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2016

Teaching and Scholarship 2016 Profile

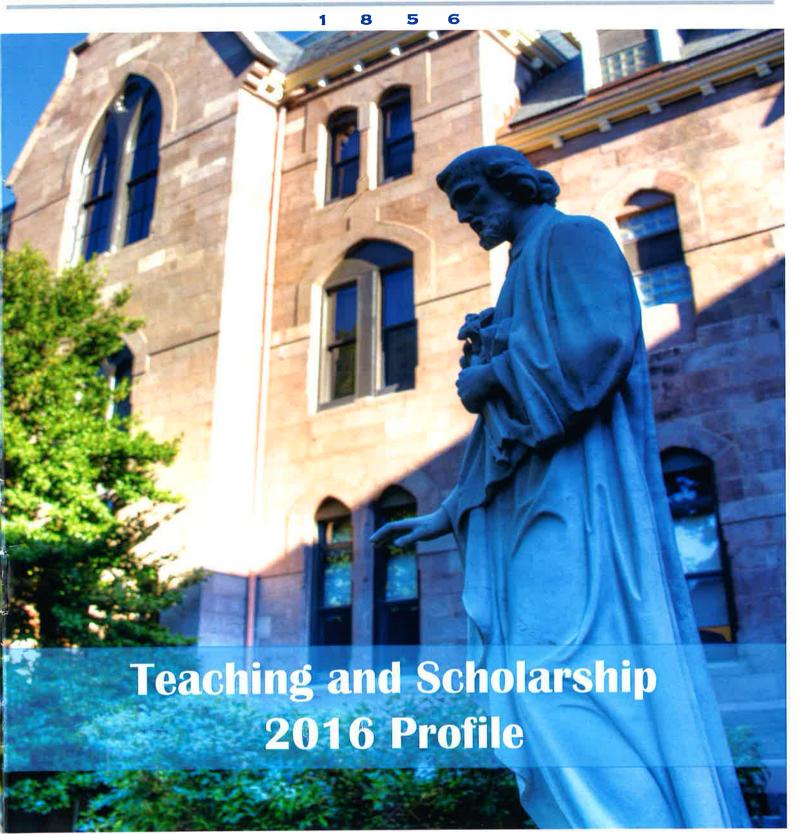
Seton Hill University

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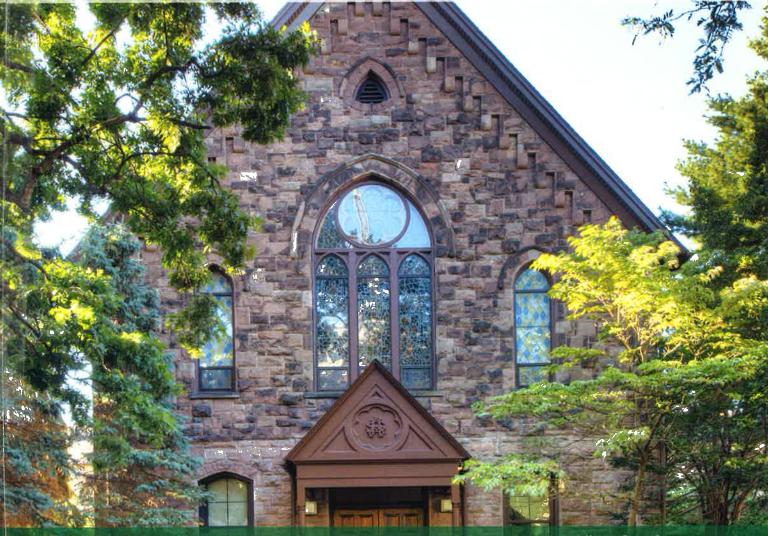
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SETON HALL UNIVERSITY







Secon Hall University is a community of individuals committed to the transformation and molding of our future servant leaders through Catholic ideals, principles, and values. Seton Hall University is a community of scholars representing the many branches and facets of human knowledge and exhibiting steadfast dedication to research, teaching, and various forms of service to the larger community. Seton Hall University is a community of active learners eager to be partners and collaborators in building a just society. The strategic plan builds upon twelve goals and fifty objectives and advances the University to the year 2020 and beyond. It invites and encourages members of the Seton Hall community to discover and build upon the riches and resources of the Catholic intellectual tradition.

