aces.

Two Jack's, 2101 S. Liberty, 581-9661. Sundays: The Poker John Quintet plays from 7 to 11 p.m. Saturdays: Total Effort plays blues from 10 p.m. to 2 a.m.

Mid-City Bowling Lanes, 4133 S. Carrollton, 482-3133. For the coolest cats: rockin' rollin' bowling up your alley every Friday and Saturday night with live music. See Nightly section for bands.

Lakefront

Amberjack's, 7306 Lakeshore Drive, 282-6660. Live music every weekend. See Nightly section. Call for band information and times.

The Bounty, 1926 West End Park, 282-9333. Harvey Jesus and Impulse play top forty hits every Wednesday 9 p.m. to 1 a.m., and Friday and Saturday from 10:30 until and Sundays from 6:30 to 11:00 p.m. Call for more information.

BBC, 1926 West End Park, 282-9144. Same acts as the Bounty.

Westbank

Bronco's, 1409 Romain, Gretna, 368-1000. Mississippi South plays every Monday, Thursday, Friday and Saturday from 9 p.m. to 2 a.m. Free crawfish 8 p.m. on Mondays. Free country and western dancing lessons from 8 to 10 p.m. on Thursdays.

Celebrity Club, 901 Manhattan Blvd., 362-4699. This club features Clean Sweep (Top 40's from the 50s and 60s) Wednesday through Saturday at 10 p.m. On Tuesdays Trick plays from 10 p.m. until.

Four Columns, 3711 West Bank Expressway, Harvey, 340-4109. Live cajun music Tuesdays from 7:30 to 11 p.m. Cajun dancing lessons are offered from 6:30 to 7:30 p.m. on Tuesdays, as well.

Kelligan's, 429 Wall Blvd., Gretna, 394-5857. Fridays and Saturdays, from 10 p.m. to 2 a.m.: Joe Givens and E-Z Street plays oldies.

Metairie/Kenner

The Second Line Lounge, The Airport Hilton & Conference Center, Singer pianist Judy Duggan performs Tuesdays through Saturdays from 8 to 11 p.m.

The Bengal, 4612 Quincey, 456-0986. Live bands and DJ's playing oldies dance music Tuesdays through Sundays. Call for more information.

Chesterfield's, 3213 Kingman, 888-9898. Spice featuring Babs plays Wednesdays through Sundays from 9 p.m. until with Wild Willie on D.J.

Chehardy's, 3528 18th Street, 455-2433. Greg Villafranco plays piano every night from 4 to 9, and live music nightly from 9 p.m. to 2 a.m. and Sundays from 11 a.m. to 3 p.m.

Fantastique Lounge, 6629 Airline Highway, 733-9903. Singer Kenny Lachney performs Friday and Saturday from 10 p.m. to 2 a.m.

Howlin' Wolf, 3653 18th in Metairie, 885-4354. The cutting edge in new music and rock 'n' roll with bands featured most every night of the week. Mondays are open mike acoustic jam nights, and every Thursday The Clement Brothers. See nightly section for Call for specific band information.

Impastato's Restaurant, 3400 16th St. (behind Morning Call), 455-1545. Paul White sings piano accompaniment from 7 to 11 p.m. on Tuesdays through Thursdays and from 8 to midnight on Fridays and Saturdays.

Jefferson-Orleans North, 2600 Edenborn, 454-6110. Wednesdays: Jay Zainey's Orchestra, 8 to 11 p.m. Sundays: Pat Barberot's Orchestra, 7 to 11 p.m.

Landmark Hotel, 2601 Severn, 888-9500. Tuesdays, Wednesdays, and Thursdays from 9 p.m. to 1 a.m., and Fridays and Saturdays, from 10 p.m. until 2:30 a.m.: Creole Cookin' & Hotstuff in the Skyroom.

Mitchell's, 2221 Veterans Blvd., 468-2788. Live music some weekends. Call for bands and times.

Marcha's Place, 5044 Yale St., 455-9140. Johnny Gordon plays oldies, R&B, rock & roll and country music Wednesday through Sunday 10 p.m. till

Tumbleweed, 2221 Veterans Blvd., 468-2788. Country music on the weekdays and the weekends. Call for more information.

Walt's, 1535 Veterans Blvd., 835-5116. Live rock-n-roll and R&B. Call for nightly information.

New Orleans East

Bonterre, 9301 Lake Forest Blvd., 245-0183. Thursdays, Fridays and Saturdays live music. Call for schedule.