Seton Hall University occupies a distinctive niche in higher education and in particular Catholic higher education. Our core mission is "transforming and molding the next generation of servant leaders." This focuses on three areas, the mind, heart, and spirit.

Transformation and molding of the "mind" results from experience with the new core curriculum and rigorous academic programs. The "heart" is transformed and molded through opportunities such as service learning, "SOS: Service On Saturdays," and servant leadership initiatives. Finally the "spirit" is transformed and molded through initiatives such as the programs of the Campus Ministry, FOCUS and the Priests-in-Residence program. Seton Hall University is indeed a "Home for the Mind, the Heart, and the Spirit."

College of Communication and the Arts

WSOU 89.5 Hall of Fame Induction

In April of 2016, WSOU 89.5 FM, Seton Hall Pirate Radio, inducted new alumni members into the WSOU Hall of Fame and bestowed its inaugural Distinguished Young Alumnus/a Award in a ceremony that represented the broad diversity of its historic programming. Stephanie Wightman ('08), Bernie Wagenblast ('78) and Bob Picozzi ('72) were honored as distinguished alumni who have made significant contributions to their professions, while exemplifying the servant leadership mission through service to the University, WSOU, its students and alumni. The evening was hosted by Mark Maben, General Manager of WSOU, with welcome remarks by Dean Yates, and included many student and alumni guests from the worlds of heavy rock, news, and sports broadcasting.



Pictured, left to right: Stephanie Wightman ('08), Bernie Wagenblast ('78) and Bob Picozzi ('72).

Graduate Commencement and Hooding Ceremony



In the Spring of 2016, The College of Communication and the Arts and Dean Deirdre Yates hooded the first group of graduate students in Jubilee Auditorium. Graduate students made their way to the stage to receive their diplomas and hoods in front of more than 250 guests. Students graduated from the M.A. programs in Public Relations, Strategic Communication, Strategic Communication and Leadership, and Museum Professions. Board of Regent member Mr. Bob Ley was present to personally congratulate each candidate.

Pictured: Graduate students from the Strategic Communication program Christa Cottone and Angela Yee.

Student Filmmakers Collaborate with South Orange Seniors to Create Documentary Film, "Six"

College of Communication and the Arts' film students created and edited a film titled, "Six" in collaboration with the community non-profit South Orange Seniors. Students in the Television Field Production I and II courses worked with the South Orange Seniors to profile and document the lives and stories of 6 senior citizens. This project was led by film Professor William Pace and supported by Professor Thomas Rondinella. The film premiered at South Orange Performing Arts Center, and was well attended by over 120 guests. We continue to foster and grow this relationship with the South Orange Community.

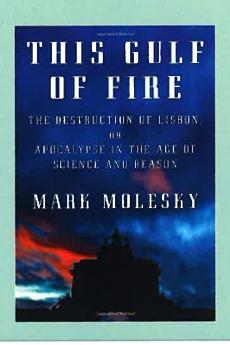


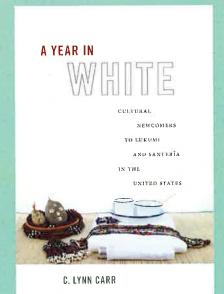
Select New Books by Faculty

Dr. Mark Molesky



Drawing on a wealth of new sources, the latest scientific research, and a sophisticated grasp of European Mark Molesky of the history, Department of History gives us the authoritative account of the Great Lisbon Disaster and its impact on the Western worldincluding descriptions of the world's first international relief effort: the rise of a brutal, yet modernizing, dictatorship Portugal; and the effect of the disaster on the spirit and direction of the European Enlightenment.





In the Afro-Cuban Lukumi religious tradition-more commonly known in the United States as Santeríaentrants into the priesthood undergo an extraordinary fifty-three-week initiation period. During this time, these novices—called iyawoendure a host of prohibitions, including most notably wearing exclusively white clothing. In A Year in White, sociologist C. Lynn Carr, who underwent this initiation herself, opens a window on this remarkable year-long religious transformation. Dr. Carr teaches in and chairs in the Department of Sociology, Anthropology and Social Work.

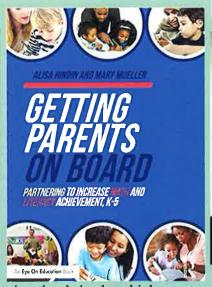
Dr. C. Lynn Carr



Select New Books by Faculty

Dr. Alisa Hindin





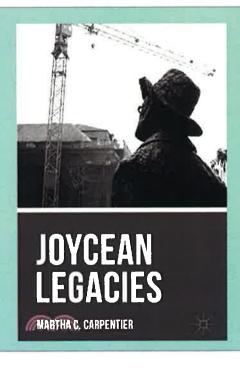
Dr. Mary Mueller



Research shows that parent involvement in schools leads to higher test scores and more engaged and enthusiastic students, but it isn't always easy for teachers to bridge the gap between the home and the school. This insightful book by frequent collaborators Alisa Hindin and Mary Mueller of the Department of Educational Studies provides helpful, research-based strategies to foster meaningful home—school partnerships and overcome the challenges teachers often face when trying to build relationships with parents. Each chapter is full of practical tools such as Common Core-aligned strategies, helpful resources for parents, and sample parent letters useful for improved home—school communications.

Dr. Martha C. Carpentier

Dr. Martha C. Carpentier's new book focuses on the craft of James Joyce and the profound challenge it has posed for subsequent writers from the 1940s to the present day. The book is a collection of twelve essays in which each writer is positioning him or herself in relation to the professed Joycean legacy often with reference to archival material. Explication of the creative work illuminates those moments where mere mimicry, parody, or allusion becomes conjoined with original expression to create a new form. Contributors traced and explored the influence of James Joyce on successors as diverse as Brendan Behan, George Orwell, Anthony Burgess, Raymond Carver, and Frank McCourt. Dr. Carpentier is a Professor in the Department of English.



Select New Books by Faculty

Dr. Nancy Enright



Dr. Nancy Enright's Community: A Reader for Writers explores its theme through a variety of readings organized around the communities out of which they arose. The selections-spanning from familial and cultural to economic and artistic, all attest to the text's underlying message that writing, when seen as an act of community, becomes essentially a dialogue, linking the writer with others who have written in the past and will write in the future. Dr. Enright teaches in the Department of English as well as in Catholic Studies.



QING ENCOUNTERS ARTISTIC EXCHANGES BETWEEN CHINA AND THE WEST

Qing Encounters: Artistic Exchanges between China and the West examines how the contact between China and Europe in the eighteenth and early nineteenth centuries transformed the arts on both sides of the East-West divide. The essays in the volume reveal the extent to which images, artifacts, and natural specimens were traded and copied, and how these materials inflected both cultures' visions of novelty and pleasure, battle and power, and ways of seeing and representing. Artists and craftspeople on both continents borrowed and adapted forms, techniques, and modes of representation, producing deliberate, meaningful, complex new creations. Dr. Chu is a Professor of Art History and Museum Studies.

Dr. Petra Chu



Faculty Honors and Awards



Seton Hall Law Professor Andrea McDowell has been named a 2016 Fellow by the John Simon Guggenheim Memorial Foundation.

Awarded annually on the basis of "prior achievement and exceptional promise," the Guggenheim Fellowship is one of the world's most coveted awards. Since 1925, the Foundation has granted over \$325 million in Fellowships to almost 18,000 individuals, among whom are scores of Nobel laureates, poets laureate, and winners of the Pulitzer Prize, Fields Medal, and National Book Awards.

"I am moved by this recognition of my research and deeply honored to receive the Guggenheim Fellowship; I am also truly grateful for the opportunity it will afford me," said Professor McDowell.

A professor at Seton Hall since 2003, Professor McDowell specializes in legal history, property, and trusts and estates. She earned her Ph.D. in Ancient History from the University of Pennsylvania and her J.D. from

Yale Law School. She has taught or held fellowships at Leiden, Oxford, Johns Hopkins, the University of Pennsylvania, and Yale.