Joe's Silver Dollar Saloon, 8600 Chef Menteur, 242-8770. Call for live music schedule.

sunday brunches

Arnaud's, 813 Bienville, 522-8767. Sam Alcorn's Jazz Trio from 10 a.m. to 2 p.m.

Cafe Bromellad, Hilton Hotel, Placide Adams from 10 a.m. to 2:30 p.m.

Cafe Sbisca, 1011 Decatur, 561-8354. Sadie Blake and Harry Mayronne Jr. from 11 a.m. to 3 p.m.

Le Jardin, Canal Place One, 100 Iberville, 566-7006. Clive Wilson's

Original Camellia Jazz Band from 10:30 a.m. to 2:30 p.m.

Jazz Meridien, Meridien Hotel, 614 Canal, 525-6500. The Creole Rice Jazz Trio from 11 a.m. to 3 p.m.

Mr. B's, 201 Royal, 523-2078. The Original Crescent City Jazz Band from 11 a.m. to 3 p.m.

Kabby's, Hilton Hotel, Tim Laughlin Jazz Band from 10 a.m. to 2:30 p.m.

Palm Court Jazz Cafe, 1204 Decatur, 525-0200. Thais Clark sings with the Lars Edegran Jazz Band. And on Saturdays Phamous Lambert from 12 p.m. to 3 p.m.

Hotel Inter-Continental, 444 St. Charles, 555-5566. Lucien Barin plays jazz from 11-2 p.m.

coffeehouses

Borsodi's, 5104 Freret, 895-9292. This popular hangout is open in the evenings from 7 until late at night. Borsodi's has a semi-open poetry reading (you have to sign up in advance) on the second Tuesday of every month, and it has acoustic guitar players or folk-type musicians on some weekends, too. Call for more info.

Penny Post, 5110 Daneel. Lots of herbal tea at this family-oriented place. It's open evenings, and every

Monday night it presents the New Orleans Music Show featuring Kent Courtney from 9 to 11 p.m.

Plantation Coffee House, 5555 Canal, 482-3164. Art pieces from the Carol Robinson gallery are on display here, and Phillip DeGruy plays guitar harp Friday nights from 8:30 till 11 p.m.

True Brew Coffee, 3133 Ponce de Leon, 947-3948, and 200 Julia, 524-8441. Both True Brews are art galleries in addition to being coffee houses, and there's live music at the warehouse district branch. Bently Harris, Sunday 1; The Bifocals, original folk songs, Thursday 5; Steve Morrison and Jonathan Harder, Friday 6; The Turtle Clan, Saturday 7, The Bifocals, Saturday 14, The Bifocals and The Turtle Clan, Friday 20, The Bifocals, Saturday 21, Jonathan Harder, Thursday 26, Steve Morrison, Friday 27. Call for times and ask about their Demitasse One-act plays.

poetry

he Everette Maddox Umpteen Poetry/Prose Reading Series is every Sunday at the Maple Leaf Bar, 8316 Oak, starting at 3 p.m. Free.

Borsodi's Poetry Reading Series is the second Tuesday of every month at Borsodi's Coffeehouse, 5104 Freret, starting at 8:30 p.m. Call for more information.

riverboats

Creole Queen, Poydras Street Wharf, 524-0814. Cruises nightly from 8 to 10 with Andrew Hall's Society Jazz Band.

Steamboat Natchez, Canal Street Dock, 586-8777. Dinner cruises Friday and Saturdays at 6:30. The Original Crescent City Jazz Band plays on each two-hour ride.

tv/radio

Cultural Cable Channel, 529-3366, channel 53, 2 p.m. to midnight.

Le Bon Ton Route, a local music series on Cox Cable Channel 42, which airs every Wednesday from 10:30 to 11 p.m., call Diana Castillo at 866-4880 for information.

Kent Courtney Live! on Cox Cable Community Access Channel 42, every Monday at 6 p.m., every Thursday at 6:30 p.m., and every Friday at 7 p.m.

festivals

Louisiana

August Southwest Louisiana Water Festival, Lake Charles, 318-477-0115

August 15 Fete Des Acadiens, Lafayette, 318-981-2364.

August 15-19 Delcambre Shrimp Festival & Fair, Delcambre, 318-364-0780, 318-685-2653.

August 24-26 Bon Mange Festival, Ghens, 504-532-3692.