Receiving her Guggenheim Fellowship in the category of Law, she will spend her fellowship year completing her book, We the Miners: Self-Government in the California Gold Rush, to be published by Harvard University Press. Professor McDowell explained, "The mining camps of the California gold rush from 1848 to 1853 began in an almost complete legal vacuum. In the beginning, California had no American government, but the Mexican law that had formerly governed was abolished. What little authority was left was totally unprepared for the onslaught of men, money and desperation that was the California Gold Rush. But to everyone's surprise, the result was not chaos."

Professor McDowell continued, "The miners were left to govern themselves – and they did, but with mixed results. They were great at democratic self-organization, passing law codes and settling property disputes, but they were dangerously over-confident in their powers to administer a system of criminal justice— or "lynch law" as they called it. Their successes, and even their failures offer a unique lens on participatory government and American law and society."

McDowell is the second Seton Hall Law faculty member to receive a Guggenheim Fellowship in as many years, and the third Seton Hall University professor overall. In 2015, Professor Thomas Healy, author of *The Great Dissent: How Oliver Wendell Holmes Changed His Mind – and Changed the History of Free Speech in America* (Metropolitan Books/Henry Holt, 2013), was awarded a Guggenheim Fellowship in the category of general non-fiction. In 1986, Professor of Art History and Museum Studies Petra ten-Doesschate Chu received a Guggenheim Fellowship in the area of Fine Arts Research. Two other Guggenheim winners were Seton Hall students.

This content was adapted from an article written by Michael Ricciardelli

Faculty Research



Study Shows Link between Teen Smartphone Use and Insomnia, Daytime Sleepiness and Poor School Performance

The article's authors are: Drs. Peter G. Polos, Sushanth Bhat, Divya Gupta, Richard J. O'Malley, Vincent A. DeBari, Hinesh Upadhyay, Saqib Chaudhry, Anitha Nimma, Genevieve Pinto-Zipp and Sudhansu Chokroverty.

Researchers at Seton Hall's School of Health and Medical Sciences and the JFK Neuroscience Institute in Edison, NJ found a link between bedtime smartphone use by middle and high school students and insomnia, daytime sleepiness and poor school performance. Media outlets across the country featured news of the research.

The paper, "The Impact of Sleep Time-Related Information and Communication Technology (STRICT) on sleep patterns and daytime functioning in American adolescents," was published in the *Journal of Adolescence*, and featured in outlets ranging from *U.S. News & World Report* to Westwood One's "America in the Morning," itself aired by a few hundred stations across the country.

"Our study confirms that many teenagers are texting late at night when they should be sleeping," said co-author, Dr. Vincent DeBari, Professor of Medicine and Director of Research at Seton Hall University School of Health and Medical Sciences. "One of the most worrisome aspects of our findings is that in addition to affecting the quality and amount of sleep teenagers are getting, bedtime smartphone use seems to be having a negative impact on their level of alertness during the day and on their grades in school." The study looked at pre- and post-bedtime smartphone use among middle and high school students from Edison. In all, data from 3,139 student respondents were analyzed

Internationally, news of the research spread as far as Islamabad's Daily Times, Venezuela's Globovisión and the Diario de Yucatan.

This content was adapted from an article written by Michael Ricciardelli.

Faculty Researchers of the Year

This year's other Researcher of the Year honorees include:

Simone James Alexander from the Department of English studies Womens' literature of the African diaspora. Her recent book on this topic was awarded the College Language Association Creative Scholarship Award.

Sushanth Bhat and Peter Polos, Division of Medical Residencies, School of Health and Medical Sciences, were recognized as a team for their research into positive and negative effects of smartphones on sleep. Dr. Bhat also publishes separately on diverse medical aspects of sleep; Dr. Polos specializes in research on asthma medications.

Richard Boergers, Athletic Training from the School of Health and Medical Sciences, researches emergency management of suspected spine-injured athletes in Lacrosse.

Martha Easton, College of Communication and the Arts, studies women's art in the Middle Ages and is working on a commissioned book about Hammond Castle in Massachusetts.

Charles Sullivan and Timothy Glynn, School of Law, worked as a team on an article concerning the Federal Arbitration Act, which used the conceit of a mythical Supreme Court case. They also collaborate on a textbook of employment law and publish widely individually and with other legal scholars.

Msgr. Thomas Guarino, Immaculate Conception Seminary School of Theology, with a colleague recently published a book reflecting on 20 years of conversation between Catholics and Evangelical Christians. Monsignor Guarino has already contributed to a podcast, guest lectures at other institutions, and journal websites discussing his book and the topic in general.

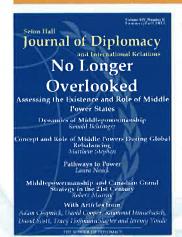
Alisa Hindin and Mary Mueller, College of Education and Human Services, were nominated as a team and recently collaborated on a well-received book about involving parents in school boards, which has also been the topic of co-authored articles.

Judith Lothian, College of Nursing, is an expert on birth practices and has served for years as editor of the well-regarded Journal of Perinatal Education, publishing over 20 times in that journal over the past decade.

Weining Wang, College of Arts and Sciences, has developed a state-of-the-art solar cell library and publishes on the effectiveness of solar cells in top journals of materials science.



Faculty Scholarship/Scholarly Journals



Journal of Diplomacy and International Relations

The Journal of Diplomacy and International Relations is the official semiannual publication of the School of Diplomacy and International Relations at Seton Hall University. The Journal provides a unique forum for international leaders in government, the private sector, academia and nongovernmental organizations to analyze and comment on international affairs.

Global Health Governance

Global Health Governance is an open access, peer-reviewed, online journal that provides a platform for academics and practitioners to explore global health issues and their implications for governance and security at national and international levels.

The journal provides interdisciplinary analyses and a vigorous exchange of perspectives that are essential to the understanding of the nature of global health challenges and the strategies aimed at their solution. The Journal is particularly interested in addressing the political, economic, social, military and strategic aspects of global health issues.

G L B A L health governance

The Chesterton Review

Founded by Father Ian Boyd in Canada in 1974, *The Chesterton Review* has been based at Seton Hall since 1999. It is still edited by Father Boyd – forty-two years an editor and still going strong – who is assisted in this work by his associate editor, Professor Dermot Quinn of the Department of History. The journal is published by the G.K. Chesterton Institute for Faith and Culture which is housed in the university's Center for Catholic Studies. Father Boyd is one of the world's leading authorities on the life and work of G.K. Chesterton. Professor Quinn has written extensively on Chestertonian themes in history and literature.

G.K. Chesterton (1874-1936) was one of the greatest Christian apologists of the twentieth century. A journalist, novelist, playwright, poet, theologian and philosopher, he captivated generations of readers with his brilliant defense of the Christian gospel and of the civilization based upon it. The Chesterton Review, the leading scholarly journal devoted to his thought, is also interested, more broadly, in the ideas of his intellectual circle. The British novelist Barbara Lucas Wall has described it as "one of the best quarterly reviews – if not the best – currently in existence."

The CHESTERTON REVIEW



Jeffrey Togman, Ph.D. Filmmaker

Jeffrey Togman (Department of Political Science and Public Affairs) released his second award-winning documentary, an exploration of adoption titled *We're Not Blood*. Togman's first film, *Home*, had its world premiere at the SilverDocs Film Festival, where it won a Special Jury Award. The film was also an official selection of the Margaret Mead Film Festival at the American Museum of Natural History. The New York Times called *Home* a "marvelously revealing documentary" that "brilliantly illuminates the invisible damage inflicted by years of deprivation." The film was broadcast nationally in the U.S. on the Sundance Channel.



In We're Not Blood, Togman searches for his birth parents, only to find himself in the middle of a nationwide political battle that has sealed the birth records of adopted people like himself. Jeff recruits a team of friends and experts to help him, and their desperate search for clues up and down the east coast leads them to rap-star DMC, an abandoned Catskills resort, the New Jersey State Legislature, the streets of Miami Beach, a police-fleeing attorney who handled Jeff's adoption, and a woman who just might be his mother.