August 24-26 Franklin Cajun Fest, Franklin, 318-828-3631.

August 25-26 Bal De Maison, Lafayette, 318-232-3797.

August 30-September 30 Gueydan Duck Festival, Gueydan, 318-536-6780.

August 30-September 30 Louisiana Shrimp & Petroleum Festival, Morgan City, 504-385-0703.

U.S.A.

August 2-5 Texas Folklife Festival, San Antonio, Texas 1-512-226-7651.

August 10-12 Bayfront Blues Festival, Deluth, Minnesota, 218-722-4011 or 1-800-4-DULUTH.

August 25-26 Black Belt Folk Roots Festival, Eutaw Alabama, 1-205-372-3344.

Sunflower Riverbank Blues Festival, Clarksdale, Mississippi 1-601-627-2209.

Europe

August 18 Beavoreud Blues and Jazz Festival, Newport, Belgium 44,B-8450.

MUSICIANS/ENTERTAINERS

Multi-Instrumentalist, 38, looking to get off the road and relocate in New Orleans. I play trumpet, keyboards, sax, flute, and Latin percussion. I also sing lead, and have extensive experience in keyboard sequencing. Strictly professional, 21-year member A.F.M. Local 70-558. Fully equipped, good transportation, will do some road work with New Orleans-based group. Photos and tapes on request. Contact Tony Calabro, 5513 Woolworth Ave. Omaha, Nebraska, 68106, or call 402-551-9975 to connect with my current engagement and phone.

**MUSICAL INSTRUMENTS/
SOUND/LIGHT/VIDEO**

Professional Video Services 733-6873. Music videos, multi-camera MTV- quality productions. Unlimited special effects, studio quality sound.

FOR SALE

Wavelength has a new shipment of postcards available. A set of 10 cards of New Orleans musicians for only \$5. (504) 891-WAVE or write P.O. Box 15667, NOLA 70175.

RECORDS/CDS

"78" BLACK BLUES RECORDS pre-war, post-war vintage. Rare posters, autographs, photographs, memorabilia for sale. Call or write for list: The Blues Man, 2601 Hillsboro Rd., G12, Nashville, TN 37212. (615) 269-6131.

L&R Records has moved. 3211 Metairie Rd. Metairie, LA 70001. (504) 834-6114. New hours Mon-Sat 9:30am-6:30pm. LP's, 45's, CDs. Local-Blues-Classic R&R. Opening May 30th. We buy records & CDs.

Classical LP's 1000's of mono & stereo classical LP's. Good condition. Good prices. Stock added weekly. Beckham's Bookshop, 228 Decatur NOLA 70130. (504) 522-9875. In the French Quarter.

BOOKS/MAGAZINES/CATALOGUES

Cadence Jazz Magazine & Catalog: Amazing! Sample \$2.50. Cadence Building, Redwood, NY 13679. (315) 287-2852.

Blues Access: The exciting new "can't-put-it-down" source of blues information and opinion. Published quarterly by the producer of W>C> Handy Award winning radio program, "Blues from the Red Rooster Lounge." Just \$8 for one year airmail subscription. (\$12 outside US) Sample issue \$2. 1514 North St., Boulder, CO 80304.

Whiskey, Women, and... Blues/R&B/Jazz/Vocal Group magazine covering black music from the 20s to 50s. WWA features vintage artist and label photos, in-depth interviews, and discographies. \$5 (\$7.50 foreign) to: P.O. Box 1245, Haverhill, MA 01831.

Austin Chronicle Weekly Austin, Texas, publication offering complete coverage of the Austin music scene and more. \$2 sample issue. 50 issues a year. \$80 first class, \$40 bulk.

British Blues Review News, Views, Reviews, Interviews...all in British Blues Review, the blues magazine with a British perspective. Subscribe now for your regular copy! One year (6 issues): UK 12.50. Europe 17.50. USA 20.50. Send IMO to: British Blues Review, 15 Chippenham Road, London W9 2AH, England.

Discover over 1000 underground and alternative publications you never knew existed, reviewed in **Factsheet Five**. Send \$3 for a sample copy to Factsheet Five, 6 Arizona Ave., Rensselaer, NY 12144-4502.

Books large selection of out of print books including some jazz. Old sheet music also. George Herget Books, 3109 Magazine NOLA (504) 891-5595.