We're Not Blood had its world premiere at the San Francisco Documentary Festival, and its international premiere in London at the Portobello Film Festival, the UK's largest independent film competition. The film was an official selection of the Atlanta International Documentary Festival, where it was named "Best Dramatic Documentary Feature." The film also won the Platinum Spotlight Documentary Film Award. We're Not Blood has been the subject of stories on BBC World Service and NY1, and will be broadcast in the fall of 2016 on the Mexican public television series, DOC 360.

Thomas Rondinella, M.F.A., Filmmaker



Professor Rondinella is an Associate Dean and a professor in College of Communication and the Arts. He is also a film and video producer with his own company, Catfish Studios. He has produced five feature films (Unholy, Charming Billy, Morris County, Scrappers and A Good Day For It), directed three features (Blades, A Girls' Guide... and Scrappers) written three produced screenplays and edited fifteen feature films. In addition, Professor Rondinella produces and directs corporate videos. He produced and directed the web cooking show, Cooking with Nonna and the public access show, NJ Today with John McKeon. Professor Rondinella just completed production of "Pezzovonante (Big Shot)", which is a short film about a girl that proposes a deal to the mob that they can't refuse. Presently, he is co-producing and codirecting the documentary, "American Mayday", a feature documentary that explores a curious event in Mosinee, Wisconsin when the "Communists" took over their town on May 1st, 1950. "American Mayday" is co-directed and co-produced with Seton Hall Professor James Kimble. He is also developing the feature films, "The Cellar" and "The Virtuoso" which he will produce.



Research collaboration between Biology and Chemistry explores effects of natural and human disasters on marine life

A collaboration between Carolyn Bentivegna, Ph.D. (Department of Biological Sciences) and W. Rory Murphy, Ph.D. (Chemistry and Biochemistry), and involving colleagues from Rutgers and LSU, former Seton Hall faculty colleagues, and undergraduate and graduate students, has resulted in five prestigious articles in the last two years alone. More importantly, the research continues to shed light on the challenges to marine life posed by disasters ranging from Superstorm Sandy to the Deepwater Horizon Oil Spill.

The partnership took shape in 2010 after the largest oil spill in American history. The Departments of Biological Sciences and Chemistry/Biochemistry at Seton Hall University joined with Rutgers University and Louisiana State University to study the impact of the DWH oil spill on a fish species common to both the Gulf of Mexico (GOM) and North Atlantic coastlines called menhaden. Menhaden are economically significant, providing fish oil for the supplement and cosmetic industries, fishmeal for fertilizers and pet food, and whole fish for the crab and lobster industries. The purpose of the joint project was to develop menhaden as a model organism for studying crude oil spills and related environmental problems. This project was funded by the LA Department of Fish and Wildlife and the NJ Department of Environmental Protection.

This work required the creation of a center for bioinformatics consisting of a high-end computer workstation coupled to a sixteen blade cluster computer to analyze the data. Another species, killifish, was also studied as they can be raised in a laboratory setting. New projects that have been developed from this work including investigating mutations in cancer-associated genes of wild fish force-fed crude oil and effects of hurricanes on re-suspension of PAHs as detected by menhaden body burdens before and after the storm.

While the spill was ongoing, one of our Chemistry and Biochemistry graduate students, Lauren Ridley, served as a scientific volunteer on the NOAA vessel collecting water samples from environs of the well. The samples were analyzed by a shore-based NOAA facility. Below are citations of peer-reviewed journal articles generated by this project to date. Student authors are indicated by an asterisk.

*Pena EA, *Ridley LM, Murphy WR, Sowa JR Jr, Bentivegna CS. 2015. Detection of polycyclic Aromatic Hydrocarbons (PAHs) in Raw Menhaden Fish Oil using Fluorescence Spectroscopy: Method Development. *Environmental Toxicology and Chemistry* 34 (9):1946–1958.

*Millemann DR., Portier RJ, *Olson G, Bentivegna CS, Cooper KR. 2015. Particulate accumulations in the vital organs of wild Brevoortia patronus from the northern Gulf of Mexico after the Deepwater Horizon oil spill. *Ecotoxicology*: 24:1831-1847.