Jazznews International the newest and brightest jazz and blues magazine, published every two months. Send U.S. \$5 for the current issue or \$25 for a year's subscription. Back issues still available. 28 Lansdowne Road, Dublin 4, Ireland.

Back Beat published by the Oklahoma Blues Society, comes with a membership in the society. Articles, reviews and interviews. June's issue featured a guided tour of Delta Blues. Send \$10 for a year's membership to OBS, P.O. Box 76176, Oklahoma City, OK 73147.

Blue Suede News "House Organ of the church of Rock and Roll." Roots rock coverage, then and now. Reviews, interviews, photos, philosophy, etc. Sample issue \$2, 4 issue subscription \$5, \$12 overseas. Box 25, Duvall, WA 98019.

SERVICES OFFERED

Be A Recording Engineer: Train at home for exciting careers. Free information. **Audio Institute**, 2174 Union St., Suite 22-AS, San Francisco, CA 94123.

Professional Video Services 733-6873 Full Service Video Productions. Weddings, parties, conventions, legal documentation, editing and duplication; 8mm, Betacam, VHS, 3/4", 1". Foreign conversions: Pal/Socam/NTSC. Film, slide, photo-to-video transfer with music dub and special effects. Modeling and audition videos.

LESSONS

Harmonica Players: You can master advanced techniques of amplification, tone, position. Professional secrets of the blues greats demonstrated and explained on 1-hour audio cassette. \$14.50. Bill Dicey, Box 425W, Rock Hall, MD 21661.

Cajun Dance Lessons Learn the traditional Cajun Waltz, two-step and Cajun jitterbug from one of the world's foremost Cajun dance instructors. Five convenient New Orleans locations. For information on beginning and advanced classes, performance and band bookings, call Rand Speyrer (504)899-0615.

Shepard H. Samuels
Attorney At Law

NOTARY PUBLIC

Music & Entertainment Law **866-8755**

**FEELING'S
LOUNGE/
HUFF'N' STUFF
RESTAURANT**

Nightly Entertainment

★ Hot Lunches Daily ★

2711 Tchoupitoulas St.

891-2675



**Stonee's
Studio**

Professional 16 Track and CD Quality Studio
Rates \$20 - 40 an hour
Stonee 467-3655

Mass Photo Company

8x10 Glossies • Color • Black & White

Call For Prices

P.O. Box 829, Houston, TX 77001
(713) 523-4503

MARVA WRIGHT ENTERPRISES

For Booking Information
Write

P.O. Box 871193

New Orleans, LA 70187

or Call

(504) 523-7746 (504) 566-0961



Computer Applications
Data File Recovery
Custom Software
Mailing List Services
Call Fred Hatfield 891 4862

SPEND YOUR
HARD-EARNED \$
ON MUSIC
& FOOD!



MAZANT GUEST HOUSE

Have you been coming to New Orleans and paying for luxuries you don't use? My house is clean, friendly, reasonably priced AND only a 5-minute drive from the Quarter.

\$18-30 per night/double occ.

Call me for more info:

Lou Graff

(504) 944-2662

906 Mazant • New Orleans, LA 70117

**NU
CLEAR
RHYTHMZ**



REGGAEBILLY

You'll feel it before you know what it is!

For bookings phone

(504) 861-9303

We believe an explanation is due our subscribers from all over the country who must believe that Louisiana has had a massive attack of the stupids. Though Louisiana's Governor Roemer, a Harvard graduate and constitutionalist, vetoed our labelling law, citing First Amendment considerations, the jury is still out on whether the Louisiana legislature will try to override his veto.

Fans of New Orleans music were probably shocked to hear our state was about to pass a labelling law. New Orleans doesn't seem to be a place of repression in any form, especially music. The national music industry has solidly warned retribution on Louisiana if the bill passes: conventions cancelled, Jazz Fest boycotted, artists avoiding the city on their tours, record companies avoiding the state in many ways.

What happened? We were rolling alone, picking up Grammys and national recording contracts. More and more people were coming to the Jazz Fest, and taking the music home with them on records from small independent local labels who were suddenly if not flourishing, then at least growing steadily, when out of left field came something we had not considered: an almost fatal blow from a dying political institution called a state legislature.

You see, the states don't have much to do these days. Real power is wielded by multinational corporations. After that comes the federal government, and then whatever mess your local urban center can make on your life. Lost in the power struggle is the state government. People around here once fought a war to make the states the big cheese, but that idea is gone with the wind. Since the Constitu-

tion hasn't changed much in 200 years, there's still these archaic houses of government reflecting the population of a false geographic area that may take in as divergent a population as Chicago and Mason, Illinois, or say Haynesville and New Orleans Louisiana.