Bentivegna CS, Cooper KR, *Olson G, *Pena EA, *Millemann DR, Portier RJ. 2015. Chemical and Histological comparisons between Brevoortia sp. (menhaden) collected in Fall 2010 from Barataria Bay, LA and Delaware Bay, NJ following the Deep Water Horizon (DWH) oil spill. *Marine Environmental Research* 112 Part A:21-34.

*Rana SB, *Zadlock FJ IV, Zhang Z, Murphy WR, Bentivegna CS. 2016. Comparison of De Novo Transcriptome Assemblers and k-mer Strategies using the Killifish, Fundulus heteroclitus. PLOS ONE, April 7, 2016, http://dx.doi.org/10.1371/journal.pone.0153104

Bentivegna CS, *DeFelice CR, Murphy WR. 2016. Excitation-Emission Matrix Scan Analysis of Raw Fish Oil from Coastal New Jersey Menhaden Collected Before and After SuperStorm Sandy. *Marine Pollution Bulletin*. Available online February 2, 2016, http://dx.doi.org/10.1371/journal.pone.0153104"



Professor Kenneth Hoffman Opens His Vietnam Street Photographs Exhibit At The SoHo Gallery In NYC

Kenneth Hoffman, professor of communication in the College of Communication and the Arts opened his Vietnam Street Photographs exhibit at the Soho Gallery in New York City on June 8 to great success with over 100 guests in attendance. The exhibition, featuring 20 selected images taken by Hoffman during his tour of duty as an Army Lieutenant for the Department of Defense between 1969 and 1970 has drawn much attention due to its unique perspective on the Vietnam War, along with its strong connection to Memorial Day.

In his artist's statement he notes, "These photographs do not document the war per se, but depict the people of Vietnam as they lived in their war-torn country. They record an aspect of the war otherwise not widely documented or preserved but should not be forgotten."

The exhibit has received national attention as one of six gallery openings through a major industry newsletter, as well as being

featured in the monthly publication, *Photograph*. A recent article on Hoffman and the photographs also attracted over 3,000 visitors to various Seton Hall University media channels alone.

Opening The Gallery's New York location has allowed visitors from all over the world to view and explore a lesser known aspect of history told through the lens of a man both veteran documentarian and artist. Thus far, Dr. Hoffman has met people from Argentina to the Netherlands—and welcomes the opportunity to share his stories through his work and recollections.

This content was adapted from an article written by Michael Giorgio.





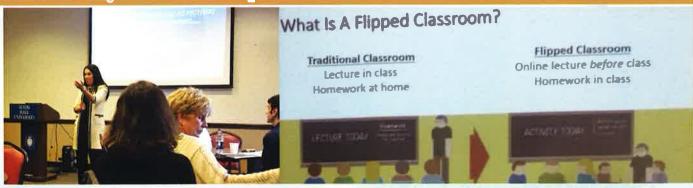
Dr. Kurt Rotthoff

When Kurt Rotthoff, Associate Professor in Economics and Finance, and his student Kaylyn Sanbower, were reading about the economic theory of Downstream Demand, they each had a special perspective on the concept. Downstream Demand is the pressure for one level of a complex economic system to be affected by obligations that technically or officially attach to a different level of the system. For example, the increasing requirement for firms to achieve diversity in their hiring necessarily influences colleges to increase attention to diversity, because they have an incentive to graduate students whose credentials will appeal to hiring firms. Rotthoff, a former student-athlete in soccer, and Sanbower, a student-athlete in softball, and a member of the Chi Alpha Sigma studentathlete Honor Society, realized that the same dynamic comes to play in collegiate athletics. While there is much active controversy over whether student-athletes are or should be true amateurs, Rotthoff and Sanbower argued in their paper in Applied Economics Letters that their status is necessarily

influenced by Downstream Demand. Coaches in most sports are necessarily professionals, and often experience intense pressure and volatility in their jobs. This economic pressure affects, in turn, those individuals whose performance must meet the expectations of the coaches, i.e., the players.

Professor Rotthoff is a past awardee of Seton Hall's Faculty Researcher of the Year award. His publication with **Sanbower** is just another example of the success of Seton Hall faculty, not only at informing their teaching with the results of their research, but engaging students themselves in high-level scholarly research.