Let's take the latter as an example. Haynesville is a small, predominantly Protestant area, much akin to its neighbors to the east, Mississippi. New Orleans, on the other hand, is a French/African/Caribbean/Catholic hotbed of sin, entry port for foreign visitors for centuries, with a history of laissez-faire, manana, carpe diem that would send most northern Louisianians to the confessional if they believed in that papist nonsense. Both of these cities are represented by the same state legislature.

Now this state once got its money from the revenues brought in by the great cotton plantations along the Mississippi. Then the port paid the bills. After that came the oil boom. Money was not much of a problem with the legislature, except whose brother-in-law would get the bounty from whatever building/insurance/hospital scheme a lawmaker could devise.

Then the oil bust came. The state is out of money. No bucks for schools (a low priority, anyway), roads, patrolmen, hospitals, the basics...not to mention any bounties.

This legislative session was a nightmare. Legislators would have to go back to Ruston, Tallulah, Bastrop with nothing to offer their electorate, and their rivals were anticipating the upcoming reelection campaigns with glee.

Enter the new politics. Instead of trying to enlighten the electorate about the government of Louisiana today and its

needs for tax reform, and obligations and responsibilities, the legislators, in the great Willie Horton/George Bush tradition, cried "Who's turning our children into suicidal potheads? Light the torches! Get the stake ready! Heat the tar and pluck the feathers! It's that dang gum rock 'n' roll here to ruin our town!"

But we digress. In explanation of what happened in Louisiana, our state legislature has little to do with the city of New Orleans, it doesn't even allow us to raise money, and our state legislators from the city did not support the bill, and our fledgling music industry put up a gallant fight against it, showing a solidarity seldom seen around here.

The irony is any punishment by the national music industry of Louisiana could in effect crush the group that fought so valiantly against the bill. We had no experience at lobbying. We thought lobbying was taking your go-cups out into the big hotel hallways between sets, but we've had a crash course. Remember the legislators from the small towns of Louisiana are not concerned that the music industry of New Orleans fail. As Senator Haik said on NPR, he could care less if the Nevilles ever played in Louisiana again.

It seems unfair for New Orleans to be punished by boycott and shunning for something over which they had no control. But may we warn the rest of the country: This bill is now in the state legislatures of 21 states. Find out where your state capitol is, and how far by car it is to get there, and drive over and introduce yourself. Don't expect to be welcomed. It's a lot easier to blame the arts for our society's problems than for state legislators to do something to change them.

THE MINI ADVENTURES OF RECORD RON

by Maggie Mae

Hi, I'm RECORD RON, and I want to congratulate all of the contest winners who guessed the 50's



Rockabilly star
It was Ersel Hickey, famous for Blue Birds Over The Mountain

Last month I went on a great buying vacation and brought back lots of records, lunch boxes and something new.....



...50's & 60's SHEET MUSIC! Along with albums, tapes, C.D.'s and 45's I've got something for everyone. So come buy and check it out, and look for another vintage Record Ron Photo coming soon!



RECORD RONS

1129 DECATUR 524-9444
OPEN 7 DAYS 11:00 - 7:00
BUY • SELL • TRADE

RECORD RONS UPTOWN

7605 MAPLE ST. • 866-1388
OPEN MON. - SAT. 12:00 - 8:00
OLDIES • COLLECTABLES & NEW MUSIC

RECORD RONS TOO

407 DECATUR • 525-2852
OPEN 7 DAYS 11:00 - 7:00
CREDIT CARDS ACCEPTED

Tipitina's

501 Napoleon Ave.
corner - Tchoupitoulas

August



THE METERS
appearing Aug. 2



DR. JOHN appearing Aug. 11



GIL SCOTT-HERON
appearing Aug. 22

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			1 CYRIL NEVILLE'S UPTOWN ALL-STARS <i>plus</i> DEF GENERATION	2 THE METERS	3 MARCIA BALL	4 ANSON FUNDERBURGH and the ROCKETS <i>featuring</i> SAM MYERS
5 A Fais Do Do with BRUCE DAIGREPONT'S CAJUN BAND 5-9 p.m.	6 THE 'TULBox <i>presents</i> INSECT FEAR <i>plus</i> PSYCHO-A-GO-GO (Live on WTUL)	7 THE FOUR BROTHERS (From Zimbabwe)	8	9 THE DEL LORDS	10 THE RADIATORS	11 DR. JOHN Tickets at Ticketmaster
12 A Fais Do Do with PAUL DAIGLE <i>and</i> CAJUN GOLD 5-9 p.m.	13 THE 'TULBox <i>presents</i> CHRIS GAFNEY and the COLD HARD FACTS <i>plus</i> Special Guests (Live on WTUL)	14 THE DAVE MASON BAND Tickets At Ticketmaster	15 THE HOLMES BROTHERS	16 MAC WONDERFULS <i>and</i> the HOOLIGANS	17 THE BATISTE BROTHERS	18 C.J. CHENIER and the RED HOT LOUISIANA BAND
19 A Fais Do Do With BRUCE DAIGREPONT'S CAJUN BAND 5-9 p.m.	20 THE 'TULBox <i>presents</i> THE VESTRYMEN <i>plus</i> PEABODY (Live on WTUL)	21 PATO BANTON <i>plus</i> PETER SPENCE	22 GIL SCOTT-HERON Shows at 8 p.m. & 11 p.m. Tickets at Ticketmaster	23 AUGUSTUS PABLO	24 KOOL & THE GANG Shows at 8 p.m. & 11 p.m. Tickets at Ticketmaster	25 FLORA PURIM and AIRTO
26 A Fais Do Do with BRUCE DAIGREPONT'S CAJUN BAND 5-9 p.m.	27 THE 'TULBox <i>presents</i> BLUE RUNNERS <i>plus</i> HOUSE LEVELERS (Live on WTUL)	28 THE REBIRTH JAZZ BAND	29 Show at 8:30 p.m. "A Night with New Orleans" Ladies" To Benefit The New Orleans Public Library featuring CHARMAINE NEVILLE, GERMAINE BAZZLE and LIL QUEENIE For more info 596-2616	30 MARVA WRIGHT	31 DASH RIP ROCK	

HAPPY HOUR DAILY 3-9 p.m.
Fridays 4-7 p.m.
Free Jambalaya and 3 for 1 cocktails

Tip's is available for private parties
For Club Bookings: 891-8477 • Concert Line: 897-3943
Tip's Business Line: 895-8477
Tip's Rock & Roll Gumbo Booking Agency:
891-7994 • (FAX) 504-891-7996



RENT 2 FOR FREE

Tower Video invites you to check out our selection with your first two video rentals free. We have everything from foreign to midnight movies to alternative lifestyle movies not to mention the largest selection of classics, drama, comedy, music, and the list goes on. With proper ID you rent 2 for free for one day. Don't pass this up because the offer expires 9/30/90.

FREE

**VIDEO RENTAL
FREE MEMBERSHIP
NO DEPOSIT
THIS COUPON
GOOD FOR ONE
FREE VIDEO RENTAL
(One Tape For One Day)
AT OUR
NEW ORLEANS STORE**

COUPON NOT REDEEMABLE
FOR CASH
STANDARD RENTAL
POLICIES APPLY
Offer Expires 9/30/90

FREE

**VIDEO RENTAL
FREE MEMBERSHIP
NO DEPOSIT
THIS COUPON
GOOD FOR ONE
FREE VIDEO RENTAL
(One Tape For One Day)
AT OUR
NEW ORLEANS STORE**

COUPON NOT REDEEMABLE
FOR CASH
STANDARD RENTAL
POLICIES APPLY
Offer Expires 9/30/90

\$3.00 OFF

**VIDEO OR
LASERDISC**

**THIS COUPON
GOOD FOR \$3.00 OFF
ANY PRE-RECORDED
VIDEO OR LASERDISC
IN OUR NEW ORLEANS
STORE PRICED AT
\$14.95 OR HIGHER**

LIMITS: ONE COUPON PER ITEM
COUPON NOT REDEEMABLE FOR CASH
DOES NOT APPLY TO CERTAIN
SPECIALLY PRICED SALE ITEMS
OFFER EXPIRES 9/30/90

TOWER VIDEO

TOWER VIDEO

TOWER VIDEO

TOWER VIDEO

Open 9 a.m. to Midnight • 365 Days A Year
The Marketplace at The Jackson Brewery
410 N. Peters St. • New Orleans, LA 70130
581-2012

One Hour FREE Parking