Faculty Development Center



A Faculty Development Center was established in Fall semester 2015 and put in the charge of a seasoned faculty member and scholar, Mary Balkun, Chair of English. The Development Center served as a focus to institute or reinvigorate a number of activities to nurture faculty life and provide mentoring and modeling for new faculty, including faculty lunches, and a workshop series with presentations on Empathy in the Classroom, the 'flipped' classroom, and retirement planning. A summer writing workshop was very popular with faculty, notwithstanding the requirement that participants avoid email and cell phones for the duration! In the upcoming year, Balkun plans to reintroduce a 'teaching buddy' program as part of the University's commitment to excellent teaching along with noteworthy scholarship.

Dr. George Perez Research Colloquium

Since 1990, the Dr. George Perez Research Colloquium has been the vehicle for School of Health and Medical Sciences faculty, residents, fellows and health sciences students to present the results of the scholarly pursuits in which they have been engaged. Medical students at the healthcare institutions that comprise of our graduate medical education consortium also participate. For this year's Research Colloquium we were joined by our colleagues from the College of Nursing and Seton Hall's newest partner in the realm of academic medicine, Hackensack University Medical Center.

Pictured below is Dr. Bonita Stanton, Founding Dean of Seton Hall-Hackensack School of Medicine, who was an invited speaker for this years 27th Annual Research Colloquium.



Bonita Stanton, MD

Founding Dean Seton Hall-Hackensack School of Medicine

About the Speaker:

Dr. Stanton was appointed Founding Dean of the Seton Hall- Hackensack School of Medicine in March 2016. The creation of the medical school is a partnership between Seton Hall University and Hackensack University Health Network, and the school is projected to begin enrolling its first class of medical students in fall 2018.

"A Ground-level View of 25 Years of HIV Prevention Efforts among Children Globe"

Dr. Stanton is a graduate of Wellesley College and Yale University School of Medicine. She completed her pediatric residency at Rainbow Babies and Children's Hospital (Case Western Reserve) and her Pediatric Infectious Disease and Adolescents around the Fellowship training at Yale University School of Medicine.

> For the past four years, Dr. Stanton served as Vice Dean for Research at Wayne State University School of Medicine. For 12 years, she served as the Chair of Pediatrics at West Virginia University (1999–2002) and at Wayne State University (2002–2011). Previously, she had been on the faculty of the University of Maryland's School of Medicine as Division Chief of General Pediatrics. Prior to that, she lived and worked in Bangladesh for five years, where she served as a health consultant to the World Bank and a research scientist for the International Center for Diarrheal Diseases Research.

Dr. Stanton's career has been focused on improving the health of underrepresented minorities and disenfranchised populations. She has consulted for numerous national and international groups, including the World Bank, Centers for Disease Control (CDC), World Health Organization (WHO), United Nations Children's Fund (UNICEF) and the U.S. Agency for International Development (USAID) on issues related to urban health, HIV/AIDS transmission in youth, maternal-child health, vaccines and health services research. She is the author of more than 300 peer-reviewed articles and has served as an editor of the Nelson Textbook of Pediatrics.

University Research Council Award Winners

Robert Mayhew "Allegorical Interpretation in Aristotle's lost Homeric Puzzles"

Department of Philosophy



Sara Moller
"Coalition Warfare in the 21st Century"
School of Diplomacy and International Relations

Rhonda Quinn

"Reconstructing Past Human Diets and Environments in East Africa with Stable Isotopic Analyses of Enamel" Department of Sociology, Anthropology and Social Work





Gabriella Romani

"Italian Jews and the Formation of a National Culture in Post-Unification Italy" Department of Languages, Literatures and Cultures

David Sabatino

"A Combination Approach to Cancer Therapy"
Department of Chemistry and Biochemistry





Ellen Scully
"Physicalist Soteriology of Marius Victorinus"
Department of Theology

Kwok Chuen (Terence)Teo

"Trusting a Dictator: The Mystery of Investment in Dictatorships"

Department of Political Science and Public Affairs

